



Halo – Beyoncé SSSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
60	Full score small combo
75	Full score small combo 2 extra staves
97	Full score vocals (SSSAA) piano advanced
112	Full score vocals (SSSAA) piano moderated
127	Vocals (SSSAA)
145	C instrument
147	Bb instrument
149	Eb instrument
151	Piano advanced
158	Piano moderated
163	Synthesizer
167	Guitar
169	Bassguitar
171	Drumkit
174	Leadsheet (melody, lyrics, chords)
180	Empty paper
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Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

C Instr.

Piano Adv.
C Dm Am F
No synth: play small notes

Synth Voices

Synthesizer

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

17

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Oh ev-'ry rule I had you break - in' I ain't nev-er gon-na shut you out!

It's like I've been a-wak - ened, it's the risk that I'm tak - in' I ain't nev-er gon-na shut you out!

Oh Ah Ah Ah

C Dm Am F

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Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo, feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo

C *mf*

C D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah Ah

A 2 *p* Ah Ah

C *mp* C *Subito* D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

45

S 1
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace, ———— Bab-y, I can see your Ha - lo. ———— You know your my sav - ing grace.

S 2
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace, ———— Bab-y, I can see your Ha - lo. ———— You know your my sav - ing grace.

A 1
mf
Oh ———— Ah ———— Ah ————

A 2
mf
Oh ———— Ah ———— Ah ————

C
mp

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

49

S 1
— You're ev-'ry-thing I need and more, ———— it's writ-ten all ov-er your face, ———— Bab-y, I can feel your Ha - lo ———— pray it won't fade a-way!

S 2
— You're ev-'ry-thing I need and more, ———— it's writ-ten all ov-er your face, ———— Bab-y, I can feel your Ha - lo. ———— pray it won't fade a-way!

A 1
— More... ———— Face, ———— pray it won't fade a...

A 2
— More... ———— Face, ———— pray it won't fade a...

C

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

61 *mp* *Solo* (*open "oo"*)

S 1 — (oo) — Ha - lo (oo) — Ha - lo

S 2 *mp* *Soprano 1 & 2* *pp* Oo

A 1 *mp* *pp* Oo

A 2 *mp* *pp* Oo

C *mp* C D_m A_m F

P.A. *p*

Synth

Gtr.

Bass

D. S.

65 *Tutti*

S 1 — (oo) — Oo

S 2 Oo

A 1

A 2

C C D_m A_m F

P.A. *p*

Synth

Gtr.

Bass

D. S.

77

f

S 1 - lo, _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2 - lo, _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1 Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 2 Oh, pray it won't fade a Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

C *f*

P.A. *f* F C D_m A_m

Synth

Gr.

Bass

D. S.

81

Divisi; with optional lower octave

S 1 Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

A 1 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

A 2 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

C

P.A. *mf* F G C D_m A_m

Synth

Gr.

Bass

D. S.



02 SSSAA Combo Bb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless $\text{♩} = 80$
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Bb Instr.

Piano Adv.
C D_m A_m F
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha - lo, _____ I got my ang-el now

mp

C Dm Am F

8th

17

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

mp

Oh ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

mf

It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

mp

Oh Ah Ah

mp

Oh Ah Ah

C Dm Am F

f

8th

Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - -

S 2 Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

C D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah

A 2 Ah

Bb *mp*

C Subito D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

45

S 1 — (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 — (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 *mf* Oh Ah Ah

A 2 *mf* Oh Ah Ah

Bb *mp*

P.A. C Dm Am F

Synth

Gr.

Bass

D. S.

49

S 1 — You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo pray it won't fade a-way!

S 2 — You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo. pray it won't fade a-way!

A 1 — More... Face, pray it won't fade a...

A 2 — More... Face, pray it won't fade a...

Bb C Dm Am F

P.A.

Synth

Gr.

Bass

D. S.

61 *mp* *Solo* (*open "oo"*)

S 1 — (oo) — Ha - lo (oo) — Ha - lo

S 2 *mp* (oo) *Soprano 1 & 2 pp* Oo

A 1 *mp* (oo) *pp* Oo

A 2 *mp* (oo) *pp* Oo

Bb *mp* C D_m A_m F

P.A. *p*

Synth

Gtr.

Bass

D. S.

65 *Tutti*

S 1 — (oo) — Oo

S 2 Oo

A 1

A 2

Bb C D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

77

f

S 1 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1 Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 2 Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

Bb

P.A. *f* F C D_m A_m

Synth

Gtr.

Bass

D. S.

81

Divisi; with optional lower octave

S 1 Ha - lo, Ha - lo _____ Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

A 1 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

A 2 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

Bb

P.A. F G C D_m A_m

Synth

Gtr.

Bass

D. S.



03 SSSAA Combo Eb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless $\text{♩} = 80$
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

E♭ Instr.

Piano Adv.
C D_m A_m F
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gr.

Bass

D. S.

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha - lo, _____ I got my ang-el now

mf

mp

C Dm Am F

8^{vb}

17

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Oh _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

mp *mf* *mf*

It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

mp *mf*

Oh _____ Ah _____ Ah _____

mp *mf*

Oh _____ Ah _____ Ah _____

C Dm Am F

mp *f*

8

Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - -

S 2 Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

Eb *mf* C Dm Am F

P.A.

