



Pompeii – Bastille SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSAA) piano advanced
76	Full score vocals (SSAA) piano moderated
87	Vocals (SSAA)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano Combo
106	Piano Solo Advanced
110	Piano Solo Intermediate
114	Synthesizer
118	Guitar
120	Bassguitar
122	Drumkit
125	Percussion
128	Leadsheet (melody, lyrics, chords)
132	Lyrics

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth. or guitar play small notes

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

6th

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

27

S 1 love. Grey clouds roll o - ver the hills bring-ing dark - ness from a - bove. But if you close your eyes,

S 2 love. Grey clouds roll o - ver the hills bring-ing dark - ness from a - bove. But if you close your eyes,

A 1 love. Ah bove. But if you close your eyes,

A 2 love. Ah bove. But if you close your eyes,

C F#m E D A F#m E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S 1 — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. How am

S 2 Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. How am

A 1 — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore.

A 2 — does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore.

C D A F#m E D A F#m E

P.C.

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

59

S 1 clouds roll o-ver the hills bring-ing dark-ness from a-bove. But if you close your eyes, does it al-most feel like no-thing changed at all.

S 2 clouds roll o-ver the hills bring-ing dark-hills bring-ing ness from Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh

A 1 Ah from a-bove. But if you close your eyes, does it al-most feel like no-thing changed at all.

A 2 Ah from a-bove. But if you close your eyes, does it al-most feel like no-thing changed at all.

C D A F#m D A F#m

P.C.

Synth. Strings (legato)
Sawtooth (staccato)

Gtr. D5 A5 F#5
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

66

S 1 And if you close your eyes, does it al-most feel like you've been here be-fore. How am I gon-na be an op-ti-mist a-bout this? How am

S 2 eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. How am I gon-na be an op-ti-mist a-bout this? How am

A 1 And if you close your eyes, does it al-most feel like you've been here be-fore. Ah.

A 2 And if you close your eyes, does it al-most feel like you've been here be-fore. Ah.

C E D A F#m E D A E

P.C.

Synth

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr. Handclap

Perc.

91

S 1
— were do we — be — gin? — The rub — ble or — our sins? — But if you close your eyes, — does it al — most feel — like no —

S 2
clouds roll o — ver the — hills bring-ing dark — ness from a — bove. — Eh oh e — oh, eh — eh oh e — oh, eh

A 1
clouds roll o — ver the — hills bring-ing dark — ness from a — bove. — But if you close your eyes, — does it al — most feel like no —

A 2
— were do we — be — gin? — The rub — ble or — our sins? — But if you close your eyes, — does it al — most feel — like no —

C
D A A/g# F#m E D A

P.C.
D A A/g# F#m E D A

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.
D5 A5

Bass
Bass line

Dr.
Drum line

Perc.
Percussion line

98

S 1
— thing changed at all. — And if you close your eyes, — does it al — most feel — like you've — been here be-fore. — Oh, — how am I gon-na be an op — ti-mist a-bout

S 2
— eh oh e — oh, eh — eh oh e — oh. Eh — eh oh e — oh, eh — eh oh e — oh, eh — eh oh e — oh, eh — eh oh e — oh. how am I gon-na be an op — ti-mist a-bout

A 1
— thing changed at all. — And if you close your eyes, — does it al — most feel like you've — been here be-fore. — Ah. —

A 2
— thing changed at all. — And if you close your eyes, — does it al — most feel — like you've — been here be-fore. — Ah. —

C
F#m E D A F#m E D A

P.C.
F#m E D A F#m E D A

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.
F#m E5 D5 A5 F#m E5 D5 A5

Bass
Bass line

Dr.
Drum line

Perc.
Percussion line

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

D A F#m E D A F#m E D

Wärm pad (legato)

Sawtooth (staccato)

El, Guitar (distortion muted)

Pompeii 3
SSAA Combo Bb

27

S 1
love. _____ Grey clouds roll o - ver the hills _____ bring-ing dark-ness from a - bove. _____ But if you close your eyes,

S 2
love. _____ Grey clouds roll o - ver the hills _____ bring-ing dark-ness from a - bove. _____

A 1
love. _____ Ah _____ bove. _____ But if you close your eyes,

A 2
love. _____ Ah _____ bove. _____ But if you close your eyes,

Bb
F#m E D A F#m E

P.C.
F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

34

S 1

S 2

A 1

A 2

Bb

P.C.

Synth. Strings (legato)

Synth

Gtr.

El. Guitar (distortion)

Bass

Dr.

