

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Soprano2(H-L) *mf*
A

Alto1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Alto2(H-L)

Piano Solo Advanced
mf
Em D7 Em D7/e
sim.

S1 *mp*
oo oo Ca-vi-ar and ci-ga-rettes *mf*

S2
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes

A1
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline

A2 *mp*
oo oo

P.S.A.
G D⁶/F# G⁷/f C Cm G/d C/d D7 B7 Em

Killer Queen 3

SSSSAAAA Piano Solo Advanced

C

D

23

S1

S2

A1

A2

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.A.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S1

S2

A1

A2

In con - ver - sa - tion she spoke just like a ba - ro - ness Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

P.S.A.

Em D7/e G D⁶/f# G⁷/f C Cm G/d

Killer Queen 5

SSSSAAAA Piano Solo Advanced

F

44

S1 *f* pa da pa da pah pah pa - da

S2 *f* pa da pa da pah pah pa - da

A1 *f* pa da pa da pah pah pa - da

A2 *f* pa da pa da pa da

P.S.A. *f* C# F#m C# F#m B7 E B7 E G/a G# A

51

S1 *mf* dap dap dap dap dap dap dap da da da da da da

S2 *mf* dap dap dap dap dap dap dap da da da da da da

A1 *mf* dap dap dap dap dap dap dap da da da da da da

A2 *mf* ah pa da da da da da da da pa

P.S.A. *f* Em D7 Em D7/e G D6/f# G7/f C

H

70

S1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

S2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind ___ Oo,

A1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

A2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

P.S.A.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? ___ Wan-na try? ___

S2
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A1
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A2
wan-na try? ___

P.S.A.
C# F#m B7 E D A D/a G/a A D G/b A D G/b

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Soprano1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mf*

Soprano2(H-L)

Alto1(H-L) *mf*
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Alto2(H-L)

Piano Solo Intermediate
mf
Em D7 Em D7/e

7
S1 *mp*
oo oo Ca-vi-ar and ci-ga-rettes *mf*

S2
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes

A1
built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline

A2 *mp*
oo oo

P.S.I.
G D⁶/f[♯] G⁷/f C Cm G/d C/d D7 B7 Em

Killer Queen 3

SSSSAAAA Piano Solo Intermediate

C

D

23

S1

S2

A1

A2

P.S.I.

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S1

S2

A1

A2

P.S.I.

oo A kil - ler, a kil - ler She's a

oo A kil - ler, a kil - ler She's a

In con - ver - sa - tion she spoke just like a ba - ro - ness Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

Em D7/e G D6/f# G7/f C Cm G/d

Killer Queen 5
SSSSAAAA Piano Solo Intermediate

F

44

S1 *f* pa da pa da pah pah pa - da

S2 *f* pa da pa da pah pah pa - da

A1 *f* pa da pa da pah pah pa - da

A2 *f* pa da pa da pa da

P.S.I. C# F#m C# F#m B7 E B7 E G/a G# A

51

S1 *mf* dap dap dap dap dap dap da da da da da da

S2 *mf* dap dap dap dap dap dap da da da da da da

A1 *mf* dap dap dap dap dap dap da da da da da

A2 *mf* ah pa da da da da da da pa

P.S.I. Em D7 Em D7/e G D6/f# G7/f C

Killer Queen 7

SSSSAAAA Piano Solo Intermediate

H

70

S1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

S2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind ___ Oo,

A1
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

A2
Kil-ler ___ Queen Gun - pow - der, ge - la - tine ___ Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time ___

P.S.I.
D F#m Bm F#m Bm F#m B7 A/C# D# E D

I

75

S1
wan-na try? ___ Wan-na try? ___

S2
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A1
re-com-men - ded at the price In - sa - tia - ble an ap-pe-tite wan-na try? ___

A2
wan-na try? ___

P.S.I.
C# F#m B7 E D A D/A G/A A D G/b A D G/b

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mf

Soprano1(H-L) She keeps a Mo - ët et Chan - don in her pret - ty ca - bi - net

Soprano2(H-L)

mf

Alto1(H-L) She keeps a Mo - ët et Chan - don in her pret - ty ca - bi - net

Alto2(H-L)

5

S1 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp*

S2 A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mf*

A1 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mp*

A2

00

C

D

22

S1 Wan-na try? _____

S2 Wan-na try? _____

A1 Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

A2 Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

29

S1 oo _____ A kil - ler, __ a

S2 oo _____ A kil - ler, __ a

A1 In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness Met a man from Chi-na__ Went down to Gei-sha Mi-nah__ But

A2 In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo _____ A kil - ler, __ a

33

S1 kil - ler ____ She's a Kil - ler ____ Queen. _____ na-tu-ral -

S2 kil - ler ____ She's a Kil - ler ____ Queen. _____ na-tu-ral -

A1 then a-gain in - ci-den-tally If you're that way in - - clined ____ Per-fume came na-tural-ly from Pa-ris For

A2 kil - ler ____ She's a Kil - ler ____ Queen. _____ na-tu-ral -

54 *f*

S1 dap dap dap dap da da da da da da da da ba dap dya - da

S2 dap dap dap dap da da da da da da da da ba dap dya - da

A1 dap dap dap dap da da da da da da da da ba dap dya - da

A2 pa da da da da da da da pa da ba dap dya - da

59 **G**

S1 oo - wah pa - da oo

S2 oo - wah pa - da oo

A1 Drop of a hat she's as wil-ling as Play - ful as a pus-sy cat Then

A2 oo - wah pa - da Then

64 *ff*

S1 oo ta ta drive you wild

S2 oo ta ta drive you wild

A1 mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

A2 mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas ta drive you wild

79

S1 Wan-na try? —

S2 pa da — pa da —

A1 pa da — pa da —

A2 pa da — pa da — pa da

84

S1 pa da da pa da da pa da da pa da da pa da da pa da da

S2 pa da — pa da da pa da da pa da da pa da da pa da da pa

A1 pa da — pa da — pa da — pa da —

A2 *sim.* pa da — pa da — pa da — pa da

88

S1 pa da da pa da da da — pow

S2 da da pa da da pa da — pow

A1 pa da — pa da — pow

A2 pa da — pow