Synth

Gtr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah

A 2 *p* Ah

Eb *mp* C Subito Dm Am F

P.A.

Synth

Gtr.

Bass

D. S.

45

S 1
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1
mf
Oh Ah Ah

A 2
mf
Oh Ah Ah

Eb

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

49

S 1
— You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo pray it won't fade a-way!

S 2
— You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo. pray it won't fade a-way!

A 1
— More... Face, pray it won't fade a...

A 2
— More... Face, pray it won't fade a...

Eb

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

61 *mp* *Solo* (*open "oo"*)

S 1 *mp* Ha - lo (oo) *pp* Ha - lo

S 2 *mp* (oo) *pp* Oo

A 1 *mp* (oo) *pp* Oo

A 2 *mp* (oo) *pp* Oo

Eb *mp* C Dm Am F

P.A. *p*

Synth

Gtr.

Bass

D. S.

65 *Tutti*

S 1 (oo) Oo

S 2

A 1

A 2

Eb C Dm Am F

P.A.

Synth

Gtr.

Bass

D. S.

77

S 1 *f* - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2 *f* - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1 *f* Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 2 *f* Oh, pray it won't fade a Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

Eb *f*

P.A. *f* F C D_m A_m

Synth

Gr.

Bass

D. S.

81 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

A 1 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

Eb

P.A. F G C D_m A_m

Synth

Gr.

Bass

D. S.

04 SSSAA 4 extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture

original key A major

- Beyoncé -

Angelic, timeless $\text{♩} = 80$

pp

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Sheet music for Halo, featuring vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental staves (Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set). The music is in 4/4 time, key of A major, and tempo is 80 BPM. The score includes lyrics and musical notation for the instrumental parts.

Chords: C, D_m, A_m, F

Annotations: No synth play until notes, Steel string acoustic guitar

9

S1

S2

A1

A2

1

2

3

4

C

D_m

A_m

F

Re - men - ber those walls I built? Well, ba - by they're turn - bl - in' down, and they did - n't e - ven put up a fight. They did - n't ev - en make a sound

mf

Synth

Gtr.

Bass

D. S.

Halo 5

4 extra staves

17 *mp*

S1 Oh *mf* ev - 'ry rule I had you break - in' _____

S2 *mf* It's like I've been a - wak - ened, _____ *mf* I ain't nev - er gon - na shut you out!

A1 _____ *mp* Oh _____ Ah _____

A2 *mp* Oh _____ Ah _____ Ah _____

1 _____

2 _____

3 _____

4 _____

C *mp* Dm Am F

Synth 8 8 8 8

Gtr 8 8 8 8

Bass 8 8 8 8

D.S.

25

S1 — You're ev - ry - thing I need and more, — it's writ - ten all — ov - er your face, — Bab - y, I can feel your Ha - lo, — pray it won't fade a - way!

S2 — You're ev - ry - thing I need and more, — it's writ - ten all — ov - er your face, — Bab - y, I can feel your Ha - lo, — pray it won't fade a - way!

A1 — More... Face, Oh, pray it won't fade a

A2 — More... Face, Oh, pray it won't fade a

1 —

2 —

3 —

4 —

C D^m A^m F

P.A. —

Synth —

Gtr. —

Bass —

D. S. —

33 *p* Soprano 1 & 2

S1 - 00... Ah

S2 *mp* Solo Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light

A1 *p* Ah Ah

A2 *p* Ah Ah

1 Ah

2

3

4

C *Subito* Dm Am F

PA

Synth

Gtr. 8

Bass 8

D. S.

41 *Subito mp*

S1 — a - gain, — *mf* ev - 'ry rule I had you break - in' — *mf* I ain't nev - er gon - na shut you out!

S2 — a - gain. And it's like I've been a - wak - ened, — *mf* it's the risk that I'm tak - in' — *mf* I ain't nev - er gon - na shut you out!

A1 — a - gain, — Ah — Ah —

A2 — a - gain, — Ah — Ah —

1
2
3
4

C *mf* D⁹ *mf* A^m F

Synth *mp* 8 8 8 8

Gtr. 8

Bass 8

D. S.

49

S1 — You're ev - ry - thing I need and more, — it's writ - ten all — ov - er your face, — Bab - y, I can feel your Ha - lo — pray it won't fade a - way!

S2 — You're ev - ry - thing I need and more, — it's writ - ten all — ov - er your face, — Bab - y, I can feel your Ha - lo — pray it won't fade a - way!

A1 — More... Face, — pray it won't fade a...

A2 — More... Face, — pray it won't fade a...

1 —

2 —

3 —

4 —

C D₉ A_m F

PA —

Synth —

Gtr. —

Bass —

D. S. —

57

Divisi: with optional lower octave

S1 — Ha - lo, — — — — —

S2 Ha - - - lo, Ha - lo, — — — — — feel your Ha - lo, Ha - lo, — — — — — Ha - lo, — — — — — Ha - lo, — — — — —

A1 Ha - lo, — — — — — Ha - lo, Ha - - - lo, Ha - - - lo, — — — — — Ha - lo, — — — — — Ha - lo, — — — — —

A2 Ha - lo, — — — — — Ha - lo, Ha - - - lo, Ha - - - lo, — — — — — Ha - lo, — — — — — Ha - lo, — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C *mf* D_m A_m F G

PA — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

04 SSSAA 4 extra staves

[illegible]

73

S1 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more. It's wrl - ten all ov - er your face. Bab - y, I can feel your Ha -

S2 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more. It's wrl - ten all ov - er your face. Bab - y, I can feel your Ha -

A1 Ah. More... Face,

A2 Ah. More... Face,

1

2

3

4

F C D⁷ A^m

PA

Synth

Gtr.