Cowbell

Perc.

does it al - most feel__ like no - thing changed at all.__ And if you close your eyes,__ does it al - most feel__ like you've__ been here be-fore.__ How am

Eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh, Eh__ eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh. How am

does it al - most feel like no - thing changed at all.__ And if you close your eyes,__ does it al - most feel like you've__ been here be-fore.__

does it al - most feel__ like no - thing changed at all.__ And if you close your eyes,__ does it al - most feel__ like you've__ been here be-fore.__

D A F#m E D A F#m E

D5 A5 F#5 E5 D5 A5 F#5 E5

El. Guitar (distortion)

Cowbell

H

58

S 1 clouds roll o - ver the hills bring-ing dark-ness from a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all.

S 2 clouds roll o - ver the hills bring-ing dark - hills bring - ing ness from Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A 1 Ah from a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all.

A 2 Ah from a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all.

Bb

P.C. D A F#m D A F#m

Synth. Strings (legato)
Sawtooth (staccato)

Gtr. D5 A5 F#5

Bass

Dr. Cowbell

Perc.

66

S 1 And if you close your eyes, does it al - most feel like you've been here be-fore. How am I gon-na be an op - ti-mist a-bout this? How am

S 2 eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. How am I gon-na be an op - ti-mist a-bout this? How am

A 1 And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

A 2 And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

Bb

P.C. E D A F#m E D A E

Synth. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr. Handclap

Perc.

91

S 1
...were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all.

S 2
clouds roll o-ver the hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A 1
clouds roll o-ver the hills bring-ing dark-ness from a - bove. But if you close your eyes, does it al - most feel like no - thing changed at all.

A 2
...were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all.

Bb

P.C.
D A A/g# F#m E D A F#m

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.
D5 A5 F#5

Bass

Dr.

Perc.

99

S 1
...And if you close your eyes, does it al - most feel like you've been here be-fore. Oh, how am I gon-na be an op - ti - mist a-bout this? How am

S 2
eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, how am I gon-na be an op - ti - mist a-bout this? How am

A 1
...And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

A 2
...And if you close your eyes, does it al - most feel like you've been here be-fore. Ah.

Bb

P.C.
E D A F#m E D A E

Synth

Gtr.
E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.

Perc.
Handclap

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m E D

No synth. or guitar play small notes

Warm pad (legato)

Sawtooth (staccato)

El. Guitar (distortion muted)

5th

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Eh ___ eh oh e - oh, eh

Pompeii 3
SSAA Combo Eb

27

S 1
love. _____ Grey clouds roll o - ver the hills _____ bring - ing dark - ness from a - bove. _____ But if you close your eyes,

S 2
love. _____ Grey clouds roll o - ver the hills _____ bring - ing dark - ness from a - bove. _____

A 1
love. _____ Ah _____ bove. _____ But if you close your eyes,

A 2
love. _____ Ah _____ bove. _____ But if you close your eyes,

Eb

F#m E D A F#m E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

S 1

— does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. — How am

S 2

Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

A 1

— does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. —

A 2

— does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've been here be-fore. —

Eb

D A F#m E D A F#m E

P.C.

Synth. Strings (legato)

Synth

D5 A5 F#5 E5 D5 A5 F#5 E5

Gtr.

El. Guitar (distortion)

Bass

Dr.

Cowbell

Perc.

58

S 1 clouds roll o - ver the hills bring - ing dark - ness from a - bove. But if you close your eyes, does it al - most feel like no -

S 2 clouds roll o - ver the hills bring - ing dark - hills bring - ing ness from Eh oh e - oh, eh eh oh e - oh, eh

A 1 Ah from a - bove. But if you close your eyes, does it al - most feel like no -

A 2 Ah from a - bove. But if you close your eyes, does it al - most feel like no -

Eb

P.C. D A F#m D A

Synth. Strings (legato)
Sawtooth (staccato)

Gtr. D5 A5
El. Guitar (distortion)

Bass

Dr.

Perc. Cowbell

65

S 1 - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. How am I gon - na be an op - ti - mist a - bout

S 2 - eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. How am I gon - na be an op - ti - mist a - bout

A 1 - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Ah.

A 2 - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Ah.

Eb

P.C. F#m E D A F#m E D A

Synth. F#5 E5 D5 A5 F#5 E5 D5 A5

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc. Handclap

J

89

S 1
- ble or our sins? oh were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al -

S 2
love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

A 1
love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. But if you close your eyes, does it al -

A 2
- ble or our sins? oh were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al -

Eb

P.C.
F#m E sus4 E D A A/g# F#m E D

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.

Bass

Dr.

Perc.

