



Coldplay MEDLEY - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
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36	Full score combo Eb instrument
54	Full score combo 4 extra staves
80	Full score small combo
108	Full score small combo 2 extra staves
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Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 69

A

Very soft and tender

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138
Full of energy

High

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Mid

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Low

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

C Instr.

Piano Combo

A⁷(9) E⁷/g B⁷_{sus4} B⁷ A⁷(9) E⁷/g B⁷_{sus4} B⁷ A⁷(9) E⁷/g B⁷_{sus4} B⁷ A⁵ B⁷_{sus4} E⁷_{sus4} E⁷

Synthesizer

Drawbar Organ

very soft

Slow Strings

Strings

Guitar

Mellow Ac. Guitar

let ring

Bass Guitar

Drums

pp

let ring

Soft mallets

Coldplay MEDLEY 3

Chorus-LIGHT (SAB) Combo C

C

30

H who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

M who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

L who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

C

E_b sus4 E_b C^m A⁵ B_b 7sus4 E_b sus4 E_b C^m A⁵ B_b 7sus4 E_b sus4 E_b

P.C.

Synth *Tubular Bells* *f*

Gtr.

Bass

Dr.

♩ = 131

39

H - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

M - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

L - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

C

C^m A⁵ B_b 7sus4 E_b sus4 E_b C^m A⁵ B_b 7sus4 B_b 7sus4

P.C.

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

Chorus-LIGHT (SAB) Combo C

[G]

67

H *Div. opt.*
off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Oh you are

M
off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home Oh you are

L
off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

C

P.C.
Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr.
big fill

Every Teardrop Is A Waterfall

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[H]

♩ = 118

76

H
Oh you where I want-ed to go to go.

M
Home Oh you where I want-ed to go to go.

L
Home home, where I want-ed to go to go.

C

P.C.
Eb Bbm Eb7sus4/db Saw Lead Eb7/db Eb7sus4/db Eb7/db A9/c A/c A9/c A/c
Ped.

Synth
Warm Pad Warm Pad

Gtr.
clean

Bass

Dr.
Marching drum feel

Coldplay MEDLEY 7

Chorus-LIGHT (SAB) Combo C

95

more and more...

H kids they dance. all night. Ooh an - oth - er life. I turn the mu - - - sic up.

M kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - - - sic up.

L kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

C

P.C. D_{sus2}/f A^9/e^b A/e^b A^9/c A/c Fm^7

Synth

Gtr.

Bass

Dr.

$\text{♩} = 105$
strong and determined

Something Just Like This
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101

H Div. opt. And heav - en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

M Div. opt. And heav - en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

L heav - en is in sight. I want some-thing just like this. I want some-thing just like

C

P.C. E^7_{sus4}/d^b E^7/d^b B^b/c B^b_{add2} C Dm^7 C B^b_{add2} C Dm^7 C

Synth Super Ana (SAW)

Gtr.

Bass

Dr. big fill

Coldplay MEDLEY 9

Chorus-LIGHT (SAB) Combo C

♩ = 69

120

H
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

M
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

L
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

C
D^m C^{sus4} B^b C^{add4} D^m C^{sus4} B^b C^{add4} D^m C^{sus4} B^b C D^m

P.C.
(8^{va})

Synth

Gtr.

Bass

Dr.

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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[L]

127 dreamy and softer

H
par - a par - a - dise par - a par - a - dise par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a - dise par - a par - a - dise

M
par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

L
par - a par - a par - a - dise par - a par - a par - a - dise par - a par - a par - a - dise e - v'ry time she closed her eyes. Par - a par - a par - a - dise par - a par - a par - a - dise

C
G^m F C/e G^m F C G^m F C/e

P.C.
Piano

Synth
Drawbar Organ

Gtr.
Solid Rock

Bass

Dr.

Coldplay MEDLEY 11

Chorus-LIGHT (SAB) Combo C

Fix You
 ♩ = 70

M **N**

143

vulnerable
Div. opt.

ooh _____ ooh _____ ooh _____ ooh _____

Div. opt.
ooh _____ ooh _____ ooh _____ ooh _____

+ small ensemble High-Mid

Ooh _____ When you try _____ your best but you don't suc-ceed _____ when you get _____ what you want but not what you need _____ when you feel

E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b E^b G^m C^m B^b

Ped.
Hammond

Free strumming

Unis.

ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

— so tired but you can't sleep _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

E^b G^m C^m B^b E^b G^m C^m B^b A^{maj7}(9) E^b/g B^bsus4 B^b A^{maj7}(9) E^b/g B^bsus4 B^b A^{maj7}(9) E^b/g

very soft

Mellow Ac. Guitar

let ring

let ring

Soft mallets

Chorus-LIGHT (SAB) Combo C

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Coldplay MEDLEY 15

Chorus-LIGHT (SAB) Combo C

T

section T can be repeated to introduce all groups to the public

194

H Oh Oh I hear Je - ru - sa - lem bells

M Oh I hear Je - ru - sa - lem bells

L Oh I hear Je - ru - sa - lem bells

C

P.C. A^b B^b7sus4 E^b7sus4 E^b C^m A^b5

Synth *f* Tubular Bells

Gtr.

Bass

Dr.

199

H — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

M — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

L — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

C

P.C. B^b7sus4 E^b7sus4 E^b C^m A^b B^b7sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 17

Chorus-LIGHT (SAB) Combo C

214

Div. opt. Unis.

H And all the kids they dance. all night. And hea - ven is in

M I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

L And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

C

P.C. A^b F^{m7} E^b/g A^b A^b/b⁺

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

Div. opt. Unis. Div. opt.

H sight I hear Je - ru - sa - lem bells to - night!

M sight I hear Je - ru - sa - lem bells to - night!

L Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

C

P.C. E^b sus4 E^b C^m A^b B⁺ A^b/b⁺ E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

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Fix You

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♩ = 69

A

Very soft and tender

Viva La Vida

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♩ = 138
Full of energy

High

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Mid

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Low

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Bb Instr.

Piano Combo

A⁷(9) E⁷/g B⁷_{sus4} B⁷ A⁷(9) E⁷/g B⁷_{sus4} B⁷ A⁷(9) E⁷/g B⁷_{sus4} B⁷ A⁵ B⁷_{sus4} E⁷_{sus4} E⁷

Synthesizer

Drawbar Organ

very soft

Slow Strings

Strings

Guitar

Mellow Ac. Guitar

let ring

Bass Guitar

Drums

pp

let ring

Soft mallets

Coldplay MEDLEY 3

Chorus-LIGHT (SAB) Combo Bb

C

30

H who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

M who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

L who would ev - er wan - na be king? ___ I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing. Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for -

Bb

P.C. E_b^{sus4} E_b C^m A^b5 B_b^{7sus4} E_b^{sus4} E_b C^m A^b B_b^{7sus4} E_b^{sus4} E_b

Synth *Tubular Bells* f

Gtr.

Bass

Dr.

$\text{♩} = 131$

39

H - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

M - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___ The

L - eign field. ___ For some rea - son I can't ___ ex - plain, I know Saint Pe - ter won't call ___ my name. Nev - er an hon - est word ___ but that was when I ruled the world. ___

Bb

P.C. C^m A^b5 B_b^{7sus4} E_b^{sus4} E_b C^m A^b B_b^{7sus4} B_b^{7sus4}

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

Chorus-LIGHT (SAB) Combo Bb

G

67

H *Div. opt.*
off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Oh you are

M
off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home Oh you are

L
off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

Bb

P.C.
Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr.
big fill

Every Teardrop Is A Waterfall

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H

♩ = 118

76

H
Oh you where I want-ed to go to go.

M
Home Oh you where I want-ed to go to go.

L
Home home, where I want-ed to go to go.

Bb

P.C.
Eb Bbm Eb7sus4/d Eb7/d Eb7sus4/d Eb7/d A9/c A/c A9/c A/c
Saw Lead
Ped.

Synth
Warm Pad
Warm Pad

Gtr.
clean

Bass

Dr.
Marching drum feel

Coldplay MEDLEY 7

Chorus-LIGHT (SAB) Combo Bb

95

more and more...

H kids they dance. all night. Ooh an - oth - er life. I turn the mu - - - sic up.

M kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - - - sic up.

L kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

Bb

P.C. D_{sus2}/f A^9/e^b A/e^b A^9/c A/c Fm^7

Synth

Gtr.

Bass

Dr.

$\text{♩} = 105$
strong and determined

Something Just Like This
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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101

H Div. opt. And heav - en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

M Div. opt. And heav - en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

L heav - en is in sight. I want some-thing just like this. I want some-thing just like

Bb

P.C. E^7_{sus4}/d^b E^7/d^b B^b/c B^b_{add2} C Dm^7 C B^b_{add2} C Dm^7 C

Synth Super Ana (SAW) 8th

Gtr.

Bass big fill

Dr.

Coldplay MEDLEY 9

Chorus-LIGHT (SAB) Combo Bb

♩ = 69

120

H. I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

M. I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

L. I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Bb. D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] Cadd4 D^m C^{sus4} B[♭] C D^m

P.C. (8^{va})

Synth.

Gtr.

Bass.

Dr.

