

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

7

S

A

T

B

Ooh

Ooh

But does she love you bet-ter than I can?

Ooh

C

23 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

27

S And I'm right o - ver here, oh why can't you see me? oh oh oh.

A And I'm right o - ver here, oh why can't you see me? oh oh oh.

T And I'm right o - ver here, oh why can't you see me? oh oh oh.

B And I'm right o - ver here, oh why can't you see me? oh oh oh.

31

S And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A Unis. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

48

S
I'm spin - ning (ng) I'm in the cor -

A
I'm spin - ning (ng) I'm in the cor -

T
- ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

B
- ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

Unis.

52

S
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

56

S
oh why can't you see me? oh oh oh. And I'm giv - ing it my

A
oh why can't you see me? oh oh oh. And I'm giv - ing it my

T
oh why can't you see me? oh oh oh. And I'm giv - ing it my

B
oh why can't you see me? oh oh oh. And I'm giv - ing it my

Unis.

76

S But you don't see

A — but still so near. — The lights come on, — the mu-sic dies. But you don't see

T — but still so near. — The lights come on, — the mu-sic dies. But you don't see

B — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

T — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

B — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

Unis.

84

S - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

T - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

B - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

102

S — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.
Unis.

A — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

106

S — And I keep danc-ing on my own. — And I keep
Div.

A — And I keep danc-ing on my own. — And I keep

T — ooh — And I keep danc-ing on my own. — And I keep

B — ooh — And I keep danc-ing on my own. — And I keep

very soft and tender

112

S danc-ing on my own. — And I keep danc - ing — 2

A danc-ing on my own. — And I keep danc - ing — 2

T danc-ing on my own. — And I keep danc - ing — 2

B danc-ing on my own. — And I keep danc - ing — 2