97

S 1
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. Oh, how am

S 2
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. how am

A 1
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

A 2
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

Eb

P.C.
A F#m E D A F#m E

Synth

Gtr.
As F#s Es Ds As F#s Es

Bass

Dr.

Perc.

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock **128**

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#).

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chords: D, A, F#m, E, D, A, F#m, E, D, A, F#m, E, D

Lyrics:

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh

24

D

S 1 And the walls kept turn-b-ling down — that we love — Grey clouds roll o-ver the hills — bring-ing dark-ness from a - bove —

S 2 And the walls kept turn-b-ling down — in the ci - ty that we love — Grey clouds roll o-ver the hills — bring-ing dark-ness from a - bove —

A1 Ah — that we love — Ah — that we love —

A2 Ah — that we love — Ah — that we love —

1

2

3

4

P.C. E D A F#m E D A F#m E

Synth Polysynth

Gtr. 8

Bass

Dr. (un rtm)

Perc. Handclap

42

S 1 I gon-na be an op - ti-mist a-bout ____ this? How am I gon-na be an op - ti-mist a-bout ____ this? _____

S 2 I gon-na be an op - ti-mist a-bout ____ this? How am I gon-na be an op - ti-mist a-bout ____ this? _____

A 1 Ah _____ Ah _____ We were caught up and lost in all ____ of our vi - ces. In your pose ____ as the dust ____

A 2 Ah _____ Ah _____ We were caught up and lost in all ____ of our vi - ces. In your pose ____ as the dust ____

1

2

3

4

P.C. D A E D A E D A F#m E D A

Synth D5 A5 E5 N.C. D5 A5 E5 N.C. Warm pad (legato) Sawtooth (non-legato) El. Guitar (distortion muted)

Ctr. 8

Bass

Dr. Handclap

Perc. Handclap

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Pompeii 9

80

S 1

Oh, oh — were do we — be-gin? — The rub - ble or — our sins? — oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

S 2

— Oh, oh — were do we — be-gin? — The rub - ble or — our sins? — And the walls kept turn-b ling down — In the ci-ty that we love, — Grey clouds roll o-ver the —

A 1

The rub - ble or — our sins? — Oh — were do we — be-gin? — The rub - ble or — our sins? — And the walls kept turn-b ling down — In the ci-ty that we love, — Grey clouds roll o-ver the —

A 2

The rub - ble or — our sins? — Oh — were do we — be-gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

P.C.

A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D

Synth

Gtr.

Bass

Dr.

perc.

102

S 1 — been here be-fore, — Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — does it al - most feel — like no -

S 2 — eh oh e - oh, eh — eh oh e - oh, how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — e - oh, eh — eh oh e - oh, eh

A 1 — been here be-fore, — Ah, — Ah, — If you close your eyes, — does it al - most feel — like no -

A 2 — been here be-fore, — Ah, — Ah, — If you close your eyes, — does it al - most feel — like no -

1

2

3

4

P.C. F#m E D A E D A E D A

Synth F#5 E5 D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5

Gtr. 8

Bass

Dr. Handclap

Perc. Cowbell

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m

No synth. or guitar play small notes

staccato

El. Guitar (distortion muted)

8th

B

S 1

S 2

A 1

A 2

P.C.

Gtr.

Bass

Dr.

Perc.

E D A F#m E D A

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

27

S 1 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

S 2 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

A 1 love. Ah bove.

A 2 love. Ah bove.

P.C. F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

E

33

S 1 But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

S 2 Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

A 1 But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

A 2 But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

P.C. D A F#m E D

Gtr. El. Guitar (distortion) D5 A5 F#5 E5 D5

Bass

Dr.

Perc. Cowbell

G

50 Handclap

S 1 And the walls kept tum-b-ling down that we

S 2 And the walls kept tum-b-ling down in the ci-ty that we

A 1 In your pose as the dust set-tled a-round us. Ah that we

A 2 In your pose as the dust set-tled a-round us. Ah that we

P.C. D A F#m E D A

Gtr. El. Guitar (distortion muted)

Bass

Dr.

Perc.

56

S 1 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

S 2 love. Grey clouds roll o-ver the hills bring-ing dark-hills bring-ing ness from

A 1 love. Ah from a-bove.

A 2 love. Ah from a-bove.

P.C. F#m E D A F#m

Gtr.

Bass

Dr.

Perc. Cowbell

72

S 1
— this? How am I gon-na be an op - ti-mist a-bout — this? — Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

S 2
— this? How am I gon-na be an op - ti-mist a-bout — this? — Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

A 1
— Ah. — Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

A 2
— Ah. — Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

P.C.
E D A E D A F#m

Gtr.
E5 N.C. D5 A5 E5 N.C. D5 A5 F#5

Bass

Dr.