Paradise
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[L]

127 dreamy and softer

H. par - a - - - - - par - a - - - - - par - a - - - - - e - v'ry time she closed her eyes. Par - a - - - - - par - a - - - - - par - a - - - - -

M. par - a par - a - - - - - par - a - - - - - par - a par - a - - - - - e - v'ry time she closed her eyes. Par - a par - a - - - - - par - a - - - - - par - a - - - - -

L. par - a par - a - - - - - par - a - - - - - par - a par - a - - - - - e - v'ry time she closed her eyes. Par - a par - a - - - - - par - a - - - - - par - a - - - - -

Bb.

P.C. G^m F C/e G^m F C G^m F C/e

Synth. Drawbar Organ

Gtr. Solid Rock

Bass.

Dr.

Coldplay MEDLEY 11

Chorus-LIGHT (SAB) Combo Bb

Fix You
 ♩ = 70

M **N**

143

vulnerable
Div. opt.

ooh _____ ooh _____ ooh _____ ooh _____

Div. opt.
ooh _____ ooh _____ ooh _____ ooh _____

+ small ensemble High-Mid

Ooh _____ When you try _____ your best but you don't suc-ceed _____ when you get _____ what you want but not what you need _____ when you feel

E♭ G^m C^m B♭ E♭ G^m C^m B♭ E♭ G^m C^m B♭ E♭ G^m C^m B♭

Ped.
Hammond

Free strumming

Dr.

O

151

Unis.
ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

Unis.
ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

— so tired but you can't sleep _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

E♭ G^m C^m B♭ E♭ G^m C^m B♭ A[♯] maj7(9) E[♯]/g B[♯] sus4 B♭ A[♯] maj7(9) E[♯]/g B[♯] sus4 B♭ A[♯] maj7(9) E[♯]/g

very soft

Mellow Ac. Guitar
let ring

let ring

Soft mallets

Coldplay MEDLEY 13

Chorus-LIGHT (SAB) Combo Bb

170

Unison

and stronger

Div. opt.

small notes opt. solo or small ensemble

down your face. And I. Tears stream down your face.

175

Unis. except solo/small ensemble.

Unison

When you lose some-thing you can-not re - place Tears stream down your face. And I.

Chords: A^b, E^b, B₇ sus4, B^b, E^b, A^b, E^b, G^{m7}, C^{m7}, A^b, E^b

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Coldplay MEDLEY 15

Chorus-LIGHT (SAB) Combo Bb

T

section T can be repeated to introduce all groups to the public

194

H. Oh I hear Je - ru - sa - lem bells

M. Oh I hear Je - ru - sa - lem bells

L. Oh I hear Je - ru - sa - lem bells

Bb. A^b B^b7sus4 E^b7sus4 E^b C^m A^b5

P.C.

Synth. *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

H. — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

M. — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

L. — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

Bb. B^b7sus4 E^b7sus4 E^b C^m A^b B^b7sus4

P.C.

Synth.

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

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♩ = 69

Very soft and tender

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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♩ = 138
Full of energy

High

Lights will guide you home and ig - nite your bones and I will try and I will try to fix you

Mid

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Low

Lights will guide you home and ig - nite your bones and I will try and I will try I will try

Eb Instr.

Piano Combo

A⁷(9) E⁷/g B⁷ sus⁴ B⁷ A⁷(9) E⁷/g B⁷ sus⁴ B⁷ A⁷(9) E⁷/g B⁷ sus⁴ B⁷ A⁵ B⁷ sus⁴ E⁷ sus⁴ E⁷

Synthesizer

Drawbar Organ

very soft

Slow Strings

Guitar

Mellow Ac. Guitar

let ring

Bass Guitar

Drums

pp

let ring

Soft mallets

Coldplay MEDLEY 3

Chorus-LIGHT (SAB) Combo Eb

[C]

30

H who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

M who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

L who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for -

E♭

P.C. E♭sus4 E♭ C^m A⁵ B⁷sus4 E♭sus4 E♭ C^m A⁵ B⁷sus4 E♭sus4 E♭

Synth *Tubular Bells* *f*

Gtr.

Bass

Dr.

♩ = 131

39

H - eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word — but that was when I ruled the world. —

M - eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word — but that was when I ruled the world. — The

L - eign field. — For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Nev - er an hon - est word — but that was when I ruled the world. —

E♭

P.C. C^m A⁵ B⁷sus4 E♭sus4 E♭ C^m A⁵ B⁷sus4 B⁷sus4

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

Chorus-LIGHT (SAB) Combo Eb

G

67

H *Div. opt.*
off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Oh you are

M
off my head, trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Home Oh you are

L
off my head, and a trou-ble that can't be named. A ti-ger's wait-ing to be tamed. Sing-ing Home home, where I want-ed to go.

Eb

P.C.
Fm Eb Bbm Fm Eb Bbm Fm

Synth

Gtr.

Bass

Dr.
big fill =

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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H

♩ = 118

76

H
Oh you where I want-ed to go to go.

M
Home Oh you where I want-ed to go to go.

L
Home home, where I want-ed to go to go.

Eb

P.C.
Eb Bbm Eb^{7sus4/d} Eb^{7/d} Eb^{7sus4/d} Eb^{7/d} A^{9/c} A^{9/c} A^{9/c} A^{9/c}
Saw Lead
Ped.

Synth
Warm Pad
Warm Pad

Gtr.
clean

Bass

Dr.
Marching drum feel

Coldplay MEDLEY 7

Chorus-LIGHT (SAB) Combo Eb

95

more and more...

H kids they dance. all night. Ooh an - oth - er life. I turn the mu - - - sic up.

M kids they dance. all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - - - sic up.

L kids they dance. All the kids all night. Un - til Mon - day morn - ing feels an - oth - er life. I turn the mu - sic up I'm on a roll this time. And

Eb

P.C. D^{sus2}/f A^9/e^b A/e^b A^9/c A/c Fm^7

Synth

Gtr.

Bass

Dr. strong and determined

$\text{♩} = 105$

101

Div. opt. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

M Div. opt. And heav - en is in sight. I want some - thing just like this. doo-doo-doo-doo-doo I want some - thing just like

L heav - en is in sight. I want some - thing just like this. I want some - thing just like

Eb

P.C. E^7_{sus4}/d^b E^7/d^b B^b/c B^b_{add2} C Dm^7 C B^b_{add2} C Dm^7 C

Synth Super Ana (SAW) 8th

Gtr.

Bass big fill

Dr.

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Coldplay MEDLEY 9

Chorus-LIGHT (SAB) Combo Eb

♩ = 69

120

H
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

M
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

L
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

Eb

P.C.
D^m C^{sus4} B⁺ Cadd4 D^m C^{sus4} B⁺ Cadd4 D^m C^{sus4} B⁺ C D^m

Synth
(8th)

Gtr.

Bass

Dr.

Paradise
Words and Music by Brian Eno, Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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[L]

127

H
dreamy and softer
par - a — par - a - dise par - a — par - a - dise par - a — par - a - dise e - v'ry time she closed her eyes. Par - a — par - a - dise par - a — par - a - dise

M
par - a par - a — par - a - dise par - a par - a — par - a - dise par - a par - a — par - a - dise e - v'ry time she closed her eyes. Par - a par - a — par - a - dise par - a par - a — par - a - dise

L
par - a par - a — par - a - dise par - a par - a — par - a - dise par - a par - a — par - a - dise e - v'ry time she closed her eyes. Par - a par - a — par - a - dise par - a par - a — par - a - dise

Eb

P.C.
G^m F C/e G^m F C G^m F C/e

Synth
Drawbar Organ

Gtr.
Solid Rock

Bass

Dr.

Coldplay MEDLEY 11

Chorus-LIGHT (SAB) Combo Eb

Fix You
 ♩ = 70

M **N**

143

vulnerable
Div. opt.

ooh _____ ooh _____ ooh _____ ooh _____

Div. opt.
ooh _____ ooh _____ ooh _____ ooh _____

+ small ensemble High-Mid

Ooh _____ When you try _____ your best but you don't suc-ceed _____ when you get _____ what you want but not what you need _____ when you feel

E♭

E♭ G^m C^m B♭ E♭ G^m C^m B♭ E♭ G^m C^m B♭ E♭ G^m C^m B♭

P.C.

Ped. Hammond

Synth

Gtr. Free strumming

Bass

Dr.

O

151

Unis.
ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

Unis.
ooh _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

so tired but you can't sleep _____ stuck in re - verse _____ Lights will guide _____ you home _____ and ig - nite _____ your bones _____ and I will

E♭

E♭ G^m C^m B♭ E♭ G^m C^m B♭ A[♯]ma7(9) E[♯]/g B[♯]sus4 B♭ A[♯]ma7(9) E[♯]/g B[♯]sus4 B♭ A[♯]ma7(9) E[♯]/g

P.C.

very soft

Synth

Mellow Ac. Guitar

Gtr. let ring

Bass

Dr. let ring

Soft mallets

Coldplay MEDLEY 13

Chorus-LIGHT (SAB) Combo Eb

170

Unison

and stronger

Div. opt.
solo or small ensemble

small notes opt.
solo or small ensemble

Div. opt.

down your face. And I. Tears stream down your face.

down your face. And I. Tears stream down your face.

down your face. And I. Tears stream down your face.

A^b E^b B^b sus4 B^b E^b A^b

Synth

Gtr.

