



## Seasons Of Love - Solo - SSAA

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Solo-SSAA Combo C

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

DEMO

DEMO

Moderately ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

B<sup>b</sup> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sup>b</sup> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup> sus2 A<sup>m</sup>7

*mp*

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Seasons Of Love 3  
Solo-SSAA Combo C

C

20

Solo

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

*mf*

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>7/bb</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>7/bb</sup> B<sup>b</sup> D<sup>m</sup>/C C E<sup>7/bb</sup> B<sup>b</sup> G<sup>m</sup> F

*mf*

rim click

small shaker

*mf*

27

Solo

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

*mf*

love Sea - sons of love Sea - sons of love

*mf*

love Sea - sons of love Sea - sons of love

*mf*

love Sea - sons of love Sea - sons of love

*mf*

love Sea - sons of love Sea - sons of love

*mf*

E<sup>add2</sup> B<sup>b</sup>/C B<sup>b</sup><sub>sus2</sub> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup><sub>sus2</sub> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

*mf*

Hammond (change vib ad lib)

*mp*

ride

*p*

hihat

*mf*

# Seasons Of Love 5

Solo-SSAA Combo C

44

Solo: way that she died.

S1: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

S2: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

A1: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

A2: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

C: [Empty staff]

P.C.: *Gm7 C7sus4 Dm F/a B<sub>b</sub>sus2 Am7 Gm7 C7sus4 F C Dm F/a B<sub>b</sub>sus2 Am7*

Synth: *cresc.*

Gtr.: *cresc.*

Bass: *cresc.*

D.S.: *cresc.*

Perc.: *cresc.*

48

Solo: *f ad lib.* oh you got to, you got to re - mem - ber love you know that love

S1: life of friends Re - mem - ber the love? Re - mem - ber the love?

S2: life of friends Re - mem - ber the love? Re - mem - ber the love?

A1: life of friends Re - mem - ber the love? Re - mem - ber the love?

A2: life of friends Re - mem - ber the love? Re - mem - ber the love?

C: *mf*

P.C.: *Gm7 C7sus4 Dm F/a E<sub>b</sub>/b<sub>b</sub> B<sub>b</sub> B<sub>b</sub>/f F Δ7 E<sub>b</sub>/b<sub>b</sub> B<sub>b</sub>*

Synth: *f*

Gtr.: *open*

Bass: *f*

D.S.: *f*

Perc.: *f*



Solo-SSAA Combo Bb

# Seasons Of Love

- From the musical 'Rent' -

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Original Key D minor

DEMO

DEMO

A

Moderately  $\text{♩} = 90$

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

$B^{\flat}_{\text{sus}2} A m^7$   $G m^7 C^{\flat}_{\text{sus}4}$  F  $C D^{\flat} F/a$   $B^{\flat}_{\text{sus}2} A m^7$   $G m^7 C^{\flat}_{\text{sus}4}$  D<sup>m</sup> F/a  $B^{\flat}_{\text{sus}2}$  A<sup>m7</sup>  $G m^7 C^{\flat}_{\text{sus}4}$  F  $C D^{\flat} F/a$   $B^{\flat}_{\text{sus}2}$  A<sup>m7</sup>

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# Seasons Of Love 3

Solo-SSAA Combo Bb

C

20

Solo

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

*mf*

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>7/bb</sup> B<sup>b</sup> B<sup>b</sup>/f F Δ<sup>7</sup> E<sup>7/bb</sup> B<sup>b</sup> D<sup>m</sup>/C C E<sup>7/bb</sup> B<sup>b</sup> G<sup>m</sup> F

*mf*

rim click

small shaker

*mf*

27

Solo

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

*mf*

love Sea-sons of love Sea-sons of love

*mf*

love Sea-sons of love Sea-sons of love

*mf*

love Sea-sons of love Sea-sons of love

*mf*

love Sea-sons of love Sea-sons of love

*p*

E<sup>3</sup>add2 B<sup>b</sup>/C B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

*mf*

Hammond (change vib ad lib)

*mp*

ride

*p*

hihat

*mf*

# Seasons Of Love 5

Solo-SSAA Combo Bb

44

Solo: way that she died.

