



SSAATB

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

7

S

A

T

B

Ooh

Ooh

But does she love you bet-ter than I can?

Ooh

C

23 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

27

S — And I'm right o - ver here, oh why can't you see me? oh oh oh.

A — And I'm right o - ver here, oh why can't you see me? oh oh oh.

T — And I'm right o - ver here, oh why can't you see me? oh oh oh.

B — And I'm right o - ver here, oh why can't you see me? oh oh oh.

31

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

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E

48

S
I'm spin - ning (ng) I'm in the cor -

A
I'm spin - ning (ng) I'm in the cor -

T
8
- ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

B
- ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

Unis.

52

S
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T
8
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

56

S
oh why can't you see me? oh oh oh. And I'm giv - ing it my

A
oh why can't you see me? oh oh oh. And I'm giv - ing it my

T
8
oh why can't you see me? oh oh oh. And I'm giv - ing it my

B
oh why can't you see me? oh oh oh. And I'm giv - ing it my

Unis.

76

S But you don't see

A — but still so near. — The lights come on, — the mu-sic dies. But you don't see

T — but still so near. — The lights come on, — the mu-sic dies. But you don't see

B — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

T — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

B — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S - ner, watch - ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A — oh oh oh. — ner, watch - ing you kiss — her — oh oh oh. — And I'm right o - ver here,

T - ner, watch - ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

B - ner, watch - ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

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S — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Unis.

A — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

106

S — And I keep danc-ing on my own. — And I keep *very soft and tender*

Div.

A — And I keep danc-ing on my own. — And I keep

T — ooh — And I keep danc-ing on my own. — And I keep

B — ooh — And I keep danc-ing on my own. — And I keep

112

S danc-ing on my own. — And I keep danc - ing — **2**

A danc-ing on my own. — And I keep danc - ing — **2**

T danc-ing on my own. — And I keep danc - ing — **2**

B danc-ing on my own. — And I keep danc - ing — **2**