



## **Shake It Off – Taylor Swift - Chorus-LIGHT(SAB)**

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Chorus-LIGHT(SAB) Combo C

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

The musical score is arranged for a Combo C and includes the following parts:

- High:** Vocal line with lyrics: "I stay out too late. Got no-thing in my".
- Mid:** Vocal line with lyrics: "I stay out too late. —".
- Low:** Vocal line with lyrics: "I stay out too late. —".
- C Instr.:** Continuum or similar instrument.
- Piano Combo:** Piano and upright bass.
- Synthesizer:** Includes a section labeled "Brass section".
- Guitar:** Electric guitar.
- Bass Guitar:** Electric bass.
- Drums:** Drum kit.
- Percussion:** Additional percussion elements.

Chord markings include  $A^m$  (no chords) and "Brass section".

# 2 Shake It Off

Chorus-LIGHT(SAB) Combo C

7

H  
brain. That's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple say \_\_\_\_ mm - mm I go on too ma - ny

M  
Got no - thing in my brain. \_\_\_\_ mm - mm mm - mm

L  
Got no - thing in my brain. \_\_\_\_ mm - mm mm - mm

C  
C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

13

H  
dates. But I can't make 'em stay At least that's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple

M  
On too ma - ny dates. \_\_\_\_ But I can't make 'em stay \_\_\_\_ mm - mm

L  
On too ma - ny dates. \_\_\_\_ But I can't make 'em stay \_\_\_\_ mm - mm

C  
A<sup>m</sup> C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 3

Chorus-LIGHT(SAB) Combo C

**B**

19

H  
say mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

M  
mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

L  
mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

C  
A<sup>m</sup> C

P.C.  
Brass section

Synth  
Brass section

Gtr.  
BG  
Dr.  
Perc.

**C**

25

H  
mu - - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play play

M  
mu - - - sic 'Cause the play - ers gon - na play play play play play. And the

L  
mu - - - sic 'Cause the play - ers gon - na play play

C  
G A<sup>m</sup>

P.C.  
Strumming

Synth  
Strumming

Gtr.  
BG  
Dr.  
Perc.

# Shake It Off 5

Chorus-LIGHT(SAB) Combo C

D

43

H  
shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

M  
shake it off I shake it off. nev-er miss a beat beat beat beat I'm light-nin' on my feet. feet. feet. feet.

L  
shake it off I shake it off. nev-er miss a beat beat beat beat I'm light-nin' on my feet. feet. feet. feet.

C

P.C.  
A<sup>m</sup> (no chords) C

Synth

Gtr.

BG

Dr.

Perc.

49

H  
see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

M  
mm - mm mm - mm Danc-in' on my own. own. own. own.

L  
mm - mm mm - mm Danc-in' on my own. own. own. own.

C

P.C.  
G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 7

Chorus-LIGHT(SAB) Combo C

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

H it's gon - na be al - right. \_\_\_ 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

M 'Cause the play - ers gon - na play play play play play. \_\_\_ And the hat - ers gon - na hate hate hate hate hate. Ba - by

L 'Cause the play - ers gon - na play play play play And the hat - ers gon - na hate hate

C A<sup>m</sup> C

P.C.

Synth

Gtr.

BG

Dr. Claps

Perc.

73

H hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

M I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

L hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

C G A<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 9

Chorus-LIGHT(SAB) Combo C

H

You can skip section H + 1 :  
M 91: 'shake it of (1x)...  
yeah...' = pickup High (m 109)  
rest: measure 92 rest on 2+3  
Mid: continue with 'Cause the' in 110...  
Low in 111

Spoken

91

H shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

M (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

L (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

I

97

H cheats of the world. You could've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

M hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

L hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 11

Chorus-LIGHT(SAB) Combo C

115

H  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

M  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

L  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

C  
G A<sup>m</sup>

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

121

H  
break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

M  
fak - ers gon - na fake fake fake fake fake Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. hoo hoo\_ hoo hoo

L  
break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

C  
C G

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

# Shake It Off 13

Chorus-LIGHT(SAB) Combo C

139

H  
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

M  
— hoo hoo — hoo hoo — hoo hoo — hoo hoo —

L  
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

C

P.C.  
G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

145

H  
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. hey, hey, hey —

M  
— hoo hoo — hoo hoo — hoo hoo — hoo hoo — hey —

L  
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. Hey, hey, — hey, hey —

C

P.C.  
C G Fmaj7

Synth

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Bb

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

The musical score is arranged for a Chorus-LIGHT(SAB) Combo Bb. It features multiple staves for different instruments and vocals. The vocal parts (High, Mid, Low) include lyrics: "I stay out too late. Got no-thing in my". The instrumental parts include Bb Instr., Piano Combo (with a section marked "A<sup>m</sup> (no chords)"), Synthesizer (with a section marked "Brass section"), Guitar, Bass Guitar, Drums, and Percussion. The score is marked with "Snap on 2+4 opt." and includes a large "DEMO" watermark.

# Shake It Off 3

Chorus-LIGHT(SAB) Combo Bb

**B**

19

H  
say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

M  
mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

L  
mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

Bb

P.C.  
A<sup>m</sup> C

Synth  
Brass section

Gtr.

BG

Dr.

Perc.

**C**

25

H  
mu - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play play

M  
mu - - sic 'Cause the play - ers gon - na play play play play play. And the

L  
mu - - sic 'Cause the play - ers gon - na play play

Bb

P.C.  
G A<sup>m</sup>

Synth

Gtr.  
Strumming

BG

Dr.

Perc.

# Shake It Off 5

Chorus-LIGHT(SAB) Combo Bb

D

43

H  
shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

M  
shake it off I shake it off. nev-er miss a beat beat beat beat I'm light-nin' on my feet. feet. feet. feet.

L  
shake it off I shake it off. nev-er miss a beat beat beat beat I'm light-nin' on my feet. feet. feet. feet.

Bb

P.C.  
A<sup>m</sup> (no chords) C

Synth

Gtr.

BG

Dr.

Perc.

49

H  
see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

M  
mm - mm mm - mm Danc-in' on my own. own. own. own.

L  
mm - mm mm - mm Danc-in' on my own. own. own. own.

Bb

P.C.  
G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 7

Chorus-LIGHT(SAB) Combo Bb

F

67 Stop snap Clap on 2+3+4 opt. Continue clap 2+4

H  
it's gon - na be al - right. \_\_\_ 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

M  
'Cause the play - ers gon - na play play play play play. \_\_\_ And the hat - ers gon - na hate hate hate hate hate. Ba - by

L  
'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

Bb

P.C.  
A<sup>m</sup> C

Synth

Gtr.

BG

Dr.  
Claps

Perc.

73

H  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

M  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

L  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

Bb

P.C.  
G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 9

Chorus-LIGHT(SAB) Combo Bb

**H**

You can skip section H + I :  
 M 91: 'shake it of (1x)...  
 yeah...' = pickup High (m 109)  
 rest: measure 92 rest on 2+3  
 Mid: continue with 'Cause the' in 110...  
 Low in 111

Spoken

91

H  
 shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

M  
 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo

L  
 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo

Claps: follow drum pattern : 2+4+2and + 4 section H + I

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

**I**

97

H  
 cheats of the world. You could've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

M  
 hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

L  
 hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 11

Chorus-LIGHT(SAB) Combo Bb

115

H  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

M  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

L  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

Bb

G A<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

121

H  
break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

M  
fak - ers gon - na fake fake fake fake... Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. hoo hoo\_ hoo hoo

L  
break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

Bb

C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Eb

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

Dance-Pop ♩ = 160

A

The musical score is arranged for a Chorus-LIGHT(SAB) Combo Eb. It features multiple staves for different instruments and voices. The vocal parts (High, Mid, Low) include lyrics: "I stay out too late. Got no-thing in my". The instrumental parts include Eb Instr., Piano Combo (with Am (no chords) marking), Synthesizer (with Brass section marking), Guitar, Bass Guitar, Drums, and Percussion. The score is marked with a tempo of 160 and a 4/4 time signature.

# Shake It Off 3

Chorus-LIGHT(SAB) Combo Eb

**B**

19

H  
say — mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

M  
mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

L  
mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

Eb

P.C.  
A<sup>m</sup> C

Synth  
Brass section

Gtr.

BG

Dr.

Perc.

**C**

25

H  
mu - - sic in my mind. Say - in' it's gon - na be al - right. 'Cause the play - ers gon - na play play

M  
mu - - sic 'Cause the play - ers gon - na play play play play play. And the

L  
mu - - sic 'Cause the play - ers gon - na play play

Eb

P.C.  
G A<sup>m</sup>

Synth

Gtr.  
Strumming

BG

Dr.

Perc.

# Shake It Off 5

Chorus-LIGHT(SAB) Combo Eb

D

43

H  
shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

M  
shake it off I shake it off. nev-er miss a beat beat beat I'm light-nin' on my feet. feet. feet. feet.

L  
shake it off I shake it off. nev-er miss a beat beat beat I'm light-nin' on my feet. feet. feet. feet.

Eb

P.C.  
A<sup>m</sup> (no chords) C

Synth

Gtr.

BG

Dr.

Perc.

49

H  
see mm - mm that's what they don't see mm - mm I'm danc-in' on my own I make the moves up as I

M  
mm - mm mm - mm Danc-in' on my own. own. own. own.

L  
mm - mm mm - mm Danc-in' on my own. own. own. own.

Eb

P.C.  
G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 7

Chorus-LIGHT(SAB) Combo Eb

F

67

Stop snap Clap on 2+3+4 opt. Continue clap 2+4

H  
it's gon - na be al - right. — 'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

M  
'Cause the play - ers gon - na play play play play play. — And the hat - ers gon - na hate hate hate hate hate. Ba - by

L  
'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

Eb

P.C.  
A<sup>m</sup> C

Synth

Gtr.

BG

Dr.  
Claps

Perc.

73

H  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

M  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

L  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

Eb

P.C.  
G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 9

Chorus-LIGHT(SAB) Combo Eb

You can skip section H + I:  
 M 91: 'shake it of (1X)...  
 yeah...' = pickup High (m 109)  
 rest: measure 92 rest on 2+3  
 Mid: continue with 'Cause the' in 110...  
 Low in !!!

**H**

Spoken

91

H  
 shake it off I shake it off. Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

M  
 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

L  
 (Hey, hey, hey, hey) hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

**I**

97

H  
 cheats\_ of the world. You could 've been get - tin' down to this sick beat. My ex - man brought his new girl friend. She's like

M  
 hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

L  
 hoo hoo Hey, hey, hey, hey, hoo hoo hoo hoo

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 11

Chorus-LIGHT(SAB) Combo Eb

115

H  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

M  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break - ers gon - na break break break break break. And the

L  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break - ers gon - na break break

Eb

P.C.  
G A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

121

H  
break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

M  
fak - ers gon - na fake fake fake fake\_\_ Ba - by I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. hoo hoo\_\_ hoo hoo

L  
break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

Eb

P.C.  
C G

Synth

Gtr.

BG

Dr.

Perc.

# Shake It Off 13

Chorus-LIGHT(SAB) Combo Eb

139

H  
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

M  
— hoo hoo — hoo hoo — hoo hoo — hoo hoo —

L  
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it off. I I I

Eb

P.C.  
G (8va) Am

Synth

Gtr.

BG

Dr.

Perc.

