



## **Seasons Of Love - Solo - SSAA**

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# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

**DEMO**

**A**

Moderately ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

B<sup>b</sup>sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup>sus4 F C D<sup>m</sup> F/a B<sup>b</sup>sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup>sus4 D<sup>m</sup> F/a B<sup>b</sup>sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup>sus4 F C D<sup>m</sup> F/a B<sup>b</sup>sus2 A<sup>m</sup>7

C

27

Solo

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

love Sea - sons of love Sea - sons of love

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mp*

*p*

*mf*

Hammond (change vib ad lib)

ride

hihat

# Seasons Of Love 5

## Solo-SSAA Combo C

44

Solo

way that she died.

S1

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

S2

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

A1

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

A2

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

C

*cresc.*

P.C.

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup>

Synth

Gtr.

Bass

D. S.

Perc.

48

Solo

*f ad lib.*

oh you got to, you got to re - mem - ber love you know that love

S1

life of friends Re - mem - ber the love? Re - mem - ber the love?

S2

life of friends Re - mem - ber the love? Re - mem - ber the love?

A1

life of friends Re - mem - ber the love? Re - mem - ber the love?

A2

life of friends Re - mem - ber the love? Re - mem - ber the love?

C

*mf*

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b/b</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>b/b</sup> B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

*f*

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Original Key D minor

**DEMO**

**A**

Moderately ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

B<sup>b</sup><sub>7</sub> sus<sup>2</sup> A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus<sup>4</sup> F C D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus<sup>2</sup> A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus<sup>4</sup> D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus<sup>2</sup> A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus<sup>4</sup> F C D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus<sup>2</sup> A<sup>m</sup>7

C

27

Solo

S1

love Sea - sons of love Sea - sons of love

S2

love Sea - sons of love Sea - sons of love

A1

love Sea - sons of love Sea - sons of love

A2

love Sea - sons of love Sea - sons of love

Bb

E<sup>9</sup>add2 B<sup>9</sup>/C B<sup>9</sup>sus2 A<sup>7</sup> G<sup>7</sup> C<sup>7</sup>sus4 F C D<sup>m</sup> F/a B<sup>9</sup>sus2 A<sup>7</sup> G<sup>7</sup> C<sup>7</sup>sus4 D<sup>m</sup> F/a

P.C.

Hammond (change vib. ad lib)

Synth

Gtr.

Bass

D. S.

Perc.

# Seasons Of Love 5

## Solo-SSAA Combo Bb

44

Solo

way that she died.

S1

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

Let's ce - le-brate Re - mem - ber a year in the

S2

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

Let's ce - le-brate Re - mem - ber a year in the

A1

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

Let's ce - le-brate Re - mem - ber a year in the

A2

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

Let's ce - le-brate Re - mem - ber a year in the

Bb

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup>

P.C.

*cresc.*

Synth

*cresc.*

Gtr.

*cresc.*

Bass

*cresc.*

D. S.

*cresc.*

Perc.

*cresc.*

[F]

48

Solo

*f ad lib.*

oh you got to, you got to re - mem - ber love you know that love

S1

life of friends Re - mem - ber the love? Re - mem - ber the love?

S2

life of friends Re - mem - ber the love? Re - mem - ber the love?

A1

life of friends Re - mem - ber the love? Re - mem - ber the love?

A2

life of friends Re - mem - ber the love? Re - mem - ber the love?

Bb

*mf*

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b/bb</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>b/bb</sup> B<sup>b</sup>

P.C.

*f*

Synth

*f*

Gtr.

open

Bass

*f*

D. S.

*f*

Perc.

*f*

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

**DEMO**

**A**

Moderately ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Eb Instr.

Piano Combo

*mp*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B<sup>b</sup><sub>9</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup><sub>9</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sup>b</sup><sub>9</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup><sub>9</sub> sus2 A<sup>m</sup>7

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C

[illegible]

# Seasons Of Love 5

## Solo-SSAA Combo Eb

44

Solo

way that she died.

