

# I'm so excited

- The Pointer Sisters -

Words and Music by: Trevor Lawrence,  
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Arranged by Jo Annemans

Note : 'wouw' as in 'loud'

Pop ♩ = 180

**A**

(snaps on 2-4)

Lead  
Mezzo-soprano

(optional)  
Soprano 1

Soprano 2

Mezzo-soprano

Alto 1

Alto 2

woh \_\_\_\_\_ wouw !

woh \_\_\_\_\_ wouw ! town \_\_\_\_\_ tà tà town

woh \_\_\_\_\_ wouw ! town \_\_\_\_\_ tà tà town

woh \_\_\_\_\_ wouw ! town \_\_\_\_\_ tà tà town

woh \_\_\_\_\_ wouw !

tm tm tm tm tm tm tm tm

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M-SSMAA

**B**

19

L To-night's the night we're gon - na make it hap - pen,  
*(small section soprano's : as a muted funky guitar bar 21-36)*

S1 tm tm te - ke-te ke te a' tow tow tm tm te-ke-te ke

S2 down town\_ tà da da town town town\_

M down town\_ tà da da town town town\_

A1 down town\_ ta da da town town town\_

A2 tm

24

L to-night we'll put all o - ther things a-side. Give in\_

S1 te a' tow tow tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke te a' tow tow

S2 town town\_ down town\_ tà tà town

M town town\_ down town\_ tà tà town

A1 town town\_ down town\_ tà tà town

A2 tm

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M-SSMAA

40

L  
— you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

S1  
— you squeeze you please you just can't get e-nough move real slow,

S2  
— you squeeze you please you just can't get e-nough move real slow,

M  
— you squeeze you please you just can't get e-nough move real slow,

A1  
— you squeeze you please you just can't get e-nough move real slow,

A2  
— you squeeze you please you just can't get e-nough move real slow,

**D** (claps on 2-4)

46

L  
— I'll let it go I'm so ex-ci - ted, and I just can't hide it.

S1  
— let it go I'm so ex-ci - ted, and I just can't hide it.

S2  
— let it go town tà tà town tà tà tà

M  
— let it go town tà tà town tà tà tà

A1  
— let it go town tà tà town tà tà tà

A2  
— let it go tm tm tm tm tm tm tm tm tm tm tm tm tm tm

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(stop claps) **E** (snaps on 2-4)

63

L want you. We shoul-dn't e - ven think a - bout to-mor - row.

S1 ! I want you tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke

S2 ! I want you town town town town\_

M ! I want you town town town town\_

A1 ! I want you town town town town\_

A2 ! I want you tm tm tm tm tm tm tm tm tm tm tm tm tm tm

68

L Sweet me - mo - ries will last a long long time We'll

S1 te a' tow tow tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke te a' tow tow

S2 town town\_ down town\_ tà long\_time\_

M town town\_ down town\_ tà long\_time\_

A1 town town\_ down town\_ tà long\_time\_

A2 tm

# I'm so excited 9

M-SSMAA

84

L  
— you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

S1  
— you squeeze you please you just can't get e-nough move real slow,

S2  
— you squeeze you please you just can't get e-nough move real slow,

M  
— you squeeze you please you just can't get e-nough move real slow,

A1  
— you squeeze you please you just can't get e-nough move real slow,

A2  
— you squeeze you please you just can't get e-nough move real slow,

**G** (claps on 2-4)

90

L  
— I'll let it go Lets ge ex-ci - ted, and we just can't hide it.

S1  
— oh go Let's get ex-ci - ted, and we just can't hide it.

S2  
— Let it go town tà tà town tà tà tà

M  
— Let it go town tà tà town tà tà tà

A1  
— Let it go town tà tà town tà tà tà

A2  
— Let it go tm tm tm tm tm tm tm tm tm tm tm tm tm

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(stop claps) **H** Claps on 3 (optional ad libs)

107

L

want you.

S1

! I want you woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_ wouw

S2

! I want you woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_ wouw

M

! I want you woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_ wouw

A1

! I want you woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_ wouw

A2

! I want you woh\_\_\_\_\_ wouw

115

L

S1

! woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_ wouw

S2

! woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_ wouw

M

! woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_ wouw

A1

! woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_ wouw

A2

! woh\_\_\_\_\_ wouw

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M-SSMAA

**J** (claps on 2-4)

(optional second voice)

137

L  
so — ex-ci - ted, and I just can't hide

S1  
woh — wouw ! town tà tà town

S2  
woh — wouw ! town tà tà town

M  
woh — wouw ! town tà tà town

A1  
woh — wouw ! Look what you do to me.

A2  
woh — wouw ! You got me, ba - b', so — ex-ci - ted tm tm tm tm tm tm tm

143

L  
— it. I'm a-bout to lose con-trol — and I think I like — it

S1  
— tà tà tà town tà town — tà tà tà town tà down town

S2  
— tà tà tà town tà town — tà tà tà town tà down town

M  
— tà tà tà town tà town — tà tà tà town tà down town

A1  
You got me bur - nin' up I'm a-bout to lose con-trol — and I think I like — it

A2  
tm tm



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle