



Chorus-LIGHT(SAB)

A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, Chris Martin and Tim Bergling
Arranged by Frank de Vreeze
Original Key

Pop Dance ♩ = 125

A

mf

High

Mid

Low

'Cause you're a sky _____ ooh _____ full of stars.

'Cause you're a sky _____ ooh _____ full of stars.

B

p

8

H

M

L

Lead

'Cause you're a sky _____ ooh _____ full of stars.

'Cause you're a sky _____ ooh _____ full of stars.

'Cause you're a sky, 'Cause you're a sky, _____ full of stars.

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A Sky Full Of Stars 3
Chorus-LIGHT(SAB)

C

24

H
light up the path. _____ ooh _____

M
Lead
I don't care, _____ go on and tear _____ me a - part.

L
light up the path _____ ooh _____

28

H
Lead
_____ I don't care, I _____ I don't care, _____ if you do, _____ ooh ooh _____ if you

M
_____ I don't care, _____ if you do, _____ I don't care, I _____

L
_____ I don't care, I _____ don't care, if you do, _____ I don't care, I _____

33

H
do 'cause in a sky, _____ 'cause in a sky _____ full of stars. _____ I think I saw

M
_____ don't I don't I don't I don't care, _____ if you do. _____

L
_____ don't I don't I don't I don't care, _____ if you do. _____

A Sky Full Of Stars 5
Chorus-LIGHT(SAB)

54

H ooh _____ full of stars. I wan-na die _____

M 'Cause you're a sky, 'Cause you're a sky, _____ full of stars.

L sky, 'Cause you're a sky, _____ full of stars. I wan-na

58

H ooh _____ die in your arms. 'Cause you get light - er.

M I wan-na die _____ in your arms.

L die _____ in your arms. 'Cause you get

62

H ooh _____ you get light - er the more it gets dark. _____

M 'Cause you get light - - - er the more _____ it gets dark.

L light - - - er the more _____ it gets dark. I'm gon-na

A Sky Full Of Stars 7
Chorus-LIGHT(SAB)

78

H sky, 'cause in a sky full of stars. I think I see you,

M I don't I don't care, if you do. You you you, I saw you

L I don't I don't care, if you do. You you you, I saw you

83

H I think I see you,

M you, are a sky full. I think I see You you you I think I see you. Tear me a-part,

L you, are a sky full. I think I see You you you I think I see you. Tear me a-part,

88

G

H I think I see you I think I see you

M I think I see you. I think I see you.

L I think I see you I think I see you

107

H — I'm gon - na give you — my heart! — I'm gon - na give you

M — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

L — my heart. You —

110

H — I'm gon-na give you — I'm gon-na give you — my heart! — you're a sky,

M — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you

L — my heart. you —

I

Lead

114

H — you're a sky, — full of stars. — Such heav-en - ly view —

M — I'm gon-na give you — I'm gon-na give you — I'm gon - na giveyou — I'm gon-na give you

L — Such heav-en - ly view —

2 A Sky Full Of Stars

Piano Solo Advanced

12 $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ G^{\flat}/C^{\flat}

15 G^{\flat} $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$

18 G^{\flat}/C^{\flat} G^{\flat} $B^{\flat}m7(13)$

21 $E^{\flat}m7$ $D^{\flat}7$ G^{\flat}/C^{\flat} G^{\flat}

24 $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$ C^{\flat}

27 G^{\flat} $B^{\flat}m7(13)$ $E^{\flat}m7$ $D^{\flat}7$

Chord symbols are placed above the treble clef staff. The bass clef staff contains the piano accompaniment. A dashed line labeled 8^{vb} indicates the octave for the bass line. A box labeled 'C' is positioned above the treble clef staff at measure 24.