S1

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

Let's ce - le-brate Re - mem - ber a year in the

S2

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

Let's ce - le-brate Re - mem - ber a year in the

A1

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

Let's ce - le-brate Re - mem - ber a year in the

A2

*mf*

It's time now to sing out, though the sto - ry ne - ver ends

*cresc.*

Let's ce - le-brate Re - mem - ber a year in the

Eb

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

**F**

48

Solo

*f ad lib.*

oh you got to, you got to re - mem - ber love you know that love

S1

life of friends Re - mem - ber the love? Re - mem - ber the love?

S2

life of friends Re - mem - ber the love? Re - mem - ber the love?

A1

life of friends Re - mem - ber the love? Re - mem - ber the love?

A2

life of friends Re - mem - ber the love? Re - mem - ber the love?

Eb

*mf*

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b/bb</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>b/bb</sup> B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

*f*

open

# Solo-SSAA 4 extra staves

# Seasons Of Love

- From the musical 'Rent' -

*Words and Music by Jonhan Larson*  
*Arranged by Dirk Kokx*  
*Original Key D minor*

[illegible]

## Solo-SSAA 4 extra staves

[illegible]

Seasons Of Love 5  
Solo-SS/AA 4 extra staves

E

36

Solo

journeys to — plan —

Five hun-dred twenty-five thou-sand six hun-dred mil-lions! —

How — do you mea-sure the life of a wo-man or — a man?

In truths that she learned, or in times that he cried. In

SI

S2

A1

A2

1

2

3

4

Gm7 C7sus4 Dm F/a Bbsus2 Am7 Gm7 C7sus4 F CDmF/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Bbsus2 Am7 Gm7 C7sus4 F CDmF/a

clean / Palm mute

mf

Gtr.

Bass

D.S.

Perc.

Synth

P.C.

**F**

*f* *ad lib.*

Solo *f* oh — you got to, you got to re-mem-ber love — you know that love — is where it's all — a - bout —

S1 *f* love? — Re-mem-ber the love? — Re-mem-ber the love? — Mea-sure in

S2 *f* love? — Re-mem-ber the love? — Re-mem-ber the love? — Mea-sure in

A1 *f* love? — Re-mem-ber the love? — Re-mem-ber the love? — Mea-sure in

A2 *f* love? — Re-mem-ber the love? — Re-mem-ber the love? — Mea-sure in

1  
2  
3  
4

PC: *f* E $\flat$ /B $\flat$  B $\flat$  B $\flat$ /F F  $\Delta$ 7 E $\flat$ /B $\flat$  B $\flat$  D $\flat$  $\flat$ /C C E $\flat$ /B $\flat$  B $\flat$  G $\flat$  F

Synth *f*

Gtr. *f* open

Bass *f*

D.S. *f*

Perc. *f*

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# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

A

Moderately  $\text{♩} = 90$

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Five - hun - dred twen - ty - five thou - sand

Five - hun - dred twen - ty - five thou - sand

Five - hun - dred twen - ty - five thou - sand

Five - hun - dred twen - ty - five thou - sand

Five - hun - dred twen - ty - five thou - sand

B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup>

*mp*

### Seasons Of Love 3

Solo-SSAA small Combo

15

Solo

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

B<sub>9</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D m F/a B<sub>9</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>9</sub> sus2 A m7

20

Solo

S1

S2

A1

A2

P.C.

Gr.

Bass

D. S.

Perc.

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout

*mf*

year in the life? How a-bout love? How a-bout love? How a-bout

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b/b</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>b/b</sup> B<sup>b</sup> D<sup>m</sup>/C C

*mf*

rim click

small shaker

*sim.*

*mf*



# Seasons Of Love 5

Solo-SSAA small Combo

36

Solo

jour-neys to \_\_\_\_ plan. Five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes! \_\_\_\_ How \_\_\_\_ do you mea-sure the life of a

S1

S2

A1

A2

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>9sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sup>9sus2</sup> A<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

40

Solo

wo-man or \_\_\_\_ a man? In truths that she learned, or in times that he cried. In brid-ges he burned, or the way that she died. *mf*

S1

S2

A1

A2

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>9sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sup>9sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

P.C.

Gtr.