Bass

Dr.

175

Unis. except solo/small ensemble.

Unison

When you lose some-thing you can-not re - place Tears stream down your face. And I.

When you lose some-thing you can-not re - place Tears stream down your face. And I.

When you lose some-thing you can-not re - place Tears stream down your face. And I.

E^b Gm7 Cm7 A^b E^b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

Chorus-LIGHT (SAB) Combo Eb

T

section T can be repeated to introduce all groups to the public

194

H. Oh _____ Oh _____ Unis. I hear Je - ru - sa - lem bells

M. Oh _____ I hear Je - ru - sa - lem bells

L. Oh _____ I hear Je - ru - sa - lem bells

E♭

P.C. A^b B^{7sus4} E^{7sus4} E^b C^m A^{b5}

Synth. *f* *Tubular Bells*

Gtr.

Bass

Dr.

199

H. — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

M. — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

L. — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mir - ror my sword — and shield, — my

E♭

P.C. B^{7sus4} E^{7sus4} E^b C^m A^b B^{7sus4}

Synth.

Gtr.

Bass

Dr.

Coldplay MEDLEY 17
Chorus-LIGHT (SAB) Combo Eb

214

Div. opt. Unis.

H And all the kids they dance. all night. And hea - ven is in

M I want some - thing just like this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

L And all the kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

Eb

P.C. A^b F^{m7} E^b/g A^b A^b/b⁺

Synth

Gtr. Free energetic strumming

Bass

Dr.

219

Div. opt. Unis. Div. opt.

H sight I hear Je - ru - sa - lem bells to - night!

M sight I hear Je - ru - sa - lem bells to - night!

L Ro - man Cav - al - ry choirs are sing - ing I hear Je - ru - sa - lem bells to - night!

Eb

P.C. E^b sus4 E^b C^m A^b B⁺ A^b/b⁺ E^b

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) 4 extra staves

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

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♩ = 69

Viva La Vida

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♩ = 138
Full of energy

Very soft and tender

High

Lights will guide you home and ig - nite your bones and I will try to fix you

Mid

Lights will guide you home and ig - nite your bones and I will try and I will try

Low

Lights will guide you home and ig - nite your bones and I will try and I will try

1

2

3

4

Ama7(9) E/g B⁷sus4 B⁷ Ama7(9) E/g B⁷sus4 B⁷ Ama7(9) E/g B⁷sus4 B⁷ A5 B⁷sus4

Piano Combo

Peal. *Downbar Organ*

Synthesizer *very soft*

Guitar *Downbar Organ*

Bass Guitar *letting*

Drums *Soft mallets*

Slow Stricks

Strings

Coldplay MEDLEY 3
Chorus-LIGHT (SAB) 4 extra staves

19

H — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies wait, — for my head on a sil - ver plate, — just a pup-pet on a

M — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, —

L — Now in the morn-ing I sleep a - lone, — sweep the streets I used to own, — Rev - o - lu - tion - ar - ies will wait for my head on a sil - ver plate, —

1

2

3

4

P.C. Cm Ab B7/sus4 E_b/sus4 E_b Cm A₇ B7/sus4 E_b/sus4 E_b Cm

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 5
Chorus-LIGHT (SAB) 4 extra staves

37

H — and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

M — and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

L — and shield, — my mis-sion-ar - les in a for - eign field. — For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Never an hon - est word — but that was

1

2

3

4

P.C. B_7^{7sus4} E_7^{7sus4} E_1 C^m A_7^5 B_7^{7sus4} E_7^{7sus4} E_7^b C^m A_7^b B_7^{7sus4}

Synth

Dr.

Bass

Git.

Coldplay MEDLEY 7
Chorus-LIGHT (SAB) 4 extra staves

55

E

H *Div. opt.* Sing-ing Oh — you — are — Oh — you — are —

M beg and plead. Home Oh — you — are — Home Oh — you — are —

L Sing-ing Home home, where I want - ed — to go. — Home home, where I want - ed — to go. —

1

2

3

4

P.C. *Fm* *E_b* *B_m* *Fm* *E_b* *B_m* *Fm*

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 9
Every Teardrop Is A Waterfall
Chorus-LIGHT (SAB) 4 extra staves

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[H]
♩ = 118

exciting

Units

73

H you are Oh you where I want - ed - to go to go

M you are Home Oh you where I want - ed - to go to go

L home, where I want - ed - to go Home home, where I want - ed - to go to go

1

2

3

4

P.C. Bm Fm Eb Bm E7sus4/d# E7/d# E7sus4/d# E7/d# A9/c A/c

Synth

Dr.

Bass

Gtr.

clm

Horn Pad

Horn Pad

Lead

Lead

Coldplay MEDLEY 11
Chorus-LIGHT (SAB) 4 extra staves

9/

H
streets - light maybe the trees are - gone, I feel my heart starts beat - ing to my fa - vritesong. And all the kids they dance - all - night. Ooh - an - oth - er - life. I turn the mu - sic

M
And all the kids they dance - all - night. Un - til Mon - day morn - ing feels an - oth - er - life. I turn the mu - sic

L
streets - light maybe the trees are - gone, I feel my heart starts beat - ing to my fa - vritesong. And all the kids they dance. All the kids all - night. Un - til Mon - day morn - ing feels an - oth - er - life. I turn the mu - sic - up I'm on a

1
2
3
4

P.C.
E₇^{sus4}/d^b E⁷/d^b E₇^{sus4}/d^b E⁷/d^b A⁹/c A/c A⁹/c A/c A⁹/c A/c D₉^{sus2}/f A⁹/e^b A/e^b A⁹/c A/c Fm⁷

Synth
Dr.
Bass
Cir.

more and more...

Coldplay MEDLEY 13
Chorus-LIGHT (SAB) 4 extra staves

K

107

H — this, doo-doo-doo -doo-doo-doo I want some-thing just like — this, doo-doo-doo -doo-doo-doo I want some-thing —

M — this, doo-doo-doo -doo-doo-doo I want some-thing just like — this, doo-doo-doo -doo-doo-doo I've been read-ing books of old, the leg-ends and the myths, A -chill-es and his gold, Her-cu-les and his gifts, And Spi-der-man's con -

L — this, — I want some-thing just like — this, — I've been read-ing books of old, the leg-ends and the myths, A -chill-es and his gold, Her-cu-les and his gifts, And Spi-der-man's con -

1

2

3

4

B₇,add2 C D^m7 C B₇,add2 C D^m7 B₇ Cadd4 D^m Csus4 B₇ Cadd4 D^m Csus4

P.C. (8th) (8th)

Synth

Atmosphere

Horn pad

Power chords

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

Chorus-LIGHT (SAB) 4 extra staves

Parade
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L dreamy and softer

$\text{♩} = 69$

123

H some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ par-a-dise e-v'ry time she closed her eyes.

M — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ par-a-dise e-v'ry time she closed her eyes.

L — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss". Dreamed of par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ par-a-dise e-v'ry time she closed her eyes.

1
2
3
4

B $\flat$ Cadd4 D $\flat$ C sus4 B $\flat$ C D $\flat$ G $\flat$ M F C/e G $\flat$ F C

P.C.

Drumhar Organ

Synth

Solid Rock

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) 4 extra staves

Fix You

Chorus-Ensemble (SAB) 4 extra staves

M $\text{♩} = 70$

vulnerable
Div. opt.

H ran a-way in her sleep. _____ Dreamed of par-a par-a-dise par-a par-a-dise e - v'ry time she closed her eyes. Ooh _____ + small ensemble High-Mid

M par-a par-a-dise par-a par-a-dise par-a par-a-dise par-a par-a-dise ooh _____ Div. opt. ooh _____

L par-a par-a-dise par-a par-a-dise par-a par-a-dise par-a par-a-dise ooh _____ Div. opt. ooh _____

1

2

3

4

F C/e Gm F C/e Gm F C Eb Gm Cm Bb Eb Gm Cm Bb

P.C.

Synth

Gtr. Ac Guitar (nylon)

Bass

Dc

Hummond Ped.

Coldplay MEDLEY 19
Chorus-LIGHT (SAB) 4 extra staves

0

155

Unis.

H
Lights will guide you home and ig - nite your bones and I will try to fix you.

Unis.

M
Lights will guide you home and ig - nite your bones and I will try to fix you.

Div. opt.

L
Lights will guide you home and ig - nite your bones and I will try to fix you.

1
2
3
4

A7maj(9)

E7/g

B₇sus4

B₇

A7maj(9)

E7/g

B₇sus4

B₇

A7maj(9)

E7/g

B₇sus4

B₇

P.C.

very soft

Synth

(f)

Mellow Ac. Guitar

Gtr.

let ring

Bass

Dr.

Soft mallets

Coldplay MEDLEY 21
Chorus-LIGHT (SAB) 4 extra staves

167

H When you lose some-thing you can-not re - place Tears stream down your face. And I _____

M When you lose some-thing you can-not re - place Tears stream down your face. And I _____

L When you lose some-thing you can-not re - place Tears stream down your face. And I _____

1

2

3

4

P.C. E_b B_{sus4} B_b $Cm7$ A_b E_b B_{sus4} B_b

Synth

Gtr.

Bass

Dr.

Coldplay MEDLEY 23
Chorus-LIGHT (SAB) 4 extra staves

R

Very soft and tender

Unis.

FIRST ENDING

180

H

Lights will guide you home and ig - nite your bones and I will try to fix you.

M

Lights will guide you home and ig - nite your bones and I will try to fix you.

L

Lights will guide you home and ig - nite your bones and I will try to fix you.

1

2

3

4

very soft

Pol.

big fill

let ring

Soft mallets

Mellow Ac. Guitar

big fill

let ring

Soft mallets

B_b sus4

B_b

A_b

E/g

B_b sus4

B_b

A_b

E/g

B_b sus4

B_b

A_b

E/g

B_b sus4

B_b

E

Coldplay MEDLEY 25
Chorus-LIGHT (SAB) 4 extra staves

1 section T can be repeated
to introduce all groups to the public

U

198

Sheet music for Coldplay Medley 25, Chorus-LIGHT (SAB) 4 extra staves. The score is written for Soprano (S), Alto (A), Bass (B), and Percussion (P.C.). It includes a key signature of one flat (Bb) and a common time signature (C). The music is divided into four systems, each with a repeat sign. The lyrics are: "hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - lor my sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing Be my mil - lor my sword — and shield, my mis - sion - ar - ies in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king?" The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion part (P.C.) features a section labeled "Tubular Bells" with a forte (f) dynamic marking. The Bass part (B) includes a section labeled "Dr." (Drum) with a forte (f) dynamic marking. The Alto part (A) includes a section labeled "Synth" with a forte (f) dynamic marking. The Soprano part (S) includes a section labeled "Cir." (Circus) with a forte (f) dynamic marking. The score is marked with a large "U" and a "1" in a box, indicating a section that can be repeated to introduce all groups to the public.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

Very soft and tender

High

Lights will guide you home and ig - nite your bones

Mid

Lights will guide you home and ig - nite your bones

Low

Lights will guide you home and ig - nite your bones

Piano Combo

$A^{\flat}maj7(9)$ $E^{\flat}/g$ $B^{\flat}sus4$ $B^{\flat}$ $A^{\flat}maj7(9)$ $E^{\flat}/g$ $B^{\flat}sus4$ $B^{\flat}$

Ped.

Guitar

Mellow Ac. Guitar

let ring

Bass Guitar

Drums

pp let ring

Soft mallets

Coldplay MEDLEY 3

Chorus-LIGHT (SAB) small Combo

B

13

H to fix you _____ I used to rule the world.

M _____ to fix you _____ I used to rule the world.

L _____ to fix you _____ I used to rule the world.

P.C. B^7_{sus4} E^b_{sus4} E^b C^m A^b_5

Gtr. *clean* *no 3rds*

Bass

Dr.

17

H _____ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

M _____ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

L _____ Seas would rise when I gave the word. Now in the morn - ing I sleep a - lone,

P.C. B^7_{sus4} E^b_{sus4} E^b C^m A^b

Gtr.

Bass

Dr.

Coldplay MEDLEY 5

Chorus-LIGHT (SAB) small Combo

C

29

H
— oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

M
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

L
- ly string, oh who would ev - er wan - na be king? — I hear Je - ru - sa - lem bells

P.C.
B^b7^{sus4} E^b7^{sus4} E^b C^m A^b5

Gtr.
8

Bass

Dr.

33

H
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

M
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

L
— are ring - ing Ro - man Cav - al - ry choirs — are sing - ing. Be my mir - ror my sword

P.C.
B^b7^{sus4} E^b7^{sus4} E^b C^m A^b5

Gtr.
8

Bass

Dr.

Clocks

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Coldplay MEDLEY 7 Chorus-LIGHT (SAB) small Combo

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D

45 ♩ = 131 Modest, less energy

H
— but that was when I ruled the world. —

M
— but that was when I ruled the world. — The lights go out and I

L
— but that was when I ruled the world. —

P.C.
B⁷sus⁴ B⁷sus⁴ E^b

Gtr.
8

Bass
8

Dr.
8

49

H
— — — — —

M
can't be saved. Tides that I tried to swim a - gainst. Have brought me down up -

L
8

P.C.
B^m F^m E^b

Gtr.
8

Bass
8

Dr.
8

Coldplay MEDLEY 9
Chorus-LIGHT (SAB) small Combo

F

61

H you are Come out of

M you are Come out of

L home, where I want - - - ed to go. Come out of

Unis.

P.C. B^m F^m E^b

Gtr.

Bass

Dr.

65

H things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

M things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

L things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

P.C. B^m F^m E^b B^m

Gtr.

Bass

Dr.

Every Teardrop Is A Waterfall

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

Coldplay MEDLEY 11

Chorus-LIGHT (SAB) small Combo

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79 $\text{♩} = 118$

H *exciting* *Unis.*
to go.

M
to go.

L
to go.

P.C. $E_b^7 \text{sus}^4 / d_b$ E_b^7 / d_b $E_b^7 \text{sus}^4 / d_b$ E_b^7 / d_b A_b^9 / c A_b / c A_b^9 / c A_b / c
Saw Lead

Gtr. *Ped. clean*

Bass

Dr. *Marching drum feel*

83

H

M

L

P.C. $E_b^7 \text{sus}^4 / d_b$ E_b^7 / d_b $E_b^7 \text{sus}^4 / d_b$ E_b^7 / d_b A_b^9 / c A_b / c

Gtr.

Bass

Dr.

Coldplay MEDLEY 13
Chorus-LIGHT (SAB) small Combo

93

H
heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. all_ night. Un - til

M
And all the kids they_ dance. all_ night. Un - til

L
heart starts beat - ing to my fa - v'rite song. And all the kids they_ dance. All the kids all_ night. Un - til
small notes opt.

P.C.
A^b9/c A^b/c A^b9/c A^b/c D^bsus2/f

Gtr.

Bass

Dr.

97 more and more...

H
Ooh an - oth - er_ life. I turn the mu - sic up.

M
Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - sic up.

L
Mon - day_ morn - ing feels an - oth - er_ life. I turn the mu - sic up I'm on a roll this_ time. And

P.C.
A^b9/e^b A^b/e^b A^b9/c A^b/c F^m7

Gtr.

Bass

Dr.

Coldplay MEDLEY 15

Chorus-LIGHT (SAB) small Combo

K

109

H
— this. doo-doo-doo - doo-doo-doo

M
— this. doo-doo-doo - doo-doo-doo I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

L
— this. — I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

P.C.
B₉add2 C D^{m7} B₉ Cadd4 D^m C^{sus4}

Gtr.
8 Power chords

Bass

Dr.

113

H
I want some - thing — just — like this. — And clear - ly

M
gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

L
gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, — and Bat - man with his fists. And clear - ly

P.C.
B₉ Cadd4 D^m C^{sus4} B₉ C D^m C^{sus4}

Gtr.
8

Bass

Dr.

Coldplay MEDLEY 17

Chorus-LIGHT (SAB) small Combo

♩ = 69

L

dreamy and softer

125

H turn to, some-bo - dy I can kiss". Dreamed of par-a par-a-dise par-a par-a-dise

M turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

L turn to, some-bo - dy I can kiss". Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

8

B^b C D^m G^m F C/e

P.C. *Piano*

Gtr. Solid Rock

Bass

Dr.

129

H par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a-dise par-a par-a-dise

M par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

L par-a par-a par-a-dise e - v'ry time she closed her eyes. Par-a par-a par-a-dise par-a par-a par-a-dise

8

G^m F C G^m F C/e

P.C.

Gtr.

Bass

Dr.

Coldplay MEDLEY 19

Chorus-LIGHT (SAB) small Combo

M

Fix You

♩ = 70

vulnerable

Div. opt.

141

H par - a par - a - dise par - a par - a - dise ooh

M par - a par - a par - a - dise par - a par - a par - a - dise ooh

L par - a par - a par - a - dise e - v'ry time she closed her eyes. Ooh

G^m F C E^b G^m C^m B^b

P.C.

Gtr. Ac. Guitar (nylon)

Bass

Dr.

N

145

H ooh ooh

M ooh ooh

L + small ensemble High-Mid

When you try your best but you don't suc - ceed when you get

E^b G^m C^m B^b E^b G^m C^m B^b

P.C.

Gtr. Free strumming

Bass

Dr.

Coldplay MEDLEY 21
Chorus-LIGHT (SAB) small Combo

157

H and ig - nite your bones and I will try to fix you. Div. opt.

M and ig - nite your bones and I will try to fix you. Div. opt.

L and ig - nite your bones and I will try to fix you.

P.C. A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Gtr.

Bass

Dr.

P

161 getting stronger

H

M

L

P.C. E^b LH A^b E^b B^bsus4 B^b

Ped.

Gtr. 8 Overdriven

Bass

Dr.

Coldplay MEDLEY 23

Chorus-LIGHT (SAB) small Combo

Q small notes opt. solo or small ensemble

173 and stronger Div. opt.

H Tears stream down your face. When you lose some-thing you can-not re - place

M Tears stream down your face. When you lose some-thing you can-not re - place

L Tears stream down your face. When you lose some-thing you can-not re - place

P.C. E_b A_b E_b $Gm7$

Gtr.

Bass

Dr.

177 Unis. except solo/small ensemble.

H Tears stream down your face. And I. _____

M Tears stream down your face. And I. _____

L Tears stream down your face. And I. _____

P.C. $Cm7$ A_b E_b B_b^{sus4} B_b

Gtr.

Bass

Dr. big fill

Coldplay MEDLEY 25
Chorus-LIGHT (SAB) small Combo

REPRISE

S Viva La Vida

188 ♩ = 138

Div. opt.

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

N.C.

A^b5

B^b7^{sus}4

E^b7^{sus}4

E^b

clean
no 3rds

193

H

M

L

P.C.

Gtr.

Bass

Dr.

C^m

A^b

B^b7^{sus}4

E^b7^{sus}4

E^b

Coldplay MEDLEY 27
Chorus-LIGHT (SAB) small Combo

U

205

H
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

M
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

L
- eign field ____ I hear Je - ru - sa - lem bells ____ are ring - ing Oh who would ev - er wan - na be king? Oh ____

P.C.
C^m A^{b5} E^b/g

Gtr.
8

Bass

Dr.

210

H
____ I want some-thing just like ____ this. more and more... I want some-thing just like ____ this. Div. opt. And all the

M
____ I want some-thing just like ____ this. I want some-thing just like ____ this. I want some-thing just like

L
____ Oh ____ Oh ____ And all the

P.C.
A^b E^b/g A^b E^b/g A^b

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

$\text{♩} = 69$

Very soft and tender

Lights will guide — you home — and ig - nite — your bones — and I will try

to fix you —

and I will try —

to fix you

Lights will guide — you home — and ig - nite — your bones — and I will try —

and I will try —

I will try — to fix you.

and I will try — to fix you

Lights will guide — you home — and ig - nite — your bones — and I will try

and I will try —

I will try — to fix you.

and I will try — to fix you

$\text{♩} = 138$
Full of energy

Viva La Vida

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Arranged by Frank de Vreeze

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Mellow Ac. Guitar

Ped.

let ring

pp

Soft mallets

A $\flat$ maj7(9) E $\flat$ /g B $\flat$ sus4 B $\flat$ A $\flat$ maj7(9) E $\flat$ /g B $\flat$ sus4 B $\flat$ A $\flat$ maj7(9) E $\flat$ /g B $\flat$ sus4 B $\flat$ A $\flat$ 5 B $\flat$ 7 sus4 E $\flat$ sus4 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 sus4

Coldplay MEDLEY 3 Chorus-LIGHT (SAB) small Combo extra staves

23

H ——— Rev-o-lu-tion - ar - ies wait, ——— for my head on a sil-ver plate, ——— just a pup-pet on a lone - ly string, ——— oh who would ev-er wan-na be king? ——— I

M ——— Rev - o - lu - tion-ar - ies will wait for my head on a sil-ver plate, ——— pu - pet on a lone - ly string, oh who would ev-er wan-na be king? ——— I

L ——— Rev - o - lu - tion-ar - ies will wait for my head on a sil-ver plate, ——— pu - pet on a lone - ly string, oh who would ev-er wan-na be king? ——— I

1

2

Gtr.

P.C.

Bass

Dr.

Coldplay MEDLEY 5
SAB) small Combo extra staves

$j = 131$

Coldplay MEDLEY 7
Chorus-LIGHT (SAB) small Combo extra staves

57

H

you _____ are _____ Oh _____ you _____ are _____

Units.

Come out of things un - said. Shoot an ap - ple

M

you _____ are _____ Home Oh _____ you _____ are _____

Come out of things un - said. Shoot an ap - ple

L

home, where I want - ed _____ to go. _____ Home home, where I want - ed _____ to go. _____ Come out of things un - said. Shoot an ap - ple

1

2

Gtr.

B_bm F_m E_b B_bm F_m E_b B_bm

P.C.

Bass

Dr.

Every Teardrop Is A Waterfall

Coldplay MEDLEY 9

Chorus-LIGHT (SAB) small Combo extra staves

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H

$\text{♩} = 118$

exciting

Unitis,

76
H
Oh — you — where I want - ed — to go —

M
Home Oh — you — where I want - ed — to go —

L
Home home, where I want - ed — to go —

1
2
Home home, where I want - ed — to go —

P.C.
E $\flat$ B $\flat$ m E $\flat$ 7sus4/d $\flat$ E $\flat$ 7/d $\flat$ E $\flat$ 7sus4/d $\flat$ E $\flat$ 7/d $\flat$ A $\flat$ 9/c A $\flat$ /c A $\flat$ 9/c A $\flat$ /c
Saw Lead
Ped.
clean

Gtr.
8
Ped.
clean

Bass
8
Ped.
clean

Dr.
8
Ped.
clean
Marching drum feel

Chorus-LIGHT (SAB) small Con

Chorus-LIGHT (SAB) small Con

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Coldplay MEDLEY 13
Chorus-LIGHT (SAB) small Combo extra staves

101 J = 105 strong and determined
Units.

H Div. opt. And heav-en is in sight. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

M Div. opt. And heav-en is in sight. Units. I want some-thing just like this. doo-doo-doo-doo-doo I want some-thing just like

L heav-en is in sight. I want some-thing just like this. I want some-thing just like

1 2

PC. $E^7_{sus4}/d\flat$ $E^7/d\flat$ B_7/c B_9^{add2} C Dm^7 C B_9^{add2} C Dm^7 C

Gtr. g

Bass *big fill*

Dr.

8th

11/4

H I want some - thing — just — like this. — And clear - ly I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

M gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

L gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

1

2

Dr.

Bass

Gtr.

P.C.

Dm C sus4 B $\flat$ C Dm C sus4 B $\flat$ Cadd4 Dm C sus4 B $\flat$ Cadd4

Coldplay MEDLEY 17
Chorus-LIGHT (SAB) small Combo extra staves

Paradise
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127

L

dreamy and softer

H par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ e-vry time she closed her eyes. Par-a-_____ par-a-dise

M par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ e-vry time she closed her eyes. Par-a-_____ par-a-dise

L par-a-_____ par-a-dise par-a-_____ par-a-dise par-a-_____ e-vry time she closed her eyes. Par-a-_____ par-a-dise

1

2

G^m F C/e G^m F C G^m F C/e

Piano

P.C.

Gtr. Solid Rock

Bass

Dr.

Coldplay MEDLEY 19
Chorus-LIGHT (SAB) small Combo extra staves

138

H

M

L

ran a-way in her sleep. _____ Dreamed of par-a par-a- _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

1

2

F C/e G^m F C/e G^m F C

Dr.

Bass

Gtr.

P.C.

Ac. Guitar (nylon)

Coldplay MEDLEY 21
Chorus-LIGHT (SAB) small Combo extra staves

0

151

H Unis. Div. opt.
ooh _____ stuck in re - verse _____
Lights will guide _____ you home _____ and I g - nite _____ your bones _____ and I will try _____ to fix you.

M Unis. Div. opt.
ooh _____ stuck in re - verse _____
Lights will guide _____ you home _____ and I g - nite _____ your bones _____ and I will try _____ to fix you.

L Lights will guide _____ you home _____ and I g - nite _____ your bones _____ and I will try _____ to fix you.

1
2

E^b G^m C^m B^b E^b G^m C^m B^b A^bmaj(7)(9) E^b/gB^bsus⁴ B^b A^bmaj(7)(9) E^b/gB^bsus⁴ B^b A^bmaj(7)(9) E^b/g B^bsus⁴ B^b

P.C. *Mellow &c. Guitar*
let ring

Gtr. *Mellow &c. Guitar*
let ring

Bass *Soft mullies*
let ring

Dr. *Soft mullies*

Coldplay MEDLEY 23
Chorus-LIGHT (SAB) small Combo extra staves

166

H
down your face.
When you lose some-thing you can-not re- place
Tears stream

M
down your face.
When you lose some-thing you can-not re- place
Tears stream

L
down your face.
When you lose some-thing you can-not re- place
Tears stream

1
2

P.C.
A^b
E^b
B₉ sus4 B₉
Cm7

Gtr.
8

Bass
8

Dr.
8

Coldplay MEDLEY 25
Chorus-LIGHT (SAB) small Combo extra staves

175

H When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

M When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

L When you lose some-thing you can-not re - place Tears stream down your face. And I. _____

1 2

Dr. Bass Gtr. P.C.

E^b G m7 C m7 A^b E^b

Unison except solo/small ensemble.

REPRISE

S Viva La Vida

188 ♩ = 138

Div. opt.

High

Oh _____

Oh _____

Oh _____

Oh _____

Mid

Oh _____

Oh _____

Oh _____

Oh _____

Low

Oh _____

Oh _____

Oh _____

Oh _____

1

2

Piano Combo

N.C.

A^b5

B^b7sus4

E^b7sus4

E^b

Cm

A^b

B^b7sus4

Guitar

clean

no 3rds

Bass Guitar

Drums

U

204

H

mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

M

mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh — I want some-thing just like

L

mis-sion-ar - les in a for - eign field — I hear Je - ru - sa - lem bells — are ring - ing Oh who would ev - er wan - na be king? Oh —

1

2

P.C.

E_b sus4 E_b C^m A_b5 E_b/g A_b

Gtr.

Bass

Dr.

Coldplay MEDLEY 31
Chorus-LIGHT (SAB) small Combo extra staves

2/8

H Div. opt.
hea - ven is in sight — I hear Je - ru - sa - lem bells — to-night!

