

SSAA Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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Goodbye Stranger Words & Music By Roger Hodgson, Rick Davies

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It's Raining Again Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, marked Moderately (♩=74). The key signature has two flats (B-flat and E-flat). The score shows a 4-measure rest for each part, followed by a 2-measure rest, and then a 4-measure rest. The time signature changes to 2/4 for the final two measures.

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time, marked Moderately (♩=74). The key signature has two flats (B-flat and E-flat). The lyrics are: "So you think your school-ing's pho-ney, I guess it's hard not to a -".

3 Supertramp Medley SSAA Vocals

19

S1 Ha ha, bloo-dy well right, Ooh

S2 Ha ha, bloo-dy well right, Ooh

A1 Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home Heavier ♩72

22

S1 you know you're right to say... hoo

S2 you know you're right to say... hoo

A1 you know you're right to say...

A2 you know you're right to say...

sopranos 2nd time only:
very sneaky, very soft, like strings

25

S1 So you think you're a Ro-me-o

S2 So you think you're a Ro-me-o

A1

A2

5 Supertramp Medley
SSAA Vocals

37

S1 down boy. ooh

S2 down boy. ooh

A1 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

A2 green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

40

S1 be so

S2 be so

A1 furn - i - ture oh its pe - cu - li - ar, she used to be so

A2 furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S1 nice. When lone-ly days turn to lone-ly nights and take the

S2 nice. When lone-ly days turn to lone-ly nights and take the

A1 nice. you take a trip to the cit-y lights,

A2 nice. you take a trip to the cit-y lights,

7 Supertramp Medley
SSAA Vocals

55

S1 dore you. ooh

S2 dore you. ooh

A1 you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

A2 you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S1 no way out?

S2 no way out?

A1 lam - i - ty, oh is there no way out?

A2 lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock 118

S1 8 61-68 3 69-71

S2 8 3

A1 8 3

A2 8 3

9 Supertramp Medley
SSAA Vocals

81

solo 3

L

Soli

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S1

doo

S2

doo

A1

doo

A2

doo

84

solo 4

1.

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S1

doo doo doo

S2

doo doo

A1

doo doo

A2

doo doo

87

solo 1

2.

Soli

Now shi - ver through_ my veins. And

S1

doo doo

S2

doo

A1

doo

A2

doo

11 Supertramp Medley SSAA Vocals

100

S1 doop doop doop doop doop doop doop doop doop doop doop

S2 doop doop doop doop doop doop doop doop doop doop doop

A1 doo

A2 doo

101

S1 Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

S2 Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A1 2nd x only
(Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A2 2nd x only
(Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib.

Soli o - tion, it's not for me_ Just give me mo-

S1 par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true_

S2 par - a - di - se. Good - bye Mar - y, good - bye Jane.
all come true_

A1 par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true_

A2 par - a - di - se.) Good - bye Mar - y, good - bye Jane.
all come true_

13 Supertramp Medley
SSAA Vocals

118

Soli

- ver meet a - gain? _____

S1

Will we e - ver meet a - gain? _____

S2

Will we e - ver meet a - gain? _____

A1

Will we e - ver meet a - gain? _____

A2

Will we e - ver meet a - gain? _____

R It's Raining Again
Moderately ♩120

121-127

S1

7

S2

7

A1

7

A2

7

128

S

S1

S2

A1

Oh, it's rai - ning a - gain. Oh no, my _____

A2

Oh, it's rai - ning a - gain. Oh no, my _____

15 Supertramp Medley
SSAA Vocals

140

S1

S2

A1

A2

Oh no, it's rai - ning a - gain. Oh, wil my

143

S1

S2

A1

A2

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

146

S1

S2

A1

A2

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

17 Supertramp Medley
SSAA Vocals

158

S1 doo a - gain... rai - ning doo doo Da da da da__

S2 doo a - gain... rai - ning doo doo Da da da da__

A1 Too bad I'm los - ing a friend. da da da da da da da__

A2 Too bad I'm los - ing a friend. da da da da da da da__

W

S1 da da da da da da da da da da da da da da

S2 da da da da da da da da da da da da da da

A1 da da da da da da da da da da da da da da

A2 da da da da da da da da da da da da da da

164

S1 da da da da da da da da da da da da da da

S2 da Aah

A1 da da da da da da da da da da da da da da

A2 da Aah

opt. small group 8va

opt. div alto 1

Bloody Well Right
Moderately ♩=74

Y

176

S1 -gain. Right! Ooh—

S2 -gain. Right! Ooh—

A1 -gain. Right, you're bloo-dy well right, you

A2 gain. Right, you're bloo-dy well right, you

179

S1 Right! Ooh—

S2 Right! Ooh—

A1 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

A2 got a bloo-dy right to say— Right, you're bloo-dy well right, you know you got a right to say—

182

S1 Ha ha, bloo-dy well right, Ooh—

S2 Ha ha, bloo-dy well right, Ooh—

A1 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

A2 Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S1 you know you're right to say—

S2 you know you're right to say—

A1 you know you're right to say—

A2 you know you're right to say—