Bass

D. S.

Perc.

clean / Palm mute *mf*

# Seasons Of Love 7

Solo-SSAA small Combo

52

Solo: \_\_\_\_\_ is where it's all a - bout \_\_\_\_\_ mea - sure mea - sure your live in love \_\_\_\_\_

S1: \_\_\_\_\_ Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

S2: \_\_\_\_\_ Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

A1: \_\_\_\_\_ Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

A2: \_\_\_\_\_ Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

P.C.:  $D^m/c$   $C$   $E^b/b^b$   $B^b$   $G^m$   $F$   $E^b_{add2}$   $mf$

Gtr. \_\_\_\_\_

Bass: \_\_\_\_\_  $mp$

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

57

Solo: \_\_\_\_\_ mea - sure your live mea - sure your live in love \_\_\_\_\_

S1: \_\_\_\_\_ Sea - sons of love \_\_\_\_\_ Sea - sons of love \_\_\_\_\_

S2: \_\_\_\_\_ Sea - sons of love \_\_\_\_\_ Sea - sons of love \_\_\_\_\_

A1: \_\_\_\_\_ Sea - sons of love \_\_\_\_\_ Sea - sons of love \_\_\_\_\_

A2: \_\_\_\_\_ Sea - sons of love \_\_\_\_\_ Sea - sons of love \_\_\_\_\_

P.C.:  $B^b/c$   $B^b_{sus2}$   $A^m7$   $G^m7$   $C^7_{sus4}$   $F$   $C$   $D^m F/a$   $B^b_{sus2}$   $A^m7$   $G^m7$   $C^7_{sus4}$   $D^m$

Gtr. \_\_\_\_\_

Bass: \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

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## Seasons Of Love 3

16

Solo

S1

laughter, in — strife.

In five hun-dred twen-ty-five thou-sand

six hun-dred mi-nutes, How do you mea-sure a year in — the life? —

How a-bout love? —

How a-bout

S2

laughter, in — strife.

In five hun-dred twen-ty-five thou-sand

six hun-dred mi-nutes, How do you mea-sure a year in — the life? —

How a-bout love? —

How a-bout

A1

laughter, in — strife.

In five hun-dred twen-ty-five thou-sand

six hun-dred mi-nutes, How do you mea-sure a year in — the life? —

How a-bout love? —

How a-bout

A2

laughter, in — strife.

In five hun-dred twen-ty-five thou-sand

six hun-dred mi-nutes, How do you mea-sure a year in — the life? —

How a-bout love? —

How a-bout

1

2

P.C.

Gm7 C7sus4 Dm F/a Bbsus2 Am7 Gm7 C7sus4 F C DmF/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Eb/b Bb Bb/f F Δ7

Gtr.

Bass

D. S.

Perc.

*mf* rim click

*mf* small shaker

*mf* *sfm*

D

solo (freely divide among two or more singers)

Five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes! Five hun-dred twen-ty-five thou-sand jour-neys to—plan— Five hun-dred twen-ty-five thou-sand

32

Solo

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

*mf*

*blat*

*+ Tambourine*

$Gm7 C7sus4 Dm$   $F/a$   $Bbsus2$   $Am7$   $Gm7 C7sus4 F$   $C Dm F/a$   $Bbsus2$   $Am7$   $Gm7 C7sus4 Dm$   $F/a$   $Bbsus2$   $Am7$

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## Seasons Of Love 7

[illegible]

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

**Moderately** ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

*mp*

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

**A**

5

Solo

S1

S2

A1

A2

P.S.A.

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes, Five - hun - dred twen - ty - five thou - sand mo - mentsso \_ dear.

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes, Five - hun - dred twen - ty - five thou - sand mo - mentsso \_ dear.

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes, Five - hun - dred twen - ty - five thou - sand mo - mentsso \_ dear.

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes, Five - hun - dred twen - ty - five thou - sand mo - mentsso \_ dear.

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

# Seasons Of Love 3

Solo-SSAA Piano Solo Advanced

C

18

Solo

S1

S2

A1

A2

P.S.A.

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sup>♭sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>♭/b</sup> B<sup>♭</sup> B<sup>♭/f</sup> F Δ<sup>7</sup>

23

Solo

S1

S2

A1

A2

P.S.A.

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

E<sup>♭/b</sup> B<sup>♭</sup> D<sup>m</sup>/C C E<sup>♭/b</sup> B<sup>♭</sup> G<sup>m</sup> F E<sup>♭</sup>add2 B<sup>♭</sup>/C



# Seasons Of Love 5

Solo-SSAA Piano Solo Advanced

E

38

Solo

six hun-dred mi - nutes! How do you mea - sure the life of a wo - man or a man? In truths that she learned, or in

S1

oo hah

S2

oo hah

A1

oo hah

A2

oo hah

P.S.A.

G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup> <sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>b</sup> <sup>sus2</sup> A<sup>m7</sup>

42

Solo

times that he cried. In brid - ges he burned, or the way that she died.

S1

hah It's time now to sing out, though the

S2

hah It's time now to sing out, though the

A1

hah It's time now to sing out, though the

A2

hah It's time now to sing out, though the

P.S.A.

G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup> <sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>b</sup> <sup>sus2</sup> A<sup>m7</sup>

# Seasons Of Love 7

Solo-SSAA Piano Solo Advanced

53

Solo

mea - sure mea-sure your live in love

S1

love? Mea-sure in love Sea - sons of

S2

love? Mea-sure in love Sea - sons of

A1

love? Mea-sure in love Sea - sons of

A2

love? Mea-sure in love Sea - sons of

P.S.A.

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F E<sup>b</sup>add2 8va B<sup>b</sup>/C

*mf*

58

Solo

mea-sure your live mea-sure your live in love

S1

love Sea - sons of love

S2

love Sea - sons of love

A1

love Sea - sons of love

A2

love Sea - sons of love

P.S.A.

B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup>

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

**Moderately** ♩ = 90

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*mp*

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

**A**

5

Solo

S1

S2

A1

A2

P.S.I.

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes, Five - hun - dred twen - ty - five thou - sand momentsso \_ dear.

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes, Five - hun - dred twen - ty - five thou - sand momentsso \_ dear.

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes, Five - hun - dred twen - ty - five thou - sand momentsso \_ dear.

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes, Five - hun - dred twen - ty - five thou - sand momentsso \_ dear.

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

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# Seasons Of Love 3

## Solo-SSAA Piano Solo Intermediate

C

18

Solo

S1

S2

A1

A2

P.S.I.

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup> <sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/f F Δ<sup>7</sup>

23

Solo

S1

S2

A1

A2

P.S.I.

love? \_\_\_\_\_ How a-bout love? \_\_\_\_\_ Mea-sure in love Sea-sons of

love? \_\_\_\_\_ How a-bout love? \_\_\_\_\_ Mea-sure in love Sea-sons of

love? \_\_\_\_\_ How a-bout love? \_\_\_\_\_ Mea-sure in love Sea-sons of

love? \_\_\_\_\_ How a-bout love? \_\_\_\_\_ Mea-sure in love Sea-sons of

$E^b/b^b$   $B^b$   $D^m/c$   $C$   $E^b/b^b$   $B^b$   $G^m$   $F$   $E^b$ add2  $B^b/c$

# Seasons Of Love 5

Solo-SSAA Piano Solo Intermediate

37

Solo

Five hun-dred twen-ty-five thou-sand six hun-dred mi - nutes! \_\_\_\_ How \_\_\_\_ do you mea-sure the life of a wo-man or \_\_\_\_ a man? In

S1

oo \_\_\_\_ oo \_\_\_\_

S2

oo \_\_\_\_ oo \_\_\_\_

A1

oo \_\_\_\_ oo \_\_\_\_

A2

oo \_\_\_\_ oo \_\_\_\_

P.S.I.

B $\flat$ sus2 A $m$ 7 G $m$ 7 C $7$ sus4 F C D $m$ F/a B $\flat$ sus2 A $m$ 7 G $m$ 7 C $7$ sus4 D $m$  F/a

E

41

Solo

truths that she learned, or in times that he cried. In brid-ges he burned, or the way that she died. \_\_\_\_

S1

hah \_\_\_\_ hah \_\_\_\_ It's time now to sing out, though the

S2

hah \_\_\_\_ hah \_\_\_\_ It's time now to sing out, though the

A1

hah \_\_\_\_ hah \_\_\_\_ It's time now to sing out, though the

A2

hah \_\_\_\_ hah \_\_\_\_ It's time now to sing out, though the

P.S.I.