M Div. opt. Unis.
hea - ven is in sight — I hear Je - ru - sa - lem bells — to-night!

L — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing I hear Je - ru - sa - lem bells — to-night!

1
2

P.C. A $\flat$ /B $\flat$ E $\flat$ sus4 E $\flat$ C $\flat$ A $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$

Gtr.

Bass

Dr.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

High

Lights will guide you home and ig - nite your bones and I will try

Mid

Lights will guide you home and ig - nite your bones and I will try

Low

Lights will guide you home and ig - nite your bones and I will try

$A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b

Piano Solo
Advanced

Ped.

Coldplay MEDLEY 3
Chorus-LIGHT (SAB) Piano Solo Advanced

19

H
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev-o-lu-tion - ar - ies wait,

M
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

L
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

P.S.A.
C^m A^b B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b5

25

H
— for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh

M
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

L
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

P.S.A.
B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b B^b7^{sus}4

Coldplay MEDLEY 5
Chorus-LIGHT (SAB) Piano Solo Advanced

41

H
— ex - plain, I know Saint Pe - ter won't call ____ my name. Nev - er an hon - est word ____ but that was

M
— ex - plain, I know Saint Pe - ter won't call ____ my name. Nev - er an hon - est word ____ but that was

L
— ex - plain, I know Saint Pe - ter won't call ____ my name. Nev - er an hon - est word ____ but that was

P.S.A.
B $\flat$ 7sus4 E $\flat$ 7sus4 E $\flat$ C ^{m} A $\flat$ B $\flat$ 7sus4

Clocks

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♩ = 131

D

46

H
when I ruled the world. ____ Modest, less energy

M
when I ruled the world. ____ The lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have

L
when I ruled the world. ____

P.S.A.
B $\flat$ 7sus4 E $\flat$ B $\flat$ ^{m} F ^{m}

Coldplay MEDLEY 7
Chorus-LIGHT (SAB) Piano Solo Advanced

F

64 Unis.

H Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

M Come out of things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

L Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

P.S.A. E^b B^m F^m E^b B^m

G

70 Div. opt.

H ti - ger's wait - ing to be tamed. Sing - ing Oh__ you _____ are__

M ti - ger's wait - ing to be tamed. Home Oh__ you _____ are__

L ti - ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed__ to go. __

P.S.A. F^m E^b B^m F^m

Coldplay MEDLEY 9
Chorus-LIGHT (SAB) Piano Solo Advanced

I

86

H

I turn the mu - sic___ up I got my re - cords on. I shut the world out - side un - til the

M

L

P.S.A.

A^b9/c A^b/c E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/c A^b/c

90

H

lights come on. May - be the streets a - light may - be the trees are___ gone, I feel my heart starts beat - ing to my

M

L

P.S.A.

A^b9/c A^b/c E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b A^b9/c A^b/c

Coldplay MEDLEY 11

Chorus-LIGHT (SAB) Piano Solo Advanced

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J

103 $\text{♩} = 105$ strong and determined Unis.

H sight. I want some - thing just like ____ this. doo-doo-doo - doo-doo-doo I want some - thing just like

M sight. I want some - thing just like ____ this. doo-doo-doo - doo-doo-doo I want some - thing just like

L I want some - thing just like ____ this. I want some - thing just like

P.S.A. $B_b^{\text{add}2}$ C $D^{\text{m}7}$ C $B_b^{\text{add}2}$ C $D^{\text{m}7}$ C

8^{vb}

107

H ____ this. doo-doo-doo - doo-doo-doo I want some - thing just like ____ this. doo-doo-doo - doo-doo-doo

M ____ this. doo-doo-doo - doo-doo-doo I want some - thing just like ____ this. doo-doo-doo - doo-doo-doo

L ____ this. I want some - thing just like ____ this.

P.S.A. $B_b^{\text{add}2}$ C $D^{\text{m}7}$ C $B_b^{\text{add}2}$ C

(8^{vb})

Coldplay MEDLEY 13
Chorus-LIGHT (SAB) Piano Solo Advanced

118

H
list. "Where'd you wan - na go? ____ How much you wan - na

M
list. "Where'd you wan - na go? ____ How much you wan - na

L
list. She said: where'd you wan - na go? ____ How much you wan - na

P.S.A.
D^m C^{sus4} B^b Cadd4

120

H
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro__

M
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro__

L
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro__

P.S.A.
D^m C^{sus4} B^b Cadd4 D^m C^{sus4}

Coldplay MEDLEY 15
Chorus-LIGHT (SAB) Piano Solo Advanced

131

H
Par-a ——— par-a-dise par-a ——— par-a-dise par-a ——— par-a-dise e-v'ry time she closed her eyes.

M
Par-a par-a ——— par-a-dise par-a par-a ——— par-a-dise par-a par-a ——— par-a-dise e-v'ry time she closed her eyes.

L
8
Par-a par-a ——— par-a-dise par-a par-a ——— par-a-dise par-a par-a ——— par-a-dise e-v'ry time she closed her eyes.

G^m F C/e G^m F C

P.S.A.

135

H

M

L
8
When she was just a girl, ——— she ex-pect-ed the world. ——— But it flew a-way from her reach ——— so she

F B⁹ F C/e F B⁹

P.S.A.

Ped.

N

146

H

M

+ small ensemble High-Mid

L

When you try your best but you don't suc - ceed when you get

C^m B^b E^b G^m C^m B^b

P.S.A.

149

H

M

L

ooh ooh stuck in re-
ooh ooh stuck in re-
what you want but not what you need when you feel so tired but you can't sleep stuck in re-

E^b G^m C^m B^b E^b G^m C^m B^b

P.S.A.

Coldplay MEDLEY 19

Chorus-LIGHT (SAB) Piano Solo Advanced

P

161

H

M

L

P.S.A.

E $\flat$ LH A $\flat$ E $\flat$

Ped.

164

getting stronger

Div. opt.

Tears stream down your face.

Div. opt.

Tears stream down your face.

Tears stream down your face.

B $\flat$ sus4 B $\flat$ E $\flat$ A $\flat$

P.S.A.

Coldplay MEDLEY 21
Chorus-LIGHT (SAB) Piano Solo Advanced

Q small notes opt.
solo or small ensemble

173 and stronger Div. opt.

H Tears stream down your face. When you lose some-thing

M Tears stream down your face. When you lose some-thing

L Tears stream down your face. When you lose some-thing

P.S.A. E^b A^b E^b

176 Unis. except solo/small ensemble.

H you can-not re - place Tears stream down your face. And

M you can-not re - place Tears stream down your face. And

L you can-not re - place Tears stream down your face. And

P.S.A. G^{m7} C^{m7} A^b

ORIGINAL DO NOT COPY

REPRISE

S Viva La Vida

188 ♩ = 138

Div. opt.

High

Mid

Low

Oh _____

Oh _____

Oh _____

Oh _____

Oh _____

Oh _____

N.C.

A $\flat$ 5

B $\flat$ 7sus4

E $\flat$ 7sus4

E $\flat$

Piano Solo
Advanced

193

H

Unis.

M

L

Oh _____

Oh _____

I

Oh _____

Oh _____

I

Oh _____

Oh _____

I

C $\flat$

A $\flat$

B $\flat$ 7sus4

E $\flat$ 7sus4

E $\flat$

C $\flat$

P.S.A.

Coldplay MEDLEY 25
Chorus-LIGHT (SAB) Piano Solo Advanced

207

H
— are ring - ing Oh who would ev - er wan - na be king? Oh _____ I want some-thing just like

M
— are ring - ing Oh who would ev - er wan - na be king? Oh _____ I want some-thing just like

L
— are ring - ing Oh who would ev - er wan - na be king? Oh _____

P.S.A.
E $\flat$ /g A $\flat$

211

H
more and more... Div. opt.
— this. I want some-thing just like — this. And all the kids they dance. _____

M
Div. opt.
— this. I want some-thing just like — this. I want some-thing just like — this. — I turn the

L
Oh _____ Oh _____ And all the kids they dance.all — night.

P.S.A.
E $\flat$ /g A $\flat$ E $\flat$ /g A $\flat$ F $\flat$ m7

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

High
Lights will guide_____ you home_____ and ig - nite_____ your bones_____ and I will try

Mid
Lights will guide_____ you home_____ and ig - nite_____ your bones_____ and I will try_____

Low
Lights will guide_____ you home_____ and ig - nite_____ your bones_____ and I will try

$A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b $A^b\text{maj}7(9)$ E^b/g $B^b\text{sus}4$ B^b

Piano Solo
Intermediate

Ped.

Coldplay MEDLEY 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

20

H
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies wait, for my

M
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

L
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

P.S.I.
A^b B^{b7} E^b C^m A^b B^{b7}

26

H
head on a sil-ver plate, just a pup-pet on a lone-ly string, oh who would ev-er wan-na be king? I

M
head on a sil-ver plate, pup-pet on a lone-ly string, oh who would ev-er wan-na be king? I

L
head on a sil-ver plate, pup-pet on a lone-ly string, oh who would ev-er wan-na be king? I

P.S.I.
E^b C^m A^b B^{b7} E^b C^m

Coldplay MEDLEY 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

♩ = 131

43

H
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

M
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

L
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

P.S.I.
C^m A^b B⁷ B^b sus4

Clocks

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D

48 Modest, less energy

H
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

M
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

L
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

P.S.I.
E^b B^b m F^m E^b B^b m

Coldplay MEDLEY 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

66

H

Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

M

Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed.

