

I'm so excited

- The Pointer Sisters -

Words and Music by: Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Jo Annemans

Note : 'wouw' as in 'loud'

Pop ♩ = 180

A

(snaps on 2-4)

Lead
Mezzo-soprano

Soprano 1

Soprano 2

Mezzo-soprano

Alto 1

Alto 2

(optional)

woh _____ wouw !

woh _____ wouw !

town _____ tà tà town

woh _____ wouw !

town _____ tà tà town

woh _____ wouw !

town _____ tà tà town

woh _____ wouw !

tm tm tm tm tm tm tm tm

B

19

L To-night's the night we're gon - na make it hap - pen,
(small section soprano's : as a muted funky guitar bar 21-36)

S1 tm tm te - ke-te ke te a' tow tow tm tm te-ke-te ke

S2 down town_ tà da da town town town_

M down town_ tà da da town town town_

A1 down town_ ta da da town town town_

A2 tm

24

L to-night we'll put all o - ther things a-side. Give in_

S1 te a' tow tow tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke te a' tow tow

S2 town town_ down town_ tà tà town

M town town_ down town_ tà tà town

A1 town town_ down town_ tà tà town

A2 tm

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M-SSMAA

40

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

S1 — you squeeze you please you just can't get e-nough move real slow,

S2 — you squeeze you please you just can't get e-nough move real slow,

M — you squeeze you please you just can't get e-nough move real slow,

A1 — you squeeze you please you just can't get e-nough move real slow,

A2 — you squeeze you please you just can't get e-nough move real slow,

D (claps on 2-4)

46

L — I'll let it go I'm so ex-ci - ted, and I just can't hide it.

S1 — let it go I'm so ex-ci - ted, and I just can't hide it.

S2 — let it go town tà tà town tà tà tà

M — let it go town tà tà town tà tà tà

A1 — let it go town tà tà town tà tà tà

A2 — let it go tm tm tm tm tm tm tm tm tm tm tm tm tm tm

(stop claps) **E** (snaps on 2-4)

63

L want you. We shoul-dn't e - ven think a - bout to-mor row.

S1 ! I want you tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke

S2 ! I want you town town town town

M ! I want you town town town town

A1 ! I want you town town town town

A2 ! I want you tm tm tm tm tm tm tm tm tm tm tm tm tm tm

(small section soprano's : as a muted funky guitar bar 65-80)

68

L Sweet me - mo - ries will last a long long time We'll

S1 te a' tow tow tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke te a' tow tow

S2 town town down town tà long time

M town town down town tà long time

A1 town town down town tà long time

A2 tm

I'm so excited 9

M-SSMAA

84

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

S1 — you squeeze you please you just can't get e-nough move real slow,

S2 — you squeeze you please you just can't get e-nough move real slow,

M — you squeeze you please you just can't get e-nough move real slow,

A1 — you squeeze you please you just can't get e-nough move real slow,

A2 — you squeeze you please you just can't get e-nough move real slow,

90

L — I'll let it go Lets ge ex-ci - ted, and we just can't hide it.

S1 — oh go Let's get ex-ci - ted, and we just can't hide it.

S2 — Let it go town tà tà town tà tà tà

M — Let it go town tà tà town tà tà tà

A1 — Let it go town tà tà town tà tà tà

A2 — Let it go tm tm tm tm tm tm tm tm tm tm tm tm tm tm

G (claps on 2-4)

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M-SSMAA

(stop claps) **H** Claps on 3
(optional ad libs)

107

L want you.

S1 ! I want you woh_____ oh woh_____ oh woh_____ wouuw

S2 ! I want you woh_____ oh woh_____ oh woh_____ wouuw

M ! I want you woh_____ oh woh_____ oh woh_____ wouuw

A1 ! I want you woh_____ oh woh_____ oh woh_____ wouuw

A2 ! I want you woh_____ wouuw

115

L

S1 ! woh_____ oh woh_____ oh woh_____ wouuw

S2 ! woh_____ oh woh_____ oh woh_____ wouuw

M ! woh_____ oh woh_____ oh woh_____ wouuw

A1 ! woh_____ oh woh_____ oh woh_____ wouuw

A2 ! woh_____ wouuw

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M-SSMAA

J (claps on 2-4)

(optional second voice)

137

L *(optional second voice)*

so ex-ci - ted, and I just can't hide

S1 woh wouw ! town tà tà town

S2 woh wouw ! town tà tà town

M woh wouw ! town tà tà town

A1 woh wouw ! Look what you do to me.

A2 woh wouw ! You got me, ba - b', so ex-ci - ted tm tm tm tm tm tm tm

143

L — it. I'm a-bout to lose con-trol and I think I like it

S1 — tà tà tà town tà town — tà tà tà town tà down town

S2 — tà tà tà town tà town — tà tà tà town tà down town

M — tà tà tà town tà town — tà tà tà town tà down town

A1 You got me bur - nin' up I'm a-bout to lose con-trol and I think I like it

A2 tm



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle