



Halo – Beyoncé SSSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
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75	Full score small combo 2 extra staves
97	Full score vocals (SSSAA) piano advanced
112	Full score vocals (SSSAA) piano moderated
127	Vocals (SSSAA)
145	C instrument
147	Bb instrument
149	Eb instrument
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158	Piano moderated
163	Synthesizer
167	Guitar
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171	Drumkit
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01 SSSAA Combo C

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless $\text{♩} = 80$
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

C Instr.

Piano Adv.
C Dm Am F
No synth: play small notes

Synth Voices

Synthesizer

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

p

mf

mp

C

D_m

A_m

F

8th

Oh

ev-'ry rule I had you break - in'

I ain't nev-er gon-na shut you out!

It's like I've been a-wak - ened,

it's the risk that I'm tak - in'

I ain't nev-er gon-na shut you out!

Oh

Ah

Ah

Ah

C

D_m

A_m

F

f

8th

Gtr.

Bass

D. S.

Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo, feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - - -

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

C *mf*

C D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah Ah

A 2 *p* Ah Ah

C *mp* C *Subito* D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

45

S 1
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace, — Bab-y, I can see your Ha - lo, — You know your my sav - ing grace.

S 2
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace, — Bab-y, I can see your Ha - lo, — You know your my sav - ing grace.

A 1
mf
Oh — Ah — Ah —

A 2
mf
Oh — Ah — Ah —

C
mp

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

49

S 1
— You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face, — Bab-y, I can feel your Ha - lo — pray it won't fade a-way!

S 2
— You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face, — Bab-y, I can feel your Ha - lo, — pray it won't fade a-way!

A 1
— More... Face, — pray it won't fade a...

A 2
— More... Face, — pray it won't fade a...

C

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

61 *mp* *Solo* (*open "oo"*)

S 1 — (oo) — Ha - lo (oo) — Ha - lo

S 2 *mp* *Soprano 1 & 2* *pp* Oo

A 1 *mp* *pp* Oo

A 2 *mp* *pp* Oo

C *mp* C D_m A_m F

P.A. *p*

Synth

Gtr.

Bass

D. S.

65 *Tutti*

S 1 — (oo) — Oo

S 2 Oo

A 1

A 2

C C D_m A_m F

P.A. *p*

Synth

Gtr.

Bass

D. S.

77

f

S 1 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1 Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 2 Oh, pray it won't fade a Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

C *f*

P.A. *f* F C D_m A_m

Synth

Gr.

Bass

D. S.

81

Divisi; with optional lower octave

S 1 Ha - lo, Ha - lo _____ Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

A 1 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

A 2 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

C *f* F G C D_m A_m

P.A. *mf*

Synth

Gr.

Bass

D. S.



02 SSSAA Combo Bb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless $\text{♩} = 80$
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Bb Instr.

Piano Adv.
C $\text{No synth: play small notes}$ D_m A_m F

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

mf

mp

C Dm Am F

8th

17

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Oh _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

mp *mf* *mf*

It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

mp *mf* *mf*

Oh _____ Ah _____ Ah _____

mp *mf* *mf*

Oh _____ Ah _____ Ah _____

C Dm Am F

mp *f*

8th

Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - -

S 2 Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

C D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah

A 2 *p* Ah

Bb *mp*

C Subito D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

45

S 1 — (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 — (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 *mf* Oh Ah Ah

A 2 *mf* Oh Ah Ah

Bb *mp*

P.A. C Dm Am F

Synth

Gr.

Bass

D. S.

49

S 1 — You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo pray it won't fade a-way!

S 2 — You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo. pray it won't fade a-way!

A 1 — More... Face, pray it won't fade a...

A 2 — More... Face, pray it won't fade a...

Bb C Dm Am F

P.A.

Synth

Gr.

Bass

D. S.

61 *mp* *Solo* (*open "oo"*)

S 1 *mp* (oo) Ha - lo (oo) Ha - lo

S 2 *mp* (oo) Soprano 1 & 2 *pp* Oo

A 1 *mp* (oo) *pp* Oo

A 2 *mp* (oo) *pp* Oo

Bb *mp* C Dm Am F

P.A. *p*

Synth

Gtr.

Bass

D. S.

65 *Tutti*

S 1 (oo) Oo

S 2

A 1

A 2

Bb C Dm Am F

P.A.

Synth

Gtr.

Bass

D. S.

77

f

S 1 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1 Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 2 Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

Bb

P.A. *f* F C D_m A_m

Synth

Gr.

Bass

D. S.

81

Divisi; with optional lower octave

S 1 Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

A 1 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

A 2 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

Bb

P.A. F G C D_m A_m

Synth

Gr.

Bass

D. S.



03 SSSAA Combo Eb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless $\text{♩} = 80$
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

E♭ Instr.

Piano Adv.
C D_m A_m F
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

17

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Oh

ev-'ry rule I had you break - in'

I ain't nev-er gon-na shut you out!

It's like I've been a-wak - ened,

it's the risk that I'm tak - in'

I ain't nev-er gon-na shut you out!

Oh

Ah

Ah

Ah

Ah

C

Dm

Am

F

Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - -

S 2 Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

Eb *mf* C Dm Am F

P.A.

Synth

Gr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah

A 2 *p* Ah

Eb *mp* C Subito Dm Am F

P.A.

Synth

Gr.

Bass

D. S.

45

S 1
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1
mf
Oh Ah Ah

A 2
mf
Oh Ah Ah

Eb

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

49

S 1
— You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo — pray it won't fade a-way!

S 2
— You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo. — pray it won't fade a-way!

A 1
— More... Face, — pray it won't fade a...

A 2
— More... Face, — pray it won't fade a...

Eb

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

61 *mp* *Solo* (*open "oo"*)

S 1 *mp* Ha - lo (oo) *pp* Ha - lo

S 2 *mp* (oo) *pp* Oo

A 1 *mp* (oo) *pp* Oo

A 2 *mp* (oo) *pp* Oo

Eb *mp* C Dm Am F

P.A. *p*

Synth

Gtr.

Bass

D. S.

65 *Tutti*

S 1 (oo) Oo

S 2

A 1

A 2

Eb C Dm Am F

P.A. *p*

Synth

Gtr.

Bass

D. S.

77

S 1 *f* - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2 *f* - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1 *f* Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 2 *f* Oh, pray it won't fade a Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

Eb *f*

P.A. *F* *C* *D_m* *A_m*

Synth

Gr.

Bass

D. S.

81 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

A 1 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

Eb *F* *G* *C* *D_m* *A_m*

P.A. *mf*

Synth

Gr.

Bass

D. S.

04 SSSAA 4 extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture

original key A major

- Beyoncé -

Angelic, timeless $\text{♩} = 80$

pp

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

C

D_m

A_m

F

Synth Voices

Synth Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

No synth play small notes

pp

pp

pp

pp

pp

pp

pp

pp

pp

ORIGINAL DO NOT COPY

9

S1

S2

A1

A2

1

2

3

4

C

D_m

A_m

F

Re - mem - ber those walls I built? Well, ba - by they're turn - bl - in' down, and they did - n't e - ven put up a fight. They did - n't ev - en make a sound

mf

Synth

Gtr.

Bass

D. S.

Halo 5
04 SSSAA 4 extra staves

25

S1 — You're ev - ry - thing I need and more, — It's writ - ten all — ov - er your face, — Bab - y, I can feel your Ha - lo, — pray it won't fade a - way!

S2 — You're ev - ry - thing I need and more, — It's writ - ten all — ov - er your face, — Bab - y, I can feel your Ha - lo, — pray it won't fade a - way!

A1 — More... Face, Oh, pray it won't fade a

A2 — More... Face, Oh, pray it won't fade a

1 —

2 —

3 —

4 —

C D^m A^m F

P.A. —

Synth —

Gtr. —

Bass —

D. S. —

33 *p* Soprano 1 & 2

S1 - 00... Ah

S2 *mp* Solo Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

A1 *p* Ah Ah

A2 *p* Ah Ah

1 Ah

2

3

4

C *Subito* Dm Am F

PA

Synth

Gtr. 8

Bass 8

D. S.

41 *Subito mp*

S1 — a - gain, — *mf* ev - 'ry rule I had you break - in' — *mf* I ain't nev - er gon - na shut you out!

S2 — a - gain. And it's like I've been a - wak - ened, — it's the risk that I'm tak - in' I ain't nev - er gon - na shut you out!

A1 — a - gain, — Ah — Ah —

A2 — a - gain, — Ah — Ah —

1
2
3
4

C *mf* D⁹ *mf* A^m F

Synth *mp* 8 8 8 8

Gtr. 8

Bass 8

D. S.

49

S1 — You're ev - 'ry - thing I need and more, — it's writ - ten all — ov - er your face. — Bab - y, I can feel your Ha - lo — pray it won't fade a - way!

S2 — You're ev - 'ry - thing I need and more, — it's writ - ten all — ov - er your face. — Bab - y, I can feel your Ha - lo — pray it won't fade a - way!

A1 — More... Face, — pray it won't fade a...

A2 — More... Face, — pray it won't fade a...

1 —

2 —

3 —

4 —

C D^m A^m F

P.A. —

Synth —

Gtr. —

Bass —

D. S. —

57

Divisi; with optional lower octave

S1 — Ha - lo, — — — — —

S2 Ha - - - lo, Ha - lo, — — — — — feel your Ha - lo, Ha - lo, — — — — — Ha - lo, — — — — — Ha - lo, — — — — —

A1 Ha - lo, — — — — — Ha - lo, — — — — — Ha - lo, — — — — — Ha - lo, — — — — —

A2 Ha - lo, — — — — — Ha - lo, — — — — — Ha - lo, — — — — — Ha - lo, — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C *mf* D_m A_m F G

P.A. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Halo 17

04 SSSAA 4 extra staves

Tutti

73

S1 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more. It's wrl - ten all ov - er your face. Bab - y, I can feel your Ha -

S2 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more. It's wrl - ten all ov - er your face. Bab - y, I can feel your Ha -

A1 Ah. More... Face,

A2 Ah. More... Face,

1

2

3

4

P.A. F C D⁷ A^m

Synth

Gtr. 8

Bass

D. S.

[illegible]



05 SSSAA small Combo

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Piano Adv.
C Dm Am
No synth: play small notes

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

10

S 1

S 2

A 1

A 2

Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

D_m A_m F

P.A.

Gtr.

Bass

D. S.

13

S 1

S 2

A 1

A 2

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha -

mf

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha -

C D_m A_m

P.A.

Gtr.

Bass

D. S.

22

S 1 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 Ah Ah

A 2 Ah Ah

P.A. D_m A_m F

Gtr.

Bass

D. S.

25

S 1 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

S 2 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

A 1 More... Face,

A 2 More... Face,

P.A. C D_m A_m

Gtr.

Bass

D. S.

34 *Soprano 1 & 2*

S 1

Ah

S 2

burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1

Ah

A 2

Ah

D_m A_m F

P.A.

Gtr.

Bass

D. S.

[illegible]

46

S 1 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 Ah Ah

A 2 Ah Ah

P.A. D_m A_m F

Gtr.

Bass

D. S.

49

S 1 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

S 2 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

A 1 More... Face,

A 2 More... Face,

P.A. C D_m A_m

Gtr.

Bass

D. S.

58

S 1 Ha - lo _____ feel your Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo _____

S 2 Ha - - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - - lo, Ha - lo, _____ Ha - lo, _____

A 2 Ha - lo, Ha - - lo, Ha - lo, _____ Ha - lo, Ha - lo,

D_m A_m F G

P.A.

Gtr.

Bass

D. S.

61 *mp*

S 1 (oo) _____ Solo Ha - lo (oo) _____

S 2 *mp* (oo)

A 1 *mp* (oo)

A 2 *mp* oo

C D_m A_m

P.A. *p*

Gtr.

Bass

D. S.

70

S 1 Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

S 2 Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

A 1 Oh Ah

A 2 Oh Ah

C Dm Am

P.A.

Gtr.

Bass

D. S.

73

S 1 - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

S 2 - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A 1 Ah More...

A 2 Ah More...

F C Dm

P.A.

Gtr.

Bass

D. S.

82 *Divisi; with optional lower octave*

S 1 Ha - lo, _____ Ha - lo _____ feel your Ha - lo, Ha - lo, _____

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 1 Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

A 2 Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

C D_m A_m

P.A. *mf*

Gtr.

Bass

D. S.

85 *dim.*

S 1 Ha - lo, Ha - lo _____ (oo) _____ *dim.*

S 2 Ha - lo, Ha - lo. _____

A 1 Ha - lo. _____

A 2 Ha - lo, Ha - lo. _____ *dim.*

F G C

P.A.

Gtr.

Bass

D. S.



06 SSSAA small Combo extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture

- Beyoncé -

original key A major

Angelic, timeless ♩ = 80

pp

Soprano 1 Ah

Soprano 2 Ah

Alto 1 Ah

Alto 2 Ah

1

2

C

D_m

A_m

F

No synth help small notes

Steel string acoustic guitar

Guitar 8

Bass Guitar

Drum Set

9

S1

S2

A1

A2

mf

Re-mem-ber those walls I built? ————— Well, ba-by they're tum-bl-in' down, ————— and they did-n't e-ven put up a fight. ————— They did-n't ev-en make a sound

1

2

C

D_m

A_m

F

P.A.

Gtr.