Bass

D. S.

04 SSSA



05 SSSAA small Combo

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Piano Adv.
C Dm Am
No synth: play small notes

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

10

S 1

S 2

A 1

A 2

Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

D_m A_m F

P.A.

Gtr.

Bass

D. S.

13

S 1

S 2

A 1

A 2

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha -

mf

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha -

C D_m A_m

P.A.

Gtr.

Bass

D. S.

22

S 1 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 Ah Ah

A 2 Ah Ah

P.A. D_m A_m F

Gtr.

Bass

D. S.

25

S 1 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

S 2 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

A 1 More... Face,

A 2 More... Face,

P.A. C D_m A_m

Gtr.

Bass

D. S.

34 Soprano 1 & 2

S 1 Ah

S 2 Ah

burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1

A 2

D_m A_m F

P.A.

Gtr.

Bass

D. S.

[illegible]

46

S 1 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 Ah Ah

A 2 Ah Ah

P.A. D_m A_m F

Gtr.

Bass

D. S.

49

S 1 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

S 2 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

A 1 More... Face,

A 2 More... Face,

P.A. C D_m A_m

Gtr.

Bass

D. S.

58

S 1 Ha - lo _____ feel your Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo _____

S 2 Ha - - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - - lo, Ha - lo, _____ Ha - lo, _____

A 2 Ha - lo, Ha - - lo, Ha - lo, _____ Ha - lo, Ha - lo,

D_m A_m F G

P.A.

Gtr.

Bass

D. S.

61 *mp*

S 1 _____ (oo) _____ *Solo* Ha - lo (oo) _____

S 2 *mp* (oo)

A 1 *mp* (oo)

A 2 *mp* oo

C D_m A_m

P.A. *p*

Gtr.

Bass

D. S.

70

S 1
Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

S 2
Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

A 1
Oh Ah

A 2
Oh Ah

C Dm Am

P.A.

Gtr.

Bass

D. S.

73

S 1
- lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

S 2
- lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A 1
Ah More...

A 2
Ah More...

F C Dm

P.A.

Gtr.

Bass

D. S.

82 *Divisi; with optional lower octave*

S 1 Ha - lo, _____ Ha - lo _____ feel your Ha - lo, Ha - lo, _____

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 1 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

C D_m A_m

P.A. *mf*

Gtr.

Bass

D. S.

85 *dim.*

S 1 Ha - lo, Ha - lo _____ (oo) _____ *dim.*

S 2 Ha - lo, Ha - lo. _____

A 1 Ha - lo. _____

A 2 Ha - lo, Ha - lo. _____ *dim.*

F G C

P.A.

Gtr.

Bass

D. S.

06 SSSAA small Combo extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major
- Beyoncé -

Angelic, timeless ♩ = 80

pp

Soprano 1 Ah _____

Soprano 2 Ah _____

Alto 1 Ah _____

Alto 2 Ah _____

1

2

C D_m A_m F

No synth help small notes

Steel string acoustic guitar

Guitar 8

Bass Guitar

Drum Set

9

S1

S2

A1

A2

1

2

C

D_m

A_m

F

mf

Re-mem-ber those walls I built? — Well, ba-by they're tum-bl-in' down, — and they did-n't e-ven put up a fight. — They did-n't ev-en make a sound

R.A.

Gtr.

Bass

D. S.

17 *mp* S1 Oh *mf* ev-'ry rule I had you break - in' _____

S2 *mf* It's like I've been a-wak - ened, _____

A1 *mf* _____

A2 *mp* Oh _____

Oh _____

Ah _____

Ah _____

Ah _____

Ah _____

mf it's the risk that I'm tak - in' _____

mf I ain't nev-er gon-na shut you out!

I ain't nev-er gon-na shut you out!

C *mp* Dm Am F

Gtr. 8

Bass

D. S.

25

S1 — You're ev - 'ry - thing I need and more, — it's writ - ten all ov - er your face, — Bab - y, I can feel your Ha - lo, — pray it won't fade a - way!

S2 — You're ev - 'ry - thing I need and more, — it's writ - ten all ov - er your face, — Bab - y, I can feel your Ha - lo, — pray it won't fade a - way!

A1 — More... Face, Oh, pray it won't fade a

A2 — More... Face, Oh, pray it won't fade a

1

2

C

D_m

A_m

F

R.A.

Gtr. 8

Bass

D. S.

Soprano 1 & 2

33 *p*

S1 - 00...— Ah

S2 *mp* Solo Hit me like a ray of sun,— Ah — 6 — You're the on - ly one that I want...— think I'm ad - dict - ed to your light.

A1 *p* Ah — Ah —

A2 Ah — Ah —

1

2

C *Subito* *p* D_m A_m F

R.A.

Gtr. 8

Bass

D. S.

41 Subito *mp*

S 1 — a - gain — ev-'ry rule I had you break - in' — *mf* I ain't nev-er gon-na shut you out!

S 2 — a - gain. And it's like I've been a-wak - ened, — it's the risk that I'm tak - in' — *mf* I ain't nev-er gon-na shut you out!

A 1 — a - gain — Ah — Ah —

A 2 — a - gain — Ah — Ah —

1

2

C *mf* Dm Am F

R.A.

Gtr. 8

Bass

D. S.

49

S1 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-ly, I can feel your Ha-lo — pray it won't fade a-way!

S2 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-ly, I can feel your Ha-lo — pray it won't fade a-way!

A1 — More... Face, — pray it won't fade a...

A2 — More... Face, — pray it won't fade a...

1

2

C

D_m

A_m

F

R.A.

Gtr. 8

Bass

D. S.

06 SSSAA small Combo extra staves

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65

S1

— (oo) —

S2

oo —

A1

A2

1

2

C

p

Dm

A_m

F

R.A.

Gtr.

Bass

D. S.

Tutti

7/3

S1 - lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more. _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your Ha -

S2 - lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more. _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your Ha -

A1 _____ Ah _____ More... Face,

A2 _____ Ah _____ More... Face,

1

2

F C D_m A_m

R.A.

Gtr. 8

Bass

D. S.

06 SSSAA small Combo extra staves

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07 SSSAA Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Ah

Ah

Ah

Ah

C D_m A_m F C D_m

pp

p

sim.

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13

S 1

S 2 *p*

A 1 *mf*

A 2

P.A.

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha -

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha -

C D_m A_m

8^{vb}

16

S 1 *mp*

S 2 *mf*

A 1 *mp*

A 2 *mp*

P.A.

Oh ev-'ry rule I had you break - in'

- lo, _____ I got my ang-el now _____ It's like I've been a-wak - ened, _____

- lo, _____ I got my ang-el now _____ Oh

Oh _____

F C D_m

mp

25

S 1
— You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-y, I can feel your Ha -

S 2
— You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-y, I can feel your Ha -

A 1
— More... Face,

A 2
— More... Face,

C Dm Am

P.A.

28

S 1
- lo. — pray it won't fade a - way! — *f* Ha - lo, Ha - lo — feel your

S 2
- lo. — pray it won't fade a - way! — *f* Ha - lo, Ha - lo,

A 1
Oh, pray it won't fade a *f* Ha - lo, Ha - lo, Ha - lo,

A 2
Oh, pray it won't fade a *f* Ha - lo, Ha - lo, Ha - lo,

F C Dm

P.A.

Divisi; with optional lower octave

36

mp Soprano 1

S 1 I swore I'd nev - er fall a - gain,

S 2 think I'm ad - dict - ed to your light. *Tutti mp* Ha - lo, Ha - lo, Ha - lo, *sim.*

A 1

A 2 Oo *mp* Ha - lo, Ha - lo, Ha - lo, Ha - lo, *sim.*

F C

P.A.

38

S 1 But this don't ev - en feel like fal - - - lin'. Grav - i - ty can't for - get

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1

A 2 Oo Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

D_m A_m

P.A.

45

S 1
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

S 2
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

A 1
mf
Oh Ah

A 2
mf
Oh Ah

P.A.
C D_m A_m

48

S 1
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

S 2
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A 1
Ah More...

A 2
Ah More...

P.A.
F C D_m

57 *Divisi; with optional lower octave*

S 1 Ha - lo, _____ Ha - lo _____ feel your Ha - lo, Ha - lo, _____

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

P.A. *mf* C D_m A_m

60 *mp* *Solo*

S 1 Ha - lo, Ha - lo _____ (oo) _____ Ha - lo

S 2 _____ Ha - lo, Ha - lo, (oo) *mp*

A 1 Ha - lo, _____ (oo) *mp*

A 2 Ha - lo, Ha - lo, oo *mp*

P.A. F G C D_m *p*

69 *mf*

S 1 — Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

S 2 — Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

A 1 — *mf*

A 2 — *mf* Oh —

P.A. *mf* C D_m

72

S 1 — Bab - y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 — Bab - y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 — Ah —

A 2 — Ah —

P.A. A_m F

80 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A. *A_m* *F* *G* *C* *mf*

83 *dim.*

S 1 — Ha - lo feel your Ha-lo, Ha - lo, Ha-lo, Ha - lo (oo) — *dim.*

S 2 Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo.

A 1 Ha - lo, Ha - lo, Ha-lo, Ha - lo. *dim.*

A 2 Ha - lo, Ha - lo, Ha-lo, Ha - lo, Ha - lo.

P.A. *D_m* *A_m* *F* *G* *C*



08 SSSAA Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano 1

Ah

Soprano 2

Ah

Alto 1

Ah

Alto 2

Ah

C D_m A_m F

No synth: play small notes

Piano Mod.

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12

S 1

S 2

A 1

A 2

P. M

p

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt

I found a way to let you in, _____ but I nev-er real-ly had a doubt

fight. _____ They did-n't ev-en make a sound

F C D_m

15

S 1

S 2

A 1

A 2

P. M

mp

mf

mp

Oh

_____ stand-ing in the light of your Ha - lo, _____ I got my ang-el now _____ It's like I've been a-wak-ened,

_____ stand-ing in the light of your Ha - lo, _____ I got my ang-el now _____

Oh _____

A_m F C

24

S 1 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

S 2 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A 1 Ah

A 2 Ah

P. M. F C

26

S 1 it's writ - ten all ov - er your face. Bab - y, I can feel your Ha - lo. pray it won't fade a - way!

S 2 it's writ - ten all ov - er your face. Bab - y, I can feel your Ha - lo. pray it won't fade a - way!

A 1 More... Face, Oh, pray it won't fade a

A 2 More... Face, Oh, pray it won't fade a

P. M. D_m A_m F

35

S 1

S 2

A 1

A 2

P. M

Ah

6

You're the on - ly one that I want... think I'm ad - dict - ed to your light.

A_m F

37

S 1

S 2

A 1

A 2

P. M

mp Soprano 1

Tutti mp

I swore I'd nev - er fall a - gain, But this don't ev - en feel like

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Oo

sim.

C D_m

44 *mf*

S 1 I ain't nev-er gon-na shut you out! ____ (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

S 2 I ain't nev-er gon-na shut you out! ____ (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

A 1 *mf*

A 2 *mf*

P. M. F C D_m

47

S 1 Bab-y, I can see your Ha - lo. ____ You know your my sav-ing grace. ____ You're ev-'ry-thing I need and more,

S 2 Bab-y, I can see your Ha - lo. ____ You know your my sav-ing grace. ____ You're ev-'ry-thing I need and more,

A 1 Ah ____ Ah ____

A 2 Ah ____ Ah ____

P. M. A_m F C

56 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo feel your

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. F C D_m

59 *mp*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo (oo) *mp*

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, (oo) *mp*

A 1 Ha - lo, Ha - lo, (oo) *mp*

A 2 Ha - lo, Ha - lo, Ha - lo, oo *mp*

P. M. A_m F G C

70

S 1 Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

S 2 Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

A 1 Oh Ah

A 2 Oh Ah

C D_m A_m

P. M

73

S 1 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

S 2 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A 1 Ah

A 2 Ah

F C

P. M

80

Divisi; with optional lower octave

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. A_m F G C

83

dim.

S 1 — Ha - lo feel your Ha-lo, Ha - lo, Ha-lo, Ha - lo (oo) — *dim.*

S 2 Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo. *dim.*

A 1 Ha - lo, Ha - lo, Ha-lo, Ha-lo. *dim.*

A 2 Ha - lo, Ha - lo, Ha-lo, Ha-lo, Ha - lo. *dim.*

P. M. D_m A_m F G C



09 SSSAA

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Ah

Ah

Ah

Ah

4

4

4

4

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13

S 1

S 2

A 1

A 2

p

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt

I found a way to let you in, _____ but I nev-er real-ly had a doubt

15

S 1

S 2

A 1

A 2

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

21

S 1 — (oo - oot) — Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

S 2 — (oo - oot) — Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A 1 Oh

A 2 *mf* Oh

23

S 1 — Bab - y, I can see your Ha - lo. — You know your my sav - ing grace.

S 2 — Bab - y, I can see your Ha - lo. — You know your my sav - ing grace.

A 1 Ah Ah

A 2 Ah Ah

Divisi; with optional lower octave

f

29

S 1

Ha-lo, Ha - lo ____ feel your Ha-lo, Ha - lo, ____

S 2

Ha - lo, Ha - lo, Ha-lo, Ha - lo,

A 1

Ha - lo, ____ Ha - lo, Ha - lo, Ha - lo, ____

A 2

Ha - lo, ____ Ha - lo, Ha - lo, Ha - lo, ____

p

32

S 1

Ha - lo, Ha - lo - - - oo... ____

S 2

Ha - lo, Ha - lo, Hit me like a ray of sun,

Solo mp

A 1

Ha - lo, ____ Ah ____

p

A 2

Ha - lo, Ha - lo, Ah ____

38

S 1 _____ But this don't ev-en feel like fal - lin'. Grav-i - ty can't for-get

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Oo

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

40

S 1 *f* _____ to pull me back to the ground a - gain. *Subito mp*

S 2 *f* Ha - lo. to pull me back to the ground a-gain. *mf* And it's like I've been a-wak - ened,

A 1 *f* Ha - lo. to pull me back to the ground a - gain.

A 2 *f* Ha - lo. to pull me back to the ground a - gain.

