



Halo – Beyoncé SSSAA

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01 SSSAA Combo C

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless $\text{♩} = 80$
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

C Instr.

Piano Adv.
C Dm Am F
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

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13

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

p
I found a way to let you in, _____ but I nev - er real - ly had a doubt _____ stand - ing in the light of your Ha - lo, _____ I got my ang - el now

mf
I found a way to let you in, _____ but I nev - er real - ly had a doubt _____ stand - ing in the light of your Ha - lo, _____ I got my ang - el now

mp
C D_m A_m F

17

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

mp
Oh _____ ev - 'ry rule I had you break - in' _____ I ain't nev - er gon - na shut you out!

mf
_____ It's like I've been a - wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev - er gon - na shut you out!

mp
Oh _____ Ah _____ Ah _____

mp
Oh _____ Ah _____ Ah _____

f
C D_m A_m F

Halo 5
01 SSSAA Combo C

Divisi: with optional lower octave

29

S 1 *f* Ha - lo, Ha - lo feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - -

S 2 *f* Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 *f* Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

A 2 *f* Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

C *mf*

C Dm Am F

P.A.

Synth

Gr.

Bass

D. S.

33

S 1 *p* oo... Ah Ah

S 2 *Solo mp* Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

A 1 *p* Ah Ah

A 2 *p* Ah Ah

C *mp* C Dm Am F

P.A. *mp*

Synth

Gr.

Bass

D. S.

45

S 1
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1
mf
Oh Ah Ah

A 2
mf
Oh Ah Ah

C
mp

P.A.
C Dm Am F

Synth

Gr.

Bass

D. S.

49

S 1
— You're ev-'ry-thing I need and more, — It's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo — pray it won't fade a-way!

S 2
— You're ev-'ry-thing I need and more, — It's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo. — pray it won't fade a-way!

A 1
— More... Face, — pray it won't fade a...

A 2
— More... Face, — pray it won't fade a...

C

P.A.
C Dm Am F

Synth

Gr.

Bass

D. S.

Halo 9
01 SSSAA Combo C

61 *mp* *Solo* (*open "oo"*)

S 1 — (oo) — Ha - lo (oo) — Ha - lo

S 2 *mp* *Soprano 1 & 2* *pp* Oo

A 1 *mp* *pp* Oo

A 2 *mp* *pp* Oo

C *mp* C D_m A_m F

P.A. *p*

Synth

Gr.

Bass

D. S.

65 *Tutti*

S 1 — (oo) — Oo

S 2 Oo

A 1

A 2

C C D_m A_m F

P.A. *p*

Synth

Gr.

Bass

D. S.

Halo 11
01 SSSAA Combo C

77

S 1
- lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2
- lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1
Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 2
Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

C

P.A.
F C D_m A_m

Synth

Gr.

Bass

D. S.

81

Divisi: with optional lower octave

S 1
Ha - lo, Ha - lo _____ Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2
_____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

A 1
Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2
Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

C

P.A.
F G C D_m A_m

Synth

Gr.

Bass

D. S.



02 SSSAA Combo Bb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

DEMO

DEMO

Angelic, timeless $\text{♩} = 80$
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Bb Instr.

Piano Adv.
No synth; play small notes
 C Dm Am F

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

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13

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

mp

C D_m A_m F

17

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

mp

Oh _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

mf

It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

mp

Oh _____ Ah _____ Ah _____

mp

Oh _____ Ah _____ Ah _____

f

C D_m A_m F

Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - -

S 2 Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

P.A. C D_m A_m F

Synth

Gtr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah Ah

S 2 *Solo mp* Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

A 1 *p* Ah Ah

A 2 Ah Ah

Bb *mp*

P.A. C D_m A_m F

Subito

Synth

Gtr.

Bass

D. S.

45

S 1
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1
mf
Oh _____ Ah _____ Ah _____

A 2
mf
Oh _____ Ah _____ Ah _____

Bb
mp

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

49

S 1
— You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo _____ pray it won't fade a-way!

S 2
— You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo _____ pray it won't fade a-way!

A 1
— _____ More... _____ Face, _____ pray it won't fade a...

A 2
— _____ More... _____ Face, _____ pray it won't fade a...

Bb
C D_m A_m F

P.A.

Synth

Gr.

Bass

D. S.

Halo 9
02 SSSAA Combo Bb

61 *mp* *Solo* (*open "oo"*)

S 1 (oo) Ha - lo (oo) Ha - lo

S 2 (oo) *Soprano 1 & 2* *pp* Oo

A 1 *mp* *pp* Oo

A 2 *mp* *pp* Oo

Bb *mp* C Dm Am F

P.A. *p*

Synth

Gr.

Bass

D. S.

65 *Tutti*

S 1 (oo) Oo

S 2 Oo

A 1

A 2

Bb C Dm Am F

P.A. *p*

Synth

Gr.

Bass

D. S.

Halo 11

02 SSSAA Combo Bb

77

f

S 1
- lo. pray it won't fade a-way! Ha - lo, Can feel your Ha - lo, Ha - lo, can feel your Ha - lo, Ha - lo,

S 2
- lo. pray it won't fade a-way! Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

A 1
f
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2
f
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A.
f F C Dm Am

Synth

Gr.