Bass

D. S.

17 *mp* S1 Oh *mf* ev-'ry rule I had you break - in' _____

S2 *mf* It's like I've been a-wak - ened, _____

A1 *mp* Oh *mf* it's the risk that I'm tak - in' _____

A2 *mp* Oh _____

1 Ah _____

2 Ah _____

1 *mf* I ain't nev-er gon-na shut you out!

2 *mf* I ain't nev-er gon-na shut you out!

R.A. *mp* C *Dm* *Am* *F*

Gtr. 8

Bass

D. S.

25

S1 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face, — Bab-yl I can feel your Ha-lo — pray it won't fade a-way!

S2 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face, — Bab-yl I can feel your Ha-lo — pray it won't fade a-way!

A1 — More... Face, Oh, pray it won't fade a

A2 — More... Face, Oh, pray it won't fade a

1

2

C

D_m

A_m

F

P.A.

Gtr. 8

Bass

D. S.

Soprano 1 & 2

33 *p*

S1 - 00...— Ah

S2 *mp* Solo Hit me like a ray of sun,— burn-ing through my dark-est night— You're the on-ly one that I want...— think I'm ad-dict-ed to your light.

A1 *p* Ah— Ah— Ah—

A2 Ah— Ah— Ah—

1

2

C *Subito* D_m A_m F

R.A.

Gtr. 8

Bass

D. S.

41 Subito *mp*

S 1 — a - gain — ev-'ry rule I had you break - in' — *mf* I ain't nev-er gon-na shut you out!

S 2 — a - gain. And it's like I've been a-wak - ened, — it's the risk that I'm tak - in' — *mf* I ain't nev-er gon-na shut you out!

A 1 — a - gain. — Ah — — Ah — —

A 2 — a - gain. — Ah — — Ah — —

1

2

C *mf* Dm Am F

R.A.

Gtr. 8

Bass

D. S.

49

S1 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-ly, I can feel your Ha-lo — pray it won't fade a-way!

S2 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-ly, I can feel your Ha-lo — pray it won't fade a-way!

A1 — — — — — Face, — — — — — pray it won't fade a...

A2 — — — — — More... — — — — — Face, — — — — — pray it won't fade a...

1 — — — — —

2 — — — — —

C

D_m

A_m

F

P.A.

Gtr. 8

Bass

D. S.

57

Divisi; with optional lower octave

S1
Ha - lo, _____

S2
Ha - lo, _____

A1
Ha - lo, _____

A2
Ha - lo, _____

1
2

C D_m A_m F G

R.A. *mf*

Gtr. 8

Bass

D. S.

65

S1

— (oo) —

S2

oo —

A1

A2

1

2

C

D_m

A_m

F

R.A.

Gtr.

Bass

D. S.

Tutti

7/3

S1 - lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more. _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your Ha -

S2 - lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more. _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your Ha -

A1 _____ Ah _____ More... Face,

A2 _____ Ah _____ More... Face,

1

2

F C D_m A_m

R.A.

Gtr. 8

Bass

D. S.

06 SSSAA small Combo extra staves

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07 SSSAA Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Ah

Ah

Ah

Ah

C D_m A_m F C D_m

pp

p

sim.

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13

S 1

S 2 *p*

A 1 *mf*

A 2

P.A.

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha -

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha -

C D_m A_m

8^{vb}

16

S 1 *mp*

S 2 *mf*

A 1 *mp*

A 2 *mp*

P.A.

Oh ev-'ry rule I had you break-in'

- lo, _____ I got my ang-el now _____ It's like I've been a-wak - ened, _____

- lo, _____ I got my ang-el now _____ Oh

Oh _____

F C D_m

mp

25

S 1
— You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your Ha -

S 2
— You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your Ha -

A 1
— More... Face,

A 2
— More... Face,

C D_m A_m

P.A.

28

S 1
- lo. _____ pray it won't fade a - way! _____ *f* Ha - lo, _____ *f* Ha - lo _____ feel your

S 2
- lo. _____ pray it won't fade a - way! _____ *f* Ha - lo, _____ *f* Ha - lo,

A 1
Oh, _____ pray it won't fade a *f* Ha - lo, _____ Ha - lo, _____ Ha - lo,

A 2
Oh, _____ pray it won't fade a *f* Ha - lo, _____ Ha - lo, _____ Ha - lo,

F C D_m

P.A.

Divisi; with optional lower octave

36

mp

Soprano 1

S 1

I swore I'd nev - er fall a - gain,

S 2

think I'm ad - dict - ed to your light. *Tutti* *mp* Ha - lo, Ha - lo, Ha - lo, *sim.*

A 1

Oo *mp*

A 2

Ha - lo, Ha - lo, Ha - lo, Ha - lo, *sim.*

F C

P.A.