S1: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

S2: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

A1: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

A2: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

Bb: [Instrumental]

P.C.: *Gm7 C7sus4 Dm F/a Bb,sus2 A7 Gm7 C7sus4 F C Dm F/a Bb,sus2 A7*

Synth: [Instrumental]

Gtr.: [Instrumental]

Bass: [Instrumental]

D.S.: [Instrumental]

Perc.: [Instrumental]

[ F ]

48

Solo: *f ad lib.* oh you got to, you got to re - mem - ber love you know that love

S1: life of friends Re - mem - ber the love? Re - mem - ber the love?

S2: life of friends Re - mem - ber the love? Re - mem - ber the love?

A1: life of friends Re - mem - ber the love? Re - mem - ber the love?

A2: life of friends Re - mem - ber the love? Re - mem - ber the love?

Bb: *mf* [Instrumental]

P.C.: *Gm7 C7sus4 Dm F/a Eb/bb Bb Bb/f F Δ7 Eb/bb Bb*

Synth: [Instrumental]

Gtr.: *open* [Instrumental]

Bass: *f* [Instrumental]

D.S.: [Instrumental]

Perc.: [Instrumental]



Solo-SSAA Combo Eb

# Seasons Of Love

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Original Key D minor

DEMO

DEMO

A

Moderately ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup>

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# Seasons Of Love 5

Solo-SSAA Combo Eb

44

Solo: way that she died.

S1: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

S2: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

A1: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

A2: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

Eb: [Empty staff]

P.C.: *Gm7 C7sus4 Dm F/a Bb,sus2 Am7 Gm7 C7sus4 F C Dm F/a Bb,sus2 Am7*

Synth: [Empty staff]

Gr.: [Empty staff]

Bass: [Empty staff]

D.S.: [Empty staff]

Perc.: [Empty staff]

48

Solo: *f ad lib.* oh you got to, you got to re - mem - ber love you know that love

S1: life of friends Re - mem - ber the love? Re - mem - ber the love?

S2: life of friends Re - mem - ber the love? Re - mem - ber the love?

A1: life of friends Re - mem - ber the love? Re - mem - ber the love?

A2: life of friends Re - mem - ber the love? Re - mem - ber the love?

Eb: *mf* [Empty staff]

P.C.: *Gm7 C7sus4 Dm F/a Eb/bb Bb Bb/f F Δ7 Eb/bb Bb*

Synth: [Empty staff]

Gr.: *open* [Empty staff]

Bass: *f* [Empty staff]

D.S.: [Empty staff]

Perc.: *f* [Empty staff]





Solo

S1 *mf*  
six hun - dred mi - nutes, How do you mea - sure a year In \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_  
How a - bout love? \_\_\_ Measure in love

S2 *mf*  
six hun - dred mi - nutes, How do you mea - sure a year In \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_  
How a - bout love? \_\_\_ Measure in love

A1 *mf*  
six hun - dred mi - nutes, How do you mea - sure a year In \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_  
How a - bout love? \_\_\_ Measure in love

A2 *mf*  
six hun - dred mi - nutes, How do you mea - sure a year In \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_  
How a - bout love? \_\_\_ Measure in love

1

2

3

4

PC: *mf*  
Gm7 C7sus4 F CDm F/a Bsus2 Am7 Gm7 C7sus4 Dm F/a E7/bb Bb Bb/f F Δ7 E7/bb Bb Dm7 C C E7/bb Bb Gm F E7add2

Synth

Gtr.

Bass *mf*

D.S. *mf*

Perc. *mf*  
rim click  
small shaker  
snare  
p

[E]

36

Solo

Journeys to — plan — Five hun-dred twenty-five thou-sand six hun-dred mil-lions! — How — do you mea-sure the life of a wo-man or — a man? In truths that she learned, or in times that he cried. In

S1

S2

A1

A2

1

2

3

4

PC:

Synth

Gtr:

Bass

D.S.

Perc.

Gm7 C7sus4 Dm F/a B,7sus2 Am7 Gm7 C7sus4 F C Dm F/a B,7sus2 Am7 Gm7 C7sus4 Dm F/a B,7sus2 Am7 Gm7 C7sus4 F C Dm F/a

clean / Palm mute

*mf*

49 *f* *ad lib.*

Solo *f* oh — you got to, you got to re-mem - ber love — you know that love — is where it's all — a - bout —

S1 Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love?

S2 Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love?

A1 Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love?

A2 Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love?

1

2

3

4

PC: E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/F<sup>b</sup> F Δ7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> D<sup>m</sup>/C C E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F

Synth *f*

Gtr. *f* open

Bass *f*

D.S.