Bass

D. S.

81

mf

Divisi: with optional lower octave

S 1
Ha - lo, Ha - lo, Ha - lo, Ha - lo, feel your Ha - lo, Ha - lo,

S 2
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A.
F G C Dm Am

Synth

Gr.

Bass

D. S.



03 SSSAA Combo Eb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

DEMO

LEADS

Angelic, timeless $\downarrow = 80$
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Eb Instr.

Piano Adv.
C Dm Am F
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

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Divisi; with optional lower octave

29

S 1 *f* Ha - lo, Ha - lo feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - -

S 2 *f* Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 *f* Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

A 2 *f* Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

Eb *mf*

C Dm Am F

P.A.

Synth

Gr.

Bass

D. S.

33

S 1 *p* oo... *Soprano 1 & 2* Ah Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah Ah

A 2 *p* Ah Ah

Eb *mp* C *Subito* Dm Am F

P.A.

Synth

Gr.

Bass

D. S.

45

S 1
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1
mf
Oh Ah Ah

A 2
mf
Oh Ah Ah

Eb

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

49

S 1
— You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo. pray it won't fade a-way!

S 2
— You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo. pray it won't fade a-way!

A 1
— More... Face, pray it won't fade a...

A 2
— More... Face, pray it won't fade a...

Eb

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

Halo 9
03 SSSAA Combo Eb

61 *mp* *Solo* (*open "oo"*)

S 1 (oo) Ha - lo (oo) Ha - lo

S 2 (oo) *Soprano 1 & 2* *pp* Oo

A 1 *mp* *pp* Oo

A 2 *mp* *pp* Oo

Eb *mp* C D_m A_m F

P.A. *p*

Synth

Gr.

Bass

D. S.

65 *Tutti*

S 1 (oo) Oo

S 2

A 1

A 2

Eb C D_m A_m F

P.A. *p*

Synth

Gr.

Bass

D. S.

Halo 11

03 SSSAA Combo Eb

77

S 1 *f* lo. pray it won't fade a-way! Ha-lo, Can feel your Ha-lo, Ha-lo, can feel your Ha-lo, Ha-lo,

S 2 *f* lo. pray it won't fade a-way! Ha-lo, Can feel your Ha-lo, can feel your Ha-lo, Ha-lo,

A 1 *f* Oh, pray it won't fade a Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

A 2 *f* Oh, pray it won't fade a Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Eb *f*

P.A. *f* *mf* F C D_m A_m

Synth

Gr.

Bass

D. S.

81 *mf* *Divisi; with optional lower octave*

S 1 Ha-lo, Ha-lo, Ha-lo, Ha-lo, feel your Ha-lo, Ha-lo,

S 2 Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

A 1 Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

A 2 Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Eb

P.A. *mf* F G C D_m A_m

Synth

Gr.

Bass

D. S.

04 SSSAA 4 extra staves

Halo
- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80
♩ = 80

pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

1
2
3
4

C D_m A_m F

No synth pads, omnitrone

Synth Voices

Piano Adv.

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

9

S1

S2

A1

A2

mf

Re - mem - ber those walls I built? Well, ba - by they're tum - bl - in' down, and they did - n't e - ven put up a fight. They did - n't ev - en make a sound

1

2

3

4

C

D_m

A_m

F

P.A.

Synth

Gtr.

Bass

D. S.

33 *p* Soprano 1 & 2

S1 - 00... Ah

S2 *mp* Solo Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

A1 *p* Ah Ah

A2 *p* Ah Ah

1

2

3

4

P.A. *p* *Subito* C D_m A_m F

Synth

Gtr. 8

Bass 8

D. S.

41 *Subito mpf*
S1 — a - gain — *mf* ev - 'ry rule I had you break - In — *mf*
S2 — a - gain. And it's like I've been a - wak - ened, — It's the risk that I'm tak - In — *mf*
A1 — a - gain — Ah — I ain't nev - er gon - na shut you out
A2 — a - gain — Ah — I ain't nev - er gon - na shut you out
1
2
3
4
P.A. C *mp* Dm *mp* Am *mp* F *mp*
Synth *mp*
Gtr. 8
Bass 8
D. S. 8

49

S1 You're ev - 'ry - thing I need and more... It's writ - ten all ov - er your face. Bab - y, I can feel your Ha - to

S2 You're ev - 'ry - thing I need and more... It's writ - ten all ov - er your face. Bab - y, I can feel your Ha - to

A1 More... Face... pray it won't fade a...

A2 More... Face... pray it won't fade a...

1

2

3

4

C

D₇

A_m

F

P.A.

Synth

Gtr.

Bass

D. S.

57

Divisi: with optional lower octave

S1 _____ Ha - lo _____

S2 Ha - lo _____ Ha - lo _____ feel your Ha - lo _____ Ha - lo _____ Ha - lo _____ Ha - lo _____

A1 Ha - lo _____ Ha - lo _____ Ha - lo _____ Ha - lo _____

A2 Ha - lo _____ Ha - lo _____ Ha - lo _____ Ha - lo _____

1 _____

2 _____

3 _____

4 _____

C *mf* D_m A_m F G

Synth

Gtr.