38

S 1

But this don't ev - en feel like fal - - - lin'. Grav - i - ty can't for - get

S 2

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1

Oo

A 2

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

D_m A_m

P.A.

45

S 1
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

S 2
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

A 1
mf
Oh Ah

A 2
mf
Oh Ah

P.A.
C D_m A_m

48

S 1
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

S 2
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A 1
Ah More...

A 2
Ah More...

P.A.
F C D_m

57 *Divisi; with optional lower octave*

S 1 _____ Ha - lo, _____ Ha - lo _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo,

A 1 _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

A 2 _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

P.A. *mf* C D_m A_m

60 *mp* *Solo*

S 1 _____ Ha - lo, Ha - lo _____ (oo) _____ Ha - lo

S 2 _____ Ha - lo, Ha - lo, (oo) _____

A 1 _____ Ha - lo, _____ (oo) _____

A 2 _____ Ha - lo, Ha - lo, oo _____

P.A. F G C D_m *p*

69 *mf*

S 1 — Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

S 2 — Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

A 1 — *mf*

A 2 — *mf* Oh —

P.A. *mf* C D_m

72

S 1 — Bab - y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 — Bab - y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 — Ah —

A 2 — Ah —

P.A. A_m F

80 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A. *A_m* *F* *G* *C* *mf*

83 *dim.*

S 1 — Ha - lo feel your Ha-lo, Ha - lo, Ha-lo, Ha - lo (oo) .

S 2 Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo. *dim.*

A 1 Ha - lo, Ha - lo, Ha-lo, Ha - lo. *dim.*

A 2 Ha - lo, Ha - lo, Ha-lo, Ha - lo, Ha - lo. *dim.*

P.A. *D_m* *A_m* *F* *G* *C*



08 SSSAA Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano 1

Ah

Soprano 2

Ah

Alto 1

Ah

Alto 2

Ah

C D_m A_m F

No synth: play small notes

Piano Mod.

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12

S 1

S 2

A 1

A 2

P. M

p

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt

I found a way to let you in, _____ but I nev-er real-ly had a doubt

fight. _____ They did-n't ev-en make a sound

F C D_m

15

S 1

S 2

A 1

A 2

P. M

mp

mf

mp

Oh

_____ stand-ing in the light of your Ha - lo, _____ I got my ang-el now _____ It's like I've been a-wak-ened,

_____ stand-ing in the light of your Ha - lo, _____ I got my ang-el now _____

Oh _____

A_m F C

24

S 1 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

S 2 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A 1 Ah

A 2 Ah

P. M. F C

26

S 1 it's writ - ten all ov - er your face. Bab - y, I can feel your Ha - lo. pray it won't fade a - way!

S 2 it's writ - ten all ov - er your face. Bab - y, I can feel your Ha - lo. pray it won't fade a - way!

A 1 More... Face, Oh, pray it won't fade a

A 2 More... Face, Oh, pray it won't fade a

P. M. D_m A_m F

35

S 1

Ah

S 2

You're the on - ly one that I want... think I'm ad - dict - ed to your light.

A 1

Ah

A 2

Ah

P. M

A_m F

37

S 1

mp Soprano 1

I swore I'd nev - er fall a - gain, But this don't ev - en feel like

S 2

Tutti mp

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

sim.

A 1

Oo

A 2

mp

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

sim.

P. M

C D_m

44 *mf*

S 1 I ain't nev-er gon-na shut you out! ____ (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

S 2 I ain't nev-er gon-na shut you out! ____ (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

A 1 *mf*

A 2 *mf*

P. M. F C D_m

47

S 1 Bab-y, I can see your Ha - lo. ____ You know your my sav-ing grace. ____ You're ev-'ry-thing I need and more,

S 2 Bab-y, I can see your Ha - lo. ____ You know your my sav-ing grace. ____ You're ev-'ry-thing I need and more,