46

S 1
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

S 2
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

A 1
Ah

A 2
Ah

48

S 1
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

S 2
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A 1
Ah

A 2
Ah

54

S 1

Ha - lo, Ha - lo, — can feel your Ha - lo, Ha - lo, — Ha - lo, Ha - lo, —

S 2

Ha - lo, — can feel your Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

A 1

Ha - lo, Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

A 2

Ha - lo, Ha - lo, — Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

Divisi; with optional lower octave

57

S 1

— Ha - lo, — Ha - lo — feel your Ha - lo, Ha - lo, —

S 2

Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1

Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

A 2

Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

70

S 1

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

S 2

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A 1

Oh

A 2

Oh

72

S 1

Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2

Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1

Ah

A 2

Ah

78 *f*

S 1 — Ha - lo, Can feel your Ha - lo, Ha - lo, — can feel your

S 2 — Ha - lo, Can feel your Ha - lo, — can feel your

A 1 Ha - lo, — Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo — Ha - lo, Ha - lo, —

80 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, — Ha - lo, Ha - lo — Ha - lo, —

S 2 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

A 2 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

mp

3

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9

16

21

26

31

36

41

46

mf

mp

f

sub. mp

mf

mp

f

mp

mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

mp

3

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Chorus

4

B^b C_m G_m

E^b B^b C_m

G_m E^b B^b

10 C_m G_m E^b

p *Red.* ** sim.*

28 E_b B_b C_m

31 G_m E_b B_b *Subito* *p*

34 C_m G_m E_b

37 B_b C_m G_m

40 E_b B_b C_m *mf*

58 C_m G_m E_b F

61 B_b C_m G_m

p

64 E_b B_b C_m

p

67 G_m E_b

70 B_b C_m G_m

mf



- Beyoncé -

Angelic, timeless ♩ = 80

28 E_b B_b C_m

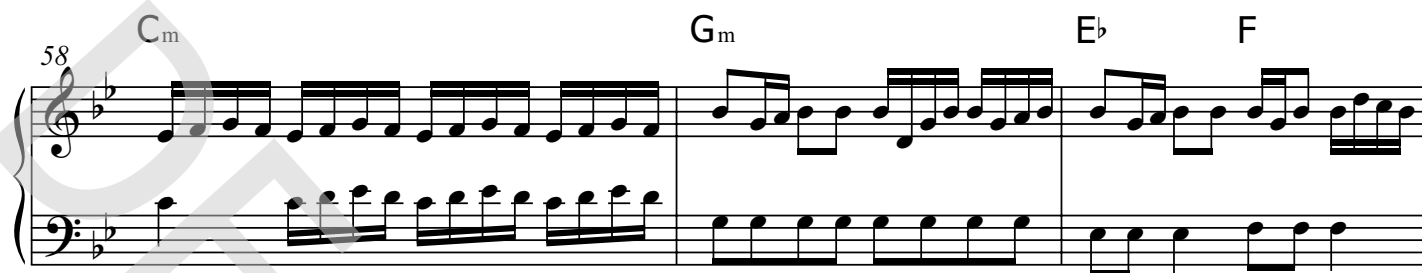
31 G_m E_b B_b *Subito* *p*

34 C_m G_m E_b

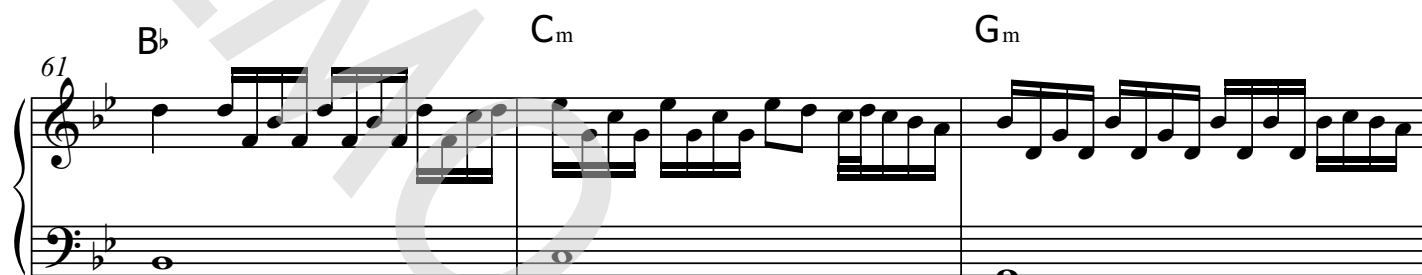
37 B_b C_m G_m

40 E_b B_b C_m *mp*

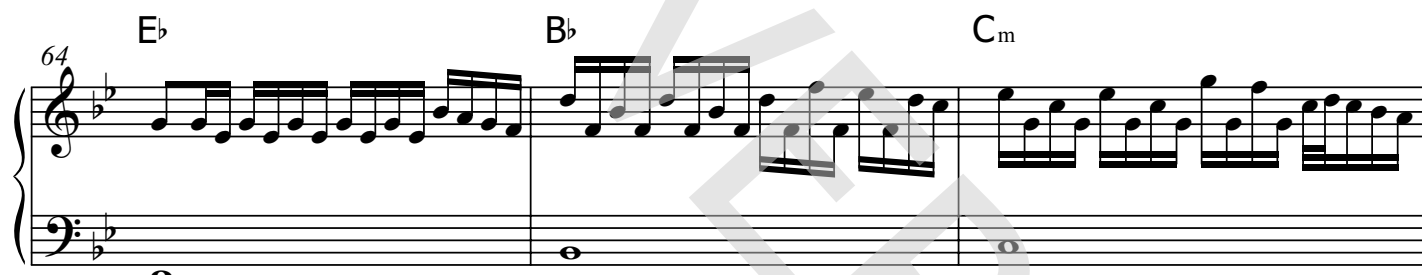
58 C_m G_m E_b F



61 B_b C_m G_m



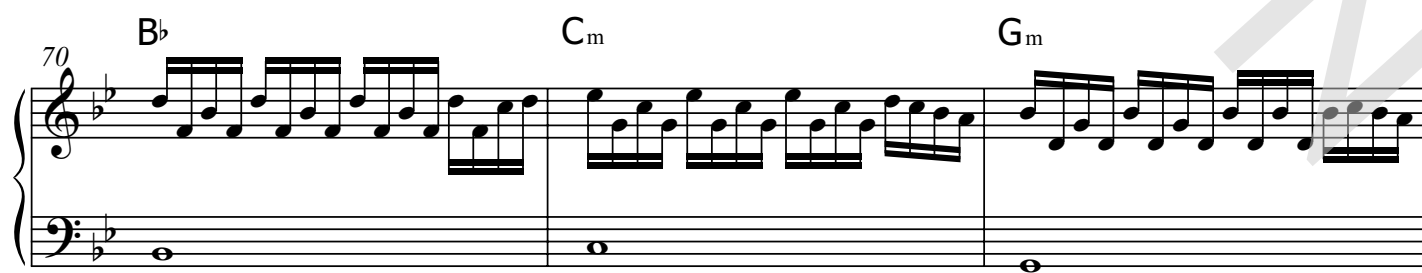
64 E_b B_b C_m



67 G_m E_b



70 B_b C_m G_m



Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80

Synth Voices

*Synth Strings
legato*

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). Measures 1-2 show a sustained chord in the right hand and a single note in the left hand. Measures 3-4 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 5-6 continue the melodic line in the right hand and the sustained chord in the left hand.

Musical notation for measures 7-12. Measures 7-8 show a melodic line in the right hand and a sustained chord in the left hand. Measures 9-10 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 11-12 continue the melodic line in the right hand and the sustained chord in the left hand.

Musical notation for measures 13-18. Measures 13-14 show a melodic line in the right hand and a sustained chord in the left hand. Measures 15-16 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 17-18 continue the melodic line in the right hand and the sustained chord in the left hand.

Musical notation for measures 19-24. Measures 19-20 show a melodic line in the right hand and a sustained chord in the left hand. Measures 21-22 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 23-24 continue the melodic line in the right hand and the sustained chord in the left hand.

41 *mp*

47

51

55

59

Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80

Ac. Guitar (steel)

B $\flat$

C $_m$

G $_m$



E $\flat$

B $\flat$

C $_m$

G $_m$



E $\flat$

B $\flat_m$

C $_m$

G $_m$



E $\flat$

B $\flat$

C $_m$

G $_m$

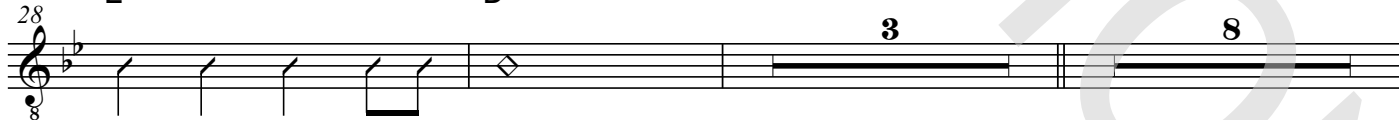


E $\flat$

B $\flat$

3

8

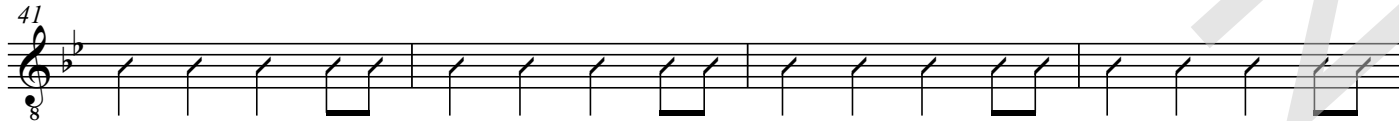


B $\flat$

C $_m$

G $_m$

E $\flat$

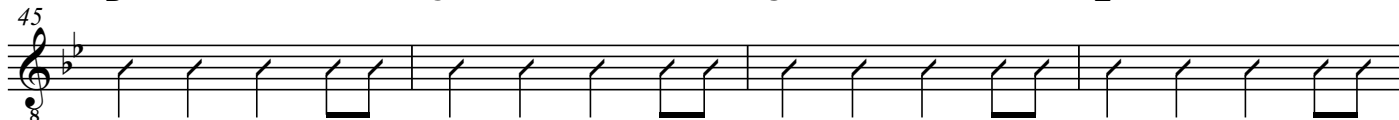


B $\flat$

C $_m$

G $_m$

E $\flat$



Halo

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4

B $\flat$ C $_m$ G $_m$ E $\flat$

9 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

14 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

19 G $_m$ E $\flat$ B $\flat$ $_m$ C $_m$ G $_m$

24 E $\flat$ B $\flat$ C $_m$ G $_m$ E $\flat$

29 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

34 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with stems indicating the instrument being played. The first staff contains the following labels: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Snareclick, Bassdrum(Kick), Snaredrum, and Hi-Hat Foot. The second staff contains the following labels: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Halo