Perc.
Cowbell

I

78

S 1
— eh oh e - oh. Oh were do we — be - gin? — Oh, oh — were do we — be - gin? — The rub -

S 2
— eh oh e - oh. Oh were do we — be - gin? — Oh, oh — were do we — be - gin? — The rub -

A 1
— eh oh e - oh. The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

A 2
— eh oh e - oh. The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

P.C.
E D A A/g# F#m E sus4 E D A A/g#

Gtr.
E5

Bass

Dr.

Perc.

J

96

S 1

— does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've

S 2

Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

A 1

— does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've

A 2

— does it al - most feel like no - thing changed at all. And if you close your eyes, — does it al - most feel like you've

P.C.

D A F#m E D A

Gtr.

D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

102

S 1

— been here be - fore. — Oh, — how am I gon - na be an op - ti - mist a - bout — this? How am I gon - na be an op - ti - mist a - bout

S 2

— eh oh e - oh, eh — eh oh e - oh. how am I gon - na be an op - ti - mist a - bout — this? How am I gon - na be an op - ti - mist a - bout

A 1

— been here be - fore. — Ah. — Ah.

A 2

— been here be - fore. — Ah. — Ah.

P.C.

F#m E D A E D A

Gtr.

F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc.

Handclap

Pompeii 3

SSAA small Combo extra staves

21

S 1

S 2

A 1

A 2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

D

And the walls kept turn-b-ling down — that we love. — Grey

And the walls kept turn-b-ling down — In the ci - ty that we love. — Grey

Ma-ry days — fell a - way — with no - thing to show. — Ah — that we love. —

Ma-ry days — fell a - way — with no - thing to show. — Ah — that we love. —

D A F#m E D A A F#m E

(on rim) 3

Handclap

36

S 1 - thing changed at all. And if you close your eyes, — does it al - most feel like you've — been here be-fore. — How am I gon-na be an op - ti-mist a-bout

S 2 — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am I gon-na be an op - ti-mist a-bout

A 1 — thing changed at all. And if you close your eyes, — does it al - most feel like you've — been here be-fore. — Ah. —

A 2 — thing changed at all. And if you close your eyes, — does it al - most feel like you've — been here be-fore. — Ah. —

1

2

P.C. F#m E D A F#m E D A

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

Handclap

G

51

S 1 And the walls kept turn - b - ling down — that we love. — Grey

S 2 And the walls kept turn - b - ling down — in the ci - ty that we love. — Grey

A 1 as the dust — set - tied — a - round — us. — Ah — that we love. —

A 2 as the dust — set - tied — a - round — us. — Ah — that we love. —

1

2

P.C. A F#m E D A F#m E

Gtr. 8

Bass

Dr.

Perc.

65

S 1 - thing changed at all. And if you close your eyes, — does it al - most feel like you've — been here be-fore. — How am I gon-na be an op - ti-mist a-bout

S 2 — eh oh e - oh, eh — eh oh e - oh, Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, How am I gon-na be an op - ti-mist a-bout

A 1 - thing changed at all. And if you close your eyes, — does it al - most feel like you've — been here be-fore. — Ah. —

A 2 - thing changed at all. And if you close your eyes, — does it al - most feel like you've — been here be-fore. — Ah. —

1

2

P.C. F#m E D A F#m E D A

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

Handclap

Pompeii 11

SS/AA small Combo extra staves

80

S 1
— oh, oh — were do we — be - gin? — The rub - ble or — our sins? — oh we're do we — be - gin? — The rub -

S 2
— Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept turn - b - ling down — in the ci - ty that we

A 1
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept turn - b - ling down — in the ci - ty that we

A 2
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub - ble or — our sins? — oh we're do we — be - gin? — The rub -

1
2

P.C.
A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g#

Gtr.
g

Bass
g

Dr.
g

Perc.
g

ORIGINAL DO NOT COPY

Pompeii 13

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Pompeii 15

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Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Chord progression: D A A/g# F#m E^{sus4} E D A A/g# F#m E

D

20

S 1

S 2

A 1

A 2

P.S.A.

And the walls kept tum-b-ling down

And the walls kept tum-b-ling down

ces. Ma-ny days fell a-way with no-thing to show. Ah

ces. Ma-ny days fell a-way with no-thing to show. Ah

E D A F^{#m} E D

26

S 1

S 2

A 1

A 2

P.S.A.

that we love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

in the ci-ty that we love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

that we love. Ah bove.

that we love. Ah bove.