Bass

D. S.

73

S1 - I o - - - - - You know your my sav - ing grace - - - - - You're ev - 'ry - thing I need and more, - - - - - It's wri - ten all - - - - - ov - er your face, - - - - - Bab - y, I can feel your Ha -

S2 - I o - - - - - You know your my sav - ing grace - - - - - You're ev - 'ry - thing I need and more, - - - - - It's wri - ten all - - - - - ov - er your face, - - - - - Bab - y, I can feel your Ha -

A1 - - - - - Ah - - - - - More... Face,

A2 - - - - - Ah - - - - - More... Face,

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.A. F C D^m A^m

Synth

Gtr. 8

Bass

D. S.



05 SSSAA small Combo

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

DEMO

Angelic, timeless ♩ = 80
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Piano Adv.
C Dm Am
No synth; play small notes

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

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10

S 1

S 2

A 1

A 2

Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

D_m A_m F

P.A.

Gtr.

Bass

D. S.

13

S 1

S 2

A 1

A 2

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha-

mf

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha-

C D_m A_m

P.A.

Gtr.

Bass

D. S.

22

S 1
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1
Ah Ah

A 2
Ah Ah

P.A.
D_m A_m F

Gtr.

Bass

D. S.

25

S 1
You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

S 2
You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

A 1
More... Face,

A 2
More... Face,

P.A.
C D_m A_m

Gtr.

Bass

D. S.

46

S 1
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1
Ah Ah

A 2
Ah Ah

P.A.
D_m A_m F

Gtr.

Bass

D. S.

49

S 1
You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

S 2
You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

A 1
More... Face,

A 2
More... Face,

P.A.
C D_m A_m

Gtr.

Bass

D. S.

58

S 1 Ha - lo _____ feel your Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo _____

S 2 Ha - - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - - lo, Ha - lo, _____ Ha - lo, _____

A 2 Ha - lo, Ha - - lo, Ha - lo, _____ Ha - lo, Ha - lo,

D_m A_m F G

P.A.

Gtr.

Bass

D. S.

61 *mp*

S 1 (oo) _____ *Solo* Ha - lo (oo) _____ (open "oo")

S 2 *mp* (oo)

A 1 *mp* (oo)

A 2 *mp* (oo)

oo

C D_m A_m

P.A. *p*

Gtr.

Bass

D. S.

70

S 1
Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

S 2
Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

A 1
Oh Ah

A 2
Oh Ah

P.A.
C D_m A_m

Gtr.

Bass

D. S.

73

S 1
- lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

S 2
- lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A 1
Ah More...

A 2
Ah More...

P.A.
F C D_m

Gtr.

Bass

D. S.

82 *Divisi; with optional lower octave*

S 1 Ha - lo, _____ Ha - lo _____ feel your Ha - lo, Ha - lo, _____

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 1 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

C D_m A_m

P.A. *mf*

Gtr.

Bass

D. S.

85 *dim.*

S 1 Ha - lo, Ha - lo _____ (oo) _____

S 2 Ha - lo, Ha - lo, _____

A 1 Ha - lo, _____

A 2 Ha - lo, Ha - lo, _____

F G C

P.A.

Gtr.

Bass

D. S.

06 SSSAA small Combo extra staves

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

ppp

Soprano 1
Ah _____

Soprano 2
Ah _____

Alto 1
Ah _____

Alto 2
Ah _____

1
2

C **D_m** **A_m** **F**

No synth. info small notes

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

9

S1

S2

A1

A2

1

2

C

D_m

A_m

F

mf

Re-mem-ber those walls I built? _____ Well, ba-by they're tum-bl-in' down, _____ and they did-n't e-ven put up a fight. _____ They did-n't ev-en make a sound

P.A.

Chtr.

Bass

D. S.

17 *mp* S1 Oh *mf* ev-'ry rule I had you break - in' _____

S2 _____ *mf* It's like I've been a-walk - ened, _____

A1 _____ *mp* _____

A2 *mp* Oh _____

1 _____

2 _____

Choir: _____

Bass _____

D.S. _____

Choir: *mp* C _____ *mf* D_m _____ *mf* A_m _____ *mf* F _____

S1 *mf* I ain't nev-er gon-na shut you out!

S2 *mf* It's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

A1 _____ *mf* _____

A2 _____ *mf* _____

25

S1 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face, — Bab-yl I can feel your Ha-lo — pray it won't fade a-way!

S2 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face, — Bab-yl I can feel your Ha-lo — pray it won't fade a-way!

A1 — More... Face, Oh, pray it won't fade a

A2 — More... Face, Oh, pray it won't fade a

1

2

C

D_{ur}

A_m

F

Chr. 8

Bass

D. S.

Soprano 1 & 2

33 *p*

S1 - 00... Ah

S2 *mp* Solo Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

A1 *p* Ah

A2 Ah

1 Ah

2 Ah

P.A. *p* C Subito Dm Am F

Gtr. 8

Bass 8

D.S. 8

41 *Subito mp*

S 1 — a - gain — *mf* ev-'ry rule I had you break - in' — *mf* I ain't nev-er gon-na shut you out!

S 2 — a - gain. And it's like I've been a - wak - ened, — it's the risk that I'm tak - in' — I ain't nev-er gon-na shut you out!

A 1 — a - gain. — Ah — Ah —

A 2 — a - gain. — Ah — Ah —

1
2

C *mf* D_m A_m F

Chr. 8

Bass

D. S.

49

S1 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-ly, I can feel your Ha-lo — pray it won't fade a-way!

S2 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-ly, I can feel your Ha-lo — pray it won't fade a-way!

A1 — — — — — Face. — — — — — pray it won't fade a...

A2 — — — — — More... — — — — — Face. — — — — — pray it won't fade a...

1 — — — — —

2 — — — — —

C

D_{rit}

A_m

F

Chr. 8

Bass

D. S.

65

S1
— (oo) ————
oo ————
Tutti

S2
—————

A1
—————

A2
—————

1
2

C
D_m
A_m
F

Chtr.
8

Bass

D. S.

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73

S1 - lo - You know your my sav - ing grace - You're ev - 'ry - thing I need and more, - it's writ - ten all ov - er your face, - Bab - y, I can feel your Ha -

S2 - lo - You know your my sav - ing grace - You're ev - 'ry - thing I need and more, - it's writ - ten all ov - er your face, - Bab - y, I can feel your Ha -

A1 - Ah - More... Face,

A2 - Ah - More... Face,

1

2

F C D_{7b9} A_m

PA

Chr. 8

Bass

D. S.



Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano 1
Ah _____

Soprano 2
Ah _____

Alto 1
Ah _____

Alto 2
Ah _____

Piano Adv.
C D_m A_m F C D_m

p *sim.*

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13

S 1

S 2 *p*
I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha-

A 1 *mf*
I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha-

A 2

P.A. *8^{vb}*
C D_m A_m

16

S 1 *mp* Oh *mf* ev-'ry rule I had you break - in'

S 2 *mf*
- lo, _____ I got my ang - el now _____ It's like I've been a - wak - ened, _____

A 1 *mp*
- lo, _____ I got my ang - el now _____ Oh

A 2 *mp*
Oh _____

P.A. *mp*
F C D_m

25

S 1
— You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your Ha-

S 2
— You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your Ha-

A 1
— More... Face,

A 2
— More... Face,

P.A.
C D_m A_m

28

S 1
- lo. _____ pray it won't fade a - way! _____ Ha-lo, Ha - lo _____ feel your

S 2
- lo. _____ pray it won't fade a - way! _____ Ha - lo, Ha - lo,

A 1
Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo,

A 2
Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo,

P.A.
F C D_m

Divisi; with optional lower octave
f

36

S1 *mp* *Soprano 1* I swore I'd nev - er fall a - gain,

S2 *Tutti mp* think I'm ad - dict - ed to your light. Ha - lo, Ha - lo, Ha - lo, *sim.*

A1

A2 *Oo mp* Ha - lo, Ha - lo, Ha - lo, Ha - lo, *sim.*

P.A. F C

38

S1 But this don't ev - en feel like fal - - - lin'. Grav - i - ty can't for - get

S2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A1

A2 *Oo* Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A. D_m A_m

45

S 1
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. ——— Bab-y, I can see your Ha-

S 2
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. ——— Bab-y, I can see your Ha-

A 1
mf
Oh ——— Ah ———

A 2
mf
Oh ——— Ah ———

P.A.
C D_m A_m

48

S 1
- lo. ——— You know your my sav-ing grace. ——— You're ev-'ry-thing I need and more, ——— it's writ-ten all ov-er your face.

S 2
- lo. ——— You know your my sav-ing grace. ——— You're ev-'ry-thing I need and more, ——— it's writ-ten all ov-er your face.

A 1
— Ah ——— More...

A 2
— Ah ——— More...

P.A.
F C D_m

57 *Divisi; with optional lower octave*

S 1
Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1
Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2
Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

C D_m A_m

P.A. *mf*

60 *mp* *Solo*

S 1
Ha - lo, Ha - lo _____ (oo) _____ Ha - lo

S 2
Ha - lo, Ha - lo, (oo)

A 1
Ha - lo, _____ (oo)

A 2
Ha - lo, Ha - lo, oo

F G C D_m

P.A. *p*

69 *mf*

S 1 — Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

S 2 — Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A 1 —

A 2 — *mf* Oh —

P.A. *mf* C D_m

72

S 1 — Bab - y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 — Bab - y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 —

A 2 — Ah — Ah —

P.A. A_m F

80 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A. *A_m* *F* *G* *C* *mf*

83 *dim.*

S 1 Ha - lo feel your Ha-lo, Ha - lo, Ha-lo, Ha - lo (oo) .

S 2 Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo.

A 1 Ha - lo, Ha - lo, Ha-lo, Ha - lo.

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo.