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Angelic, timeless ♩ = 80

4

7

10

13

17

25

33

Halo

- Beyoncé -

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Angelic, timeless ♩ = 80

B $\flat$ C $_m$ G $_m$ E $\flat$

5 B $\flat$ C $_m$ G $_m$ E $\flat$

p

9 B $\flat$ C $_m$

Re-mem-ber those walls I built? Well, ba-by they're tum-bl-in' down,

11 G $_m$ E $\flat$

and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

13 B $\flat$ C $_m$

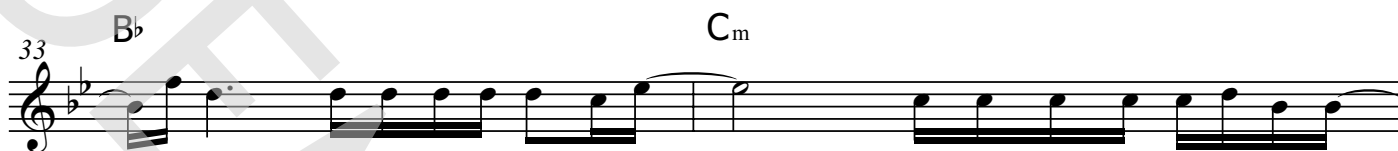
I found a way to let you in, but I nev-er real-ly had a doubt

15 G $_m$ E $\flat$

stand-ing in the light of your ha-lo, I got my ang-el now



Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,



(oo) Hit me like a ray of sun, burn - ing through my dark - est night.



You're the on - ly one that I want... think I'm ad - dict - ed to your light.



I swore I'd nev - er fall a - gain, But this don't ev - en feel like



fal - lin'. Grav - i - ty can't for - get to pull me back to the ground



a - gain. And it's like I've been a - wak - ened. ev - 'ry rule I had you break - in'



it's the risk that I'm tak - in' I ain't nev - er gon - na shut you out!

59 G_m E_b F

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo Ha - lo,

61 B_b C_m G_m E_b

(oo) ha - lo (oo) ha - lo

65 B_b C_m G_m E_b

(oo) Oo

70 B_b C_m

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round - ed by your em - brace.

72 G_m E_b

Bab-y, I can see your ha - lo. You know your my sav - ing grace.

74 B_b C_m

You're ev - 'ry-thing I need and more, it's writ - ten all ov - er your face.

76 G_m E_b

Bab-y, I can feel your ha - lo. pray it won't fade a-way!



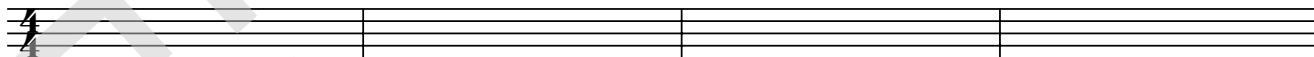
21 Empty Paper

Halo

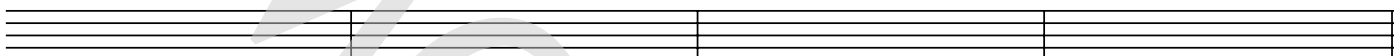
- Beyoncé -

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Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80



5



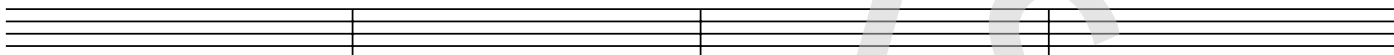
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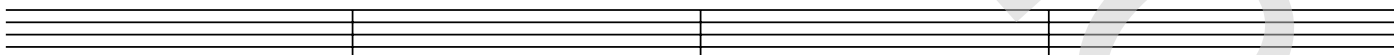
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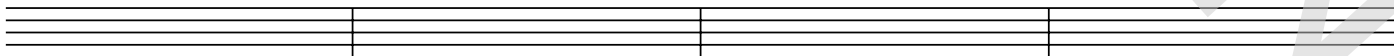
17



21



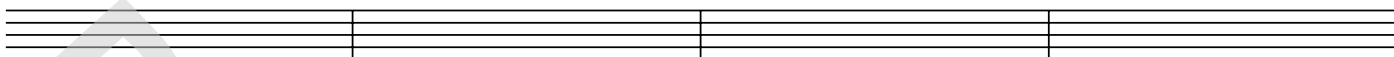
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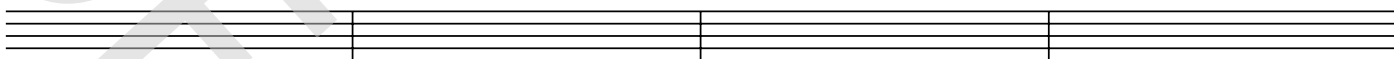
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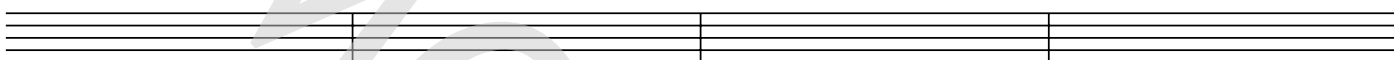
69



73



77



81



85





22 Lyrics

Halo

- Beyoncé -

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Arranged by Rob Couture
original key A major*

Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!