



SSSSAAA Piano Solo Advanced

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Soprano2(H-L) *mf* A

Alto1(H-L) *mf*
She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Alto2(H-L)

Piano Solo Advanced
mf *sim.*
Em D7 Em D7/e

7 *mp* *mf*
S1 oo oo Ca-vi-ar and ci-ga-rettes

S2 built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes

A1 built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline

A2 *mp*
oo oo

P.S.A. G D⁶/F# G⁷/F C Cm G/d C/d D7 B7 Em

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Killer Queen 3
SSSSAAAA Piano Solo Advanced

C

D

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.A.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S1

S2

A1

A2

oo _____ A kil - ler, a kil - ler She's a

oo _____ A kil - ler, a kil - ler She's a

In con - ver - sa - tion she spoke just like a ba - ro - ness Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

In con - ver - sa - tion she spoke just like a ba - ro - ness oo _____ A kil - ler, a kil - ler She's a

P.S.A.

Em D7/e G D⁶/f# G⁷/f C Cm G/d

Killer Queen 5
SSSSAAAA Piano Solo Advanced

F

44

S1 *f* pa da pa da pah pah pa-da

S2 *f* pa da pa da pah pah pa-da

A1 *f* pa da pa da pah pah pa-da

A2 *f* pa da pa da pa da

P.S.A. *f* C# F#m C# F#m B7 E B7 E G/a G# A

51

S1 *mf* dap dap dap dap dap dap dap da da da da da da

S2 *mf* dap dap dap dap dap dap dap da da da da da da

A1 *mf* dap dap dap dap dap dap dap da da da da da da

A2 *mf* ah pa da da da da da da da pa

P.S.A. *f* Em D7 Em D7/e G D6/f# G7/f C

H

70

S1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

S2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind ___ Oo,

A1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

A2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

P.S.A.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? ___ Wan-na try? ___

S2
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A1
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A2
wan-na try? ___

P.S.A.
C# F#m B7 E D A D/a G/a A D G/b A D G/b



SSSSAAA Piano Solo Intermediate

Killer Queen

- Queen -

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Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
Soprano2(H-L) *mf*
Alto1(H-L) *mf*
Alto2(H-L)
Piano Solo Intermediate *mf*

She keeps a Mo-ét et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Em D7 Em D7/e

S1 *mp* *mf*
S2
A1
A2 *mp*
P.S.I. *mp*

oo oo Ca-vi-ar and ci-ga-rettes
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline
oo oo

G D⁶/f[♯] G⁷/f C C^m G/d C/d D7 B7 Em

Killer Queen 3
SSSSAAAA Piano Solo Intermediate

C

D

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.I.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S1

S2

A1

A2

In con - ver - sa - tion she spoke just like a ba - ro - ness Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

oo A kil - ler, a kil - ler She's a

P.S.I.

Em D7/e G D⁶/f# G⁷/f C Cm G/d

Killer Queen 5
SSSSAAAA Piano Solo Intermediate

F

44

S1 *f* pa da pa da pah pah pa - da

S2 *f* pa da pa da pah pah pa - da

A1 *f* pa da pa da pah pah pa - da

A2 *f* pa da pa da pa da

P.S.I. *f*

C# F#m C# F#m B7 E B7 E G/a G# A

51

S1 *mf* dap dap dap dap dap dap da da da da da da

S2 *mf* dap dap dap dap dap dap da da da da da da

A1 *mf* dap dap dap dap dap dap da da da da da da

A2 *mf* ah pa da da da da da da pa

P.S.I. *f*

E_m D₇ E_m D₇/e G D⁶/f# G⁷/f C

H

70

S1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

S2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind ___ Oo,

A1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

A2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

P.S.I.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? ___ Wan-na try? ___

S2
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A1
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A2
wan-na try? ___

P.S.I.
C# F#m B7 E D A D/a G/a A D G/b A D G/b



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mf

Soprano1(H-L) She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

Soprano2(H-L)

mf

Alto1(H-L) She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

Alto2(H-L)

5

S1 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

S2 *mf* A built-in re-me-dy for Krus-chev and Ken-ne-dy At

A1 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At

A2 *mp* oo

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C

D

22

S1
Wan-na try? _____

S2
Wan-na try? _____

A1
Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

A2
Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

29

S1
oo _____ A kil - ler, ___ a

S2
oo _____ A kil - ler, ___ a

A1
In con-ver-sa-tion ___ she spoke just ___ like a ba-ro-ness Met a man from Chi-na ___ Went down to Gei-sha Mi-nah ___ But

A2
In con-ver-sa-tion ___ she spoke just ___ like a ba-ro-ness oo _____ A kil - ler, ___ a

33

S1
kil - ler ___ She's a Kil - ler ___ Queen. _____ na-tu-ral-

S2
kil - ler ___ She's a Kil - ler ___ Queen. _____ na-tu-ral-

A1
then a-gain in-ci-den-tally If you're that way in - - clined ___ Per-fume came na-tural-ly from Pa-ris For

A2
kil - ler ___ She's a Kil - ler ___ Queen. _____ na-tu-ral-

54 *f*

S1
dap dap dap dap da da da da da da da da da ba dap dya - da

S2
dap dap dap dap da da da da da da da da da ba dap dya - da

A1
dap dap dap dap da da da da da da da da da ba dap dya - da

A2
pa da da da da da da da pa da ba dap dya - da

G

59

S1
oo - wah pa - da oo

S2
oo - wah pa - da oo

A1
Drop of a hat she's as wil-ling as Play - ful as a pus-sy cat Then

A2
oo - wah pa - da Then

64 *ff*

S1
oo ta ta drive you wild

S2
oo ta ta drive you wild

A1
mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

A2
mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas ta drive you wild

79

S1
Wan-na try? —

S2
pa da — pa da —

A1
pa da — pa da —

A2
pa da — pa da — pa da

84

S1
pa da da pa da da pa da da pa da da pa da da pa da da

S2
pa da — pa da da pa da da pa da da pa da da pa da da pa da da pa

A1
pa da — pa da — pa da — pa da —

A2
sim.
pa da — pa da — pa da — pa da

88

S1
pa da da pa da da da — pow

S2
da da pa da da pa da — pow

A1
pa da — pa da — pow

A2
pa da — pow