Perc. *f*



# Seasons Of Love 3

Solo-SSAA small Combo

15

Solo

S1  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

S2  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

A1  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

A2  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

B<sub>sus2</sub> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sub>sus2</sub> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>sus2</sub> A<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

20

Solo

S1  
year in \_\_\_ the life? \_\_\_ How a-bout love? How a-bout love? How a-bout

S2  
year in \_\_\_ the life? \_\_\_ How a-bout love? How a-bout love? How a-bout

A1  
year in \_\_\_ the life? \_\_\_ How a-bout love? How a-bout love? How a-bout

A2  
year in \_\_\_ the life? \_\_\_ How a-bout love? How a-bout love? How a-bout

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b/bb</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>b/bb</sup> B<sup>b</sup> D<sup>m/c</sup> C

P.C.

Gtr.

Bass  
*mf* rim click

D. S.

Perc.  
*mf* small shaker *sim.*

Seasons Of Love 5  
Solo-SSAA small Combo

36

Solo  
jour-neys to \_\_\_ plan. Five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes! How \_\_\_ do you mea-sure the life of a

S1  
oo

S2  
oo

A1  
oo

A2  
oo

G m7 C7sus4 Dm F/a B<sub>b</sub>sus2 A m7 G m7 C7sus4 F C DmF/a B<sub>b</sub>sus2 A m7

P.C.

Gtr.

Bass

D. S.

Perc.

E

40

Solo  
wo-man or \_\_\_ a man? In truths that she learned, or in times that he cried. In brid-ges he burned, or the way that she died.

S1  
hah It's *mf*

S2  
hah It's *mf*

A1  
hah It's *mf*

A2  
hah It's *mf*

G m7 C7sus4 Dm F/a B<sub>b</sub>sus2 A m7 G m7 C7sus4 F C DmF/a B<sub>b</sub>sus2 A m7 G m7 C7sus4 Dm F/a

P.C.

Gtr.  
clean / Palm mute *mf*

Bass

D. S.

Perc.

# Seasons Of Love 7

Solo-SSAA small Combo

52

Solo: is where it's all a - bout \_\_\_\_\_ mea - sure mea - sure your live in love \_\_\_\_\_

S1: Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

S2: Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

A1: Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

A2: Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

P.C. *D<sup>m</sup>/C C E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F E<sup>b</sup>add2* *mf*

Gtr. *mp*

Bass *mp*

D. S.

Perc.

57

Solo: \_\_\_\_\_ mea - sure your live mea - sure your live in love \_\_\_\_\_

S1: Sea - sons of love \_\_\_\_\_ Sea - sons of love \_\_\_\_\_

S2: Sea - sons of love \_\_\_\_\_ Sea - sons of love \_\_\_\_\_

A1: Sea - sons of love. \_\_\_\_\_ Sea - sons of love. \_\_\_\_\_

A2: Sea - sons of love. \_\_\_\_\_ Sea - sons of love. \_\_\_\_\_

P.C. *B<sup>b</sup>/C B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup>sus4 F C D<sup>m</sup>F/a B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup>sus4 D<sup>m</sup>*

Gtr.

Bass

D. S.

Perc.



16

Solo

S1 laughter, in — strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in — the life? — How a-bout love? — How a-bout

S2 laughter, in — strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in — the life? — How a-bout love? — How a-bout

A1 laughter, in — strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in — the life? — How a-bout love? — How a-bout

A2 laughter, in — strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in — the life? — How a-bout love? — How a-bout

1

2

P.C. Gm7 C7sus4 Dm F/a Bbsus2 Am7 Gm7 C7sus4 F C Dm F/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Eb/Bb Bb Bb/F F Δ7

Gtr. 8

Bass

D. S.

Perc. *mf* rim click *mf* small shaker *mf* *stacc*



Solo 45

S1

time now to sing out, though the sto - ry ne - ver ends ————

Let's ce - le - brate Re - mem - ber a year in the life of ———— friends ———— Re - mem - ber the

S2

time now to sing out, though the sto - ry ne - ver ends ————

Let's ce - le - brate Re - mem - ber a year in the life of ———— friends ———— Re - mem - ber the

A1

time now to sing out, though the sto - ry ne - ver ends ————

Let's ce - le - brate Re - mem - ber a year in the life of ———— friends ———— Re - mem - ber the

A2

time now to sing out, though the sto - ry ne - ver ends ————

Let's ce - le - brate Re - mem - ber a year in the life of ———— friends ———— Re - mem - ber the

1

2

P.C.