A F^{#m} E D A F^{#m}

40

S 1 — been here be-fore. How am I gon-na be an op - ti-mist a-bout this? How am

S 2 — eh oh e - oh, eh eh oh e - oh. How am I gon-na be an op - ti-mist a-bout this? How am

A 1 — been here be-fore. Ah.

A 2 — been here be-fore. Ah.

F#m E D A E

P.S.A.

44

S 1 I gon-na be an op - ti-mist a-bout this?

S 2 I gon-na be an op - ti-mist a-bout this?

A 1 Ah. We were caught up and lost in all

A 2 Ah. We were caught up and lost in all

D A E D A

P.S.A.

F

H

59

S 1 hills bring-ing dark-ness from a - bove. But if you close your eyes, does it al -

S 2 hills bring-ing dark - hills bring - ing ness from Eh oh e - oh, eh

A 1 from a - bove. But if you close your eyes, does it al -

A 2 from a - bove. But if you close your eyes, does it al -

A F#m D

P.S.A.

64

S 1 - most feel like no - thing changed at all. And if you close your eyes, does it al -

S 2 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

A 1 - most feel like no - thing changed at all. And if you close your eyes, does it al -

A 2 - most feel like no - thing changed at all. And if you close your eyes, does it al -

A F#m E D

P.S.A.

I

76

S 1
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Oh were do we — be - gin? —

S 2
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Oh were do we — be - gin? —

A 1
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. The rub -

A 2
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. The rub -

P.S.A.
A F#m E D A A/g#

81

S 1
Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — oh

S 2
Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the

A 1
- ble or — our sins? — Oh — were do we — be - gin? — The rub - ble or — our sins? — And the

A 2
- ble or — our sins? — Oh — were do we — be - gin? — The rub - ble or — our sins? — oh

P.S.A.
F#m E sus4 E D A A/g# F#m E sus4 E

J

95

S 1 But if you close your eyes, — does it al - most feel like no - thing changed at all.

S 2 Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

A 1 But if you close your eyes, — does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, — does it al - most feel like no - thing changed at all.

P.S.A. D A F#m

99

S 1 — And if you close your eyes, — does it al - most feel like you've — been here be - fore.

S 2 — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh —

A 1 — And if you close your eyes, — does it al - most feel like you've — been here be - fore.

A 2 — And if you close your eyes, — does it al - most feel like you've — been here be - fore.

P.S.A. E D A F#m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

D A A/g# F#^m E^{sus4} E D A A/g# F#^m E^{sus4} E

Eh

Eh

Eh

Eh

B

9

S 1

S 2

A 1

A 2

P.S.I.

eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, Eh eh oh e-oh, eh eh oh e-oh, eh

eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, Eh eh oh e-oh, eh eh oh e-oh, eh

eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, Eh eh oh e-oh, eh eh oh e-oh, eh

eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, Eh eh oh e-oh, eh eh oh e-oh, eh

D A A/g# F#^m E^{sus4} E D A A/g#

28

S 1
— Grey clouds roll o - ver the hills — bring - ing dark - ness from a - bove. —

S 2
— Grey clouds roll o - ver the hills — bring - ing dark - ness from a - bove. —

A 1
— Ah — bove. —

A 2
— Ah — bove. —

E D A F#m E

P.S.I.

33

S 1
But if you close your eyes, — does it al - most feel like no - thing changed at all. — And if you close your eyes,

S 2
— Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh —

A 1
But if you close your eyes, — does it al - most feel like no - thing changed at all. — And if you close your eyes,

A 2
But if you close your eyes, — does it al - most feel like no - thing changed at all. — And if you close your eyes,

D A F#m E

P.S.I.

F

46 *Handclap*

S 1

S 2

A 1
We were caught up and lost in all of our vi - ces. In your pose as the dust

A 2
We were caught up and lost in all of our vi - ces. In your pose as the dust

D A F^{#m} E D A

P.S.I.

G

52

S 1
And the walls kept tum-b-ling down that we love. Grey

S 2
And the walls kept tum-b-ling down in the ci-ty that we love. Grey

A 1
set - tled a-round us. Ah that we love.

A 2
set - tled a-round us. Ah that we love.

F^{#m} E D A F^{#m} E

P.S.I.

68

S 1 - most feel like you've been here be - fore. How am I gon - na be an op - ti - mist a - bout

S 2 - eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. How am I gon - na be an op - ti - mist a - bout

A 1 - most feel like you've been here be - fore. Ah.

A 2 - most feel like you've been here be - fore. Ah.