A 1 Ah ____ Ah ____

A 2 Ah ____ Ah ____

P. M. A_m F C

56 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo feel your

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. F C D_m

59 *mp*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo (oo) *mp*

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, (oo) *mp*

A 1 Ha - lo, Ha - lo, (oo) *mp*

A 2 Ha - lo, Ha - lo, Ha - lo, oo *mp*

P. M. A_m F G C

70

S 1 Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

S 2 Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

A 1 Oh Ah

A 2 Oh Ah

C D_m A_m

P. M

73

S 1 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

S 2 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A 1 Ah

A 2 Ah

F C

P. M

80 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. A_m F G C

83 *dim.*

S 1 — Ha - lo feel your Ha-lo, Ha - lo, Ha-lo, Ha - lo (oo) — *dim.*

S 2 Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo. *dim.*

A 1 Ha - lo, Ha - lo, Ha-lo, Ha-lo. *dim.*

A 2 Ha - lo, Ha - lo, Ha-lo, Ha-lo, Ha - lo. *dim.*

P. M. D_m A_m F G C



09 SSSAA

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano 1

Ah _____

Soprano 2

Ah _____

Alto 1

Ah _____

Alto 2

Ah _____

4

4

4

4

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13

S 1

S 2

A 1

A 2

p

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt

I found a way to let you in, _____ but I nev-er real-ly had a doubt

15

S 1

S 2

A 1

A 2

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

21

S 1 — (oo - oot) — Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

S 2 — (oo - oot) — Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A 1 Oh

A 2 *mf* Oh

23

S 1 — Bab - y, I can see your Ha - lo. — You know your my sav - ing grace.

S 2 — Bab - y, I can see your Ha - lo. — You know your my sav - ing grace.

A 1 Ah

A 2 Ah

Divisi; with optional lower octave

f

29

S 1

Ha-lo, Ha-lo feel your Ha-lo, Ha-lo,

S 2

Ha-lo, Ha-lo, Ha-lo, Ha-lo,

A 1

Ha-lo, Ha-lo, Ha-lo, Ha-lo,

A 2

Ha-lo, Ha-lo, Ha-lo, Ha-lo,

p

32

S 1

Ha-lo, Ha-lo - - - oo...

S 2

Ha-lo, Ha-lo, Hit me like a ray of sun,

Solo mp

A 1

Ha-lo, Ah

p

A 2

Ha-lo, Ha-lo, Ah

38

S 1 *But this don't ev-en feel like fal - lin'. Grav-i - ty can't for-get*

S 2 *Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,*

A 1 *Oo*

A 2 *Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,*

40

S 1 *f* *Subito mp*
to pull me back to the ground a - gain.

S 2 *f* *mf*
Ha - lo. to pull me back to the ground a-gain. And it's like I've been a-wak - ened,

A 1 *f*
Ha - lo. to pull me back to the ground a - gain.

A 2 *f*
Ha - lo. to pull me back to the ground a - gain.

46

S 1
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

S 2
(oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha-

A 1
Ah

A 2
Ah

48

S 1
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

S 2
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A 1
Ah

A 2
Ah

54

S 1

Ha - lo, Ha - lo, — can feel your Ha - lo, Ha - lo, — Ha - lo, Ha - lo, —

S 2

Ha - lo, — can feel your Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

A 1

Ha - lo, Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

A 2

Ha - lo, Ha - lo, — Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

Divisi; with optional lower octave

57

S 1

— Ha - lo, — Ha - lo — feel your Ha - lo, Ha - lo, —

S 2

Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1

Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

A 2

Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

70

S 1

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

S 2

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A 1

Oh

A 2

Oh

72

S 1

Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2

Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1

Ah

Ah

A 2

Ah

Ah

78 *f*

S 1 — Ha - lo, Can feel your Ha - lo, Ha - lo, — can feel your

S 2 — Ha - lo, Can feel your Ha - lo, — can feel your

A 1 Ha - lo, — Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo — Ha - lo, Ha - lo, —

80 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, — Ha - lo, Ha - lo — Ha - lo, —