L

Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

P.S.I.

F^m E^b B^bm F^m

G

72

H

Div. opt.

Oh__ you__ are__ Oh__ you__ where I

M

Home Oh__ you__ are__ Home Oh__ you__ where I

L

Home home, where I want - ed__ to go__ Home home, where I

P.S.I.

E^b B^bm F^m E^b B^bm

Coldplay MEDLEY 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

I

87

H
mu - sic up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

M

L
May - be the

P.S.I.
 E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

91

H
streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

M
And all the

L
streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the
small notes opt.

P.S.I.
 E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

Coldplay MEDLEY 11

Chorus-LIGHT (SAB) Piano Solo Intermediate

Something Just Like This

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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J 103 = 105

strong and determined

Unis.

H
sight. I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like

M
sight. I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo I want some - thing just like

L
I want some - thing just like ____ this. I want some - thing just like

P.S.I.
B $\flat$ add2 C Dm7 C B $\flat$ add2 C Dm7 C

8 $\flat$

107

H
____ this. doo - doo - doo - doo - doo - doo I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo

M
____ this. doo - doo - doo - doo - doo - doo I want some - thing just like ____ this. doo - doo - doo - doo - doo - doo

L
____ this. I want some - thing just like ____ this.

P.S.I.
B $\flat$ add2 C Dm7 C B $\flat$ add2 C

8 $\flat$

Coldplay MEDLEY 13
Chorus-LIGHT (SAB) Piano Solo Intermediate

119

H go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

M go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

L go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

P.S.I.

B $\flat$ Cadd4 D ^{m} C ^{sus4} B $\flat$ Cadd4 D ^{m} C ^{sus4}

123

H — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

M — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

L — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

P.S.I.

B $\flat$ Cadd4 D ^{m} C ^{sus4} B $\flat$ C D ^{m}

$\text{♩} = 69$

Coldplay MEDLEY 15
Chorus-LIGHT (SAB) Piano Solo Intermediate

135

H

M

L

8

When she was just a girl, she ex-pect-ed the world. But it flew a-way from her reach so she

F B^b9 F C/e F B^b9

P.S.I.

Ped.

138

H

M

L

8

ran a-way in her sleep. Dreamed of par-a par-a par-a-dise par-a par-a par-a-dise

F C/e G^m F C/e

P.S.I.

Coldplay MEDLEY 17
Chorus-LIGHT (SAB) Piano Solo Intermediate

149

H
ooh _____ ooh _____ stuck in re-

M
ooh _____ ooh _____ stuck in re-

L
_____ what you want but not what you need _____ when you feel _____ so tired but you can't sleep _____ stuck in re-

P.S.I.
E^b G^m C^m B^b E^b G^m C^m B^b

153

H
verse _____ Lights will guide _____ you home
Unis.

M
verse _____ Lights will guide _____ you home
Unis.

L
verse _____ Lights will guide _____ you home

P.S.I.
E^b G^m C^m B^b A^b maj7(9) E^b/g B^b sus4 B^b

Coldplay MEDLEY 19
Chorus-LIGHT (SAB) Piano Solo Intermediate

164 getting stronger

H

M

L

P.S.I.

Ped.

Div. opt.

Tears stream down your face.

B $\flat$ sus4 B $\flat$ E $\flat$ LH A $\flat$

167

H

M

L

P.S.I.

Ped.

When you lose some-thing you can-not re - place Tears stream

E $\flat$ B $\flat$ sus4 B $\flat$ C $\flat$ m7

Coldplay MEDLEY 21
Chorus-LIGHT (SAB) Piano Solo Intermediate

176

H you can-not re - place Tears stream down your face. And

M you can-not re - place Tears stream down your face. And

L you can-not re - place Tears stream down your face. And

P.S.I. G^{m7} C^{m7} A^b

Unis. except solo/small ensemble.

Unison

179

H I. Lights will guide you home

M I. Lights will guide you home

L I. Lights will guide you home

P.S.I. E^b B^b sus4 B^b A^b E^b/g B^b sus4 B^b

Ped.

R

Very soft and tender

Unis.

Coldplay MEDLEY 23
Chorus-LIGHT (SAB) Piano Solo Intermediate

T

section T can be repeated
to introduce all groups to the public

194

H Oh _____ Oh _____ I hear Je - ru - sa - lem bells _____ are ring - ing

M _____ Oh _____ I hear Je - ru - sa - lem bells _____ are ring - ing

L 8 _____ Oh _____ I hear Je - ru - sa - lem bells _____ are ring - ing

Unis.

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

200

H Ro - man Cav - al - ry choirs _____ are sing - ing Be my mir - ror my sword _____ and shield, my mis - sion - ar - ies in a for -

M Ro - man Cav - al - ry choirs _____ are sing - ing Be my mir - ror my sword _____ and shield, my mis - sion - ar - ies in a for -

L 8 Ro - man Cav - al - ry choirs _____ are sing - ing Be my mir - ror my sword _____ and shield, my mis - sion - ar - ies in a for -

E^b C^m A^b B⁷ E^b

P.S.I.

Coldplay MEDLEY 25
Chorus-LIGHT (SAB) Piano Solo Intermediate

213

H *Div. opt.*
— this. And all the kids they dance.

M *Div. opt.*
— this. I want some-thing just like — this. — I turn the mu - sic — up — I got my

L
8 Oh — And all the kids they dance. all — night. — I

P.S.I.
E♭/g A♭ Fm7 E♭/g

217

H *Unis. Div. opt.*
— all — night. — And hea - ven is in sight

M *Unis. Div. opt.*
re - cords on. — And hea - ven is in sight

L
8 hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs

P.S.I.
A♭ A♭/b♭ E♭

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

$\text{♩} = 69$
Very soft and tender

High

Lights will guide you home and ig - nite your bones and I will

Mid

Lights will guide you home and ig - nite your bones and I will

Low

Lights will guide you home and ig - nite your bones and I will

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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$\text{♩} = 138$
Full of energy

6

H

try and I will try to fix you and I will try

M

try and I will try I will try to fix you.

L

try and I will try I will try to fix you.

Coldplay MEDLEY 3
Chorus-LIGHT (SAB)

27

H — just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

M — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

L — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

C

31

H — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

M — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

L — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

36

H Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

M Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

L Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

E

54

H Sing-ing Oh ___ you ___ are

M Oh, I beg, I beg and plead. Home Oh ___ you ___ are

L Sing-ing Home home, where I want - ed ___ to go.

Div. opt.

F

59

H ___ Oh ___ you ___ are ___ Come out of

M ___ Home Oh ___ you ___ are ___ Come out of

L ___ Home home, where I want - ed ___ to go. ___ Come out of

Unis.

65

H things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

M things un - said. Shoot an ap - ple off my head, trou-ble that can't be named. A

L things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

88

H re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

M

L

May-be the streets a - light may-be the

92

H trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. _____

M

L

And all the kids they dance. _____

small notes opt.

trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. All the

96

H _____ all _____ night. Ooh _____ an-oth-er _____ life. I turn the mu - sic

M

L

_____ all _____ night. Un-til Mon-day morn-ing feels an-oth-er _____ life. I turn the mu - sic

kids all _____ night. Un-til Mon-day morn-ing feels an-oth-er _____ life. I turn the mu-sic _____ up I'm on a

109

H
_ this. doo-doo-doo-doo-doo-doo

M
_ this. doo-doo-doo-doo-doo I've been read-ing books of old, the leg-ends and the myths, A-chill-es and his

L
_ this. I've been read-ing books of old, the leg-ends and the myths, A-chill-es and his

113

H
I want some-thing _ just _ like this. _ And clear-ly

M
gold, Her-cu-les and his gifts. And Spi-der-man's con - trol, and Bat-man with his fists. And clear-ly

L
gold, Her-cu-les and his gifts. And Spi-der-man's con - trol, and Bat-man with his fists. And clear-ly

117

H
I don't see my-self up - on that list. "Where'd you wan - na go? How much you wan - na

M
I don't see my-self up - on that list. "Where'd you wan - na go? How much you wan - na

L
I don't see my-self up - on that list. She said: where'd you wan - na go? How much you wan - na

Coldplay MEDLEY 11
Chorus-LIGHT (SAB)

130

H e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

M e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

L e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

133

H par-a _____ par-a-dise e - v'ry time she closed her eyes.

M par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

L par-a par-a _____ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, _____

136

H

M

L she ex-pect - ed the world. _____ But it flew a - way from her reach _____ so she

149

H

oooh

M

oooh

L

8

— what you want but not what you need — when you feel — so tired but you can't sleep

O

152

H

Unis.

— stuck in re - verse — Lights will guide — you home — and ig -

M

Unis.

— stuck in re - verse — Lights will guide — you home — and ig -

L

8

— stuck in re - verse — Lights will guide — you home — and ig -

P

158

H

Div. opt.

4

nite — your bones — and I will try — to fix you. Tears stream

M

Div. opt.