145

H  
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. hey, hey, hey —

M  
— hoo hoo — hoo hoo — hoo hoo — hoo hoo — hey —

L  
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it off. Hey, hey, — hey, hey —

Eb

P.C.  
C (8va) G Fmaj7

Synth

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze  
Original Key

**A** Dance-Pop  $\text{♩} = 160$

The musical score is arranged for a vocal soloist and a band. It includes the following parts:

- Vocal Lines:** High, Mid, and Low staves. The lyrics are: "I stay out too late. Got no-thing in my brain. That's what peo-ple I stay out too late. Got no-thing in my brain. Got no-thing in my brain. Got no-thing in my brain." There are four extra staves (numbered 1-4) provided for the vocal line.
- Instrumental Parts:**
  - Piano Combo:** (no chords)
  - Synthesizer:** (bass section)
  - Guitar:**
  - Bass Guitar:**
  - Drums:**
  - Percussion:**

# Shake It Off 3

Chorus-LIGHT(SAB) 4 extra staves

17

H say — mm - mm That's what peo - ple say — mm - mm But I keep cruis - - in' Can't stop, won't stop mov - - in' It's like I got this

M mm - mm mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

L mm - mm But I keep cruis - - in' won't stop mov - - in' I got this

1  
2  
3  
4

G A m C

P.C.

Smith

Bass section

Chr.

BG

Dr.

Perc.

Shake It Off 5  
Chorus-LIGHT(SAB) 4 extra staves

33

H hate Ba - by I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon - na break break break And the fak-ers gon-na fake fake

M I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break break. And the fak-ers gon -na fake fake fake fake Ba - by

L hate Ba - by I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon - na break break break break And the fak-ers gon-na fake fake

1  
2  
3  
4

G A m C

P.C.  
Synth  
Chr.  
BG  
Dr.  
Perc.

# Shake It Off 7

Chorus-LIGHT(SAB) 4 extra staves

49

H see — that's what they don't see — I'm danc-'in' on my own I make the moves up as I go. And that's what they don't

M mm - mm mm - mm Danc-'in' on my own. — own. own. own. But I can't make 'em stay — go. go. go.

L mm - mm mm - mm Danc-'in' on my own. — own. own. own. Make moves up as I go. — go. go. go.

1

2

3

4

G Am C

P.C.

Smith

Chr.

BG

Dr.

Perc.

# Shake It Off 9

Chorus-LIGHT(SAB) 4 extra staves

65

Stop snmp

Clip on 2-3-4 opt.

Continue clip 2-4

[ F ]

H mu - sic in my mind. Say-in' it's gon - na be al - right. — Cause the play - ers gon - na play play play play And the hat - ers gon - na hate hate

M mu - sic Cause the play - ers gon - na play play play play And the hat - ers gon - na hate hate hate hate Ba - by

L mu - sic Cause the play - ers gon - na play play play play And the hat - ers gon - na hate hate hate hate

1

2

3

4

G

Am

C

P.C.

Smith

Gtr.

BG

Dr.

Perc.

Claps



Shake It Off 13  
Chorus-LIGHT(SAB) 4 extra staves

1

97

H  
cheats of the world. You could've been get-'tin' down to this sick beat. My ex-man brought his new girl friend. She's like "Oh my God!" but I'm just gon-na shake. And to the

M  
hoo— hoo—

L  
hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo— hoo—

1  
2  
3  
4

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

Detailed description: This is a musical score for the chorus of 'Shake It Off' by Taylor Swift. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a four-piece band. The vocal parts are labeled H (Soprano), M (Alto), L (Tenor), and P.C. (Bass). The instrumental parts are labeled Synth, Gtr. (Guitar), BG (Backing Vocals), Dr. (Drums), and Perc. (Percussion). The score includes lyrics and vocal lines with 'hoo' hooks. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with a '1' in a box, indicating the first ending. The page number '97' is in the top right corner. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the score.







Chorus-LIGHT(SAB) small Combo

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Snap on 2+4 opt.

I stay out too

Shake It Off 3  
Chorus-LIGHT(SAB) small Combo

13

H  
dates. But I can't make 'em stay At least that's what peo - ple

M  
On too ma - ny dates. But I can't make 'em stay

L  
On too ma - ny dates. But I can't make 'em stay

P.C.  
A<sup>m</sup> C

Gtr.

BG

Dr.

Perc.

17

H  
say mm - mm That's what peo - ple say mm - mm But I keep

M  
mm - mm mm - mm But I keep

L  
mm - mm mm - mm But I keep

P.C.  
G

Gtr.

BG

Dr.

Perc.

Shake It Off 5  
Chorus-LIGHT(SAB) small Combo

C

29

H  
'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

M  
play - ers gon - na play play play play play. — And the hat - ers gon - na hate hate hate hate hate. Ba - by

L  
'Cause the play - ers gon - na play play play And the hat - ers gon - na hate hate

P.C.  
A<sup>m</sup> C

Gtr. Strumming

BG

Dr.

Perc.

33

H  
hate Ba - by I'm just gon - na shake I shake it off I shake it off.

M  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart -

L  
hate Ba - by I'm just gon - na shake I shake it off I shake it off.

P.C.  
G

Gtr.

BG

Dr.

Perc.

Shake It Off 7  
Chorus-LIGHT(SAB) small Combo

D

45

H  
beat. I'm light - nin' on my feet. And that's what they don't

M  
nev - er miss a beat — beat beat beat I'm light - nin' on my feet. — feet. feet. feet.

L  
nev - er miss a beat — beat beat beat I'm light - nin' on my feet. — feet. feet. feet.

P.C.  
A<sup>m</sup> (no chords) C

Gtr.

BG

Dr.

Perc.

49

H  
see — mm - mm that's what they don't see — mm - mm I'm danc - in' on my

M  
mm - mm mm - mm

L  
mm - mm mm - mm

P.C.  
G

Gtr.

BG

Dr.

Perc.

Shake It Off 9  
Chorus-LIGHT(SAB) small Combo

E

61

H  
cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

M  
cruis - - - in' won't stop mov - - - in' I got this

L  
cruis - - - in' won't stop mov - - - in' I got this

P.C.  
A<sup>m</sup> C

Gtr.

BG

Dr.

Perc.

65

H  
mu - - - sic in my mind. Say - in' it's gon - na be al - right. \_\_\_\_\_  
Stop snap Clap on 2+3+4 opt.

