

SSAA Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies
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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies
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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Musical score for section A of 'Bloody Well Right'. It consists of four vocal staves: Soprano 1, Soprano 2, Alto 1, and Alto 2. Each staff begins with a rest. Above the Soprano 1 staff, there is a '4' with '2-5' below it. Above the Soprano 2 staff, there is a '4'. Above the Alto 1 staff, there is a '4'. Above the Alto 2 staff, there is a '4'. The staves end with a double bar line and a repeat sign.

B

Musical score for section B of 'Bloody Well Right'. It consists of four vocal staves: S1, S2, A1, and A2. The lyrics are: 'daw daw daw daw daw daw daw daw daw daw', 'So you think your school-ing's pho-ney, I guess it's hard not to a -', 'So you think your school-ing's pho-ney, I guess it's hard not to a -'. The staves end with a double bar line and a repeat sign.

3 Supertramp Medley
SSAA Vocals

19

S1
Ha ha, bloo-dy well right, Ooh

S2
Ha ha, bloo-dy well right, Ooh

A1
Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

A2
Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier \downarrow 72

22

S1
you know you're right to say...
sopranos 2nd time only:
very sneaky, very soft, like strings hoo

S2
you know you're right to say... hoo

A1
you know you're right to say...

A2
you know you're right to say...

25

E

S1
So you think you're a Ro-me-o

S2
So you think you're a Ro-me-o

A1

A2

5 Supertramp Medley
SSAA Vocals

37

S1
down boy. ooh

S2
down boy. ooh

A1
green - er - y is com - in' down, boy. And then your wife seems to think you're part_ of the

A2
green - er - y is com - in' down, boy. And then your wife seems to think you're part_ of the

40

S1
be so

S2
be so

A1
furn - i - ture_ oh its pe - cu - li - ar, she used to be so

A2
furn - i - ture_ oh its pe - cu - li - ar, she used to be so

43

G

S1
nice. When lone-ly days turn to lone-ly nights and take the

S2
nice. When lone-ly days turn to lone-ly nights and take the

A1
nice. you take a trip to the cit-y lights,

A2
nice. you take a trip to the cit-y lights,

7 Supertramp Medley
SSAA Vocals

55

S1
dore you. ooh

S2
dore you. ooh

A1
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

A2
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S1
no way out?

S2
no way out?

A1
lam - i - ty, oh is there no way out?

A2
lam - i - ty, oh is there no way out?

Goodbye Stranger
Moderate Rock ♩=118

S1
61-68 69-71


S2


A1


A2

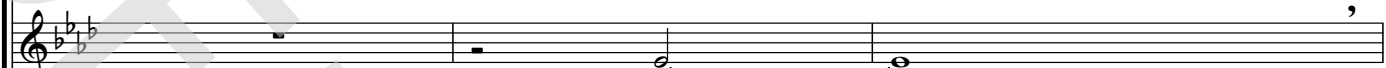
9 Supertramp Medley
SSAA Vocals


81 solo 3 L

Soli  Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a


S1  doo


S2  doo


A1  doo


A2  doo

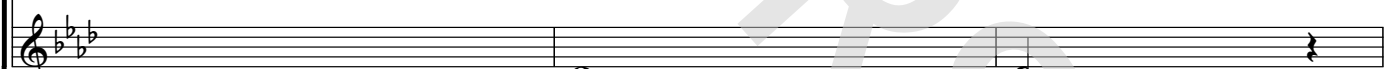
84 solo 4 1.

Soli  queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

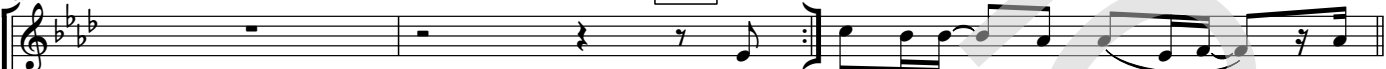
S1  doo doo doo

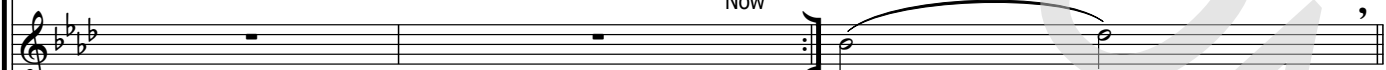
S2  doo doo

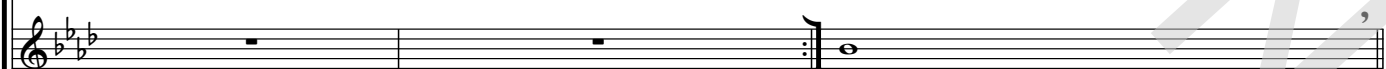
A1  doo doo

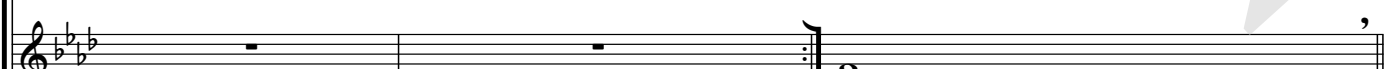
A2  doo doo

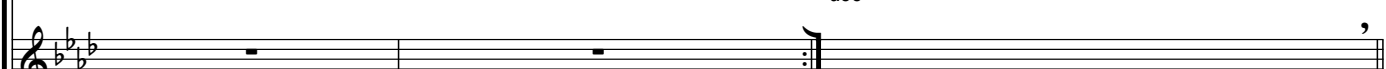
87 solo 1 2.

Soli  Now shi - ver through_ my veins. And

S1  doo doo

S2  doo

A1  doo

A2  doo

11 Supertramp Medley
SSAA Vocals

100

S1
doop doop doop doop doop doop doop doop doop doop doop

S2
doop doop doop doop doop doop doop doop doop doop doop

A1
doop

A2
doop

101

S1
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

S2
Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A1
2nd x only
(Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A2
2nd x only
(Good - bye_ stran see - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

Soli
o - tion, it's not for me_ Just give me mo-

S1
par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true.

S2
par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true.

A1
par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true.

A2
par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true.

P 2nd time: solo's ad lib.

13 Supertramp Medley
SSAA Vocals

118

Soli

- ver meet a - gain?

S1

Will we e - ver meet a - gain?

S2

Will we e - ver meet a - gain?

A1

Will we e - ver meet a - gain?

A2

Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩=120

7

121-127

7

7

7

128

S

S1

S2

A1

Oh, it's rai - ning a - gain. Oh no, my

A2

Oh, it's rai - ning a - gain. Oh no, my

15 Supertramp Medley
SSAA Vocals

140

S1

S2

A1

A2

Oh no, it's rai - ning a - gain. Oh, wil - my

Oh no, it's rai - ning a - gain. Oh, wil - my

143

S1

S2

A1

A2

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

U

146

S1

S2

A1

A2

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

Bloody Well Right
Moderately ♩=74



176

S1 -gain. Right! Ooh—

S2 -gain. Right! Ooh—

A1 -gain. Right, you're bloo-dy well right, you

A2 gain. Right, you're bloo-dy well right, you

179

S1 Right! Ooh—

S2 Right! Ooh—

A1 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

A2 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

182

S1 Ha ha, bloo-dy well right, Ooh—

S2 Ha ha, bloo-dy well right, Ooh—

A1 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S1 you know you're right to say—

S2 you know you're right to say—

A1 you know you're right to say—

A2 you know you're right to say—