B $\flat$ sus2 A $m$ 7 G $m$ 7 C $7$ sus4 F C D $m$ F/a B $\flat$ sus2 A $m$ 7 G $m$ 7 C $7$ sus4 D $m$  F/a B $\flat$ sus2 A $m$ 7

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

**Moderately** ♩ = 90 A

**Solo**

**Soprano 1**

**Soprano 2**

**Alto 1**

**Alto 2**

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

7

**Solo**

**S1**

**S2**

**A1**

**A2**

Five-hun-dred twen-ty-five thou-sand mo-ments so \_\_\_ dear. Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes

Five-hun-dred twen-ty-five thou-sand mo-ments so \_\_\_ dear. Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes

Five-hun-dred twen-ty-five thou-sand mo-ments so \_\_\_ dear. Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes

Five-hun-dred twen-ty-five thou-sand mo-ments so \_\_\_ dear. Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes

# Seasons Of Love 3

Solo-SSAA

25

Solo

S1

S2

A1

A2

love? Mea-sure in love Sea-sons of love Sea-sons of

love? Mea-sure in love Sea-sons of love Sea-sons of

love? Mea-sure in love Sea-sons of love Sea-sons of

love? Mea-sure in love Sea-sons of love Sea-sons of

*mf*

*mf*

*mf*

*mf*

31

Solo

S1

S2

A1

A2

love love love love

Five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes!

*p*

*p*

*p*

*p*

**D** solo (freely divide among two or more singers)

35

Solo

S1

S2

A1

A2

Five hun-dred twen-ty-five thou-sand jour-neys to plan. Five hun-dred twen-ty-five thou-sand

oo oo oo oo oo oo

# Seasons Of Love 5

Solo-SSAA

50

Solo: got to, you got to re-mem-ber love you know that love is where it's all a - bout

S1: Re-mem-ber the love? Re-mem-ber the

S2: Re-mem-ber the love? Re-mem-ber the

A1: Re-mem-ber the love? Re-mem-ber the

A2: Re-mem-ber the love? Re-mem-ber the

53

Solo: mea - sure mea-sure your live in love

S1: love? Mea-sure in love Sea-sons of

S2: love? Mea-sure in love Sea-sons of

A1: love? Mea-sure in love Sea-sons of

A2: love? Mea-sure in love Sea-sons of

58

Solo: mea-sure your live mea-sure your live in love

S1: love Sea-sons of love

S2: love Sea-sons of love.

A1: love. Sea-sons of love.

A2: love. Sea-sons of love.



# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

**Moderately** ♩ = 90

**A** **B** A little more

C Instr.

4 7

*mp*

**C**

16 3

*mf*

24 4

*p*

**D** **E** **F**

33 8 7

*mf*

52 4

*p*

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

**Moderately** ♩ = 90

**A** **B** A little more

Bb Instr.

4 7

*mp*

**C**

16 3

*mf*

24 4

*p*

**D** **E** **F**

33 8 7

*mf*

52 4

*p*

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

**Moderately** ♩ = 90

**A** **B** A little more

E♭ Instr.

4 7 *mp*

**C**

16 3 *mf*

24 4 *p*

**D** **E** **F**

33 8 7 *mf*

52 4 *p*

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

Moderately ♩ = 90

*mp*

**B<sub>b</sub>sus2** **A m7** **G m7** **C<sup>7</sup>sus4** **F** **C** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A m7**

**A**

**G m7** **C<sup>7</sup>sus4** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A m7** **G m7** **C<sup>7</sup>sus4** **F** **C** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A m7**

**G m7** **C<sup>7</sup>sus4** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A m7** **G m7** **C<sup>7</sup>sus4** **F** **C** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A m7**