S 2 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

A 2 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

mp

3

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9

16

21

26

31

36

41

46

mf

mp

f

sub. mp

mf

mp

f

mp

mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

mp

3

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Chorus

4

B^b C_m G_m

E^b B^b C_m

G_m E^b B^b

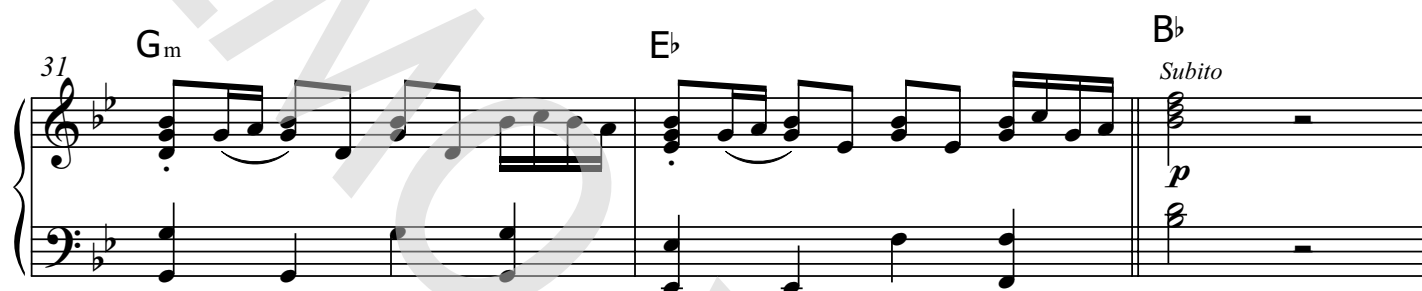
10 C_m G_m E^b

p *Red.* ** sim.*

28 E_b B_b C_m



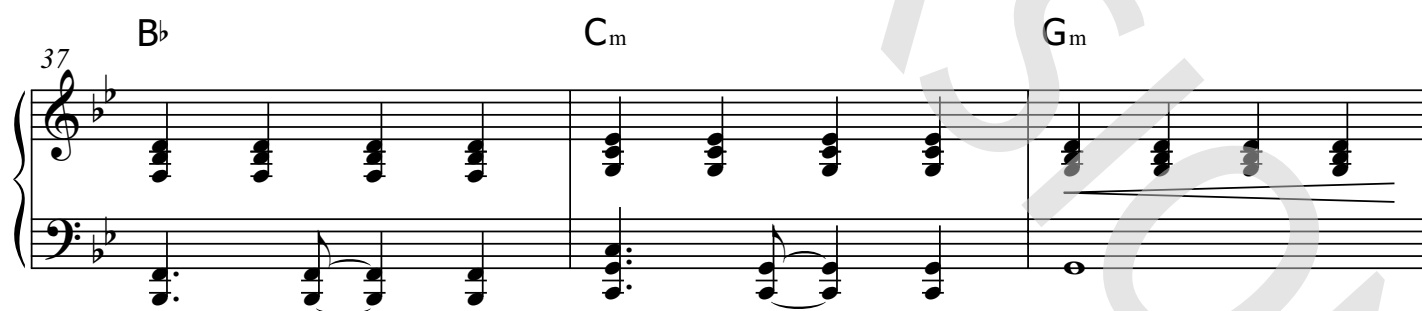
31 G_m E_b B_b *Subito* *p*



34 C_m G_m E_b



37 B_b C_m G_m



40 E_b B_b C_m *mf*



58 C_m G_m E_b F

61 B_b C_m G_m

p

64 E_b B_b C_m

p

67 G_m E_b

70 B_b C_m G_m

mf



- Beyoncé -

Angelic, timeless ♩ = 80

28 $E\flat$ $B\flat$ C_m

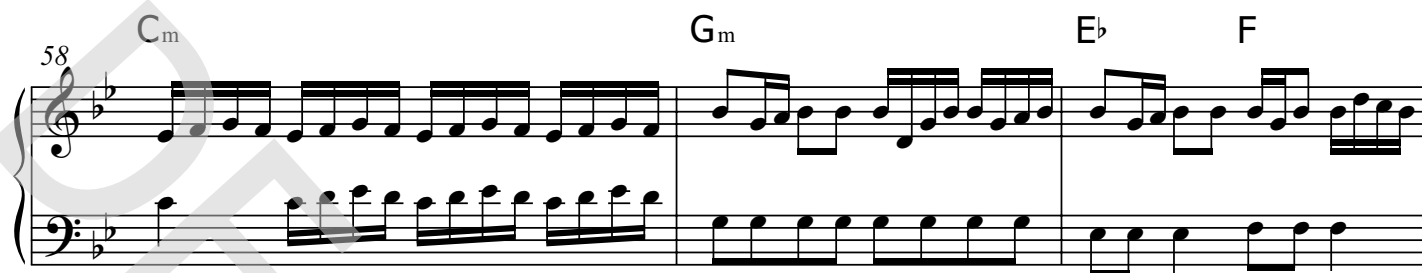
31 G_m $E\flat$ $B\flat$ *Subito*
p

34 C_m G_m $E\flat$

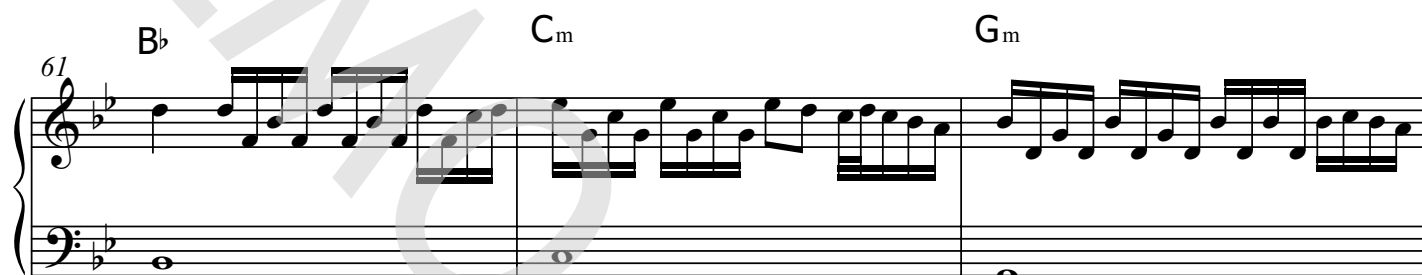
37 $B\flat$ C_m G_m

40 $E\flat$ $B\flat$ C_m
mp

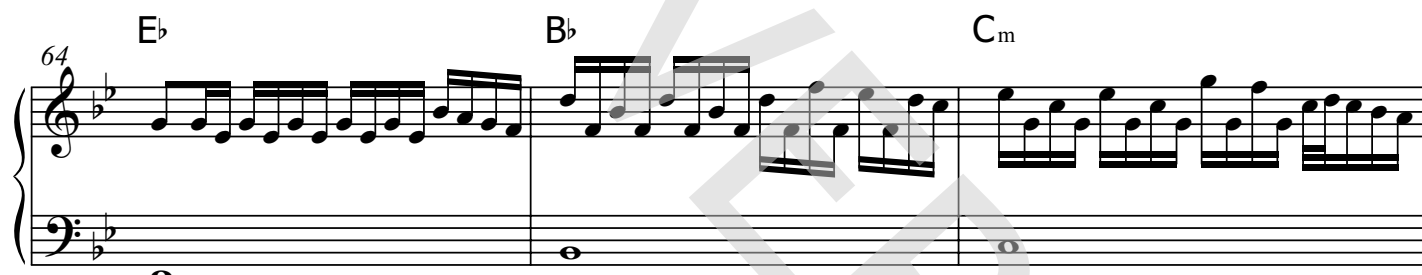
58 C_m G_m E_b F



61 B_b C_m G_m



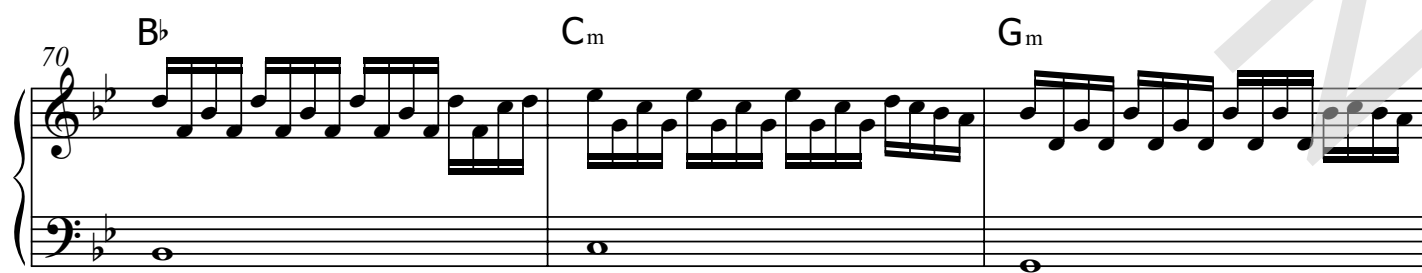
64 E_b B_b C_m



67 G_m E_b



70 B_b C_m G_m



Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80

Synth Voices

Synth Strings
legato

Measures 1-6 of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is played by Synth Voices, featuring a series of eighth notes in the right hand and a steady bass line in the left hand. Synth Strings provide a legato accompaniment.

Measures 7-12 of the piano introduction. The melody continues with a series of eighth notes, and the bass line remains steady. The Synth Strings continue their legato accompaniment.

Measures 13-18 of the piano introduction. The melody features a series of eighth notes, and the bass line remains steady. The Synth Strings continue their legato accompaniment.

Measures 19-24 of the piano introduction. The melody continues with a series of eighth notes, and the bass line remains steady. The Synth Strings continue their legato accompaniment.

41 *mp*

Musical notation for measures 41-46. Measure 41 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measures 42-43 have the same chords. Measure 44 has the same chords. Measure 45 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 46 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3).

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 48 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 49 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 50 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3).

51

Musical notation for measures 51-54. Measure 51 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 52 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 53 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 54 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3).

55

Musical notation for measures 55-58. Measure 55 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 56 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 57 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 58 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3).

59

Musical notation for measures 59-62. Measure 59 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 60 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 61 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3). Measure 62 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A2, C3).

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Ac. