



## **Coldplay MEDLEY - Chorus-LIGHT (SAB)**

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
54	Full score combo 4 extra staves
80	Full score small combo
108	Full score small combo 2 extra staves
139	Full score Vocals (High – Mid - Low) Piano Advanced
165	Full score Vocals (High – Mid - Low) Piano Intermediate
191	Vocals (High – Mid - Low)
209	C instrument
212	Bb instrument
215	Eb instrument
218	Piano Combo
226	Piano Solo Advanced
234	Piano Solo Intermediate
242	Synthesizer
248	Guitar
254	Bass guitar
259	Drumkit
265	Lyrics



# Chorus-LIGHT (SAB) Combo C

## Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

### Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

### Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138  
Full of energy

High

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Mid

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Low

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

C Instr.

Piano Combo

$A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat}sus4$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat}sus4$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat}sus4$   $B^{\flat}$   $A^{\flat}5$   $B^{\flat}7sus4$   $E^{\flat}sus4$   $E^{\flat}$

Synthesizer

Drawbar Organ *very soft* *(1)* *Slow Strings*

Guitar

*Mellow Ac. Guitar* *let ring* *Strings*

Bass Guitar

Drums

*pp* *let ring* *Soft mallets*

# Coldplay MEDLEY 3

## Chorus-LIGHT (SAB) Combo C

C

30

H  
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

M  
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

L  
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

C  
E<sub>b</sub> sus4 E<sub>b</sub> C<sup>m</sup> A<sup>5</sup> B<sub>7</sub> sus4 E<sub>b</sub> sus4 E<sub>b</sub> C<sup>m</sup> A<sup>b</sup> B<sub>7</sub> sus4 E<sub>b</sub> sus4 E<sub>b</sub>

P.C.  
Tubular Bells  
f

Synth

Gr.

Bass

Dr.

♩ = 131

39

H  
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

M  
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

L  
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

C  
C<sup>m</sup> A<sup>5</sup> B<sub>7</sub> sus4 E<sub>b</sub> sus4 E<sub>b</sub> C<sup>m</sup> A<sup>b</sup> B<sub>7</sub> sus4 B<sub>7</sub> sus4

P.C.

Synth

Gr.

Bass

Dr.

# Coldplay MEDLEY 5

## Chorus-LIGHT (SAB) Combo C

G

67

H *Div. opt.*  
off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing - ing Oh \_\_\_ you \_\_\_ are \_\_\_

M  
off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home Oh \_\_\_ you \_\_\_ are \_\_\_

L  
off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed \_\_\_ to go. \_\_\_

C

P.C.  
Fm E<sup>b</sup> B<sup>b</sup>m Fm E<sup>b</sup> B<sup>b</sup>m Fm

Synth

Gtr.

Bass

Dr. *big fill*

Every Teardrop Is A Waterfall  
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exciting Unis.

H

♩ = 118

76

H  
Oh \_\_\_ you \_\_\_ where I want - ed \_\_\_ to go. \_\_\_ to go. \_\_\_

M  
Home Oh \_\_\_ you \_\_\_ where I want - ed \_\_\_ to go. \_\_\_ to go. \_\_\_

L  
Home home, where I want - ed \_\_\_ to go. \_\_\_ to go. \_\_\_

C

P.C.  
E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>7sus4/d<sup>b</sup> E<sup>b</sup>7/d<sup>b</sup> E<sup>b</sup>7sus4/d<sup>b</sup> E<sup>b</sup>7/d<sup>b</sup> A<sup>b</sup>9/c A<sup>b</sup>/c A<sup>b</sup>9/c A<sup>b</sup>/c  
*Saw Lead*  
Ped.

Synth  
*Warm Pad*  
*Warm Pad*

Gtr. *clean*

Bass

Dr. *Marching drum feel*

# Coldplay MEDLEY 7

## Chorus-LIGHT (SAB) Combo C

more and more...

95

H kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

M kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

L kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

C

P.C.  $D_{sus2}/f$   $A^9/e^b$   $A^9/c$   $Fm7$

Synth

Gr.

Bass

Dr.

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

$\text{♩} = 105$

strong and determined



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101

H Div. opt. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

M Div. opt. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

L heav - en is in sight. I want some - thing just like this. I want some - thing just like

C

P.C.  $E^7_{sus4}/d$   $E^7/d$   $B^b/c$   $B^b_{add2}$   $C$   $Dm7$   $C$   $B^b_{add2}$   $C$   $Dm7$   $C$

Synth Super Ana (SAW)

Gr.

Bass

Dr. big fill

# Coldplay MEDLEY 9

## Chorus-LIGHT (SAB) Combo C

♩ = 69

120

H  
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

M  
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

L  
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

C  
D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> Cadd4 D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> Cadd4 D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> C D<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.

Paradise  
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127

H  
dreamy and softer  
par - a par - a - dise par - a par - a - dise par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a - dise par - a par - a - dise

M  
par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

L  
par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

C  
G<sup>m</sup> F C/e G<sup>m</sup> F C G<sup>m</sup> F C/e

P.C.  
Piano  
Synth  
Drawbar Organ  
Gtr.  
Solid Rock  
Bass  
Dr.

# Coldplay MEDLEY 11

Chorus-LIGHT (SAB) Combo C

## Fix You

M

♩ = 70

N

143

vulnerable  
Div. opt.

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

Div. opt.

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

+ small ensemble High-Mid

Ooh \_\_\_\_\_ When you try \_\_\_\_\_ your best but you don't suc-ceed \_\_\_\_\_ when you get \_\_\_\_\_ what you want but not what you need \_\_\_\_\_ when you feel

E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup>

Ped. Hammond

Free strumming

O

151

ooh \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

ooh \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

— so tired but you can't sleep \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g

very soft

Mellow Ac. Guitar

let ring

let ring

Soft mallets

# Coldplay MEDLEY 13

## Chorus-LIGHT (SAB) Combo C

Q

small notes opt.  
solo or small ensemble

170

H down your face. And I. Tears stream down your face.

M down your face. And I. Tears stream down your face.

L down your face. And I. Tears stream down your face.

C

P.C.  $A_7$   $E_7$   $B_7^{sus4}$   $B_7$   $E_7$   $A_7$

Synth

Gtr.

Bass

Dr.

175

H When you lose some-thing you can-not re - place Tears stream down your face. And I.

M When you lose some-thing you can-not re - place Tears stream down your face. And I.

L When you lose some-thing you can-not re - place Tears stream down your face. And I.

C

P.C.  $E_7$   $Gm7$   $Cm7$   $A_7$   $E_7$

Synth

Gtr.

Bass

Dr.

# Coldplay MEDLEY 15

## Chorus-LIGHT (SAB) Combo C

T

section T can be repeated to introduce all groups to the public

194

H Oh Oh I hear Je - ru - sa - lem bells

M Oh I hear Je - ru - sa - lem bells

L Oh I hear Je - ru - sa - lem bells

C

A<sup>b</sup> B<sup>7sus4</sup> E<sup>7sus4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b5</sup>

PC.

Synth *f* Tubular Bells

Gr.

Bass

Dr.

199

H — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

M — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

L — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

C

B<sup>7sus4</sup> E<sup>7sus4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>7sus4</sup>

PC.

Synth

Gr.

Bass

Dr.

# Coldplay MEDLEY 17

Chorus-LIGHT (SAB) Combo C

214

Div. opt. Unis.

H And all the kids they dance. all night. And hea - ven is in

M I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

L And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

C

P.C. A<sup>b</sup> F m<sup>7</sup> E<sup>b</sup>/g A<sup>b</sup> A<sup>b</sup>/b<sup>b</sup>

Synth

Gr. Free energetic strumming

Bass

Dr.

219

Div. opt. Unis. Div. opt.

H sight I hear Je - ru - sa - lem bells to - night!

M sight I hear Je - ru - sa - lem bells to - night!

L Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

C

P.C. E<sup>b</sup> sus<sup>4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/b<sup>b</sup> E<sup>b</sup>

Synth

Gr.

Bass

Dr.



# Chorus-LIGHT (SAB) Combo Bb

## Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

### Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

### Viva La Vida

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♩ = 138  
Full of energy

High

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Mid

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Low

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bb Instr.

Piano Combo

A<sup>7</sup> maj7(9) E<sup>7</sup>/g B<sup>7</sup> sus4 B<sup>7</sup> A<sup>7</sup> maj7(9) E<sup>7</sup>/g B<sup>7</sup> sus4 B<sup>7</sup> A<sup>7</sup> maj7(9) E<sup>7</sup>/g B<sup>7</sup> sus4 B<sup>7</sup> A<sup>5</sup> B<sup>7</sup> sus4 E<sup>7</sup> sus4 E<sup>7</sup>

Synthesizer

Drawbar Organ

Slow Strings

Guitar

Mellow Ac. Guitar

let ring

Bass Guitar

Drums

pp let ring Soft mallets

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# Coldplay MEDLEY 3

Chorus-LIGHT (SAB) Combo Bb

C

30

H  
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

M  
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

L  
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

Bb

P.C.  
E<sub>b</sub> sus4 E<sub>b</sub> C<sup>m</sup> A<sup>5</sup> B<sub>7</sub> sus4 E<sub>b</sub> sus4 E<sub>b</sub> C<sup>m</sup> A<sup>b</sup> B<sub>7</sub> sus4 E<sub>b</sub> sus4 E<sub>b</sub>

Synth  
Tubular Bells

Gtr.

Bass

Dr.

♩ = 131

39

H  
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

M  
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

L  
- eign field. — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

Bb

P.C.  
C<sup>m</sup> A<sup>5</sup> B<sub>7</sub> sus4 E<sub>b</sub> sus4 E<sub>b</sub> C<sup>m</sup> A<sup>b</sup> B<sub>7</sub> sus4 B<sub>7</sub> sus4

Synth

Gtr.

Bass

Dr.

# Coldplay MEDLEY 5

## Chorus-LIGHT (SAB) Combo Bb

G

67

H *Div. opt.*  
off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Oh you are

M  
off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home Oh you are

L  
off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

Bb

P.C.  
Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gr.

Bass

Dr. *big fill*

### Every Teardrop Is A Waterfall

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H

♩ = 118

76

H  
Oh you where I want-ed to go. to go.

M  
Home Oh you where I want-ed to go. to go.

L  
Home home, where I want-ed to go. to go.

Bb

P.C.  
Eb Bbm Eb7sus4/d Eb7/d Eb7sus4/d Eb7/d A9/c A/c A9/c A/c

Synth  
*Warm Pad*

Gr.  
*clean*

Bass

Dr. *Marching drum feel*

# Coldplay MEDLEY 7

## Chorus-LIGHT (SAB) Combo Bb

95 more and more...

H kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

M kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

L kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

Bb

P.C.  $D_{sus2}/f$   $A^9/e^b$   $A/e^b$   $A^9/c$   $A/c$   $Fm7$

Synth

Gr.

Bass

Dr.

$\text{♩} = 105$   
strong and determined

**J**

Something Just Like This  
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101

H Div. opt. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

M Div. opt. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

L heav - en is in sight. I want some - thing just like this. I want some - thing just like

Bb

P.C.  $E^7_{sus4}/d^b$   $E^7/d^b$   $B/c$   $B_{add2}$   $C$   $Dm7$   $C$   $B_{add2}$   $C$   $Dm7$   $C$

Synth *Super Ana (SAW)*

Gr.

Bass *big fill*

Dr.

# Coldplay MEDLEY 9

## Chorus-LIGHT (SAB) Combo Bb

♩ = 69

120

H  
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

M  
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

L  
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Bb

P.C.  
D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> Cadd4 D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> Cadd4 D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> C D<sup>m</sup>

Synth

Gr.

Bass

Dr.

Paradise  
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L

127

H  
dreamy and softer  
par - a par - a - dise par - a par - a - dise par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a - dise par - a par - a - dise

M  
par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

L  
par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

Bb

P.C.  
G<sup>m</sup> F C/e G<sup>m</sup> F C G<sup>m</sup> F C/e  
*Piano*

Synth  
*Drawbar Organ*

Gr.  
*Solid Rock*

Bass

Dr.

# Coldplay MEDLEY 11

Chorus-LIGHT (SAB) Combo Bb

## Fix You

M

♩ = 70

N

143

vulnerable  
Div. opt.

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

Div. opt.

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

+ small ensemble High-Mid

Ooh \_\_\_\_\_ When you try \_\_\_\_\_ your best but you don't suc-ceed \_\_\_\_\_ when you get \_\_\_\_\_ what you want but not what you need \_\_\_\_\_ when you feel

E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup>

Ped. Hammond

Free strumming

O

151

ooh \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

ooh \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

— so tired but you can't sleep \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g

very soft

Mellow Ac. Guitar

let ring

let ring

Soft mallets

# Coldplay MEDLEY 13

## Chorus-LIGHT (SAB) Combo Bb

Q

small notes opt.  
solo or small ensemble

170

Unison

and stronger

Div. opt.

down your face. And I. Tears stream down your face.

175

Unis. except solo/small ensemble.

Unison

When you lose some-thing you can-not re- place Tears stream down your face. And I.

Chords: A, E, B<sub>b</sub>, B, E<sub>b</sub>, A, E, G<sub>m</sub>7, C<sub>m</sub>7, A, E

# Coldplay MEDLEY 15

## Chorus-LIGHT (SAB) Combo Bb

T

section T can be repeated to introduce all groups to the public

194

H Oh Oh I hear Je - ru - sa - lem bells

M Oh I hear Je - ru - sa - lem bells

L Oh I hear Je - ru - sa - lem bells

Unis.

A<sup>b</sup> B<sup>7sus4</sup> E<sup>7sus4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b5</sup>

Synth *f* Tubular Bells

199

H — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

M — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

L — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

B<sup>7sus4</sup> E<sup>7sus4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>7sus4</sup>



Chorus-LIGHT (SAB) Combo Eb

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

### Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

Very soft and tender

### Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138  
Full of energy

A

High

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Mid

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Low

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Eb Instr.

Piano Combo

$A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat}sus4$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat}sus4$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat}sus4$   $B^{\flat}$   $A^{\flat}5$   $B^{\flat}7sus4$   $E^{\flat}sus4$   $E^{\flat}$

Synthesizer

Drawbar Organ *very soft* *(1)* *Slow Strings*

Guitar

*Mellow Ac. Guitar*  
let ring

Bass Guitar

Drums

*pp* *let ring*  
*Soft mallets*

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# Coldplay MEDLEY 3

Chorus-LIGHT (SAB) Combo Eb

C

30

H  
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

M  
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

L  
who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

E♭

P.C.  
E♭sus4 E♭ C<sup>m</sup> A<sup>5</sup> B<sup>7</sup>sus4 E♭sus4 E♭ C<sup>m</sup> A<sup>b</sup> B<sup>7</sup>sus4 E♭sus4 E♭

Synth  
Tubular Bells  
f

Gtr.

Bass

Dr.

♩ = 131

39

H  
- eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

M  
- eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. — The

L  
- eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call — my name. Nev - er an hon - est word — but that was when I ruled the world. —

E♭

P.C.  
C<sup>m</sup> A<sup>5</sup> B<sup>7</sup>sus4 E♭sus4 E♭ C<sup>m</sup> A<sup>b</sup> B<sup>7</sup>sus4 B<sup>7</sup>sus4

Synth

Gtr.

Bass

Dr.

# Coldplay MEDLEY 5

Chorus-LIGHT (SAB) Combo Eb

G

67

H *Div. opt.*  
off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Oh\_\_ you \_\_\_\_\_ are \_\_

M  
off my head, trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Home Oh\_\_ you \_\_\_\_\_ are \_\_

L  
off my head, and a trou-ble that can't be named. A ti-ger's wait - ing to be tamed. Sing-ing Home home, where I want - ed \_\_ to go. \_\_

Eb

P.C.  
Fm E<sup>b</sup> B<sup>m</sup> Fm E<sup>b</sup> B<sup>m</sup> Fm

Synth

Gtr.

Bass

Dr. *big fill =*

## Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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H

♩ = 118

76

H  
Oh\_\_ you \_\_\_\_\_ where I want - ed \_\_ to go. \_\_\_\_\_ to go. \_\_\_\_\_

M  
Home Oh\_\_ you \_\_\_\_\_ where I want - ed \_\_ to go. \_\_\_\_\_ to go. \_\_\_\_\_

L  
Home home, where I want - ed \_\_ to go. \_\_\_\_\_ to go. \_\_\_\_\_

Eb

P.C.  
E<sup>b</sup> B<sup>m</sup> E<sup>7sus4/d<sup>b</sup></sup> *Saw Lead* E<sup>7/d<sup>b</sup></sup> E<sup>7sus4/d<sup>b</sup></sup> E<sup>7/d<sup>b</sup></sup> A<sup>9/c</sup> A<sup>9/c</sup> A<sup>9/c</sup> A<sup>9/c</sup>

Synth  
*Warm Pad*  
*Warm Pad*

Gtr. *clean*

Bass

Dr. *Marching drum feel*

# Coldplay MEDLEY 7

## Chorus-LIGHT (SAB) Combo Eb

95 more and more...

H kids they dance. all night. Ooh an - oth - er life. I turn the mu - sic up.

M kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up.

L kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

Eb

P.C.  $D^{sus2}/f$   $A^9/e^b$   $A^7/e^b$   $A^9/c$   $A^7/c$   $Fm^7$

Synth

Gr.

Bass

Dr.

strong and determined

$\text{♩} = 105$

**J**

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101

H Div. opt. Unis. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

M Div. opt. Unis. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

L heav - en is in sight. I want some - thing just like this. I want some - thing just like

Eb

P.C.  $E^7_{sus4}/d^b$   $E^7/d^b$   $B^7/c$   $B^7_{add2}$   $C$   $Dm^7$   $C$   $B^7_{add2}$   $C$   $Dm^7$   $C$

Synth *Super Ana (SAW)*

Gr.

Bass *big fill*

Dr.

# Coldplay MEDLEY 9

## Chorus-LIGHT (SAB) Combo Eb

♩ = 69

120

H  
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

M  
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

L  
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Eb

P.C.  
D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> Cadd4 D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> Cadd4 D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> C D<sup>m</sup>

Synth  
(8<sup>th</sup>)

Gr.  
Solid Rock

Bass

Dr.

Paradise  
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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L

127

H  
dreamy and softer  
par - a — par - a - dise par - a — par - a - dise par - a — par - a - dise e - vry time she closed her eyes. Par - a — par - a - dise par - a — par - a - dise

M  
par - a par - a — par - a - dise par - a par - a — par - a - dise par - a par - a — par - a - dise e - vry time she closed her eyes. Par - a par - a — par - a - dise par - a par - a — par - a - dise

L  
par - a par - a — par - a - dise par - a par - a — par - a - dise par - a par - a — par - a - dise e - vry time she closed her eyes. Par - a par - a — par - a - dise par - a par - a — par - a - dise

Eb

P.C.  
G<sup>m</sup> F C/e G<sup>m</sup> F C G<sup>m</sup> F C/e  
Piano

Synth  
Drawbar Organ

Gr.  
Solid Rock

Bass

Dr.

# Coldplay MEDLEY 11

Chorus-LIGHT (SAB) Combo Eb

## Fix You

M

♩ = 70

N

143

vulnerable  
Div. opt.

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

Div. opt.

ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

+ small ensemble High-Mid

Ooh \_\_\_\_\_ When you try \_\_\_ your best but you don't suc-ceed \_\_\_ when you get \_\_\_ what you want but not what you need \_\_\_ when you feel

E♭ G<sup>m</sup> C<sup>m</sup> B<sup>♭</sup> E♭ G<sup>m</sup> C<sup>m</sup> B<sup>♭</sup> E♭ G<sup>m</sup> C<sup>m</sup> B<sup>♭</sup> E♭ G<sup>m</sup> C<sup>m</sup> B<sup>♭</sup>

Ped. Hammond

Free strumming

O

151

ooh \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

ooh \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

Unis.

Unis.

— so tired but you can't sleep \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will

E♭ G<sup>m</sup> C<sup>m</sup> B<sup>♭</sup> E♭ G<sup>m</sup> C<sup>m</sup> B<sup>♭</sup> A<sup>♭</sup>maj7(9) E<sup>♭</sup>/g B<sup>♭</sup>sus4 B<sup>♭</sup> A<sup>♭</sup>maj7(9) E<sup>♭</sup>/g B<sup>♭</sup>sus4 B<sup>♭</sup> A<sup>♭</sup>maj7(9) E<sup>♭</sup>/g

very soft

Mellow Ac. Guitar

let ring

let ring

Soft mallets

# Coldplay MEDLEY 13

Chorus-LIGHT (SAB) Combo Eb

Q

small notes opt.  
solo or small ensemble

170

H down your face. And I. Tears stream down your face.

M down your face. And I. Tears stream down your face.

L down your face. And I. Tears stream down your face.

Eb

P.C.  $A^{\flat}$   $E^{\flat}$   $B_{\flat}^{sus4}$   $B_{\flat}$   $E^{\flat}$   $A^{\flat}$

Synth

Gr.

Bass

Dr.

175

H When you lose some-thing you can-not re - place Tears stream down your face. And I.

M When you lose some-thing you can-not re - place Tears stream down your face. And I.

L When you lose some-thing you can-not re - place Tears stream down your face. And I.

Eb

P.C.  $E^{\flat}$   $Gm7$   $Cm7$   $A^{\flat}$   $E^{\flat}$

Synth

Gr.

Bass

Dr.

# Coldplay MEDLEY 15

## Chorus-LIGHT (SAB) Combo Eb

T

section T can be repeated to introduce all groups to the public

194

H Oh Oh I hear Je - ru - sa - lem bells

M Oh I hear Je - ru - sa - lem bells

L Oh I hear Je - ru - sa - lem bells

Unis.

Eb

P.C. A<sup>b</sup> B<sup>7sus4</sup> E<sup>b</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Synth *f* Tubular Bells

Gr.

Bass

Dr.

199

H — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

M — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

L — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

Eb

P.C. B<sup>7sus4</sup> E<sup>b</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>7sus4</sup>

Synth

Gr.

Bass

Dr.

# Coldplay MEDLEY 17

Chorus-LIGHT (SAB) Combo Eb

214

Div. opt. Unis.

H And all the kids they dance. all night. And hea - ven is in

M I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

L And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

E♭

P.C. A<sup>b</sup> F<sup>m7</sup> E<sup>7</sup>/g A<sup>b</sup> A<sup>b</sup>/b<sup>b</sup>

Synth

Gr. Free energetic strumming

Bass

Dr.

219

Div. opt. Unis. Div. opt.

H sight I hear Je - ru - sa - lem bells to - night!

M sight I hear Je - ru - sa - lem bells to - night!

L Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

E♭

P.C. E<sup>b</sup> sus<sup>4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/b<sup>b</sup> E<sup>b</sup>

Synth

Gr.

Bass

Dr.