**B**

**G m7** **C<sup>7</sup>sus4** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A m7** **G m7** **C<sup>7</sup>sus4** **F** **C** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A m7**

**A little more**

**B<sub>b</sub>sus2** **A m7** **G m7** **C<sup>7</sup>sus4** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A m7** **G m7** **C<sup>7</sup>sus4** **F** **C** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A m7**

# Seasons Of Love

- From the musical 'Rent' -

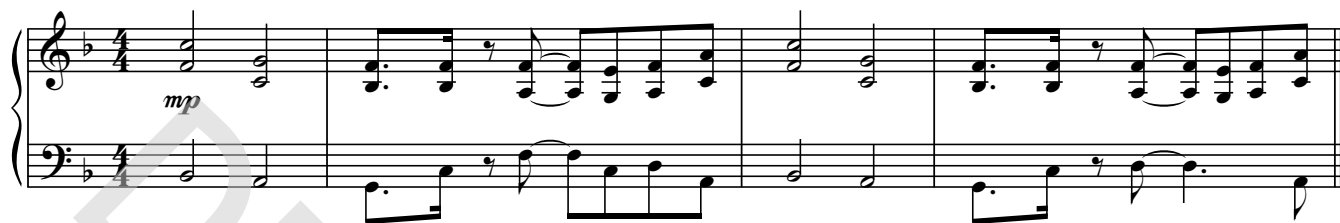
Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

Moderately ♩ = 90

B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> F/a



A

B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> F/a



B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> F/a



B

B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> F/a



B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7



# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

Moderately ♩ = 90

**B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a**

**A**

**B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a**

**B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a**

**B**

**B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a**

**A little more**

**B<sub>b</sub>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>b</sub>sus2 A<sup>m7</sup>**

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

A

B

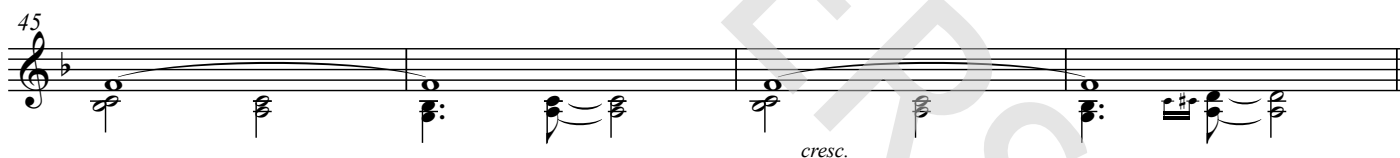
C



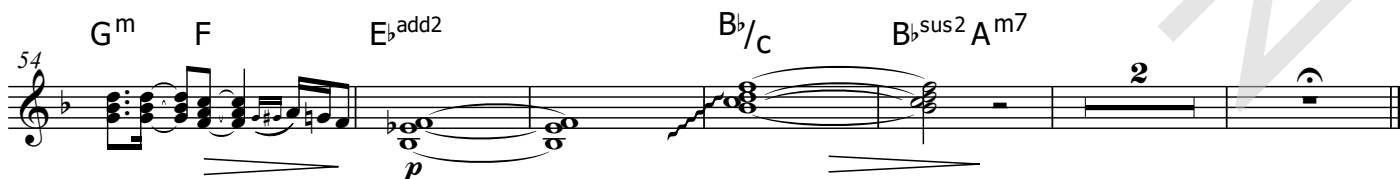
D



E



F



# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

**A** **B** **C** **D**

Moderately ♩ = 90

Guitar

4 8 8 12 8

**E**

41 clean / Palm mute

mf

**F**

45

cresc.

open

f

50

6



# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

**Bass Guitar**

**A** **B** **C**

Moderately ♩ = 90

4 8 8

*mf*

23  $E^b/b^b$   $B^b$   $D^m/c$   $C$   $E^b/b^b$   $B^b$   $G^m$   $F$

27  $E^b_{add2}$   $B^b/c$   $B^b_{sus2}$   $A^m7$   $G^m7$   $C^7_{sus4}$   $F$   $C$   $D^m F/a$