P.A. *D_m* *A_m* *F* *G* *C*



Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

DEMO

VERSION

Angelic, timeless ♩ = 80

pp

Soprano 1
Ah _____

Soprano 2
Ah _____

Alto 1
Ah _____

Alto 2
Ah _____

C D_m A_m F

No synth: play small notes

Piano Mod.

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12

S 1

S 2

A 1

A 2

P.M

p

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt

I found a way to let you in, _____ but I nev-er real-ly had a doubt

fight. _____ They did-n't ev-en make a sound

F C D_m

15

S 1

S 2

A 1

A 2

P.M

mp

mf

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now _____ It's like I've been a-wak - ened,

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now _____

Oh _____

Oh _____

A_m F C

24

S 1
- lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

S 2
- lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A 1
Ah

A 2
Ah

P.M
F C

26

S 1
it's writ - ten all ov - er your face. Bab - y, I can feel your Ha - lo. pray it won't fade a - way!

S 2
it's writ - ten all ov - er your face. Bab - y, I can feel your Ha - lo. pray it won't fade a - way!

A 1
More... Face, Oh, pray it won't fade a

A 2
More... Face, Oh, pray it won't fade a

P.M
D_m A_m F

35

S 1

Ah

S 2

You're the on - ly one that I want... think I'm ad - dict - ed to your light.

A 1

A 2

Ah

Ah

A_m F

P.M

37

S 1

mp Soprano 1

I swore I'd nev - er fall a - gain, But this don't ev - en feel like

S 2

Tutti mp

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

sim.

A 1

Oo

A 2

mp

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

sim.

C D_m

P.M

44 *mf*

S 1 I ain't nev-er gon-na shut you out! ____ (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

S 2 I ain't nev-er gon-na shut you out! ____ (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

A 1 *mf*
Ah _____ Oh _____

A 2 *mf*
Ah _____ Oh _____

P.M. F C D_m

47

S 1 Bab-y, I can see your Ha - lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

S 2 Bab-y, I can see your Ha - lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

A 1 Ah _____ Ah _____

A 2 Ah _____ Ah _____

P.M. A_m F C

56 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, feel your

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. F C D_m

59 *mp*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo (oo)

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, (oo)

A 1 Ha - lo, Ha - lo, (oo)

A 2 Ha - lo, Ha - lo, Ha - lo, oo

P. M. A_m F G C

70

S 1
Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

S 2
Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

A 1
Oh Ah

A 2
Oh Ah

P.M
C Dm Am

73

S 1
- lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

S 2
- lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A 1
Ah

A 2
Ah

P.M
F C

Halo 15
08 SSSAA Piano Moderated

80 *Divisi; with optional lower octave*

S 1
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

S 2
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M
A_m F G C

83 *dim.*

S 1
— Ha - lo feel your Ha-lo, Ha - lo, Ha-lo, Ha - lo (oo) —

S 2
Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo.

A 1
Ha - lo, Ha - lo, Ha-lo, Ha - lo.

A 2
Ha - lo, Ha - lo, Ha-lo, Ha-lo, Ha - lo.

P. M
D_m A_m F G C



09 SSSAA

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Soprano 1
Ah _____

Soprano 2
Ah _____

Alto 1
Ah _____

Alto 2
Ah _____

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13

S 1

S 2

A 1

A 2

p

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt

I found a way to let you in, _____ but I nev-er real-ly had a doubt

15

S 1

S 2

A 1

A 2

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

21

S 1
— (oo - oot) — Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

S 2
— (oo - oot) — Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A 1
Oh _____

A 2
mf
Oh _____

23

S 1
_____ Bab - y, I can see your Ha - lo. _____ You know your my sav - ing grace.

S 2
_____ Bab - y, I can see your Ha - lo. _____ You know your my sav - ing grace.

A 1
Ah _____ Ah _____

A 2
Ah _____ Ah _____

Divisi; with optional lower octave

29

f

S 1
Ha-lo, Ha-lo feel your Ha-lo, Ha-lo,

S 2
Ha-lo, Ha-lo, Ha-lo, Ha-lo,

A 1
Ha-lo, Ha-lo, Ha-lo, Ha-lo,

A 2
Ha-lo, Ha-lo, Ha-lo, Ha-lo,

32

p

S 1
Ha-lo, Ha-lo - - - oo...

S 2
Ha-lo, Ha-lo, Hit me like a ray of sun,

A 1
Ha-lo, Ah

A 2
Ha-lo, Ha-lo, Ah

Solo mp

38

S 1 _____ But this don't ev-en feel like fal - lin'. Grav-i - ty can't for-get

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 _____ Oo _____

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,



40

S 1 _____ *f* to pull me back to the ground _____ a - gain. _____ *Subito mp*

S 2 Ha - lo. *f* to pull me back to the ground _____ a-gain. *mf* And it's like I've been a-wak - ened,

A 1 Ha - lo. *f* to pull me back to the ground _____ a - gain. _____

A 2 Ha - lo. *f* to pull me back to the ground _____ a - gain. _____



46

S 1
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

S 2
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

A 1
Ah

A 2
Ah

48

S 1
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

S 2
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A 1
Ah

A 2
Ah

54

S 1
Ha - lo, Ha - lo, ___ can feel your Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo, ___

S 2
Ha - lo, ___ can feel your Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

A 1
Ha - lo, Ha - lo, Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

A 2
Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

Divisi; with optional lower octave

57

S 1
___ Ha - lo, ___ Ha - lo ___ feel your Ha - lo, Ha - lo, ___

S 2
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1
Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

A 2
Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

70

S 1
Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

S 2
Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A 1
Oh _____

A 2
Oh _____

72

S 1
_____ Bab-y, I can see your Ha - lo. _____ You know your my sav - ing grace.

S 2
_____ Bab-y, I can see your Ha - lo. _____ You know your my sav - ing grace.

A 1
Ah _____ Ah _____

A 2
Ah _____ Ah _____

78 *f*

S 1
Ha - lo, Can feel your Ha - lo, Ha - lo, can feel your

S 2
Ha - lo, Can feel your Ha - lo, can feel your

A 1
Ha - lo, Ha - lo, Ha - lo,

A 2
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

80 *Divisi; with optional lower octave*

S 1
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

S 2
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,



10 C Instrument

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Musical score for 10 C Instrument, featuring a large watermark 'DRAFT' across the page. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at measure 4, *mp* (mezzo-piano) at measures 9 and 21, *sub. mp* (sub-mezzo-piano) at measure 21, *mf* at measure 26, *f* (forte) at measure 36, and *mp* at measure 41. The score includes various musical notations such as rests, beams, slurs, and articulation marks. A large watermark 'DRAFT' is overlaid diagonally across the entire score.

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11 Bb Instrument

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Musical score for 11 Bb Instrument, arranged by Rob Couture. The score is in 4/4 time and consists of nine staves of music. The tempo is marked as 'Angelic, timeless' with a quarter note equal to 80 beats per minute. The key signature is A major. The score includes various dynamics such as *mf*, *mp*, *sub. mp*, and *f*. There are also markings for *4* and *3* indicating specific rhythmic patterns or phrasing. The score is watermarked with 'EMUSIC'.



12 Eb Instrument

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Musical score for 12 Eb Instrument, arranged by Rob Couture. The score is in 4/4 time with a tempo of 80 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *mf* to *f*. The score is divided into measures 4, 9, 16, 21, 26, 31, 36, 41, and 46. A large watermark 'DREAMWORKS' is visible across the page.

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13 Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system (measures 1-3) shows chords Bb, Cm, and Gm. The second system (measures 4-6) includes dynamics *p* and *sim.*, and a *ped.* marking. The third system (measures 7-9) includes chords Gm, Eb, and Bb. The fourth system (measures 10-12) includes chords Cm, Gm, and Eb. The score includes various musical notations such as slurs, ties, and dynamic markings.

28 E_b B_b C_m

31 G_m E_b B_b *Subito* *p*

34 C_m G_m E_b

37 B_b C_m G_m

40 E_b B_b C_m *mf*

58 C_m G_m E_b F

61 B_b C_m G_m

p

64 E_b B_b C_m

p

67 G_m E_b

70 B_b C_m G_m

mf



14 Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) has chords Bb, Cm, and Gm. The second system (measures 4-6) has chords Eb, Bb, and Cm. The third system (measures 7-9) has chords Gm, Eb, and Bb. The fourth system (measures 10-12) has chords Cm, Gm, and Eb. The melody in the treble clef is characterized by eighth-note patterns and a flowing line, while the bass clef provides a steady accompaniment with chords and single notes.

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28 E_b B_b C_m

31 G_m E_b B_b *Subito*
p

34 C_m G_m E_b

37 B_b C_m G_m

40 E_b B_b C_m
mp

58 Cm Gm Eb F

Musical notation for measures 58-60. Measure 58 has Cm chord. Measure 59 has Gm chord. Measure 60 has Eb and F chords.

61 Bb Cm Gm

Musical notation for measures 61-63. Measure 61 has Bb chord. Measure 62 has Cm chord. Measure 63 has Gm chord.

64 Eb Bb Cm

Musical notation for measures 64-66. Measure 64 has Eb chord. Measure 65 has Bb chord. Measure 66 has Cm chord.

67 Gm Eb

Musical notation for measures 67-69. Measure 67 has Gm chord. Measure 68 has Eb chord. Measure 69 has Eb chord.

70 Bb Cm Gm

Musical notation for measures 70-72. Measure 70 has Bb chord. Measure 71 has Cm chord. Measure 72 has Gm chord.



15 Synthesizer

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Synth Voices

Synth Strings
legato

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). The first system shows the beginning of the piece with a piano introduction. The right hand features chords and a melodic line, while the left hand provides a bass line. A large watermark 'DEMO' is visible across the page.

Musical notation for measures 7-12. The right hand continues with a melodic line and chords, while the left hand provides a bass line. A large watermark 'DEMO' is visible across the page.

Musical notation for measures 13-18. The right hand continues with a melodic line and chords, while the left hand provides a bass line. A large watermark 'DEMO' is visible across the page.