Chorus-LIGHT (SAB) 4 extra staves

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

**Fix You**  
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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**Viva La Vida**  
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Very soft and tender

High  
Lights will guide you home and I will try to fix you  
Mid  
Lights will guide you home and I will try  
Low  
Lights will guide you home and I will try

Full of energy

and I will try  
and I will try  
and I will try

1  
2  
3  
4

Ama7(9) E1/G B7sus4 Bb Ama7(9) E1/G B7sus4 Bb Ama7(9) E1/G B7sus4 Bb

A5 B7sus4

Piano Combo  
Ped. *Devotional Organ*  
Synthesizer *very soft*  
Guitar *Devotional Organ*  
Bass Guitar *Melodic Ac. Guitar*  
Drums *ppp*  
*Soft mallets*

let ring  
let ring  
let ring

Slow Strikes  
Springs

♩ = 138

Coldplay MEDLEY 3  
 Chorus-LIGHT (SAB) 4 extra staves

19

H  
 — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - - - les wait, — for my head on a sil - ver plate, — Just a pup-pet on a

M  
 — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - - - les will wait for my head on a sil - ver plate, —

L  
 — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - - - les will wait for my head on a sil - ver plate, —

1  
 2  
 3  
 4

P.C.  
 Cm Ab B7sus4 E<sub>7</sub>sus4 E<sub>7</sub> Cm A<sub>7</sub> B7sus4 E<sub>7</sub>sus4 E<sub>7</sub> Cm

Synth  
 [Musical notation for Synth part]

Gtr.  
 [Musical notation for Gtr. part]

Bass  
 [Musical notation for Bass part]

Dr.  
 [Musical notation for Dr. part]

Coldplay MEDLEY 5  
Chorus-LIGHT (SAB) 4 extra staves

37

H  
— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

M  
— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

L  
— and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

1  
2  
3  
4

P.C.  
B<sub>7</sub>7sus4 E<sub>7</sub>7sus4 E<sub>1</sub> C<sup>m</sup> A<sub>5</sub> B<sub>7</sub>7sus4 E<sub>7</sub>7sus4 E<sub>5</sub> C<sup>m</sup> A<sub>1</sub> B<sub>7</sub>7sus4

Synth  
Dr.  
Bass  
Gtr.

Coldplay MEDLEY 7  
Chorus-LIGHT (SAB) 4 extra staves

E

55

H Sing-ing Oh you are

M beg and plead. Home Oh you are Home Oh you are

L Sing-ing Home home, where I want - ed - to go. Home home, where I want - ed - to go.

1

2

3

4

P.C. Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr.

# Coldplay MEDLEY 9

## Chorus-LIGHT (SAB) 4 extra staves

Every Teardrop Is A Waterfall  
 Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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**H**  
 = 118

exciting

Units

73

H you \_\_\_\_\_ are \_\_\_\_\_  
 you \_\_\_\_\_ are \_\_\_\_\_  
 where I want - ed - to go \_\_\_\_\_  
 Home Home Oh \_\_\_\_\_ you \_\_\_\_\_ where I want - ed - to go \_\_\_\_\_  
 home, where I want - ed - to go \_\_\_\_\_ Home home, where I want - ed - to go \_\_\_\_\_  
 to go \_\_\_\_\_ to go \_\_\_\_\_  
 to go \_\_\_\_\_

M you \_\_\_\_\_ are \_\_\_\_\_  
 you \_\_\_\_\_ are \_\_\_\_\_  
 where I want - ed - to go \_\_\_\_\_  
 Home Home Oh \_\_\_\_\_ you \_\_\_\_\_ where I want - ed - to go \_\_\_\_\_  
 home, where I want - ed - to go \_\_\_\_\_ Home home, where I want - ed - to go \_\_\_\_\_  
 to go \_\_\_\_\_ to go \_\_\_\_\_  
 to go \_\_\_\_\_

L you \_\_\_\_\_ are \_\_\_\_\_  
 you \_\_\_\_\_ are \_\_\_\_\_  
 where I want - ed - to go \_\_\_\_\_  
 Home Home Oh \_\_\_\_\_ you \_\_\_\_\_ where I want - ed - to go \_\_\_\_\_  
 home, where I want - ed - to go \_\_\_\_\_ Home home, where I want - ed - to go \_\_\_\_\_  
 to go \_\_\_\_\_ to go \_\_\_\_\_  
 to go \_\_\_\_\_

1  
 2  
 3  
 4

Bm Fm E<sub>b</sub> Bm E<sub>7</sub><sup>sus4</sup>/d<sub>b</sub> E<sub>7</sub>/d<sub>b</sub> E<sub>7</sub><sup>sus4</sup>/d<sub>b</sub> E<sub>7</sub>/d<sub>b</sub> A<sup>9</sup>/c A<sup>9</sup>/c  
*Saw Lead*

P.C. Horn Pad  
 Ped.

Smith  
 Horn Pad

Gtr. *clean*

Bass

Dr.

Coldplay MEDLEY 11  
Chorus-LIGHT (SAB) 4 extra staves

9/

H  
streetca - light maybe the trees are gone, I feel my heart startsbeat - ing to my fa - vritesong. And all the kids they dance \_\_\_\_\_ all \_\_\_\_\_ night. Ooh \_\_\_\_\_ an - oth - er \_\_\_\_\_ life. I turn the mu - sic

M  
And all the kids they dance \_\_\_\_\_ all \_\_\_\_\_ night. Un - til Mon - day morn - ing feels an - oth - er \_\_\_\_\_ life. I turn the mu - sic

L  
streetca - light maybe the trees are gone, I feel my heart startsbeat - ing to my fa - vritesong. small notes opt. And all the kids they dance. All the kids all \_\_\_\_\_ night. Un - til Mon - day morn - ing feels an - oth - er \_\_\_\_\_ life. I turn the mu - sic \_\_\_\_\_ up I'm on a

1  
2  
3  
4

P.C.  
E7sus4/d# E7/d# E7sus4/d# E7/d# A9/c A/c A9/c A/c A9/c A/c Dsus2/f A9/e# A/e# A9/c A/c Fm7

Smith  
Dr.  
Bass  
Gtr.

Coldplay MEDLEY 13  
Chorus-LIGHT (SAB) 4 extra staves

K

107

H — this, doo-doo-doo-doo-doo-doo I want some-thing just like — this, doo-doo-doo-doo-doo-doo I want some-thing —

M — this, doo-doo-doo-doo-doo-doo I want some-thing just like — this, doo-doo-doo-doo-doo-doo I've been read-ing books of old, the leg-ends and the myths, A-chill-es and his gold, Her-cu-les and his gifts, And Spi-der-man's con-

L — this, — I want some-thing just like — this, — I've been read-ing books of old, the leg-ends and the myths, A-chill-es and his gold, Her-cu-les and his gifts, And Spi-der-man's con-

1  
2  
3  
4

B<sub>7</sub>,add2 C D<sup>m</sup>7 C B<sub>7</sub>,add2 C D<sup>m</sup>7 B<sub>7</sub> Cadd4 D<sup>m</sup> Csus4 B<sub>7</sub> Cadd4 D<sup>m</sup> Csus4

P.C. (8<sup>th</sup>) (8<sup>th</sup>)

Synth

Atmosphere  
Warm pad  
Power chords

Dr.  
Bass  
Gtr.



# Coldplay MEDLEY 17

## Chorus-LIGHT (SAB) 4 extra staves

**M**

Fix You  
♩ = 70

vulnerable

Dv. opt.

oooh

oooh

+ small ensemble HighMid

738

H  
par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise  
oooh \_\_\_\_\_ oooh \_\_\_\_\_

M  
par-a par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise  
oooh \_\_\_\_\_ oooh \_\_\_\_\_

L  
ran-a-way in her sleep. \_\_\_\_\_ Dreamed of par-a par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise  
e - vry time she closed her eyes. Ooh \_\_\_\_\_  
When you try

1  
2  
3  
4

P.C.

F C/e Gm F C/e Gm F C E<sub>7</sub> Gm Cm B<sub>7</sub> E<sub>7</sub> Gm Cm B<sub>7</sub>

Synth

Hammond  
Ped.

Gtr.

Ac. Guitar (rylon)

Bass

Dr.

Coldplay MEDLEY 19  
Chorus-LIGHT (SAB) 4 extra staves

0

155

H. Unis. Lights will guide you home and ig - nite your bones and I will try to fix you.

M. Unis. Lights will guide you home and ig - nite your bones and I will try to fix you.

L. Lights will guide you home and ig - nite your bones and I will try to fix you.

1

2

3

4

P.C. Ahmaj(9) E7/g Bsus4 Bb Ahmaj(9) E7/g Bsus4 Bb Ahmaj(9) E7/g Bsus4 Bb

Synth. *very soft*

Gtr. *Mellow Ac. Guitar* let ring

Bass. let ring

Dr. *Soft mallets* let ring

Coldplay MEDLEY 21  
Chorus-LIGHT (SAB) 4 extra staves

167

H When you lose some-thing you can-not re- place Tears stream down your face. And I.....

M When you lose some-thing you can-not re- place Tears stream down your face. And I.....

L When you lose some-thing you can-not re- place Tears stream down your face. And I.....

1

2

3

4

P.C. E<sub>b</sub> B<sub>b</sub> C<sub>m</sub>7 A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 23  
Chorus-LIGHT (SAB) 4 extra staves

**R**

Very soft and tender

**FIRST ENDING**

180

H  
Unis.  
Lights will guide you home and ig - nite your bones and I will try to fix you

M  
Unis.  
Lights will guide you home and ig - nite your bones and I will try to fix you

L  
Lights will guide you home and ig - nite your bones and I will try to fix you

1  
2  
3  
4

P.C.  
B<sub>3</sub>,sus4 B<sub>1</sub> A<sup>b</sup> E<sup>b</sup>/g B<sub>3</sub>,sus4 B<sub>1</sub> A<sup>b</sup> E<sup>b</sup>/g B<sub>3</sub>,sus4 B<sub>1</sub> A<sup>b</sup> E<sup>b</sup>/g B<sub>3</sub>,sus4 B<sub>1</sub> A<sup>b</sup> E<sup>b</sup>/g B<sub>3</sub>,sus4 B<sub>1</sub> E

Synth  
very soft  
Ped.

Gtr.  
Mellow 4c. Guitar  
let ring

Bass  
let ring

Dr.  
big fill - - - - -  
Soft mallets  
let ring

# Coldplay MEDLEY 25

## Chorus-LIGHT (SAB) 4 extra staves

1 section T can be repeated to introduce all groups to the public

108

U

H  
 hear Je - ru-sa-lem bells — are ring - ing    Ro - man Cav-a-l-ry choirs — are sing - ing    Be my mil-ror my sword — and shield,    my mis-sion-ar - les in a for - eign field —    I hear Je-ru-sa-lem bells — are ring - ing Oh who would ev-er wan-na be king?

M  
 hear Je - ru-sa-lem bells — are ring - ing    Ro - man Cav-a-l-ry choirs — are sing - ing    Be my mil-ror my sword — and shield,    my mis-sion-ar - les in a for - eign field —    I hear Je-ru-sa-lem bells — are ring - ing Oh who would ev-er wan-na be king?

L  
 hear Je - ru-sa-lem bells — are ring - ing    Ro - man Cav-a-l-ry choirs — are sing - ing    Be my mil-ror my sword — and shield,    my mis-sion-ar - les in a for - eign field —    I hear Je-ru-sa-lem bells — are ring - ing Oh who would ev-er wan-na be king?

1  
2  
3  
4

P.C.  
 A5    B7sus4    E13sus4    E5    Cm    A5    B7sus4    E13sus4    E5    Cm    A5

Synth  
*Timbular Bells*

Gtr.  
 Bass  
 Dr.



Chorus-LIGHT (SAB) small Combo

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

### Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

High  
Lights will guide you home and ig - nite your bones

Mid  
Lights will guide you home and ig - nite your bones

Low  
Lights will guide you home and ig - nite your bones

Piano Combo  
A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup>  
Ped.

Guitar  
Mellow Ac. Guitar  
let ring

Bass Guitar

Drums  
pp let ring  
Soft mallets

# Coldplay MEDLEY 3

Chorus-LIGHT (SAB) small Combo

**B**

13

H  
to fix you \_\_\_\_\_ I used to rule the world.