4

nite — your bones — and I will try — to fix you. Tears stream

L

8

4

nite — your bones — and I will try — to fix you. Tears stream

R

Very soft and tender
Unis.

179

H
I. _____ Lights will guide _____ you home _____ and ig -

M
I. _____ Lights will guide _____ you home _____ and ig -

L
I. _____ Lights will guide _____ you home _____ and ig -

FIRST ENDING

184

H
nite _____ your bones _____ and I will try _____ to fix you. _____

M
nite _____ your bones _____ and I will try _____ to fix you. _____

L
nite _____ your bones _____ and I will try _____ to fix you. _____

S

Viva La Vida

188

♩ = 138

Div. opt.

REPRISE

High

Mid

Low

Oh _____

Oh _____ Oh _____

Oh _____ Oh _____

U

206

H hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king? Oh_____

M hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king? Oh_____

L hear Je - ru - sa - lem bells___ are ring - ing Oh who would ev - er wan - na be king? Oh_____

210

H more and more...
___ I want some-thing just like___ this. I want some-thing just like___ this.

M ___ I want some-thing just like___ this. I want some-thing just like___ this.

L Oh_____ Oh_____

214

H Div. opt.
And all the kids they___ dance._____

M Div. opt.
I want some-thing just like___ this. I turn the mu - sic___ up___ I got my

L And all the kids they___ dance. all___ night. I

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69

♩ = 138

Full of energy

B

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C Instr.



C



Clocks

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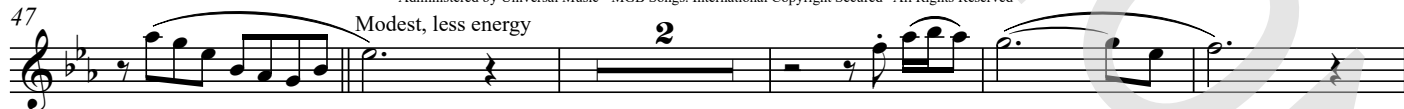
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D

♩ = 131

Modest, less energy

2



E



F



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A

♩ = 69

♩ = 138
Full of energy

B

Bb Instr.



C



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D

E



F



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A

♩ = 69

♩ = 138
Full of energy

B

Eb Instr.



C



Clocks
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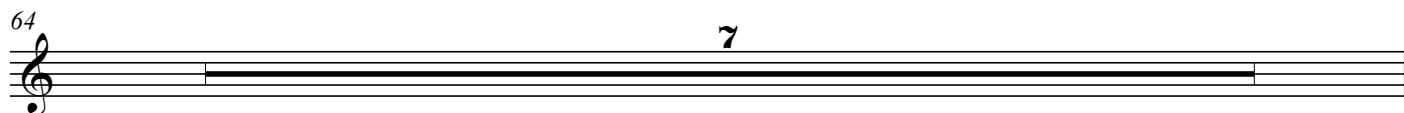
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E



F



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A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

The first system of musical notation for 'Fix You' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half rest followed by a quarter note G4, then a half note F#4, and a quarter note E4. The bass line starts with a half note G2, then a half note F#2, and a quarter note E2. The system ends with a half note G4, a half note F#4, and a quarter note E4. A 'Ped.' (pedal) marking is placed below the first measure.

Ped.

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♩ = 138

Full of energy

The second system of musical notation for 'Viva La Vida' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, then a half note F#4, and a quarter note E4. The bass line starts with a half note G2, then a half note F#2, and a quarter note E2. The system ends with a half note G4, a half note F#4, and a quarter note E4. A 'Full of energy' marking is placed below the first measure.

B

The third system of musical notation for 'Viva La Vida' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, then a half note F#4, and a quarter note E4. The bass line starts with a half note G2, then a half note F#2, and a quarter note E2. The system ends with a half note G4, a half note F#4, and a quarter note E4.

The fourth system of musical notation for 'Viva La Vida' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, then a half note F#4, and a quarter note E4. The bass line starts with a half note G2, then a half note F#2, and a quarter note E2. The system ends with a half note G4, a half note F#4, and a quarter note E4.

The fifth system of musical notation for 'Viva La Vida' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, then a half note F#4, and a quarter note E4. The bass line starts with a half note G2, then a half note F#2, and a quarter note E2. The system ends with a half note G4, a half note F#4, and a quarter note E4.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

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Fix You

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A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

The first system of musical notation for 'Fix You' is in 4/4 time with a tempo of 69 BPM. It features a piano introduction with a treble and bass staff. The bass line has a steady eighth-note accompaniment, while the treble line has chords and some melodic movement. The key signature has two flats (B-flat and E-flat).

Ped.

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The second system of musical notation for 'Viva La Vida' is in 4/4 time with a tempo of 138 BPM. It starts with a 'Full of energy' instruction. The notation is more complex, featuring many chords and a more active bass line. The key signature remains two flats.

B

The third system of musical notation for 'Viva La Vida' continues the piece. It features a variety of chords including B^b7sus4, E^bsus4, E^b, C^m, A^b5, and B^b7sus4. The bass line continues with a steady eighth-note accompaniment.

The fourth system of musical notation for 'Viva La Vida' continues the piece. It features a variety of chords including C^m, A^b, B^b7sus4, E^bsus4, E^b, C^m, and A^b5. The bass line continues with a steady eighth-note accompaniment.

The fifth system of musical notation for 'Viva La Vida' continues the piece. It features a variety of chords including B^b7sus4, E^bsus4, E^b, C^m, A^b, B^b7sus4, E^bsus4, and E^b. The bass line continues with a steady eighth-note accompaniment.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

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A

♩ = 69

A^bmaj7(9)

E^b/g B^bsus⁴ B^b

A^bmaj7(9)

E^b/g B^bsus⁴ B^b

A^bmaj7(9)

E^b/g B^bsus⁴ B^b

The first system of musical notation for 'Fix You' is in 4/4 time with a tempo of 69 BPM. It features a piano introduction with a treble and bass staff. The bass line consists of eighth notes, while the treble line has chords and some single notes. A 'Ped.' (pedal) instruction is placed below the first measure.

Ped.

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7 ♩ = 138

Full of energy

A^b

B^b7

E^b

C^m

A^b

B^b7

The second system of musical notation for 'Viva La Vida' is in 4/4 time with a tempo of 138 BPM. It features a piano introduction with a treble and bass staff. The bass line consists of eighth notes, while the treble line has chords and some single notes.

B

E^b

C^m

A^b

B^b7

E^b

C^m

A^b

The third system of musical notation for 'Viva La Vida' continues the piano introduction with a treble and bass staff. The bass line consists of eighth notes, while the treble line has chords and some single notes.

21

B^b7

E^b

C^m

A^b

B^b7

E^b

C^m

The fourth system of musical notation for 'Viva La Vida' continues the piano introduction with a treble and bass staff. The bass line consists of eighth notes, while the treble line has chords and some single notes.

C

A^b

B^b7

E^b

C^m

A^b

B^b7

E^b

The fifth system of musical notation for 'Viva La Vida' continues the piano introduction with a treble and bass staff. The bass line consists of eighth notes, while the treble line has chords and some single notes.

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- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
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A

♩ = 69

Drawbar Organ

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♩ = 138

7

Full of energy

Slow Strings

B

13

19

25

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A

♩ = 69

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g

Bass Guitar



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B

♩ = 138

Full of energy

6

B^bsus4 B^b

9

A^b5

B^b7sus4

E^bsus4

E^b

C^m



20

A^b

B^b7sus4

E^bsus4

E^b

C^m

A^b5

B^b7sus4



26

E^bsus4

E^b

C^m

A^b

B^b7sus4

E^bsus4

E^b

C^m



C

32

A^b5

B^b7sus4

E^bsus4

E^b

C^m

A^b



37

B^b7sus4

E^bsus4

E^b

C^m

A^b5

B^b7sus4



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

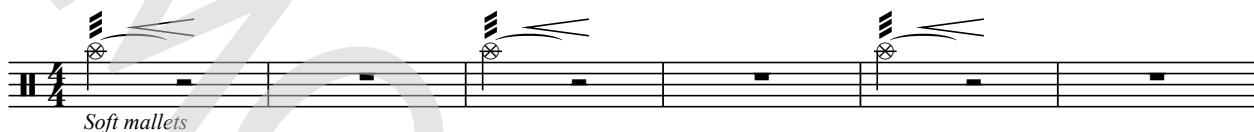
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A

♩ = 69

Drums



Viva La Vida

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7 ♩ = 138

Full of energy



B

14



21



C

28



35



41



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- Something Just Like This - Paradise -

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A Fix You

Lights will guide you home
And ignite your bones
And I will try to fix you (4x)

B Viva La Vida

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sleep alone
Sweep the streets I used to own

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh...who would ever wanna be king?

C

I hear Jerusalem bells are ringing
Roman Cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

D Clocks

The lights go out and I can't be saved
Tides that I tried to swim against
Have brought me down upon my knees
Oh, I beg, I beg and plead
Singing

E

Home, home, where I wanted to go (oh, you are 2x)

F

Come out of things unsaid
Shoot an apple off my head, and a
trouble that can't be named
A tiger's waiting to be tamed, Singing

G

Home, home, where I wanted to go (oh, you are)
Home, home, where I wanted to go (oh, you where I wanted to go)

H

to go