P.S.I. A F#m E D A

72

S 1 - this? How am I gon - na be an op - ti - mist a - bout this? Eh oh e - oh, eh eh oh e - oh, eh

S 2 - this? How am I gon - na be an op - ti - mist a - bout this? Eh oh e - oh, eh eh oh e - oh, eh

A 1 - Ah. Eh oh e - oh, eh eh oh e - oh, eh

A 2 - Ah. Eh oh e - oh, eh eh oh e - oh, eh

P.S.I. E D A E D A

89

S 1 - ble or our sins? oh were do we be - gin? The rub - ble or our sins?

S 2 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

A 1 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

A 2 - ble or our sins? oh were do we be - gin? The rub - ble or our sins?

F#m E sus4 E D A A/g# F#m

P.S.I.

94

S 1 But if you close your eyes, does it al - most feel like no - thing changed at all.

S 2 Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh

A 1 But if you close your eyes, does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, does it al - most feel like no - thing changed at all.

E D A F#m

P.S.I.

K

108

S 1 _____ does it al - most feel like no - thing changed at all? _____ Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

S 2 _____ e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

A 1 _____ does it al - most feel like no - thing changed at all. _____ Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

A 2 _____ does it al - most feel like no - thing changed at all? _____ Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

D A F^m E D A A/g[#]

P.S.I.

114

S 1 _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh.

S 2 _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh.

A 1 _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh.

A 2 _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh.

F^m E^{sus4} E D A A/g[#] F^m E^{sus4}

P.S.I.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

S 1

S 2

A 1

A 2

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

E

32

S 1 — But if you close your eyes, — does it al - most feel like no -

S 2 — Eh oh e - oh, eh — eh oh e - oh, eh

A 1 — But if you close your eyes, — does it al - most feel like no -

A 2 — But if you close your eyes, — does it al - most feel like no -

36

S 1 - - thing changed at all. — And if you close your eyes, — does it al -

S 2 — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A 1 - - thing changed at all. — And if you close your eyes, — does it al -

A 2 - - thing changed at all. — And if you close your eyes, — does it al -

39

S 1 - most feel — like you've — been here be - fore. — How am

S 2 — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

A 1 - most feel like you've — been here be - fore. —

A 2 - most feel — like you've — been here be - fore. —

G

54

S 1 walls kept tum - b - ling down _____ that we love. _____ Grey

S 2 walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

A 1 Ah _____ that we love. _____

A 2 Ah _____ that we love. _____

58

S 1 clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

S 2 clouds roll o - ver the _____ hills bring - ing dark - hills bring - ing ness from _____

A 1 Ah _____ from a - bove. _____

A 2 Ah _____ from a - bove. _____

H

62

S 1 But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

S 2 Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

A 1 But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

I

76

S 1
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

S 2
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

A 1
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

A 2
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

80

S 1
— Oh, oh — were do we — be - gin? — The rub -

S 2
— Oh, oh — were do we — be - gin? — The rub -

A 1
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

A 2
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

85

S 1
- ble or — our sins? — oh were do we — be - gin? — The rub -

S 2
- ble or — our sins? — And the walls kept tum-b-ling down — in the ci - ty that we

A 1
- ble or — our sins? — And the walls kept tum-b-ling down — in the ci - ty that we

A 2
- ble or — our sins? — oh were do we — be - gin? — The rub -

101

S 1 - most feel like you've been here be - fore. Oh, how am

S 2 - eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. how am

A 1 - most feel like you've been here be - fore.

A 2 - most feel like you've been here be - fore.

104

S 1 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

S 2 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A 1 Ah.

A 2 Ah.

K

107

S 1 - this? If you close your eyes, does it al - most feel like no -

S 2 - this? If you close your eyes, e - oh, eh eh oh e - oh, eh

A 1 - If you close your eyes, does it al - most feel like no -

A 2 - If you close your eyes, does it al - most feel like no -

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

C Instr.

28

E

34

39

F **G**

45

58

H

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

Bb Instr.

28

E

34

39

F **G**

45

58

H

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

E♭ Instr.

27

E

34

39

F **G**

45

H

58

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A F#m E D

No synth. or guitar play small notes

(staccato)

B

6 A F#m E D A

11 F#m E D A F#m

C

16 E D A F#m E D A F#m E

D

25 D A F#m E D A F#m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#^m E^{sus4} E D A A/g# F#^m E

B

9 D A F#^m E^{sus4} E D

(staccato)

C

14 A F#^m E^{sus4} E D A F#^m

D

20 E D A F#^m E D

26

A F#^m E D A F#^m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

B

9 D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

C

17 D A F#m E D A

D

23 F#m E D A F#m E

29

D A F#m E

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Warm pad (legato)

Sawtooth (staccato)

B

5

10

C

15

20

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

El. Guitar (distortion muted)



