

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Soprano2(H-L) *mf*

Alto1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Alto2(H-L)

Piano Solo Advanced
Em D7 Em D7/e
mf *sim.*

S1 *mp* *mf*
oo oo Ca-vi-ar and ci-ga-rettes

S2
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes

A1
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline

A2 *mp*
oo oo

P.S.A.
G D⁶/F# G⁷/F C Cm G/d C/d D7 B7 Em

C **D**

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.A.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S1

S2

A1

A2

In con-ver-sa-tion she spoke just like a ba-ro-ness Met a man from Chi-na Went down to Gei-sha Mi-nah But then a-gain in-ci-den-tally If you're

In con-ver-sa-tion she spoke just like a ba-ro-ness oo A kil-ler, a kil-ler She's a

P.S.A.

Em D7/e G D⁶/f# G⁷/f C Cm G/d

Killer Queen 5
SSSSAAAA Piano Solo Advanced

F

44

f

S1

f pa da pa da pah pah pa - da

S2

pa da pa da pah pah pa - da

A1

f

pa da pa da pah pah pa - da

A2

f

pa da pa da pa da

C# F#m C# F#m B7 E B7 E G/a G# A

P.S.A.

51

mf

f

S1

dap dap dap dap dap dap dap da da da da da da

S2

mf

dap dap dap dap dap dap dap da da da da da da

A1

mf

dap dap dap dap dap dap dap da da da da da

A2

mf

ah pa da da da da da da da pa

E_m D₇ E_m D₇/e G D⁶/f# G⁷/f C

P.S.A.

Killer Queen 7

SSSSAAAA Piano Solo Advanced

H

70

S1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

S2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind ___ Oo,

A1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

A2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

P.S.A.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? ___ Wan-na try? ___

S2
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A1
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A2
wan-na try? ___

P.S.A.
C# F#m B7 E D A D/a G/a A D G/b A D G/b

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Soprano1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Soprano2(H-L) *mf*

Alto1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Alto2(H-L)

Piano Solo Intermediate
mf
Em D7 Em D7/e

7 *mp* *mf*
S1 oo oo Ca-vi-ar and ci-ga-rettes

S2 built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes

A1 built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline

A2 *mp*
oo oo

P.S.I. G D⁶/f[♯] G⁷/f C Cm G/d C/d D7 B7 Em

Killer Queen 3

SSSSAAAA Piano Solo Intermediate

C **D**

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.I.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S1

S2

A1

A2

In con-ver-sa - tion she spoke just like a ba-ro-ness Met a man from Chi-na Went down to Gei-sha Mi-nah But then a-gain in-ci-den-tally If you're

In con-ver-sa - tion she spoke just like a ba-ro-ness oo A kil - ler, a kil - ler She's a

Em D7/e G D6/f# G7/f C Cm G/d

P.S.I.

Killer Queen 5
SSSSAAAA Piano Solo Intermediate

F

44

f

S1

f pa da pa da pah pah pa - da

S2

pa da pa da pah pah pa - da

A1

pa da pa da pah pah pa - da

A2

pa da pa da pa da

C# F#m C# F#m B7 E B7 E G/a G# A

P.S.I.

51

mf *f*

S1

dap dap dap dap dap dap da da da da da da

S2

dap dap dap dap dap dap da da da da da da

A1

dap dap dap dap dap dap da da da da da

A2

ah pa da da da da da da pa

Em D7 Em D7/e G D6/f# G7/f C

P.S.I.

Killer Queen 7
SSSSAAAA Piano Solo Intermediate

H

70

S1
Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time _____

S2
Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind _____ Oo,

A1
Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time _____

A2
Kil-ler _____ Queen Gun - pow - der, ge - la - tine _____ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time _____

P.S.I.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? _____ Wan-na try? _____

S2
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? _____

A1
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? _____

A2
wan-na try? _____

P.S.I.
C# F#m B7 E D A D/a G/a A D G/b A D G/b

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mf

Soprano1(H-L) She keeps a Mo - ët et Chan - don in her pret - ty ca - bi - net

Soprano2(H-L)

mf

Alto1(H-L) She keeps a Mo - ët et Chan - don in her pret - ty ca - bi - net

Alto2(H-L)

5

S1 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

S2 *mf* A built-in re-me-dy for Krus-chev and Ken-ne-dy At

A1 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At

A2 *mp* oo

C

D

22

S1 Wan-na try? _____

S2 Wan-na try? _____

A1 Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

A2 Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

29

S1 oo _____ A kil - ler, __ a

S2 oo _____ A kil - ler, __ a

A1 In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness Met a man from Chi-na__ Went down to Gei-sha Mi-nah__ But

A2 In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo _____ A kil - ler, __ a

33

S1 kil - ler __ She's a Kil - ler __ Queen. _____ na-tu-ral -

S2 kil - ler __ She's a Kil - ler __ Queen. _____ na-tu-ral -

A1 then a-gain in - ci-den-tally If you're that way in - - clined __ Per-fume came na-tural-ly from Pa-ris For

A2 kil - ler __ She's a Kil - ler __ Queen. _____ na-tu-ral -

54 *f*

S1 dap dap dap dap da da da da da da da da ba dap dya - da

S2 dap dap dap dap da da da da da da da da ba dap dya - da

A1 dap dap dap dap da da da da da da da da ba dap dya - da

A2 *f* pa da da da da da da da pa da ba dap dya - da

59 **G**

S1 oo - wah pa - da oo

S2 oo - wah pa - da oo

A1 Drop of a hat she's as wil-ling as Play - ful as a pus-sy cat Then

A2 oo - wah pa - da Then

64 *ff*

S1 oo ta ta drive you wild

S2 oo ta ta drive you wild

A1 mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

A2 *ff* mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas ta drive you wild

79

S1 Wan-na try? —

S2 pa da — pa da —

A1 pa da — pa da —

A2 pa da — pa da — pa da

84

S1 pa da da pa da da pa da da pa da da pa da da pa da da

S2 pa da — pa da da pa da da pa da da pa da da pa da da pa

A1 pa da — pa da — pa da — pa da —

A2 *sim.* pa da — pa da — pa da — pa da

88

S1 pa da da pa da da da — pow

S2 da da pa da da pa da — pow

A1 pa da — pa da — pow

A2 pa da — pow