Musical notation for measures 19-24. The right hand continues with a melodic line and chords, while the left hand provides a bass line. A large watermark 'DEMO' is visible across the page.

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41 *mp*

Musical notation for measures 41-46. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 41 starts with a piano dynamic marking (*mp*). The right hand features a melodic line with eighth notes and a long slur over measures 41-46. The left hand provides a harmonic accompaniment with chords and single notes.

47

Musical notation for measures 47-50. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and single notes.

51

Musical notation for measures 51-54. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and single notes.

55

Musical notation for measures 55-58. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and single notes.

59

Musical notation for measures 59-62. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and single notes.

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Ac. Guitar (steel)

B^b

C_m

G_m

8 4

E_b

B^b

C_m

G_m

16

E_b

B^b_m

C_m

G_m

20

E_b

B^b

C_m

G_m

24

E_b

B^b

3

8

28

B^b

C_m

G_m

E_b

41

B^b

C_m

G_m

E_b

45



17 Bass Guitar

Halo

- Beyoncé -

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Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4 B♭ C_m G_m E♭

9 B♭ C_m G_m E♭ B♭

14 C_m G_m E♭ B♭ C_m

19 G_m E♭ B_m C_m G_m

24 E♭ B♭ C_m G_m E♭

29 B♭ C_m G_m E♭ B♭

34 C_m G_m E♭ B♭ C_m

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is written for an 18-piece drum set in 4/4 time. It consists of seven systems of staves, each starting with a measure number. The first system (measures 4-6) features a melodic line with eighth and quarter notes, including accents. The second system (measures 7-9) continues the melodic line. The third system (measures 10-12) is a rest for the drum set. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-24) is a rest for the drum set. The sixth system (measures 25-32) is another rest for the drum set. The seventh system (measures 33-35) concludes the melodic line.

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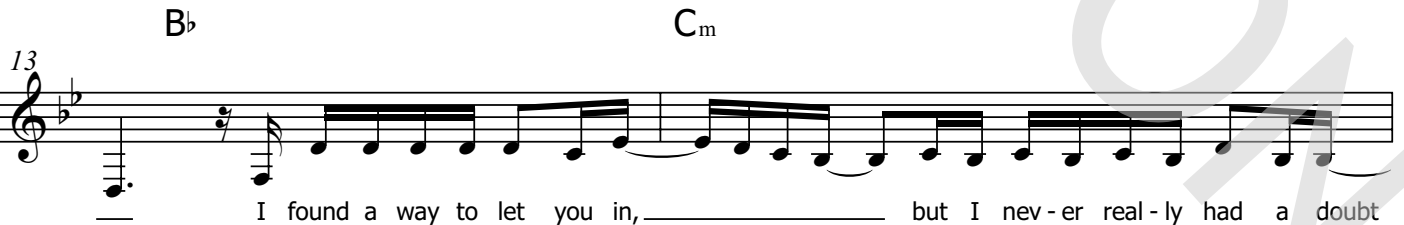
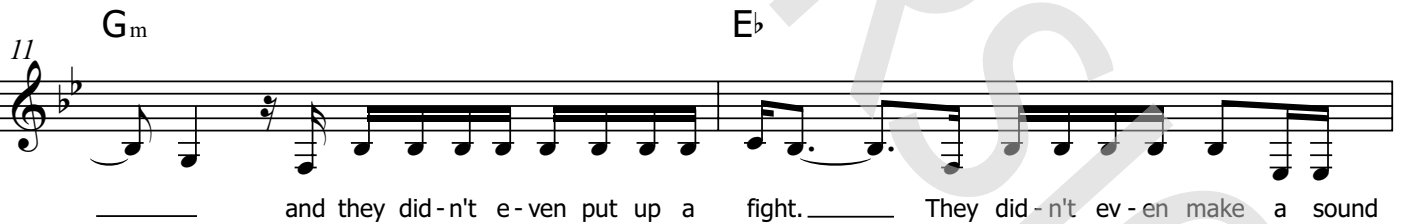
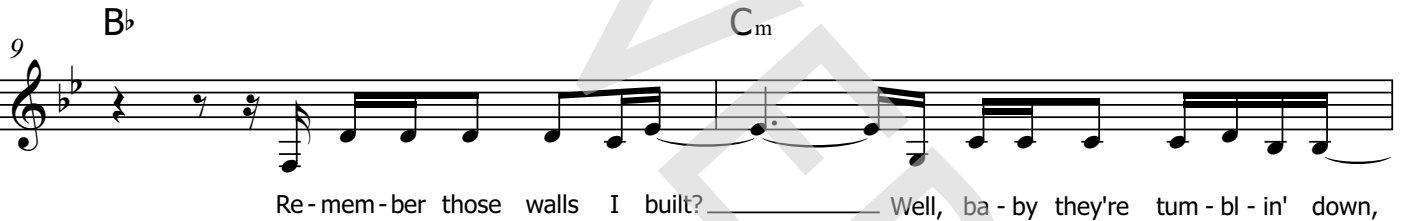
Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

B \flat C $_m$ G $_m$ E \flat



31 **G_m** **E_b**

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo Ha - lo,

33 **B_b** **C_m**

(oo) Hit me like a ray of sun, burn - ing through my dark - est night.