M  
\_\_\_\_\_ to fix you \_\_\_\_\_ I used to rule the world.

L  
\_\_\_\_\_ to fix you \_\_\_\_\_ I used to rule the world.

P.C.  
B<sup>b</sup>7<sup>sus4</sup> E<sup>b</sup>7<sup>sus4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>5

Gtr.  
*clean* *no 3rds*

Bass

Dr.

17

H  
\_\_\_\_\_ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

M  
\_\_\_\_\_ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

L  
\_\_\_\_\_ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

P.C.  
B<sup>b</sup>7<sup>sus4</sup> E<sup>b</sup>7<sup>sus4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Gtr.

Bass

Dr.

# Coldplay MEDLEY 5

Chorus-LIGHT (SAB) small Combo

C

29

H  
— oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

M  
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

L  
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

P.C.  
B<sub>7</sub><sup>sus4</sup> E<sub>b</sub><sup>sus4</sup> E<sub>b</sub> C<sup>m</sup> A<sub>5</sub>

Gtr.

Bass

Dr.

33

H  
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

M  
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

L  
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

P.C.  
B<sub>7</sub><sup>sus4</sup> E<sub>b</sub><sup>sus4</sup> E<sub>b</sub> C<sup>m</sup> A<sub>b</sub>

Gtr.

Bass

Dr.

Clocks

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Coldplay MEDLEY 7  
Chorus-LIGHT (SAB) small Combo

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45 ♩ = 131 Modest, less energy

H  
— but that was when I ruled the world. —

M  
— but that was when I ruled the world. — The lights go out and I

L  
— but that was when I ruled the world. —

P.C.  
B<sup>7</sup> sus<sup>4</sup> B<sup>7</sup> sus<sup>4</sup> E<sup>b</sup>

Gtr.  
Bass  
Dr.

49

H  
—

M  
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

L  
—

P.C.  
B<sup>m</sup> F<sup>m</sup> E<sup>b</sup>

Gtr.  
Bass  
Dr.

# Coldplay MEDLEY 9

Chorus-LIGHT (SAB) small Combo

F

61

H you are Come out of

M you are Come out of

L home, where I want - - - ed to go. Come out of

Unis.

B<sup>m</sup> F<sup>m</sup> E<sup>b</sup>

P.C.

Gtr.

Bass

Dr.

65

H things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

M things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

L things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B<sup>m</sup> F<sup>m</sup> E<sup>b</sup> B<sup>m</sup>

P.C.

Gtr.

Bass

Dr.



# Coldplay MEDLEY 13

Chorus-LIGHT (SAB) small Combo

93

H  
heart starts beat - ing to my fa - v'rite song. And all the kids they\_ dance. \_\_\_\_\_ all\_ night. \_\_\_\_\_

M  
And all the kids they\_ dance. \_\_\_\_\_ all\_ night. \_\_\_\_\_ Un - til

L  
heart starts beat - ing to my fa - v'rite song. And all the kids they\_ dance. All the kids all\_ night. Un - til  
small notes opt.

P.C.  
A<sup>b</sup>9/c A<sup>b</sup>/c A<sup>b</sup>9/c A<sup>b</sup>/c D<sup>b</sup>sus2/f

Gtr.  
8

Bass

Dr.

97 more and more...

H  
Ooh \_\_\_\_\_ an - oth - er\_ life. I turn the mu - - - sic up. \_\_\_\_\_

M  
Mon - day\_ morn - ing feels an - oth - er\_ life. I turn the mu - - - sic up. \_\_\_\_\_

L  
Mon - day\_ morn - ing feels an - oth - er\_ life. I turn the mu - sic\_ up I'm on a roll this\_ time. \_\_\_\_\_ And

P.C.  
A<sup>b</sup>9/e<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> A<sup>b</sup>9/c A<sup>b</sup>/c F<sup>m</sup>7

Gtr.  
8

Bass

Dr.

# Coldplay MEDLEY 15

Chorus-LIGHT (SAB) small Combo

K

109

H  
— this. doo-doo-doo - doo-doo-doo

M  
— this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

L  
— this. I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

P.C.  
B<sub>9</sub>add2 C D<sup>m7</sup> B<sub>9</sub> Cadd4 D<sup>m</sup> C<sup>sus4</sup>

Gr. Power chords

Bass

Dr.

113

H  
I want some - thing — just — like this. — And clear - ly

M  
gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

L  
gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

P.C.  
B<sub>9</sub> Cadd4 D<sup>m</sup> C<sup>sus4</sup> B<sub>9</sub> C D<sup>m</sup> C<sup>sus4</sup>

Gr.

Bass

Dr.

# Coldplay MEDLEY 17

## Chorus-LIGHT (SAB) small Combo

Paradise  
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

L

*dreamy and softer*

125

H  
turn to, some-bo - dy I can kiss". Dreamed of par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise

M  
turn to, some-bo - dy I can kiss". Dreamed of par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise

L  
turn to, some-bo - dy I can kiss". Dreamed of par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise

P.C.  
B<sup>b</sup> C D<sup>m</sup> G<sup>m</sup> F C/e  
*Piano*

Gtr.  
Solid Rock

Bass

Dr.

129

H  
par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes. Par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise

M  
par-a par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes. Par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise

L  
par-a par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes. Par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise

P.C.  
G<sup>m</sup> F C G<sup>m</sup> F C/e

Gtr.

Bass

Dr.

# Coldplay MEDLEY 19

## Chorus-LIGHT (SAB) small Combo

**M** Fix You

♩ = 70

vulnerable

Div. opt.

141

H  
par - a \_\_\_\_\_ par - a - dise par - a \_\_\_\_\_ par - a - dise ooh \_\_\_\_\_

M  
par - a par - a \_\_\_\_\_ par - a - dise par - a par - a \_\_\_\_\_ par - a - dise ooh \_\_\_\_\_

L  
par - a par - a \_\_\_\_\_ par - a - dise e - v'ry time she closed her eyes. Ooh \_\_\_\_\_

P.C.  
G<sup>m</sup> F C E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup>

Gtr.  
Ac. Guitar (nylon)

Bass

Dr.

Detailed description: This system contains the first 141 measures of the score. It features vocal parts for Soprano (H), Mezzo (M), and Alto (L), piano accompaniment (P.C.), guitar (Gtr.), bass, and drums (Dr.). The vocal lines are in treble clef with lyrics. The piano part is in bass clef with chords Gm, F, C, Eb, Gm, Cm, and Bb. The guitar part is in treble clef with the instruction 'Ac. Guitar (nylon)'. The bass and drums parts are in bass clef. A 'Ped.' (pedal) marking is present in the piano part.

**N**

145

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
+ small ensemble High-Mid  
When you try \_\_\_\_\_ your best but you don't suc - ceed \_\_\_\_\_ when you get

P.C.  
E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup>

Gtr.  
Free strumming

Bass

Dr.

Detailed description: This system contains measures 145 to 150. It features vocal parts for Soprano (H), Mezzo (M), and Alto (L), piano accompaniment (P.C.), guitar (Gtr.), bass, and drums (Dr.). The vocal lines are in treble clef with 'ooh' and lyrics. The piano part is in bass clef with chords Eb, Gm, Cm, Bb, Eb, Gm, Cm, and Bb. The guitar part is in treble clef with the instruction 'Free strumming'. The bass and drums parts are in bass clef.

# Coldplay MEDLEY 21

Chorus-LIGHT (SAB) small Combo

157

H  
— and ig - nite your bones and I will try to fix you. *Div. opt.*

M  
— and ig - nite your bones and I will try to fix you. *Div. opt.*

L  
— and ig - nite your bones and I will try to fix you.

P.C.  
A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

Gtr.  
Bass  
Dr.

**P**

161

H  
getting stronger

M

L

P.C.  
E<sup>b</sup> LH A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>  
Ped.

Gtr.  
Overdriven

Bass

Dr.

Coldplay MEDLEY 23  
Chorus-LIGHT (SAB) small Combo

**Q** small notes opt. solo or small ensemble

173 and stronger Div. opt.

H Tears stream down your face. When you lose something you can-not re - place

M Tears stream down your face. When you lose something you can-not re - place

L Tears stream down your face. When you lose something you can-not re - place

P.C. Eb Ab Eb Gm7

Gtr.

Bass

Dr.

177 Unis. except solo/small ensemble. Unison

H Tears stream down your face. And I. \_\_\_\_\_

M Tears stream down your face. And I. \_\_\_\_\_

L Tears stream down your face. And I. \_\_\_\_\_

P.C. Cm7 Ab Eb B<sub>b</sub> sus4 B<sub>b</sub>

Gtr.

Bass

Dr. big fill -----

# Coldplay MEDLEY 25

Chorus-LIGHT (SAB) small Combo

REPRISE

S Viva La Vida

188 ♩ = 138

Div. opt.

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

N.C. A<sup>b</sup>5 B<sup>b</sup>7<sup>sus</sup>4 E<sup>b</sup>7<sup>sus</sup>4 E<sup>b</sup>

clean no 3rds

193

H

M

L

P.C.

Gtr.

Bass

Dr.

C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7<sup>sus</sup>4 E<sup>b</sup>7<sup>sus</sup>4 E<sup>b</sup>

Coldplay MEDLEY 27  
Chorus-LIGHT (SAB) small Combo

U

205

H  
- eign field I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

M  
- eign field I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

L  
- eign field I hear Je - ru - sa - lem bells are ring - ing Oh who would ev - er wan - na be king? Oh

P.C.  
C<sup>m</sup> A<sup>b5</sup> E<sup>b</sup>/g

Gtr.

Bass

Dr.

210

H  
I want some-thing just like this. more and more... I want some-thing just like this. Div. opt. And all the

M  
I want some-thing just like this. I want some-thing just like this. I want some-thing just like

L  
Oh And all the

P.C.  
A<sup>b</sup> E<sup>b</sup>/g A<sup>b</sup> E<sup>b</sup>/g A<sup>b</sup>

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

**Fix You**

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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$\text{♩} = 69$

**Viva La Vida**

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

Very soft and tender

$\text{♩} = 138$   
Full of energy

High  
Lights will guide you home and I will try  
and Iq - nite your bones and I will try  
to fix you and I will try to fix you

Mid  
Lights will guide you home and I will try  
and Iq - nite your bones and I will try  
to fix you and I will try to fix you

Low  
Lights will guide you home and Iq - nite your bones and I will try  
and I will try to fix you and I will try to fix you

1  
2

Piano Combo  
A7maj(9) E7/g B7sus4 B7 A7maj(9) E7/g B7sus4 B7 A7maj(9) E7/g B7sus4 B7 A7sus B77sus4 E7sus4 E7 Cm A7 B77sus4

Guitar  
Mellow Ac. Guitar  
Ped.  
let ring

Bass Guitar  
let ring

Drums  
pp  
Soft mallets



Coldplay MEDLEY 5  
 Chorus-LIGHT (SAB) small Combo extra staves

♩ = 131

40

H  
 For some rea-son I can't ex-plain, I know Saint Pe-ter won't call my name. Nev-er an hon-est word — but that was when I ruled the world —

M  
 For some rea-son I can't ex-plain, I know Saint Pe-ter won't call my name. Nev-er an hon-est word — but that was when I ruled the world — The

L  
 For some rea-son I can't ex-plain, I know Saint Pe-ter won't call my name. Nev-er an hon-est word — but that was when I ruled the world —

1  
 2

P.C.  
 A5 B7sus4 E7sus4 Eb Cm Ab B7sus4 B7sus4

Gtr.  
 8

Bass  
 8

Dr.  
 \*

Coldplay MEDLEY 7  
 Chorus-LIGHT (SAB) small Combo extra staves

**F**

Unis.

