

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Musical score for section A, featuring High, Mid, and Low vocal parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The High part starts with a rest, followed by a melodic line with the lyrics "Ooh". The Mid part also starts with a rest, followed by a similar melodic line with the lyrics "Ooh". The Low part starts with a rest, followed by a bass line. A large "DEMO" watermark is visible across the score.

B

Musical score for section B, featuring High, Mid, and Low vocal parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The High part starts with a rest, followed by a melodic line with the lyrics "Ooh" and "Ooh of a". The Mid part also starts with a rest, followed by a similar melodic line with the lyrics "Ooh" and "Ooh of a". The Low part starts with a rest, followed by a bass line. A large "DEMO" watermark is visible across the score.

In the day we sweat it out ___ on the streets, of a

23

H
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

M
by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

L
the bones from your back, it's a su-i-cide rap. We got-ta

D

27

H
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

M
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

L
get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

32

H
___ were born to run. (n) while we're ___ young. ___

M
___ were born to run. (n) while we're young. ___

L
Yes, ___ girl we were. ___

52

H Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

M Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

L Oh, out on the wire? lone-ly -

56

H rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

M rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

L rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60

H want to know if love is real. _ if love is real. _

M want to know if love is real. _ if love is real. _

L want to know if love is real. _ Oh _ can you

I

81

H yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____ Girls

M ooh _____ ooh _____ Girls

L yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____ Girls

85

H comb their hair__ in the rear - view mir - rors and the boys__ try to look so hard. The a -

M *Lead*
comb their hair__ in the rear - view mir - rors and the boys__ try to look so hard.

L comb their hair__ in the rear - view mir - rors and the boys__ try to look so hard. The a -

89

H muse - ment park__ ris - es bold and stark. Kids are hud - dled on the beach in the

M ooh _____ ooh _____

L muse - ment park__ ris - es bold and stark. Kids are hud - dled on the beach in the

K

113

H
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

M
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

L
One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow-er drive.

117

H
Ev - 'ry-bod-y's out on the run ___ to-night, but there's no place left to hide. ___ To-

M
Ev - 'ry-bod-y's out on the run ___ to-night, but there's no place left to hide. ___ To-

L
Ev - 'ry-bod-y's out on the run ___ to-night, but there's no place left to hide. ___ To-

L

122

H
geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad-ness in my

M
geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad-ness in my

L
geth-er, Wend - y we can live with the sad - ness. I will love you with all ___ the mad-ness in my

139

H
ba-by we were born to run. _____ Come on__ with me, tramps like us, ba-by we were born to

M
ba-by we were born to run. _____ Come on__ with me, tramps like us, ba-by we were born to

L
ba-by we were born to run. _____ Come on__ with me, tramps like us, ba-by we were born to

N

144

H
run. _____ oh oh__ oh run, _____ ba-by we were born to run _____

M
run, _____ oh oh__ oh oh _____ ba-by we were born to run, _____

L
run, _____ born to run, _____ ba-by we were born to run, _____

149

H
__ oh oh__ oh oh__ oh. _____ ru - u - u - u - u - u - (n) oh oh__ oh run,

M
__ oh oh__ oh oh__ oh. _____ ru - u - u - u - u - u - (n) oh oh__ oh oh__

L
__ born to run, _____ ru - u - u - u - u - u - (n) born to run,