B $\flat$ 7sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 F C D $\flat$ m F/a B $\flat$ 7sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 D $\flat$ m F/a

Gtr.

Bass

D. S.

Perc.



Solo-SSAA Piano Solo Advanced

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

Moderately ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

*mp*

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m$   $F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$

A

Solo

S1

S2

A1

A2

P.S.A.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso dear.

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m$   $F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$

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Seasons Of Love 5  
Solo-SSAA Piano Solo Advanced

E

38

Solo  
six hun-dred mi-nutes! How do you mea-sure the life of a wo-man or a man? In truths that she learned, or in

S1  
oo hah

S2  
oo hah

A1  
oo hah

A2  
oo hah

P.S.A.  
G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup> sus<sup>2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>b</sup> sus<sup>2</sup> A<sup>m7</sup>

42

Solo  
times that he cried. In brid-ges he burned, or the way that she died.

S1  
hah It's time now to sing out, though the

S2  
hah It's time now to sing out, though the

A1  
hah It's time now to sing out, though the

A2  
hah It's time now to sing out, though the

P.S.A.  
G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup> sus<sup>2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>b</sup> sus<sup>2</sup> A<sup>m7</sup>

Seasons Of Love 7  
Solo-SSAA Piano Solo Advanced

53

Solo

mea - sure mea - sure your live in love

S1

love? Mea - sure in love Sea - sons of

S2

love? Mea - sure in love Sea - sons of

A1

love? Mea - sure in love Sea - sons of

A2

love? Mea - sure in love Sea - sons of

P.S.A.

$E^b/b^b$   $B^b$   $G^m$   $F$   $E^b^{add2}$   $B^b/C$

58

Solo

mea - sure your live mea - sure your live in love

S1

love Sea - sons of love

S2

love Sea - sons of love.

A1

love. Sea - sons of love.

A2

love. Sea - sons of love.

P.S.A.

$B^b^{sus2}$   $A^m7$   $G^m7$   $C^7^{sus4}$   $F$   $C$   $D^m$   $F/a$   $B^b^{sus2}$   $A^m7$   $G^m7$   $C^7^{sus4}$   $D^m$



Solo-SSAA Piano Solo Intermediate

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

Moderately ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*mp*

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m$   $F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$

**A**

Solo

S1

S2

A1

A2

P.S.I.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso\_\_ dear.

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m$   $F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$

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# Seasons Of Love 3

Solo-SSAA Piano Solo Intermediate

C

18

Solo

S1

S2

A1

A2

P.S.I.

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

Gm7 C7sus4 F C DmF/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Eb/bb Bb Bb/f F Δ7

23

Solo

S1

S2

A1

A2

P.S.I.

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

Eb/bb Bb Dm/c C Eb/bb Bb Gm F Ebadd2 Bb/c

# Seasons Of Love 5

Solo-SSAA Piano Solo Intermediate

37

Solo  
Five hun-dred twen-ty-five thou-sand six hun-dred mi - nutes! How do you mea-sure the life of a wo-man or a man? In

S1  
oo

S2  
oo

A1  
oo

A2  
oo

P.S.I.  
B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

E

41

Solo  
truths that she learned, or in times that he cried. In brid-ges he burned, or the way that she died.

S1  
hah It's time now to sing out, though the *mf*

S2  
hah It's time now to sing out, though the *mf*

A1  
hah It's time now to sing out, though the *mf*

A2  
hah It's time now to sing out, though the *mf*

P.S.I.  
B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup>



Solo-SSAA

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

A

Moderately ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Solo

S1

S2

A1

A2

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand mo - ments so \_\_\_ dear. Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes

Five - hun - dred twen - ty - five thou - sand mo - ments so \_\_\_ dear. Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes

Five - hun - dred twen - ty - five thou - sand mo - ments so \_\_\_ dear. Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes

Five - hun - dred twen - ty - five thou - sand mo - ments so \_\_\_ dear. Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes

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Seasons Of Love 3  
Solo-SSAA