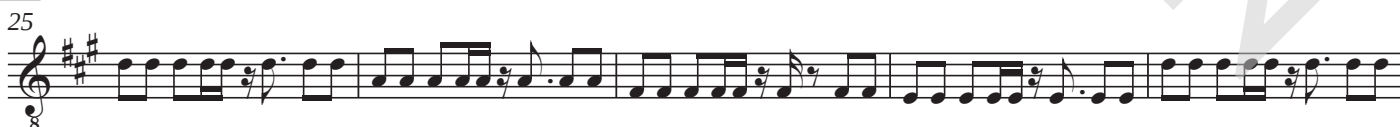
B



C



D



E



El. Guitar (distortion)

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

Bass Guitar

A **B** **C** **D** **A** **F#m** **E**

8 8

21 **D** **A** **F#m** **E** **D** **A**

27 **F#m** **E** **D** **A** **F#m**

32 **E** **D** **A** **F#m** **E**

38 **D** **A** **F#m** **E** **D** **A** **E**

44 **D** **A** **E** **D** **A** **F#m**

49 **E** **D** **A** **F#m** **E**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) above it.
- Hi-Hat open:** Represented by a quarter note with a circle (o) above it.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) below it.
- Snareclick:** Represented by a quarter note with a cross (x) above it.
- Snaredrum:** Represented by a quarter note with a solid dot above it.
- Bassdrum(Kick):** Represented by a quarter note with a solid dot below it.
- High Tom:** Represented by a quarter note with a solid dot above it.
- Mid Tom:** Represented by a quarter note with a solid dot above it.
- Low Tom:** Represented by a quarter note with a solid dot above it.
- Floor Tom:** Represented by a quarter note with a solid dot above it.
- Ride Cymbal:** Represented by a quarter note with a cross (x) above it.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) above it.
- Crash Cymbal:** Represented by a quarter note with a cross (x) above it.
- Splash Cymbal:** Represented by a quarter note with a cross (x) above it.
- Triangle mute:** Represented by a quarter note with a circle (o) above it.
- Triangle open:** Represented by a quarter note with a circle (o) above it.
- Tambourine Beating:** Represented by a quarter note with a cross (x) above it.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note with a solid dot above it.
- Claves:** Represented by a quarter note with a solid dot above it.
- High Timbale:** Represented by a quarter note with a solid dot above it.
- Sleigh Bells:** Represented by a quarter note with a solid dot above it.
- Bell Tree:** Represented by a quarter note with a solid dot above it.
- Maracas:** Represented by a quarter note with a solid dot above it.
- Wind Chimes:** Represented by a quarter note with a solid dot above it.
- Handclap:** Represented by a quarter note with a cross (x) above it.
- Cowbell:** Represented by a quarter note with a cross (x) above it.
- Conga Cabasa:** Represented by a quarter note with a cross (x) above it.
- Guero:** Represented by a quarter note with a solid dot above it.
- Woodblock High:** Represented by a quarter note with a solid dot above it.
- Woodblock Low:** Represented by a quarter note with a solid dot above it.
- Timbale Low:** Represented by a quarter note with a solid dot above it.
- Agogo High:** Represented by a quarter note with a solid dot above it.
- Agogo Low:** Represented by a quarter note with a solid dot above it.

Pompeii

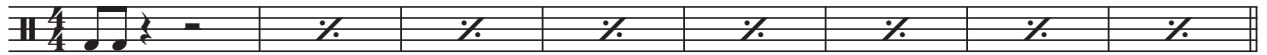
- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

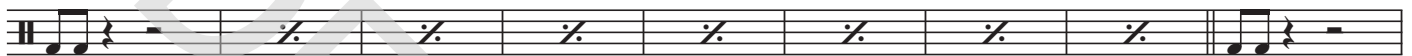
Drums



B

9

C



18

D



26



31



36



41



F

46

G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the top line with an 'x' above it.
- Triangle open:** Indicated by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Indicated by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Indicated by a quarter note on the first space with an 'x' above it.
- Snare drum:** Indicated by a quarter note on the first space.
- Bass drum (Kick):** Indicated by a quarter note on the first space.
- Shareclick:** Indicated by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the top line.
- Claves:** Indicated by a quarter note on the top line.
- High Timbale:** Indicated by a quarter note on the top line.
- Sleigh Bells:** Indicated by a quarter note on the top line.
- Bell Tree:** Indicated by a quarter note on the top line.
- Maracas:** Indicated by a quarter note on the top line.
- Wind Chimes:** Indicated by a quarter note on the top line.
- Handclap:** Indicated by a quarter note on the top line.
- Guero:** Indicated by a quarter note on the top line.
- Woodblock High:** Indicated by a quarter note on the top line.
- Woodblock Low:** Indicated by a quarter note on the top line.
- Timbale Low:** Indicated by a quarter note on the top line.
- Agogo High:** Indicated by a quarter note on the top line.
- Agogo Low:** Indicated by a quarter note on the top line.
- Cowbell:** Indicated by a quarter note on the top line.
- Conga Cabasa:** Indicated by a quarter note on the top line.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