M  
mu - - - sic 'Cause the

L  
mu - - - sic

P.C.  
G

Gtr.

BG

Dr.  
Claps

Perc.

# Shake It Off 11

Chorus-LIGHT(SAB) small Combo

77

H  
Heart - break-ers gon - na break break break And the fak - ers gon - na fake fake

M  
break-ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake\_ Ba - by

L  
Heart - break-ers gon - na break break break And the fak - ers gon - na fake fake

P.C.  
A<sup>m</sup> C

Gtr.

BG

Dr.

Perc.

81

H  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I

M  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo\_ hoo hoo

L  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. Hoo hoo\_ hoo hoo

P.C.  
G

Gtr.

BG

Dr.

Perc.

Shake It Off 13  
Chorus-LIGHT(SAB) small Combo

You can skip section H + 1:  
M 91: 'shake it of (1x)...  
yeah...' = pickup High (m 109)  
rest: measure 92 rest on 2+3  
Mid: continue with 'Cause the' in 110...  
Low in 111

H

93 Spoken

Hey, hey, hey, just think while you've been get-tin' down and out a - bout the li - ars and the dirt - y dirt - y

hoo hoo hoo hoo hoo hoo hoo hoo

Claps: follow drum pattern : 2+4+2and + 4 section H + 1

hoo hoo hoo hoo hoo hoo hoo hoo

P.C.

Gtr.

BG

Dr.

Perc.

97

cheats of the world. You could've been get - tin' down to this sick beat.

hoo hoo Hey, hey, hey, hey,

hoo hoo Hey, hey, hey, hey,

P.C.

Gtr.

BG

Dr.

Perc.

# Shake It Off 15

Chorus-LIGHT(SAB) small Combo

**J** Continue clap 2+4

110

H *Sing* Clap on 2+3+4 opt. And the hat-ers gon-na hate hate

M *Sing* Clap on 2+3+4 opt. 'Cause the play-ers gon-na play play play play. And the hat-ers gon-na hate hate hate hate hate. Ba-by

L *Sing* Clap on 2+3+4 opt. 'Cause the play-ers gon-na play play play And the hat-ers gon-na hate hate

P.C. *A<sup>m</sup>* *C*

Gtr.

BG

Dr. *Claps*

Perc.

115

H hate Ba-by I'm just gon-na shake I shake it off I shake it off.

M I'm just gon-na shake shake shake shake shake. I shake it off I shake it off. Heart-

L hate Ba-by I'm just gon-na shake I shake it off I shake it off.

P.C. *G*

Gtr.

BG

Dr.

Perc.

# Shake It Off 17

Chorus-LIGHT(SAB) small Combo

128

H  
off. I I I shake it off I shake it off. I I I shake it off I shake it

M  
hoo hoo hoo hoo hoo hoo

L  
off. I I I shake it off I shake it off. I I I shake it off I shake it

P.C.  
C G

Gtr.

BG

Dr.

Perc.

132

H  
off. I I I shake it off I shake it off. I shake it off I shake it

M  
hoo hoo hoo hoo hoo hoo

L  
off. I I I shake it off I shake it off. I shake it off I shake it

P.C.  
Am

Gtr.

BG

Dr.

Perc.

Shake It Off 19  
Chorus-LIGHT(SAB) small Combo

144

H  
off. I I I shake it off I shake it off. I I I shake it off I shake it

M  
hoo hoo hoo hoo hoo hoo

L  
off. I I I shake it off I shake it off. I I I shake it off I shake it

P.C.  
C G

Gtr.

BG

Dr.

Perc.

148

H  
off. I I I shake it off I shake it off. hey, hey, hey

M  
hoo hoo hoo hey

L  
off. I I I shake it off I shake it off. Hey, hey, hey, hey

P.C.  
Fmaj7

Gtr.

BG

Dr.

Perc.

# 2 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

7  
H  
brain. That's what peo - ple say — mm - mm That's what peo - ple say — mm - mm I go on too ma - ny

M  
Got no - thing in my brain. — mm - mm

L  
Got no - thing in my brain. — mm - mm

1  
2  
C G

P.C.  
Gtr.  
BG  
Dr.  
Perc.

# 4 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

**B**

19

H  
say ——— mm - mm But I keep cruis - - - in' Can't stop, won't stop mov - - - in' It's like I got this

M  
mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

L  
mm - mm But I keep cruis - - - in' won't stop mov - - - in' I got this

1  
2

A m

C

PC: }  
Gtr.  
BG  
Dr.  
Perc.

# 6 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

31

The musical score is arranged for a small combo. It features five vocal parts: Soprano (H), Alto (M), Tenor (L), Guitar (Gtr.), Bass Guitar (BG), Drums (Dr.), and Percussion (Perc.). The lyrics are: "And the hat - ers gon - na hate hate hate Ba - by I'm just gon - na shake shake shake. I shake it off I shake it off. Heart -". The guitar part includes chord diagrams for C and G. The percussion part includes a drum set and a tambourine.

# 8 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

**D**

43

H  
shake it off I shake it off. I nev-er miss a beat. I'm light-nin' on my feet. And that's what they don't

M  
shake it off I shake it off. nev-er miss a beat beat beat I'm light-nin' on my feet. feet. feet. feet.

L  
shake it off I shake it off. nev-er miss a beat beat beat I'm light-nin' on my feet. feet. feet. feet.

1  
2

PC:  
A m (no chords) C

Gtr.  
BG  
Dr.  
Perc.

# 10 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

55

H go. And that's what they don't know. — mm - mm that's what they don't know. — mm - mm But I keep

M go. But I can't make 'em stay — go. go. go. what they don't know. — mm - mm But I keep

L 8 Make moves up as I go. — go. go. go. mm - mm what they don't know. — mm - mm But I keep

1  
2

C G

PC:

Gtr:

BG

Dr:

Perc:

# 12 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

**F**

67

Stop snap

Clap on 2+3+4 opt.

Continue clap 2+4

H: it's gon - na be al - right. — Cause the play - ers gon - na play play play play And the hat - ers gon - na hate hate

M: Cause the play - ers gon - na play play play — And the hat - ers gon - na hate hate hate hate Ba - by

L: Cause the play - ers gon - na play play play play And the hat - ers gon - na hate hate hate

1

2

Am

C

PC: 8

Gtr: 8

BG: Claps

Dr: Claps

Perc: Claps

# 14 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

79

H break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake I shake it off I shake it off I

M fak - ers gon - na fake fake fake fake Ba - by I'm just gon - na shake shake shake shake. I shake it off I shake it off. Hoo hoo - hoo hoo

L break And the fak - ers gon - na fake fake fake Ba - by I'm just gon - na shake Ba - by I'm just gon - na shake I shake it off I shake it off. Hoo hoo - hoo hoo

1

2

C G

PC:

Gtr:

BG

Dr:

Perc:



# 16 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

**H**

*Spoken*

You can skip section H + 1 :  
 M 91: shake it off (1x)...  
 yeah... = pickup High (m 109)  
 rest: measure 92 rest on 2+3  
 Mid: continue with 'Cause the' in 110..

91

H shake it off I shake it off

Hey, hey, hey, just think while you've been gettin' down and out a - bout the il - ars and the dirt - y — dirt - y

M (Hey, hey, — hey, hey) — Claps + follow drum pattern: 2+4+2and + hoo Section 1 hoo hoo — hoo hoo hoo hoo

L (Hey, hey, — hey, hey) — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo hoo — hoo —

1  
2

PC: (8x) —

Gtr: 8

BG

Dr: 8

Perc: 8



# 20 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

1/5

H  
hate Ba - by I'm just gon - na shake I shake it off I shake it off I shake it off. Heart - break-ers gon - na break break

M  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart - break-ers gon - na break break break break. And the

L  
hate Ba - by I'm just gon - na shake I shake it off I shake it off. Heart - break-ers gon - na break break

1  
2

G

A m

PC:  
Gtr:  
BG  
Dr:  
Perc:



# 24 Shake It Off

Chorus-LIGHT(SAB) small Combo extra staves

139

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include Gtr. (Guitar), BG (Bass Guitar), Dr. (Drums), and Perc. (Percussion). The score includes lyrics and musical notation for various instruments.

**Vocal Parts:**

- H:** shake it off I shake it off I I I shake it off I shake it off I shake it off I I I
- M:** hoo
- L:** shake it off I shake it off. I I I shake it off I shake it off. I shake it off. I I I

**Instrumental Parts:**

- Gtr.:** G (8va) - Am
- BG:** (Bass line)
- Dr.:** (Drum line)
- Perc.:** (Percussion line)



Chorus-LIGHT(SAB) Piano Solo Advanced

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

High

Mid

Low

Piano Solo  
Advanced

Snap on 2+4 opt.

Snap on 2+4 opt.

I stay out too late.

I stay out too late.

I stay out too late.

A<sup>m</sup>  
(no chords)

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Shake It Off 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

16

H  
At least that's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple say \_\_\_\_ mm - mm But I keep

M  
\_\_\_\_ mm - mm mm - mm But I keep

L  
\_\_\_\_ mm - mm mm - mm But I keep

P.S.A.  
G

**B**

21

H  
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

M  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

L  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

P.S.A.  
A<sup>m</sup> C G

Shake It Off 5  
Chorus-LIGHT(SAB) Piano Solo Advanced

36

H  
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

M  
off. Heart-break-ers gon-na break break break break break. And the fak-ers gon-na fake fake fake fake fake Ba-by

L  
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

P.S.A.  
A<sup>m</sup> C

41

H  
fake Ba-by I'm just gon-na shake I shake it off I shake it off. I nev-er miss a beat.

M  
I'm just gon-na shake shake shake shake shake. I shake it off I shake it off. nev-er miss a beat

L  
fake Ba-by I'm just gon-na shake I shake it off I shake it off. nev-er miss a beat

P.S.A.  
G A<sup>m</sup> (no chords)

D

Shake It Off 7  
Chorus-LIGHT(SAB) Piano Solo Advanced

56

H  
And that's what they don't know. mm - mm that's what they don't know. — mm - mm But I keep

M  
— go. go. go. mm - mm what they don't know. — mm - mm But I keep

L  
— go. go. go. mm - mm what they don't know. — mm - mm But I keep

G

P.S.A.

E

61

H  
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

M  
cruis - in' — won't stop mov - in' — I got this mu - sic

L  
cruis - in' — won't stop mov - in' — I got this mu - sic

A<sup>m</sup> C G

P.S.A.

Shake It Off 9  
Chorus-LIGHT(SAB) Piano Solo Advanced

76

H  
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

M  
off. Heart-break-ers gon-na break break break break break. And the fak-ers gon-na fake fake fake fake fake Ba-by

L  
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

P.S.A.  
A<sup>m</sup> C

81

H  
fake Ba-by I'm just gon-na shake I shake it off I shake it off. I shake it off I shake it

M  
I'm just gon-na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

L  
fake Ba-by I'm just gon-na shake I shake it off I shake it off. Hoo hoo hoo hoo

P.S.A.  
G A<sup>m</sup>  
8<sup>va</sup>

Shake It Off 11  
Chorus-LIGHT(SAB) Piano Solo Advanced

96

H  
bout the li - ars and the dirt-y\_\_ dirt-y cheats of the world.You could 've been get-tin' down to this sick beat.

M  
hoo\_\_ hoo hoo hoo hoo hoo Hey, hey, hey, hey,

L  
hoo hoo\_\_ hoo hoo hoo hoo Hey, hey, hey, hey,

P.S.A.

I

101

H  
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

M  
hoo hoo hoo hoo hoo hoo hoo

L  
hoo hoo hoo hoo hoo hoo hoo

P.S.A.

Shake It Off 13  
Chorus-LIGHT(SAB) Piano Solo Advanced

116

H  
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

M  
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

L  
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

P.S.A.  
A<sup>m</sup>

121

H  
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

M  
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

L  
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

P.S.A.  
C G

Shake It Off 15  
Chorus-LIGHT(SAB) Piano Solo Advanced

135

H  
shake it off I shake it off. I I I shake it off I shake it off. I I I

M  
— hoo hoo — hoo hoo — hoo hoo

L  
shake it off I shake it off. I I I shake it off I shake it off. I I I

P.S.A.  
A<sup>m</sup> C

139

H  
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

M  
— hoo hoo — hoo hoo hoo hoo — hoo hoo

L  
shake it off I shake it off. I I I shake it off I shake it off. I shake it off I shake it

P.S.A.  
G A<sup>m</sup>



Chorus-LIGHT(SAB) Piano Solo Intermediate

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

High

Mid

Low

Piano Solo Intermediate

Snap on 2+4 opt.

Snap on 2+4 opt.

I stay out too late.

I stay out too late.

I stay out too late.

A<sup>m</sup>  
(no chords)

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Shake It Off 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

16

H  
At least that's what peo - ple say \_\_\_\_ mm - mm That's what peo - ple say \_\_\_\_ mm - mm But I keep

M  
\_\_\_\_ mm - mm mm - mm But I keep

L  
\_\_\_\_ mm - mm mm - mm But I keep

P.S.I.  
G

**B**

21

H  
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

M  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

L  
cruis - in' \_\_\_\_\_ won't stop mov - in' \_\_\_\_\_ I got this mu - sic

P.S.I.  
A<sup>m</sup> C G

Shake It Off 5  
Chorus-LIGHT(SAB) Piano Solo Intermediate

36

H  
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

M  
off. Heart-break-ers gon-na break break break break break. And the fak-ers gon-na fake fake fake fake fake Ba-by

L  
off. Heart - break-ers gon-na break break break And the fak-ers gon-na fake fake

P.S.I.  
A<sup>m</sup> C

41

H  
fake Ba - by I'm just gon-na shake I shake it off I shake it off. I nev-er miss a beat.

M  
I'm just gon-na shake shake shake shake shake. I shake it off I shake it off. nev-er miss a beat

L  
fake Ba - by I'm just gon-na shake I shake it off I shake it off. nev-er miss a beat

P.S.I.  
G A<sup>m</sup> (no chords)

D

Shake It Off 7  
Chorus-LIGHT(SAB) Piano Solo Intermediate

56

H  
And that's what they don't know. mm - mm that's what they don't know. mm - mm But I keep

M  
— go. go. go. mm - mm what they don't know. mm - mm But I keep

L  
— go. go. go. mm - mm what they don't know. mm - mm But I keep

P.S.I.  
G

E

61

H  
cruis - in' Can't stop, won't stop mov - in' It's like I got this mu - sic

M  
cruis - in' won't stop mov - in' I got this mu - sic

L  
cruis - in' won't stop mov - in' I got this mu - sic

P.S.I.  
A<sup>m</sup> C G

Shake It Off 9  
Chorus-LIGHT(SAB) Piano Solo Intermediate

76

H  
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

M  
off. Heart - break - ers gon - na break break break break break. And the fak - ers gon - na fake fake fake fake fake Ba - by

L  
off. Heart - break - ers gon - na break break break And the fak - ers gon - na fake fake

P.S.I.  
A<sup>m</sup> C

81

H  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. I shake it off I shake it

M  
I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo hoo hoo

L  
fake Ba - by I'm just gon - na shake I shake it off I shake it off. Hoo hoo hoo hoo

P.S.I.  
G A<sup>m</sup>  
g<sup>ua</sup>-

Shake It Off 11  
Chorus-LIGHT(SAB) Piano Solo Intermediate

96

H  
bout the li - ars and the dirt-y\_\_ dirt-y cheats of the world.You could 've been get-tin' down to this sick beat.

M  
hoo\_\_ hoo hoo hoo hoo hoo Hey, hey, hey, hey,

L  
hoo hoo\_\_ hoo hoo hoo hoo Hey, hey, hey, hey,

P.S.I.

I

101

H  
My ex - man brought his new girl friend. She's like "Oh my God!" but I'm just gon - na shake. And to the fel - la o - ver there with the

M  
hoo hoo hoo hoo hoo hoo hoo

L  
hoo hoo hoo hoo hoo hoo hoo

P.S.I.

Shake It Off 13  
Chorus-LIGHT(SAB) Piano Solo Intermediate

116

H  
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

M  
shake shake shake. I shake it off I shake it off. Heart-break-ers gon-na break break break break break. And the

L  
I'm just gon-na shake I shake it off I shake it off. Heart - break-ers gon-na break break

P.S.I.  
A<sup>m</sup>

121

H  
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

M  
fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

L  
break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I shake it off I shake it

P.S.I.  
C G

Shake It Off 15  
Chorus-LIGHT(SAB) Piano Solo Intermediate

135

H  
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

M  
hoo hoo hoo hoo hoo hoo

L  
shake it off I shake it off. I I I shake it off I shake it off. I I I shake it off I shake it

P.S.I.  
A<sup>m</sup> C G

140

H  
off. I I I shake it off I shake it off. I shake it off I shake it

M  
hoo hoo hoo hoo hoo hoo

L  
off. I I I shake it off I shake it off. I shake it off I shake it

P.S.I.  
A<sup>m</sup>



Chorus-LIGHT(SAB)

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

High

I stay out too late. Got no-thing in my

Mid

Snap on 2+4 opt.

I stay out too late. \_\_\_\_

Low

Snap on 2+4 opt.

I stay out too late. \_\_\_\_

Detailed description: This system contains the first six measures of the chorus. It features three staves: High (Soprano), Mid (Alto), and Low (Bass). The key signature is one sharp (F#) and the time signature is 4/4. A 3-measure triplet is indicated above the first measure of each staff. The lyrics are: 'I stay out too late. Got no-thing in my'.