25

Solo

S1

S2

A1

A2

love? Mea-sure in love *mf* Sea-sons of love Sea-sons of

love? Mea-sure in love *mf* Sea-sons of love Sea-sons of

love? Mea-sure in love *mf* Sea-sons of love Sea-sons of

love? Mea-sure in love *mf* Sea-sons of love Sea-sons of

31

Solo

S1

S2

A1

A2

love love love love

love love love love

love love love love

love love love love

**D** solo (freely divide among two or more singers)  
Five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes!

*p* *p* *p* *p*

35

Solo

S1

S2

A1

A2

love love love love

love love love love

love love love love

love love love love

Five hun-dred twen-ty-five thou-sand jour-neys to \_\_\_ plan. Five hun-dred twen-ty-five thou-sand

oo oo oo oo oo oo

Seasons Of Love 5  
Solo-SSAA

50

Solo  
got to, you got to re-mem-ber love you know that love is where it's all a - bout

S1  
Re-mem-ber the love? Re-mem-ber the

S2  
Re-mem-ber the love? Re-mem-ber the

A1  
Re-mem-ber the love? Re-mem-ber the

A2  
Re-mem-ber the love? Re-mem-ber the

53

Solo  
mea - sure mea-sure your live in love

S1  
love? Mea-sure in love Sea-sons of

S2  
love? Mea-sure in love Sea-sons of

A1  
love? Mea-sure in love Sea-sons of

A2  
love? Mea-sure in love Sea-sons of

58

Solo  
mea-sure your live mea-sure your live in love

S1  
love Sea-sons of love

S2  
love Sea-sons of love.

A1  
love. Sea-sons of love.

A2  
love. Sea-sons of love.

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately  $\text{♩} = 90$

**A** **B** A little more

C Instr.  $\text{4/4}$   $\text{7}$  *mp*

16  $\text{3}$  *mf*

24  $\text{4}$  *p*

**D** **E** **F**

33  $\text{8}$   $\text{7}$  *mf*

52  $\text{4}$  *p*



Bb Instrument

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** A little more

Bb Instr.

4 7

*mp*

**C**

16 3

*mf*

24 4

*p*

**D** **E** **F**

33 8 7

*mf*

52 4

*p*

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately  $\text{♩} = 90$

**A** **B** A little more

Eb Instr.  $\text{4}$   $\text{7}$  *mp*

**C**  $\text{3}$  *mf*

$\text{16}$   $\text{4}$  *p*

**D** **E** **F**  $\text{8}$   $\text{7}$  *mf*

$\text{24}$   $\text{4}$  *p*

$\text{33}$   $\text{4}$  *p*

$\text{52}$   $\text{4}$  *p*

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7

mp

G m7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7

4

G m7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7

8

G m7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a

12

A little more

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7

15

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

The first system of musical notation consists of a grand staff with a treble and bass clef. The music is in 4/4 time and D minor. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The first measure starts with a B-flat chord with a suspended second, followed by an A minor seventh chord. The melody begins with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The bass line starts with a B-flat, followed by an A, and then a G. The system ends with a final cadence on F major with an A in the bass.

**A**

B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

The second system of musical notation continues the piece. It begins with a measure rest for 5 measures, indicated by a '5' above the staff. The melody and bass line continue with the same harmonic structure as the first system. The system ends with a final cadence on F major with an A in the bass.

9

B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

The third system of musical notation continues the piece. It begins with a measure rest for 9 measures, indicated by a '9' above the staff. The melody and bass line continue with the same harmonic structure as the first system. The system ends with a final cadence on F major with an A in the bass.

**B**

B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

The fourth system of musical notation continues the piece. It begins with a measure rest for 13 measures, indicated by a '13' above the staff. The melody and bass line continue with the same harmonic structure as the first system. The system ends with a final cadence on F major with an A in the bass.

B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>b</sub>sus2 A<sup>m7</sup>

The fifth system of musical notation continues the piece. It begins with a measure rest for 17 measures, indicated by a '17' above the staff. The melody and bass line continue with the same harmonic structure as the first system. The system ends with a final cadence on F major with an A in the bass.

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B $\flat$  sus2 A m7 G m7 C $^7$  sus4 F C D m F/a B $\flat$  sus2 A m7 G m7 C $^7$  sus4 D m F/a

mp

**A**

B $\flat$  sus2 A m7 G m7 C $^7$  sus4 F C D m F/a B $\flat$  sus2 A m7 G m7 C $^7$  sus4 D m F/a

**B**

B $\flat$  sus2 A m7 G m7 C $^7$  sus4 F C D m F/a B $\flat$  sus2 A m7 G m7 C $^7$  sus4 D m F/a

A little more

B $\flat$  sus2 A m7 G m7 C $^7$  sus4 F C D m F/a B $\flat$  sus2 A m7

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A**                      **B**                      **C**