**D**

31  $B^b_{sus2}$   $A^m7$   $G^m7$   $C^7_{sus4}$   $D^m$   $F/a$   $B^b_{sus2}$   $A^m7$   $G^m7$   $C^7_{sus4}$   $F$   $C$   $D^m F/a$

35  $B^b_{sus2}$   $A^m7$   $G^m7$   $C^7_{sus4}$   $D^m$   $F/a$   $B^b_{sus2}$   $A^m7$   $G^m7$   $C^7_{sus4}$   $F$   $C$   $D^m F/a$

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for drums, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Ride Bell/Cup, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

**Drum Set**

**A** Moderately ♩ = 90

**B** A little more

4 8 hihat mp

**C**

21 rim click 2 2 ride p 3 3 let ring

**D**

30 2 hihat mf

**E**

41 2 2 cresc.

**F**

49 f

55 let ring 5

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

**A** **B** **C**

Moderately ♩ = 90

4 8 8

small shaker

*mf* *sim.*

Percussion

23

**D**

29

+ Tambourine

35

**E**

41

**F**

47

*cresc.* *f*

53

5

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Original Key D minor

Moderately ♩ = 90

**B<sub>b</sub>sus2** **A<sup>m7</sup>** **G<sup>m7</sup>** **C<sup>7sus4</sup>** **F** **C** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A<sup>m7</sup>**

4 **G<sup>m7</sup>** **C<sup>7sus4</sup>** **D<sup>m</sup>** **F/a** **B<sub>b</sub>sus2** **A<sup>m7</sup>** **G<sup>m7</sup>** **C<sup>7sus4</sup>** **F**

Five - hun - dred twen-ty - five thou-sand six hun-dred mi - nutes,

7 **B<sub>b</sub>sus2** **A<sup>m7</sup>** **G<sup>m7</sup>** **C<sup>7sus4</sup>** **D<sup>m</sup>**

Five - hun - dred twen - ty - five thou - sand mo - ments so \_\_\_\_ dear. \_\_\_\_

9 **B<sub>b</sub>sus2** **A<sup>m7</sup>** **G<sup>m7</sup>** **C<sup>7sus4</sup>** **F** **B<sub>b</sub>sus2** **A<sup>m7</sup>**

Five - hun - dred twen-ty - five thou-sand six hun-dred mi - nutes How do you mea-sure,

**B**

12 **G<sup>m7</sup>** **C<sup>7sus4</sup>** **D<sup>m</sup>** **B<sub>b</sub>sus2** **A<sup>m7</sup>** **G<sup>m7</sup>** **C<sup>7sus4</sup>** **F**

**A little more**

mea - sure a \_\_\_\_ year? In day - lights, in sun - sets, in mid - nights In cups of cof - fee

15 **B<sub>b</sub>sus2** **A<sup>m7</sup>** **G<sup>m7</sup>** **C<sup>7sus4</sup>** **D<sup>m</sup>** **B<sub>b</sub>sus2** **A<sup>m7</sup>**

In in - ches, in miles, in laugh - ter, in \_\_\_\_ strife. In five hun-dred twen-ty - five thou-sand

# Seasons Of Love

- From the musical 'Rent' -

*Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor*

A:

Five hundred twenty-five thousand six hundred minutes  
Five hundred twenty-five thousand moments so dear  
Five hundred twenty-five thousand six hundred minutes  
How do you measure, measure a year?

B:

In daylights, in sunsets, in midnights, in cups of coffee  
In inches, in miles, in laughter, in strife.  
In five hundred twenty-five thousand six hundred minutes  
How do you measure a year in a life?

C:

How about love?  
How about love?  
How about love?  
Measure in love  
Seasons of love  
Seasons of love

D:

Five hundred twenty-five thousand six hundred minutes  
Five hundred twenty-five thousand journeys to plan  
Five hundred twenty-five thousand six hundred minutes  
How do you measure the life of a woman or a man?

E:

In truth that she learned, or in times that he cried?  
In bridges he burned or the way that she died?  
It's time now to sing out, though the story never ends  
Let's celebrate, remember a year in the life of friends

F:

Remember the love  
Remember the love  
Remember the love  
Measure in love  
Seasons of love  
Seasons of love