35 **G_m** **E_b**

_____ You're the on - ly one that I want... think I'm ad - dict - ed to your light.

37 **B_b** **C_m**

I swore I'd nev - er fall a - gain, _____ But this don't ev - en feel like

39 **G_m** **E_b**

fal - lin'. Grav - i - ty can't for - get _____ to pull me back to the ground

41 **B_b** **C_m**

_____ a - gain. And it's like I've been a - wak - ened. ev - 'ry rule I had you break - in' _____

43 **G_m** **E_b**

_____ it's the risk that I'm tak - in' _____ I ain't nev - er gon - na shut you out!

59 **G_m** **E_b** **F**

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo Ha - lo,

61 **B_b** **C_m** **G_m** **E_b**

(oo) ha - lo (oo) ha - lo

65 **B_b** **C_m** **G_m** **E_b**

(oo) Oo

70 **B_b** **C_m**

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round - ed by your em - brace.

72 **G_m** **E_b**

Bab-y, I can see your ha - lo. You know your my sav - ing grace.

74 **B_b** **C_m**

You're ev - 'ry-thing I need and more, it's writ - ten all ov - er your face.

76 **G_m** **E_b**

Bab-y, I can feel your ha - lo. pray it won't fade a-way!



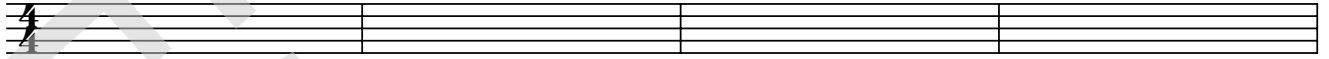
21 Empty Paper

Halo

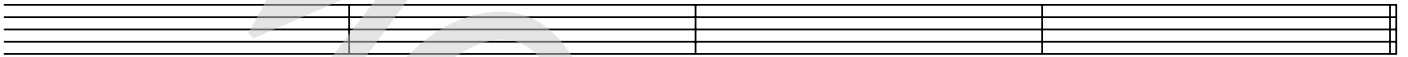
- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

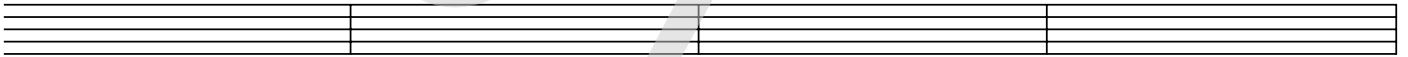
Angelic, timeless ♩ = 80



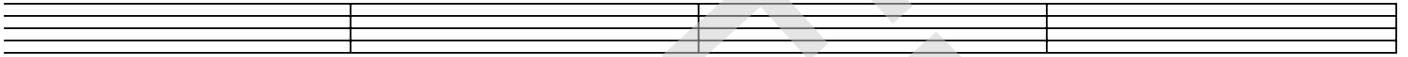
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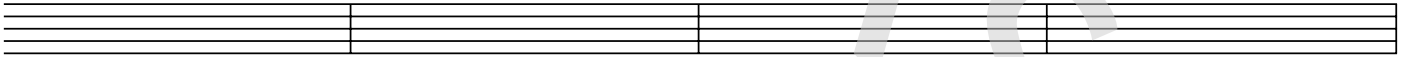
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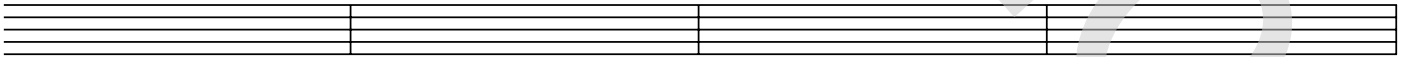
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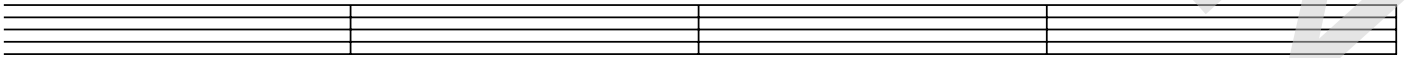
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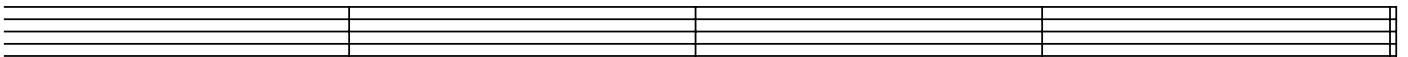
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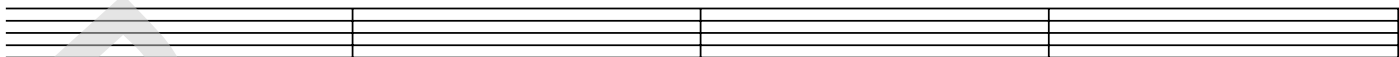


29



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69



73



77



81



85





22 Lyrics

Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!