4                      8                      8                      8                      Hammond (change vib ad lib)  
*mp*

**D**

31

**E**

37

45

*cresc.*

**F**

49 *f*

$E^b/b^b$   $B^b$   $B^b/f$   $F$   $\Delta^7$   $E^b/b^b$   $B^b$   $D^m/c$   $C$   $E^b/b^b$   $B^b$

54 *p*

$G^m$   $F$   $E^b,add2$   $B^b/c$   $B^b,sus2$   $A^m7$

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

A B C D

4 8 8 12 8

Guitar



E

41 clean / Palm mute

mf

F



45

cresc.

open

f



50

6



# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

**A** **B** **C**

Moderately ♩ = 90

4 8 8

Bass Guitar

*mf*

23  $E^b/b^b$   $B^b$   $D^m/c$   $C$   $E^b/b^b$   $B^b$   $G^m$   $F$

27  $E^b/add2$   $B^b/c$   $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $F$   $C$   $D^m$   $F/a$

**D**

31  $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $D^m$   $F/a$   $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $F$   $C$   $D^m$   $F/a$

35  $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $D^m$   $F/a$   $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $F$   $C$   $D^m$   $F/a$

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Hi-Hat Foot  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Cowbell  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B**

Drum Set

4 8 hihat *mp* 2 2 2

**C**

21 rim click 2 2 ride *p* 3 let ring

**D**

30 hihat *mf* 2 2 2

**E**

41 *cresc.* 2 2

**F**

49 *f* 2

55 let ring 5

The image shows a drum set score for the song 'Seasons Of Love'. It consists of seven systems of notation, labeled A through F. System A starts at measure 4 and includes a tempo marking of 'Moderately' with a quarter note equal to 90 beats per minute. System B starts at measure 8 and includes the instruction 'A little more' and 'hihat'. System C starts at measure 21 and includes 'rim click', 'ride', and 'let ring'. System D starts at measure 30 and includes 'hihat'. System E starts at measure 41 and includes 'cresc.'. System F starts at measure 49 and includes 'f'. The notation uses various symbols for drum parts: 'x' for hi-hat, 'o' for rim click, and 'x' for ride. Dynamic markings include *mp*, *p*, *mf*, and *f*. Time signatures are 4/4 and 5/4. Rehearsal marks are indicated by double slashes. A large 'DEMO' watermark is visible across the page.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** **C**

4 8 8 small shaker > > > *sim.*

Percussion

mf

23

**D**

29 + Tambourine

35

**E**

41

**F**

47 *cresc.* **f**

53 5

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7

4 G m7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

7 B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D<sup>m</sup>

Five - hun - dred twen - ty - five thou - sand mo - ments so \_\_\_\_\_ dear. \_\_\_\_\_

9 B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F B<sub>b</sub> sus2 A m7

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes How do you mea - sure,

12 G m7 C<sup>7</sup> sus4 D<sup>m</sup> B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F

**B**  
A little more

mea - sure a \_\_\_\_\_ year? In day - lights, in sun - sets, in mid - nights In cups of cof - fee

15 B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D<sup>m</sup> B<sub>b</sub> sus2 A m7

In in - ches, in miles, in laugh - ter, in \_\_\_\_\_ strife. In five hun - dred twen - ty - five thou - sand

# Seasons Of Love

- From the musical 'Rent' -

*Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor*

A:

Five hundred twenty-five thousand six hundred minutes  
Five hundred twenty-five thousand moments so dear  
Five hundred twenty-five thousand six hundred minutes  
How do you measure, measure a year?

B:

In daylights, in sunsets, in midnights, in cups of coffee  
In inches, in miles, in laughter, in strife.  
In five hundred twenty-five thousand six hundred minutes  
How do you measure a year in a life?

C:

How about love?  
How about love?  
How about love?  
Measure in love  
Seasons of love  
Seasons of love

D:

Five hundred twenty-five thousand six hundred minutes  
Five hundred twenty-five thousand journeys to plan  
Five hundred twenty-five thousand six hundred minutes  
How do you measure the life of a woman or a man?

E:

In truth that she learned, or in times that he cried?  
In bridges he burned or the way that she died?  
It's time now to sing out, though the story never ends  
Let's celebrate, remember a year in the life of friends

F:

Remember the love  
Remember the love  
Remember the love  
Measure in love  
Seasons of love  
Seasons of love