7

H

brain. That's what peo-ple say \_\_\_\_ mm - mm That's what peo-ple

M

Got no-thing in my brain. \_\_\_\_ mm - mm

L

Got no-thing in my brain. \_\_\_\_ mm - mm

Detailed description: This system contains measures 7 through 10. It features three staves: High (Soprano), Mid (Alto), and Low (Bass). The lyrics are: 'brain. That's what peo-ple say \_\_\_\_ mm - mm That's what peo-ple' on the High staff; 'Got no-thing in my brain. \_\_\_\_ mm - mm' on the Mid staff; and 'Got no-thing in my brain. \_\_\_\_ mm - mm' on the Low staff.

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Shake It Off 3  
Chorus-LIGHT(SAB)

24

H like I got this mu - sic in my mind. Say-in' it's gon-na be al - right. —

M — I got this mu - sic 'Cause the

L — I got this mu - sic

C

29

H 'Cause the play-ers gon-na play play play And the

M play - ers gon - na play play play play play. And the hat - ers gon - na hate hate

L 'Cause the play-ers gon-na play play play And the

32

H hat-ers gon-na hate hate hate Ba - by I'm just gon-na shake I shake it off I shake it

M hate hate hate. Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it

L hat-ers gon-na hate hate hate Ba - by I'm just gon-na shake I shake it off I shake it

Shake It Off 5  
Chorus-LIGHT(SAB)

48

H  
And that's what they don't see\_\_ mm-mm that's what they don't see\_\_ mm-mm I'm danc-in' on my

M  
\_\_feet. feet. feet. mm-mm mm-mm

L  
\_\_feet. feet. feet. mm-mm mm-mm

53

H  
own I make the moves up as I go.

M  
Danc-in' on my own.\_\_ own. own. own. But I can't make 'em stay

L  
Danc-in' on my own.\_\_ own. own. own. Make moves up as I go.\_\_

56

H  
And that's what they don't know. mm-mm that's what they don't know. mm-mm But I keep

M  
\_\_ go. go. go. mm-mm what they don't know. mm-mm But I keep

L  
\_\_ go. go. go. mm-mm what they don't know. mm-mm But I keep

Shake It Off 7  
Chorus-LIGHT(SAB)

73

H hate Ba - by I'm just gon-na shake I shake it off I shake it off.

M I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Heart-

L hate Ba - by I'm just gon-na shake I shake it off I shake it off.

77

H Heart-break-ers gon-na break break break And the fak-ers gon-na fake fake

M break-ers gon-na break break break break break And the fak-ers gon-na fake fake fake fake fake Ba-by

L Heart-break-ers gon-na break break break And the fak-ers gon-na fake fake

81

H fake Ba - by I'm just gon-na shake I shake it off I shake it off. I

M I'm just gon - na shake shake shake shake shake. I shake it off I shake it off. Hoo hoo\_ hoo hoo

L fake Ba - by I'm just gon-na shake I shake it off I shake it off. Hoo hoo\_ hoo hoo

Shake It Off 9  
Chorus-LIGHT(SAB)

97

H  
cheats of the world. You could 've been get-tin' down to this sick beat.

M  
hoo hoo Hey, hey, hey, hey,

L  
hoo hoo Hey, hey, hey, hey,

I  
101

H  
My ex-man brought his new girl friend. She's like "Oh my God!" but I'm just gon-na shake. And to the

M  
hoo hoo hoo hoo hoo hoo hoo hoo

L  
hoo hoo hoo hoo hoo hoo hoo hoo

105

H  
fel-la o-ver there with the hel-la good hair. Won't you come on o-ver ba-by? We can shake shake shake.

M  
hoo hoo

L  
hoo hoo

*Spoken*

*Spoken*

Shake It Off 11  
Chorus-LIGHT(SAB)

121

H break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I

M fak-ers gon-na fake fake fake fake fake Ba-by I'm just gon-na shake shake shake shake shake. I

L break And the fak-ers gon-na fake fake fake Ba-by I'm just gon-na shake I

**K**

125

H shake it off I shake it off. I shake it off I shake it off. I I I

M shake it off I shake it off. hoo hoo hoo hoo hoo hoo hoo

L shake it off I shake it off. I shake it off I shake it off. I I I

129

H shake it off I shake it off. I I I shake it off I shake it off. I I I

M hoo hoo hoo hoo hoo hoo

L shake it off I shake it off. I I I shake it off I shake it off. I I I

Shake It Off 13  
Chorus-LIGHT(SAB)

145

H shake it off I shake it off. I I I shake it off I shake it off. I I I

M hoo hoo hoo hoo hoo hoo

L shake it off I shake it off. I I I shake it off I shake it off. I I I

149

H shake it off I shake it off. hey, hey, hey

M hoo hoo hoo hey

L shake it off I shake it off. Hey, hey, hey, hey



C Instrument

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

C Instr.

10

23

31

37

42

53

69

74



Bb Instrument

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

Bb Instr.

11

23

31

36

42

53

69

74



E♭ Instrument

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

E♭ Instr.

B

13

C

29

33

39

D

45

E

61

71

77

# chorus online



Piano Combo

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

A<sup>m</sup>

(no chords)

G

A<sup>m</sup>

G

chorus online

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Piano Solo Advanced

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line features a rhythmic pattern of eighth notes. Measure 5 contains a chord symbol  $A^m$  (no chords).

6

Musical notation for measures 6-9. Measure 6 contains a chord symbol  $C$ . Measure 9 contains a chord symbol  $G$ .

10

Musical notation for measures 10-13. Measure 10 contains a chord symbol  $A^m$ . Measure 13 contains a chord symbol  $C$ .

14

Musical notation for measures 14-17. Measure 17 contains a chord symbol  $B$ .

18

Musical notation for measures 18-21. Measure 18 contains a chord symbol  $A^m$ . Measure 21 contains a chord symbol  $B$ .

chorus online

Piano Solo Intermediate

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

5 A<sup>m</sup>  
(no chords)

9 G

13 A<sup>m</sup>

17 G



Synthesizer

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin

Arranged by Frank de Vreeze

Original Key

Dance-Pop ♩ = 160

A

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. A '4' is written above the first measure of both staves. The label 'Brass section' is placed above the bottom staff.

Musical notation for measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The measure number '8' is written above the first measure of the top staff.

Musical notation for measures 12-15. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The measure number '12' is written above the first measure of the top staff.

Musical notation for measures 16-20. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The measure number '16' is written above the first measure of the top staff.

B

Musical notation for measures 21-24. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is in treble clef and the bottom staff is in bass clef. The measure number '21' is written above the first measure of the top staff. The label 'Brass section' is placed above the top staff.

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Guitar

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

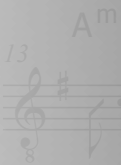
A<sup>m</sup>

A<sup>m</sup>

Guitar



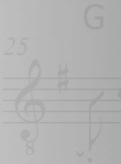
C



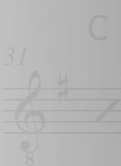
A<sup>m</sup>

B

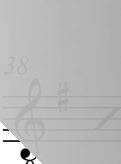
A<sup>m</sup>



G



C



C

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Guitar

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

A<sup>m</sup>

A<sup>m</sup>

Guitar

7 C

13 A<sup>m</sup>

19 B

25 G

31 C

38 G

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine  
Boatring  
Triangle open  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Drums

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

Drums

7

14

B  
21

C  
28

35

42

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# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Percussion

# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

Dance-Pop ♩ = 160

A

Percussion

Musical staff for Percussion, measures 1-8. The staff is in 4/4 time and contains a series of eighth notes with a '2' above each note, indicating a double bass drum pattern.

9

Musical staff for Percussion, measures 9-16. The staff continues the double bass drum pattern with eighth notes and a '2' above each note.

B

Musical staff for Percussion, measures 17-24. The staff continues the double bass drum pattern with eighth notes and a '2' above each note.

C

Musical staff for Percussion, measures 25-32. The staff continues the double bass drum pattern with eighth notes and a '2' above each note.

D

Musical staff for Percussion, measures 33-40. The staff continues the double bass drum pattern with eighth notes and a '2' above each note.

E

Musical staff for Percussion, measures 41-48. The staff continues the double bass drum pattern with eighth notes and a '2' above each note.

F

Musical staff for Percussion, measures 49-56. The staff continues the double bass drum pattern with eighth notes and a '2' above each note.



# Shake It Off

- Taylor Swift -

Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key

A

Dance-Pop ♩ = 160



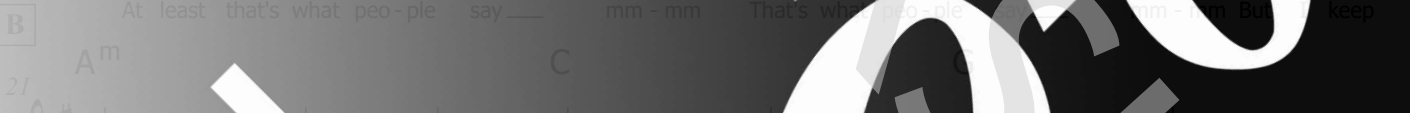
8<sup>vb</sup>



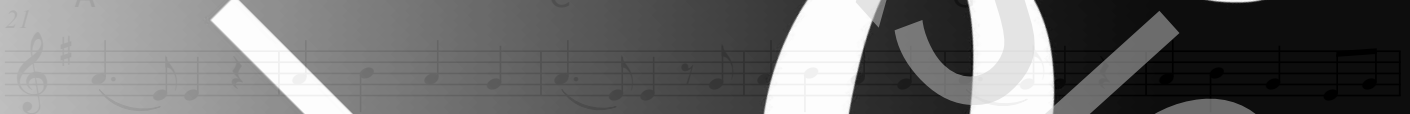
Got no-thing in my brain. That's what peo-ple say mm - mm That's what pe



say mm - mm I go on too ma-ny dates. But I can't make 'em stay



At least that's what peo-ple say mm - mm That's what peo-ple say mm - mm But I keep



cruis - in' Can't stop, won't stop mov - ing. It's like I got this mu - sic in my mind. Say-in'



it's gon-na be al - right. 'Cause the play-ers gon-na play play play play play. And the hat-ers gon-na shake



hate hate hate. Ba-by I'm just gon-na shake shake shake shake shake. I shake it off I shake it off I shake it off

chorus<sup>®</sup> online



Lyrics

# Shake It Off

- Taylor Swift -

*Words and Music by Shellback, Taylor Swift, Johan Schuster, Max Martin  
Arranged by Frank de Vreeze  
Original Key*

A:  
I stay out too late  
Got nothing in my brain  
That's what people say, mm-mm  
That's what people say, mm-mm  
I go on too many dates  
But I can't make 'em stay  
At least that's what people say, mm-mm  
That's what people say, mm-mm

B:  
But I keep cruisin'  
Can't stop, won't stop movin'  
It's like I got this music in my mind  
Sayin' it's gonna be alright

C:  
'Cause the players gonna play, play, play, play, play  
And the haters gonna hate, hate, hate, hate, hate  
Baby, I'm just gonna shake, shake, shake, shake, shake  
I shake it off, I shake it off (hoo-hoo-hoo)  
Heartbreakers gonna break, break, break, break, break  
And the fakers gonna fake, fake, fake, fake, fake  
Baby, I'm just gonna shake, shake, shake, shake, shake  
I shake it off, I shake it off (hoo-hoo-hoo)

D:  
I never miss a beat  
I'm lightnin' on my feet  
And that's what they don't see, mm-mm  
That's what they don't see, mm-mm  
I'm dancin' on my own (dancin' on my own)  
I make the moves up as I go (moves up as I go)  
And that's what they don't know, mm-mm  
That's what they don't know, mm-mm

E:  
But I keep cruisin'  
Can't stop, won't stop groovin'  
It's like I got this music in my mind  
Sayin' it's gonna be alright

chorus®