Percussion

8 8 8 Handclap

28

E

34 Cowbell

F

41 Handclap 4

G

51

58 Cowbell

H

63

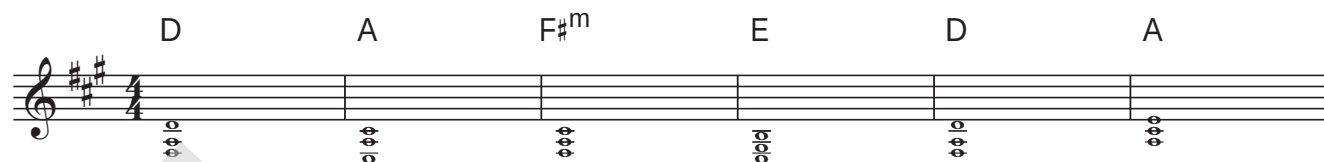
Pompeii

- Bastille -

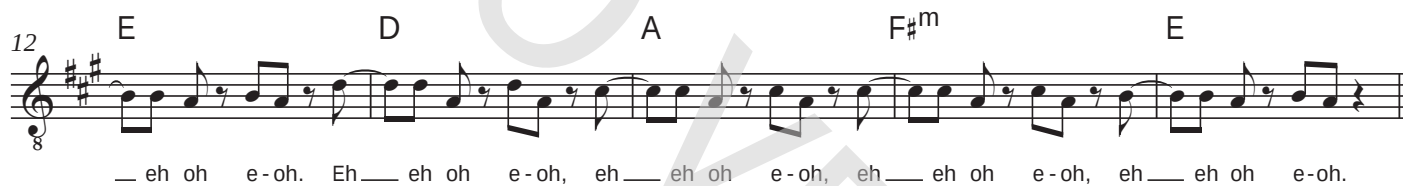
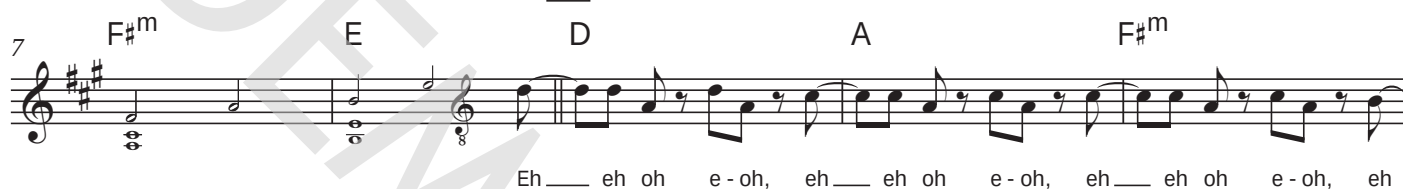
Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A



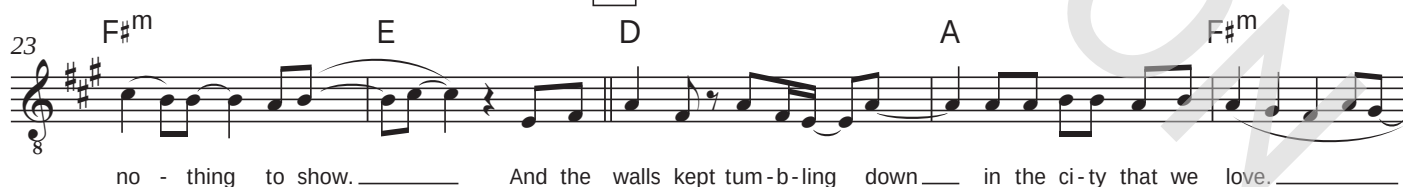
B



C



D



Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B
Eh eh oh eh oh. 8x

C
I was left to my own devices.
Many days fell away with nothing to show.

D
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

E
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

F
We were caught up and lost in all of our vices.
In your pose as the dust settled around us.

G
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

H
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x
Eh eh oh eoh. 4x

I
Oh where do we begin? The rubble or our sins? 2x
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

J
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

K
If you close your eyes, does it almost feel like nothing changed at all?
Eh oh eh oh. 8x