57

H you \_\_\_\_\_ are \_\_\_\_\_ Oh \_\_\_\_\_ you \_\_\_\_\_ are \_\_\_\_\_ Come out of things un - said. Shoot an ap - ple

M you \_\_\_\_\_ are \_\_\_\_\_ Home Oh \_\_\_\_\_ you \_\_\_\_\_ are \_\_\_\_\_ Come out of things un - said. Shoot an ap - ple

L home, where I want - ed \_\_\_\_\_ to go. \_\_\_\_\_ Home home, where I want - ed \_\_\_\_\_ to go. \_\_\_\_\_ Come out of things un - said. Shoot an ap - ple

1

2

Chorus-LIGHT (SAB) small Combo extra staves

Dr.

Bass

Gtr.

P.C.

B<sub>♭</sub>m F<sub>m</sub> E<sub>♭</sub> B<sub>♭</sub>m F<sub>m</sub> E<sub>♭</sub> B<sub>♭</sub>m

**Every Teardrop Is A Waterfall**  
 Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

**Coldplay MEDLEY 9**  
 Chorus-LIGHT (SAB) small Combo extra staves

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**H**  $\text{♩} = 118$

76

H Oh — you — where I want - ed — to go — exciting Unis,

M Home Oh — you — where I want - ed — to go — to go —

L Home home, where I want - ed — to go — to go —

1

2

P.C. Eb B<sub>b</sub>m E<sup>7</sup>sus<sup>4</sup>/d<sup>b</sup> E<sup>7</sup>/d<sup>b</sup> E<sup>7</sup>sus<sup>4</sup>/d<sup>b</sup> E<sup>7</sup>/d<sup>b</sup> A<sup>v</sup>9/c A<sup>v</sup>/c A<sup>v</sup>9/c A<sup>v</sup>/c

Gtr. 8 Ped. *clean*

Bass

Dr. *Marching drum feel*

Coldplay MEDLEY 11  
 Chorus-LIGHT (SAB) small Combo extra staves

89

H world out - side un - til the lights come on. May-be the streets a - light may-be the trees are — gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

M

L

1  
 2

P.C. A<sup>b</sup>9/c A/c A<sup>b</sup>9/c A/c E<sup>b</sup>7sus4/d<sup>b</sup> E<sup>b</sup>7/d<sup>b</sup> E<sup>b</sup>7sus4/d<sup>b</sup> E<sup>b</sup>7/d<sup>b</sup> A<sup>b</sup>9/c A/c A<sup>b</sup>9/c A/c

Gtr.

Bass

Dr.

And all the  
 small notes opt.  
 And all the

Coldplay MEDLEY 13  
 Chorus-LIGHT (SAB) small Combo extra staves

101 J ♩ = 105 strong and determined  
 Div. opt. Ums.  
 H And heav-en is in \_\_\_\_\_ I want some-thing just like this. doo-doo-doo-doo-doo-doo I want some-thing just like

Div. opt. Ums.  
 M And heav-en is in \_\_\_\_\_ I want some-thing just like this. doo-doo-doo-doo-doo-doo I want some-thing just like

Div. opt. Ums.  
 L heav-en is in \_\_\_\_\_ sight. \_\_\_\_\_ I want some-thing just like this. I want some-thing just like

1  
 2

PC:  $E^7_{sus4}/db$   $E^7/db$   $B_7/c$   $B_b,add2$  C  $Dm^7$  C  $B_b,add2$  C  $Dm^7$  C

Gtr.  $E^7_{sus4}/db$   $E^7/db$   $B_7/c$   $B_b,add2$  C  $Dm^7$  C  $B_b,add2$  C  $Dm^7$  C

Bass  $E^7_{sus4}/db$   $E^7/db$   $B_7/c$   $B_b,add2$  C  $Dm^7$  C  $B_b,add2$  C  $Dm^7$  C

Dr.  $E^7_{sus4}/db$   $E^7/db$   $B_7/c$   $B_b,add2$  C  $Dm^7$  C  $B_b,add2$  C  $Dm^7$  C

*big fill*

*gtr*

Coldplay MEDLEY 15  
 Chorus-LIGHT (SAB) small Combo extra staves

1/4

H I want some - thing — Just — like this. — And clear - ly I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

M gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

L gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

1  
2

Dm Csus4 Bb C Dm Csus4 Bb Cadd4 Dm Csus4 Bb Cadd4

Gtr.

Bass

Dr.

Coldplay MEDLEY 17  
Chorus-LIGHT (SAB) small Combo extra staves

Paradise  
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127

L

dreamy and softer

H  
par-a ————— par-a-dise    par-a ————— par-a-dise    par-a ————— par-a-dise    e-vry time she closed her eyes.    Par-a ————— par-a-dise    par-a ————— par-a-dise

M  
par-a    par-a ————— par-a-dise    par-a    par-a ————— par-a-dise    par-a    par-a ————— par-a-dise    e-vry time she closed her eyes.    Par-a    par-a ————— par-a-dise    par-a    par-a ————— par-a-dise

L  
par-a    par-a ————— par-a-dise    par-a    par-a ————— par-a-dise    par-a    par-a ————— par-a-dise    e-vry time she closed her eyes.    Par-a    par-a ————— par-a-dise    par-a    par-a ————— par-a-dise

1  
2

Gm    F    C/e    Gm    F    C    Gm    F    C/e

Piano

Gtr.  
Solid Rock

Bass

Dr.

Coldplay MEDLEY 19  
 Chorus-LIGHT (SAB) small Combo extra staves

138

H  
 par-a ————— par-a-dise par-a ————— par-a-dise

M  
 par-a ————— par-a-dise par-a ————— par-a-dise

L  
 ran-a-way in her sleep. ————— Dreamed of par-a ————— par-a-dise par-a ————— par-a-dise par-a ————— par-a-dise par-a ————— par-a-dise  
 e - v'ry time she closed her eyes.

1  
 2

F C/e Gm F C/e Gm F C

PC:  
 Ac. Guitar (nylon)

Gtr:  
 Ac. Guitar (nylon)

Bass

Dr:

Coldplay MEDLEY 21  
Chorus-LIGHT (SAB) small Combo extra staves

0

151

H Unis  
Lights will guide you home and ig - nite your bones and I will try to fix you. Div. opt.

M Unis  
Lights will guide you home and ig - nite your bones and I will try to fix you. Div. opt.

L Lights will guide you home and ig - nite your bones and I will try to fix you.

— so tired but you can't sleep — stuck in re - verse — stuck in re - verse —

1  
2

Chords: Eb Gm Cm Bb Eb Gm Cm Bb A<sup>b</sup>maj(7)(9) Eb/gB<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup>maj(7)(9) Eb/gB<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> A<sup>b</sup>maj(7)(9) Eb/g B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup>

PC: *Mellow Ac. Guitar*  
let ring

Bass *let ring*

Dr. *Soft mallets*

Coldplay MEDLEY 23  
 Chorus-LIGHT (SAB) small Combo extra staves

166

H  
 down your face.  
 When you lose some-thing you can-not re- place  
 Tears stream

M  
 down your face.  
 When you lose some-thing you can-not re- place  
 Tears stream

L  
 down your face.  
 When you lose some-thing you can-not re- place  
 Tears stream

1  
 2

P.C.  
 A<sup>b</sup>  
 E<sup>b</sup>  
 B<sub>9</sub> sus4 B<sub>9</sub>  
 C<sup>m</sup>7

Gtr.  
 8

Bass  
 8

Dr.  
 8



REPRISE

S

Viva La Vida

Coldplay MEDLEY 27  
Chorus-LIGHT (SAB) small Combo extra staves

188 ♩ = 138

Div. opt.

High

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Mid

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Low

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

1

2

Piano Combo

N.C.

A<sup>b</sup>5

B<sup>b</sup>7sus4

E<sup>b</sup>7sus4

E<sup>b</sup>

Cm

A<sup>b</sup>

B<sup>b</sup>7sus4

Guitar

clean

no 3rds

Bass Guitar

Drums

U

204

H  
 mis-sion - ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

M  
 mis-sion - ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

L  
 mis-sion - ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

1  
 2

PC: E<sub>b</sub> sus4 E<sub>b</sub> C<sub>m</sub> A<sub>b5</sub> E<sub>b</sub>/g A<sub>b</sub>

Gtr.

Bass

Dr.

Coldplay MEDLEY 31  
 Chorus-LIGHT (SAB) small Combo extra staves

2/8

H  
 hea - ven is in sight *Div. opt.*  
 I hear Je - ru - sa - lem bells *Div. opt.*  
 to - night!

M  
 hea - ven is in sight *Div. opt.*  
 I hear Je - ru - sa - lem bells *Div. opt.*  
 to - night!

L  
 are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells —  
 to - night!

1  
 2

PC:  
 A<sup>b</sup>/b<sup>b</sup> E<sub>b</sub>sus<sup>4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/b<sup>b</sup> E<sup>b</sup>

Gtr.  
 8

Bass  
 8

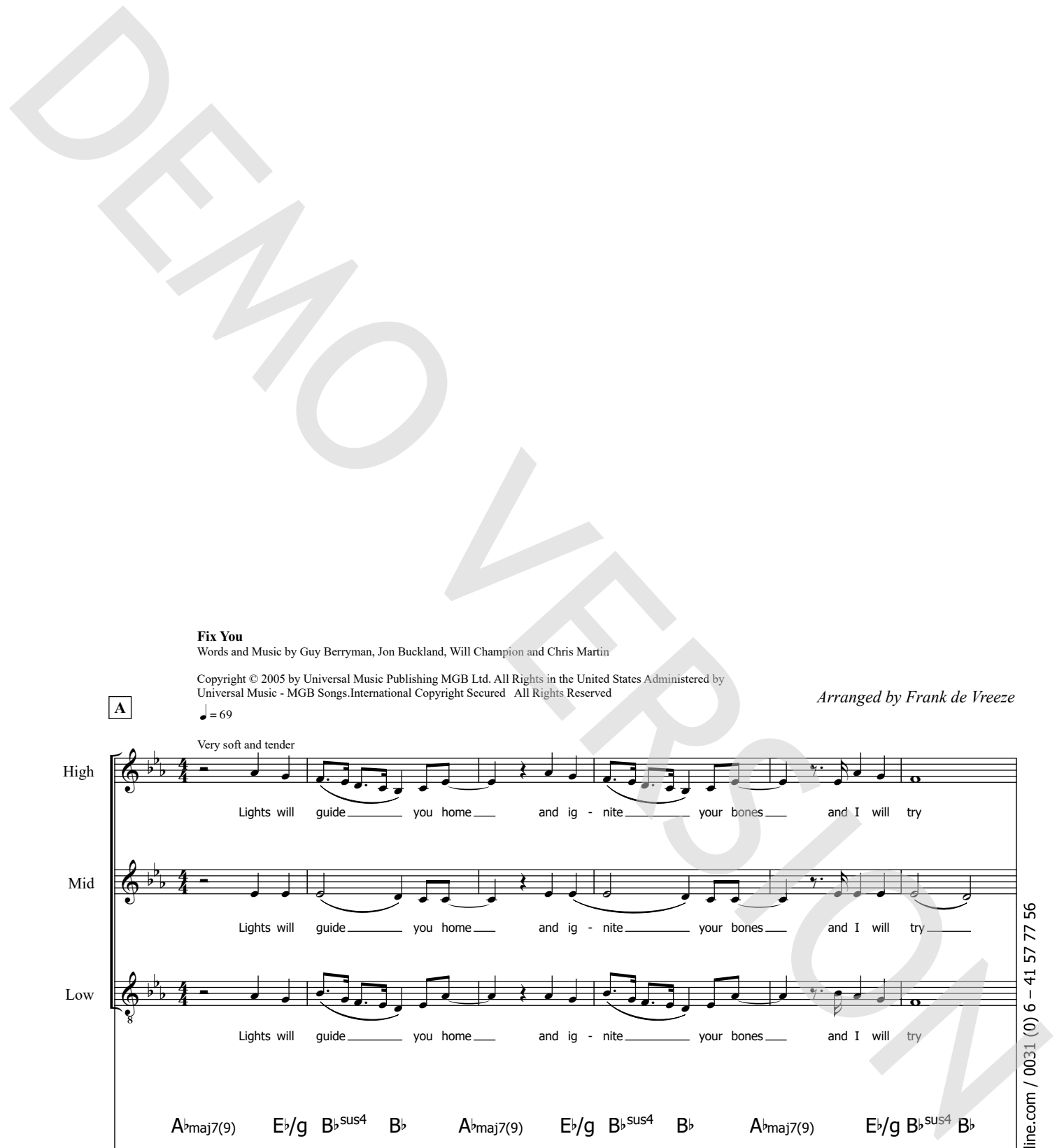
Dr.  
 8



Chorus-LIGHT (SAB) Piano Solo Advanced

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -



### Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

**A**

♩ = 69

Very soft and tender

High  
Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try

Mid  
Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_

Low  
Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try

$A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat sus4}$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat sus4}$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat sus4}$   $B^{\flat}$

Piano Solo  
Advanced

Ped.

Coldplay MEDLEY 3  
Chorus-LIGHT (SAB) Piano Solo Advanced

19

H  
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev-o-lu-tion - ar - ies wait,

M  
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

L  
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

P.S.A.  
C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7<sup>sus4</sup> E<sup>b</sup>7<sup>sus4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>5

25

H  
— for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh

M  
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

L  
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

P.S.A.  
B<sup>b</sup>7<sup>sus4</sup> E<sup>b</sup>7<sup>sus4</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7<sup>sus4</sup>

Coldplay MEDLEY 5  
Chorus-LIGHT (SAB) Piano Solo Advanced

41

H  
— ex - plain, I know Saint Pe - ter won't call \_\_\_ my name. Nev - er an hon - est word \_\_\_ but that was

M  
— ex - plain, I know Saint Pe - ter won't call \_\_\_ my name. Nev - er an hon - est word \_\_\_ but that was

L  
— ex - plain, I know Saint Pe - ter won't call \_\_\_ my name. Nev - er an hon - est word \_\_\_ but that was

P.S.A.

$B_b^7sus4$   $E_b^{sus4}$   $E_b$   $C^m$   $A_b$   $B_b^7sus4$



**Clocks**

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$\text{♩} = 131$

**D**

46

H  
when I ruled the world. \_\_\_ Modest, less energy

M  
when I ruled the world. \_\_\_ The lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have

L  
when I ruled the world. \_\_\_

P.S.A.

$B_b^{sus4}$   $E_b$   $B_b^m$   $F^m$



Coldplay MEDLEY 7  
Chorus-LIGHT (SAB) Piano Solo Advanced

F

64

Unis.

H  
Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

M  
Come out of things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

L  
Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

P.S.A.

E<sup>b</sup> B<sup>b</sup>m F<sup>m</sup> E<sup>b</sup> B<sup>b</sup>m

G

70

Div. opt.

H  
ti - ger's wait - ing to be tamed. Sing - ing Oh\_\_\_ you \_\_\_\_\_ are\_\_\_

M  
ti - ger's wait - ing to be tamed. Home Oh\_\_\_ you \_\_\_\_\_ are\_\_\_

L  
ti - ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed\_\_\_ to go. \_\_\_

P.S.A.

F<sup>m</sup> E<sup>b</sup> B<sup>b</sup>m F<sup>m</sup>

Coldplay MEDLEY 9  
Chorus-LIGHT (SAB) Piano Solo Advanced

I

86

H

I turn the mu - sic up I got my re - cords on. I shut the world out - side un - til the

M

L

P.S.A.

90

H

lights come on. May - be the streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my

M

L

May - be the streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my

P.S.A.

# Coldplay MEDLEY 11

## Chorus-LIGHT (SAB) Piano Solo Advanced

Something Just Like This  
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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**J**

103  $\text{♩} = 105$  strong and determined

H *Unis.*  
sight. \_\_\_\_\_ I want some - thing just like \_\_\_\_\_ this. doo - doo - doo - doo - doo - doo I want some - thing just like

M *Unis.*  
sight. \_\_\_\_\_ I want some - thing just like \_\_\_\_\_ this. doo - doo - doo - doo - doo - doo I want some - thing just like

L  
\_\_\_\_\_ I want some - thing just like \_\_\_\_\_ this. \_\_\_\_\_ I want some - thing just like

P.S.A.  
 $B_{\flat}^{\text{add}2}$  C  $D^{\text{m}7}$  C  $B_{\flat}^{\text{add}2}$  C  $D^{\text{m}7}$  C  
8<sup>vb</sup>

107

H  
\_\_\_\_\_ this. doo - doo - doo - doo - doo - doo I want some - thing just like \_\_\_\_\_ this. doo - doo - doo - doo - doo - doo

M  
\_\_\_\_\_ this. doo - doo - doo - doo - doo - doo I want some - thing just like \_\_\_\_\_ this. doo - doo - doo - doo - doo - doo

L  
\_\_\_\_\_ this. \_\_\_\_\_ I want some - thing just like \_\_\_\_\_ this. \_\_\_\_\_

P.S.A.  
 $B_{\flat}^{\text{add}2}$  C  $D^{\text{m}7}$  C  $B_{\flat}^{\text{add}2}$  C  
(8<sup>vb</sup>)

Coldplay MEDLEY 13  
Chorus-LIGHT (SAB) Piano Solo Advanced

118

H  
list. "Where'd you wan - na go? \_\_\_\_\_ How much you wan - na

M  
list. "Where'd you wan - na go? \_\_\_\_\_ How much you wan - na

L  
list. She said: where'd you wan - na go? \_\_\_\_\_ How much you wan - na

P.S.A.  
D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> C<sup>add4</sup>

120

H  
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro\_

M  
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro\_

L  
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro\_

P.S.A.  
D<sup>m</sup> C<sup>sus4</sup> B<sup>b</sup> C<sup>add4</sup> D<sup>m</sup> C<sup>sus4</sup>

Coldplay MEDLEY 15  
Chorus-LIGHT (SAB) Piano Solo Advanced

131

H  
Par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise e-v'ry time she closed her eyes.

M  
Par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise e-v'ry time she closed her eyes.

L  
Par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise e-v'ry time she closed her eyes.

G<sup>m</sup> F C/e G<sup>m</sup> F C

P.S.A.

135

H

M

L  
When she was just a girl, \_\_\_\_\_ she ex-pect-ed the world. \_\_\_\_\_ But it flew a-way from her reach \_\_\_\_\_ so she

F B<sup>9</sup> F C/e F B<sup>9</sup>

P.S.A.

Ped.

Coldplay MEDLEY 17  
Chorus-LIGHT (SAB) Piano Solo Advanced

N

146

H  
ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_

L  
+ small ensemble High-Mid  
8  
When you try your best but you don't suc - ceed \_\_\_\_\_ when you get

P.S.A.  
C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup>

149

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ stuck in re-

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ stuck in re-

L  
8  
3 3  
\_ what you want but not what you need \_ when you feel \_ so tired but you can't sleep \_ stuck in re-

P.S.A.  
E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> B<sup>b</sup>

Coldplay MEDLEY 19  
Chorus-LIGHT (SAB) Piano Solo Advanced

P

161

H  
M  
L

P.S.A.

E $\flat$  LH A $\flat$  E $\flat$

Ped.

164

getting stronger

Div. opt.

H  
M  
L

Tears stream down your face.

Div. opt.

Tears stream down your face.

Tears stream down your face.

B $\flat$  sus4 B $\flat$

E $\flat$

A $\flat$

P.S.A.

Coldplay MEDLEY 21  
Chorus-LIGHT (SAB) Piano Solo Advanced

Q

small notes opt.  
solo or small ensemble

173 and stronger

H *Div. opt.*  
Tears stream down your face. When you lose some-thing

M *Div. opt.*  
Tears stream down your face. When you lose some-thing

L  
Tears stream down your face. When you lose some-thing

P.S.A.  
E $\flat$  A $\flat$  E $\flat$

176

H *Unis. except solo/small ensemble.*  
you can-not re - place Tears stream down your face. And

M *Unison*  
you can-not re - place Tears stream down your face. And

L  
you can-not re - place Tears stream down your face. And

P.S.A.  
G $m7$  C $m7$  A $\flat$

REPRISE

**S** Viva La Vida

188 ♩ = 138

High *Div. opt.*  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

Mid  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

Low  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

Piano Solo  
Advanced

N.C. A<sup>b</sup>5 B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup>

H *Unis.*  
Oh \_\_\_\_\_ Oh \_\_\_\_\_ I

M  
Oh \_\_\_\_\_ Oh \_\_\_\_\_ I

L  
Oh \_\_\_\_\_ Oh \_\_\_\_\_ I

P.S.A.

C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup>

Coldplay MEDLEY 25  
Chorus-LIGHT (SAB) Piano Solo Advanced

207

H  
— are ring - ing Oh who would ev - er wan - na be king? Oh \_\_\_\_\_ I want some-thing just like

M  
— are ring - ing Oh who would ev - er wan - na be king? Oh \_\_\_\_\_ I want some-thing just like

L  
— are ring - ing Oh who would ev - er wan - na be king? Oh \_\_\_\_\_

P.S.A.  
E $\flat$ /g A $\flat$

211

H  
— this. I want some-thing just like \_\_\_ this. And all the kids they dance. \_\_\_\_\_ Div. opt.

M  
— this. I want some-thing just like \_\_\_ this. I want some-thing just like \_\_\_ this. \_\_\_ I turn the Div. opt.

L  
Oh \_\_\_\_\_ Oh \_\_\_\_\_ And all the kids they dance.all \_\_\_ night.

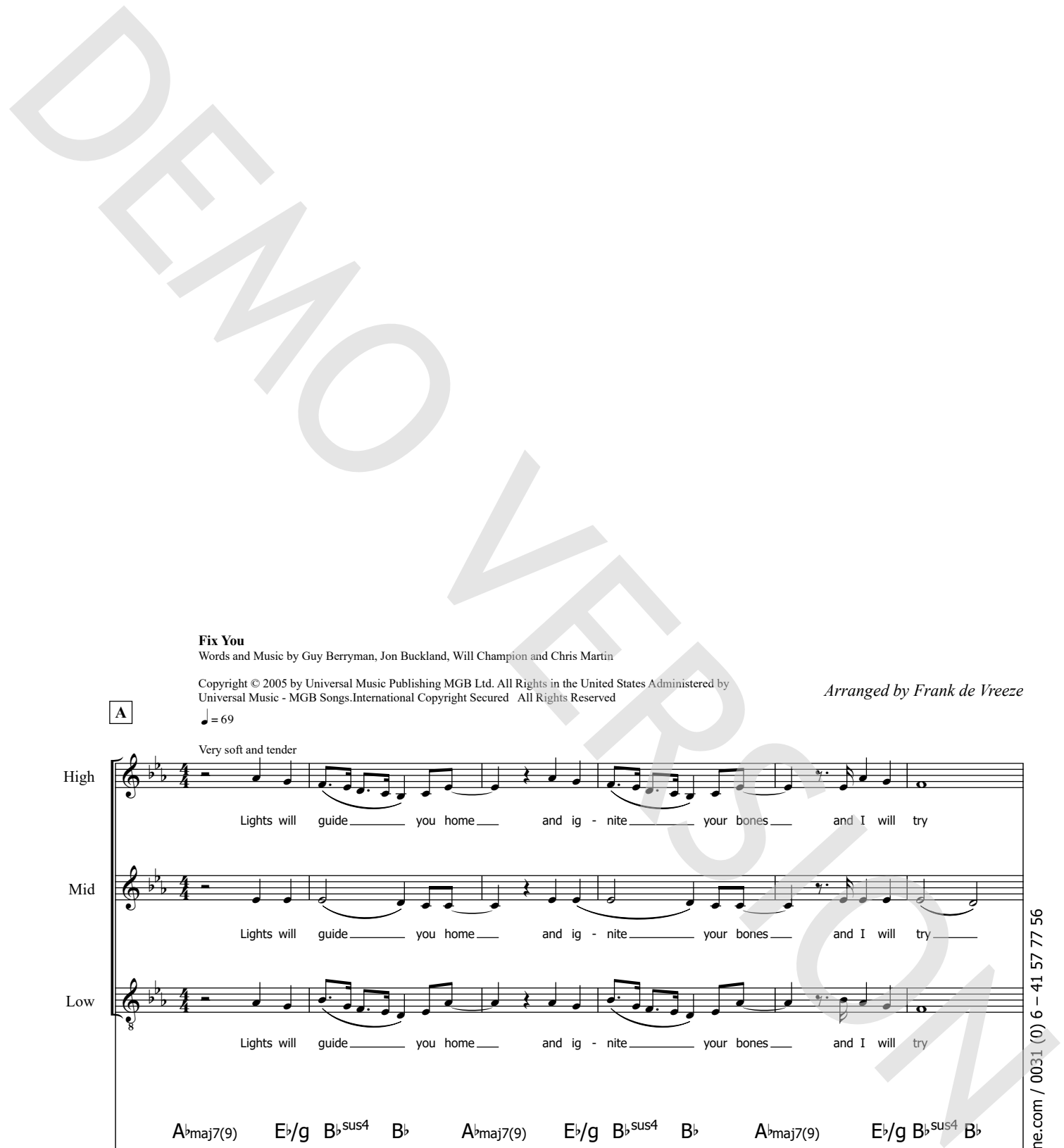
P.S.A.  
E $\flat$ /g A $\flat$  E $\flat$ /g A $\flat$  F m7



Chorus-LIGHT (SAB) Piano Solo Intermediate

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -



### Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

**A**

♩ = 69

Very soft and tender

High  
Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try

Mid  
Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_

Low  
Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig - nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try

$A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat sus4}$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat sus4}$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat sus4}$   $B^{\flat}$

Piano Solo Intermediate

Ped.

Coldplay MEDLEY 3  
Chorus-LIGHT (SAB) Piano Solo Intermediate

20

H  
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies wait, for my

M  
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

L  
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

P.S.I.  
A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b7</sup>

26

H  
head on a sil-ver plate, just a pup-pet on a lone-ly string, oh who would ev-er wan-na be king? I

M  
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

L  
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

P.S.I.  
E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup>

Coldplay MEDLEY 5  
Chorus-LIGHT (SAB) Piano Solo Intermediate

♩ = 131

43

H  
\_ my name. Nev-er an hon - est word\_ but that was when I ruled\_ the world.\_

M  
\_ my name. Nev-er an hon - est word\_ but that was when I ruled\_ the world.\_ The

L  
\_ my name. Nev-er an hon - est word\_ but that was when I ruled\_ the world.\_

P.S.I.  
C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>sus4

**Clocks**

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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**D**

48 Modest, less energy

H

M  
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

L

P.S.I.  
E<sup>b</sup> B<sup>b</sup>m F<sup>m</sup> E<sup>b</sup> B<sup>b</sup>m

Coldplay MEDLEY 7  
Chorus-LIGHT (SAB) Piano Solo Intermediate

66

H  
Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

M  
Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed.

L  
Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

P.S.I.

F<sup>m</sup> E<sup>b</sup> B<sup>b</sup>,m F<sup>m</sup>

**G**

72 Div. opt.

H  
Oh\_ you \_\_\_\_\_ are \_\_\_\_\_ Oh\_ you \_\_\_\_\_ where I

M  
Home Oh\_ you \_\_\_\_\_ are \_\_\_\_\_ Home Oh\_ you \_\_\_\_\_ where I

L  
Home home, where I want - ed\_ to go. \_\_\_\_\_ Home home, where I

P.S.I.

E<sup>b</sup> B<sup>b</sup>,m F<sup>m</sup> E<sup>b</sup> B<sup>b</sup>,m

Coldplay MEDLEY 9  
Chorus-LIGHT (SAB) Piano Solo Intermediate

**I**

87

H  
mu - sic up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

M

L  
May - be the

P.S.I.  
E $\flat$ 7sus4/d $\flat$  E $\flat$ 7/d $\flat$  E $\flat$ 7sus4/d $\flat$  E $\flat$ 7/d $\flat$  A $\flat$ 9/c A $\flat$ /c A $\flat$ 9/c A $\flat$ /c

91

H  
streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

M  
And all the

L  
streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the  
small notes opt.

P.S.I.  
E $\flat$ 7sus4/d $\flat$  E $\flat$ 7/d $\flat$  E $\flat$ 7sus4/d $\flat$  E $\flat$ 7/d $\flat$  A $\flat$ 9/c A $\flat$ /c A $\flat$ 9/c A $\flat$ /c

# Coldplay MEDLEY 11

## Chorus-LIGHT (SAB) Piano Solo Intermediate

Something Just Like This  
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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**J**  
103 = 105

strong and determined  
Unis.

H  
sight. I want some-thing just like \_\_\_\_ this. doo-doo-doo - doo-doo-doo I want some-thing just like

M  
sight. I want some-thing just like \_\_\_\_ this. doo-doo-doo - doo-doo-doo I want some-thing just like

L  
I want some-thing just like \_\_\_\_ this. I want some-thing just like

P.S.I.  
B<sub>b</sub>add2 C D m7 C B<sub>b</sub>add2 C D m7 C

8<sup>vb</sup>

107

H  
\_\_\_\_ this. doo-doo-doo - doo-doo-doo I want some-thing just like \_\_\_\_ this. doo-doo-doo - doo-doo-doo

M  
\_\_\_\_ this. doo-doo-doo - doo-doo-doo I want some-thing just like \_\_\_\_ this. doo-doo-doo - doo-doo-doo

L  
\_\_\_\_ this. I want some-thing just like \_\_\_\_ this.

P.S.I.  
B<sub>b</sub>add2 C D m7 C B<sub>b</sub>add2 C

8<sup>vb</sup>

Coldplay MEDLEY 13  
Chorus-LIGHT (SAB) Piano Solo Intermediate

119

H  
go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

M  
go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

L  
go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.I.  
B $\flat$  Cadd4 D $m$  C $sus4$  B $\flat$  Cadd4 D $m$  C $sus4$

123

H  
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

M  
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

L  
— some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

P.S.I.  
B $\flat$  Cadd4 D $m$  C $sus4$  B $\flat$  C D $m$

$\text{♩} = 69$

Coldplay MEDLEY 15  
Chorus-LIGHT (SAB) Piano Solo Intermediate

135

H

M

L

When she was just a girl, she ex-pect-ed the world. But it flew a-way from her reach so she

F B $\flat$ <sup>9</sup> F C/e F B $\flat$ <sup>9</sup>

P.S.I.

Ped.

138

H

M

L

ran a-way in her sleep. Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

F C/e G<sup>m</sup> F C/e

P.S.I.

Coldplay MEDLEY 17  
Chorus-LIGHT (SAB) Piano Solo Intermediate

149

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ stuck in re-

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ stuck in re-

L  
\_\_\_\_\_ what you want but not what you need \_\_\_\_\_ when you feel \_\_\_\_\_ so tired but you can't sleep \_\_\_\_\_ stuck in re-

P.S.I.  
E $\flat$  G $^m$  C $^m$  B $\flat$  E $\flat$  G $^m$  C $^m$  B $\flat$

153

H  
verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home  
Unis.

M  
verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home  
Unis.

L  
verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home

P.S.I.  
E $\flat$  G $^m$  C $^m$  B $\flat$  A $\flat$ maj7(9) E $\flat$ /g B $\flat$ <sup>sus4</sup> B $\flat$

O

Coldplay MEDLEY 19  
Chorus-LIGHT (SAB) Piano Solo Intermediate

164 getting stronger

H Div. opt.  
Tears stream down your face.

M Div. opt.  
Tears stream down your face.

L  
Tears stream down your face.

P.S.I.  $B^{\flat}$   $B^{\flat}$   $E^{\flat}$  LH  $A^{\flat}$   
Ped. Ped.

167

H  
When you lose some-thing you can-not re - place Tears stream

M  
When you lose some-thing you can-not re - place Tears stream

L  
When you lose some-thing you can-not re - place Tears stream

P.S.I.  $E^{\flat}$   $B^{\flat}$   $B^{\flat}$   $Cm7$   
Ped. Ped.

Coldplay MEDLEY 21  
Chorus-LIGHT (SAB) Piano Solo Intermediate

Unis.  
except solo/small ensemble.

176

H  
you can-not re - place Tears stream down your face. And

M  
you can-not re - place Tears stream down your face. And

L  
you can-not re - place Tears stream down your face. And

P.S.I.  
G m7 C m7 A b

179

H  
I. Lights will guide you home

M  
I. Lights will guide you home

L  
I. Lights will guide you home

P.S.I.  
E b B b sus4 B b A b E b/g B b sus4 B b

Ped.

**R**  
Very soft and tender  
Unis.

Coldplay MEDLEY 23  
Chorus-LIGHT (SAB) Piano Solo Intermediate

**T** section T can be repeated  
to introduce all groups to the public

194

H Oh Oh I hear Je - ru - sa - lem bells are ring - ing

M Oh I hear Je - ru - sa - lem bells are ring - ing

L Oh I hear Je - ru - sa - lem bells are ring - ing

Unis.

P.S.I.  $A^b$   $B^b7$   $E^b$   $C^m$   $A^b$   $B^b7$

200

H Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

M Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

L Ro - man Cav - al - ry choirs are sing - ing Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

P.S.I.  $E^b$   $C^m$   $A^b$   $B^b7$   $E^b$

Coldplay MEDLEY 25  
Chorus-LIGHT (SAB) Piano Solo Intermediate

213

H *Div. opt.*  
— this. And all the kids they dance.

M *Div. opt.*  
— this. I want some-thing just like — this. — I turn the mu - sic — up — I got my

L  
Oh — And all the kids they dance. all — night. — I

P.S.I.  
E<sup>b</sup>/g A<sup>b</sup> F<sup>m</sup>7 E<sup>b</sup>/g

217

H *Unis. Div. opt.*  
— all — night. — And hea - ven is in sight

M *Unis. Div. opt.*  
re - cords on. — And hea - ven is in sight

L  
hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs

P.S.I.  
A<sup>b</sup> A<sup>b</sup>/b<sup>b</sup> E<sup>b</sup>

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

## Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69  
Very soft and tender

High  
Lights will guide you home and ig - nite your bones and I will

Mid  
Lights will guide you home and ig - nite your bones and I will

Low  
Lights will guide you home and ig - nite your bones and I will

## Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138  
Full of energy

H  
try and I will try to fix you and I will try

M  
try and I will try I will try to fix you.

L  
try and I will try I will try to fix you.

Coldplay MEDLEY 3  
Chorus-LIGHT (SAB)

27

H  
— just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

M  
— pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

L  
8 — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

C

31

H  
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

M  
— I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

L  
8 — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

36

H  
Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

M  
Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

L  
8 Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

**E**

54

H Sing-ing Oh\_ you \_\_\_\_\_ are

M Oh, I beg, I beg and plead. Home Oh\_ you \_\_\_\_\_ are

L Sing-ing Home home, where I want - ed\_ to go.

Div. opt.

**F**

59

H Oh\_ you \_\_\_\_\_ are \_\_\_\_\_ Come out of

M Home Oh\_ you \_\_\_\_\_ are \_\_\_\_\_ Come out of

L Home home, where I want - ed\_ to go. \_\_\_\_\_ Come out of

Unis.

65

H things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

M things un - said. Shoot an ap - ple off my head, trou-ble that can't be named. A

L things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

Coldplay MEDLEY 7  
Chorus-LIGHT (SAB)

88

H  
re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

M

L  
8

May-be the streets a - light may-be the

92

H  
trees are gone, I feel my heart starts beat-ing to my fa - v'rite song. And all the kids they dance. \_\_\_\_\_

M  
And all the kids they dance. \_\_\_\_\_

L  
8

small notes opt.

trees are gone, I feel my heart starts beat-ing to my fa - v'rite song. And all the kids they dance. All the

more and more...

96

H  
\_\_\_ all \_\_\_ night. Ooh \_\_\_\_\_ an - oth - er \_\_\_ life. I turn the mu - sic

M  
\_\_\_ all \_\_\_ night. Un-til Mon - day morn - ing feels an - oth - er \_\_\_ life. I turn the mu - sic

L  
8

kids all \_\_\_ night. Un-til Mon - day morn - ing feels an - oth - er \_\_\_ life. I turn the mu - sic \_\_\_ up I'm on a

K

109

H  
\_ this. doo-doo-doo-doo-doo-doo

M  
\_ this. doo-doo-doo-doo-doo I've been read-ing books of old, the leg-ends and the myths, A-chill-es and his

L  
\_ this. I've been read-ing books of old, the leg-ends and the myths, A-chill-es and his

113

H  
I want some-thing \_ just \_ \_ \_ \_ like this. \_ And clear-ly

M  
gold, Her-cu-les and his gifts. And Spi-der-man's con - trol, and Bat-man with his fists. And clear-ly

L  
gold, Her-cu-les and his gifts. And Spi-der-man's con - trol, and Bat-man with his fists. And clear-ly

117

H  
I don't see my-self up - on that list. "Where'd you wan - na go? How much you wan - na

M  
I don't see my-self up - on that list. "Where'd you wan - na go? How much you wan - na

L  
I don't see my-self up - on that list. She said: where'd you wan - na go? How much you wan - na

Coldplay MEDLEY 11  
Chorus-LIGHT (SAB)

130

H  
e - v'ry time she closed her eyes. Par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise

M  
e - v'ry time she closed her eyes. Par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise

L  
e - v'ry time she closed her eyes. Par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise

133

H  
par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes.

M  
par-a par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes.

L  
par-a par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, \_\_\_\_\_

136

H

M

L  
she ex-pect - ed the world. \_\_\_\_\_ But it flew a - way from her reach \_\_\_\_\_ so she

Coldplay MEDLEY 13  
Chorus-LIGHT (SAB)

149

H  
oooh \_\_\_\_\_ oooh \_\_\_\_\_

M  
oooh \_\_\_\_\_ oooh \_\_\_\_\_

L  
8 *3* *3* \_\_\_\_\_  
\_ what you want but not what you need \_\_\_\_\_ when you feel \_\_\_\_\_ so tired but you can't sleep

**O**

152

H  
Unis.  
\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

M  
Unis.  
\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

L  
8 \_\_\_\_\_  
\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

**P**

158

H  
Div. opt. *4* Div. opt.  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. Tears stream

M  
Div. opt. *4* Div. opt.  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. Tears stream

L  
8 \_\_\_\_\_ *4* \_\_\_\_\_  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. Tears stream

Coldplay MEDLEY 15  
Chorus-LIGHT (SAB)

**R**

Very soft and tender  
Unis.

179

H  
I. \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

M  
I. \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

L  
I. \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

**FIRST ENDING**

184

H  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. \_\_\_\_\_

M  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. \_\_\_\_\_

L  
nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. \_\_\_\_\_

**S** Viva La Vida

188

$\text{♩} = 138$

Div. opt.

**REPRISE**

High  
Oh \_\_\_\_\_

Mid  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

Low  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

U

206

H  
hear Je - ru - sa - lem bells \_\_\_ are ring - ing Oh who would ev - er wan - na be king? Oh \_\_\_\_\_

M  
hear Je - ru - sa - lem bells \_\_\_ are ring - ing Oh who would ev - er wan - na be king? Oh \_\_\_\_\_

L  
8  
hear Je - ru - sa - lem bells \_\_\_ are ring - ing Oh who would ev - er wan - na be king? Oh \_\_\_\_\_

210

H  
more and more...  
\_\_\_ I want some-thing just like \_\_\_ this. I want some-thing just like \_\_\_ this.

M  
\_\_\_ I want some-thing just like \_\_\_ this. I want some-thing just like \_\_\_ this.

L  
8  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

214

H  
Div. opt.  
And all the kids they \_\_\_ dance. \_\_\_\_\_

M  
Div. opt.  
I want some-thing just like \_\_\_ this. \_\_\_ I turn the mu - sic \_\_\_ up \_\_\_ I got my

L  
8  
And all the kids they \_\_\_ dance. all \_\_\_ night. \_\_\_ I

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

**Fix You**  
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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**Viva La Vida**  
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**A**  $\text{♩} = 69$  **B**  $\text{♩} = 138$   
Full of energy

C Instr. 6 8

19

25

**C**

31

37

42

**D**  $\text{♩} = 131$   
Modest, less energy

**E**

54

**F**

60 7

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

*Arranged by Frank de Vreeze*

**Fix You**  
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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**Viva La Vida**  
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Bb Instr.

**A** ♩ = 69      ♩ = 138  
Full of energy

19

25

**C**

31

37

42      ♩ = 131

**Clocks**  
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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**D**      **E**

48 Modest, less energy      2

57

**F**

64      7

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

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**A**

♩ = 69

♩ = 138  
Full of energy

**B**

Eb Instr.

**C**

**Clocks**  
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**D**

48 Modest, less energy

**F**

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**A**

♩ = 69

A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup>

Musical notation for the first system of 'Fix You'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a piano accompaniment with chords and a melodic line in the right hand. A 'Ped.' (pedal) marking is present below the first measure.

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♩ = 138

Full of energy

A<sup>b</sup>5 B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Musical notation for the second system of 'Viva La Vida'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a piano accompaniment with chords and a melodic line in the right hand. A 'Full of energy' marking is present above the first measure.

**B**

B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>5 B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup>

Musical notation for the third system of 'Viva La Vida'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a piano accompaniment with chords and a melodic line in the right hand.

C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>5

Musical notation for the fourth system of 'Viva La Vida'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a piano accompaniment with chords and a melodic line in the right hand.

B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup>

Musical notation for the fifth system of 'Viva La Vida'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a piano accompaniment with chords and a melodic line in the right hand.

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

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**A**

♩ = 69

A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup>

Musical notation for the first system of 'Fix You'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a simple piano accompaniment with chords and a melodic line in the bass.

Ped.

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7 ♩ = 138

Full of energy

A<sup>b</sup>5 B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Musical notation for the second system of 'Viva La Vida'. It consists of a grand staff with a treble and bass clef. The key signature has two flats. The music is marked 'Full of energy' and features a more complex piano accompaniment with chords and a melodic line in the bass.

**B**

B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>5 B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup>

Musical notation for the third system of 'Viva La Vida'. It consists of a grand staff with a treble and bass clef. The key signature has two flats. The music continues with a complex piano accompaniment.

C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>5

Musical notation for the fourth system of 'Viva La Vida'. It consists of a grand staff with a treble and bass clef. The key signature has two flats. The music continues with a complex piano accompaniment.

B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup>

Musical notation for the fifth system of 'Viva La Vida'. It consists of a grand staff with a treble and bass clef. The key signature has two flats. The music continues with a complex piano accompaniment.



Piano Solo Intermediate

# Coldplay MEDLEY

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**A**

♩ = 69

A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup>

Ped.

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7 ♩ = 138

Full of energy

A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7

**B**

E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

21

B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup>

28

A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

# Coldplay MEDLEY

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**A** ♩ = 69

*Drawbar Organ*

Musical score for the 'Fix You' section A, featuring Drawbar Organ. The score is in 4/4 time with a tempo of 69. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat).

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♩ = 138

Full of energy

*Slow Strings*

Musical score for the 'Viva La Vida' section B, featuring Slow Strings and Strings. The score is in 4/4 time with a tempo of 138. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat).

**B**

Musical score for the 'Viva La Vida' section B, featuring Slow Strings and Strings. The score is in 4/4 time with a tempo of 138. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat).

Musical score for the 'Viva La Vida' section B, featuring Slow Strings and Strings. The score is in 4/4 time with a tempo of 138. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat).

Musical score for the 'Viva La Vida' section B, featuring Slow Strings and Strings. The score is in 4/4 time with a tempo of 138. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat).

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

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**A** ♩ = 69

$A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat}sus4$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$   $B^{\flat}sus4$   $B^{\flat}$   $A^{\flat}maj7(9)$   $E^{\flat}/g$

Guitar

let ring

Ac. Guitar (nylon)

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**B** ♩ = 138

$B^{\flat}sus4$   $B^{\flat}$  Full of energy  $A^{\flat}5$   $B^{\flat}7sus4$   $E^{\flat}sus4$   $E^{\flat}$   $C^m$

no 3rds  
clean electric

6

9

20

$A^{\flat}$   $B^{\flat}7sus4$   $E^{\flat}sus4$   $E^{\flat}$   $C^m$   $A^{\flat}5$   $B^{\flat}7sus4$

26

$E^{\flat}sus4$   $E^{\flat}$   $C^m$   $A^{\flat}$   $B^{\flat}7sus4$   $E^{\flat}sus4$   $E^{\flat}$   $C^m$

**C**

32

$A^{\flat}5$   $B^{\flat}7sus4$   $E^{\flat}sus4$   $E^{\flat}$   $C^m$   $A^{\flat}$

37

$B^{\flat}7sus4$   $E^{\flat}sus4$   $E^{\flat}$   $C^m$   $A^{\flat}5$   $B^{\flat}7sus4$

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**A**

♩ = 69

A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g B<sup>b</sup>sus4 B<sup>b</sup> A<sup>b</sup>maj7(9) E<sup>b</sup>/g

Bass Guitar



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**B**

♩ = 138

B<sup>b</sup>sus4 B<sup>b</sup> Full of energy A<sup>b</sup>5 B<sup>b</sup>7sus4 E<sup>b</sup>sus4 E<sup>b</sup> C<sup>m</sup>



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

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**A**

♩ = 69

Drums

Soft mallets

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7 ♩ = 138

Full of energy

**B**

14

21

**C**

28

35

41

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*Arranged by Frank de Vreeze*

## **A Fix You**

Lights will guide you home  
And ignite your bones  
And I will try to fix you (4x)

## **B Viva La Vida**

I used to rule the world  
Seas would rise when I gave the word  
Now in the morning I sleep alone  
Sweep the streets I used to own

Revolutionaries wait  
For my head on a silver plate  
Just a puppet on a lonely string  
Oh...who would ever wanna be king?

## **C**

I hear Jerusalem bells are ringing  
Roman Cavalry choirs are singing  
Be my mirror, my sword and shield  
My missionaries in a foreign field  
For some reason I can't explain  
I know Saint Peter won't call my name  
Never an honest word  
But that was when I ruled the world

## **D Clocks**

The lights go out and I can't be saved  
Tides that I tried to swim against  
Have brought me down upon my knees  
Oh, I beg, I beg and plead  
Singing

## **E**

Home, home, where I wanted to go (oh, you are 2x)

## **F**

Come out of things unsaid  
Shoot an apple off my head, and a  
trouble that can't be named  
A tiger's waiting to be tamed, Singing

## **G**

Home, home, where I wanted to go (oh, you are)  
Home, home, where I wanted to go (oh, you where I wanted to go)

## **H**

to go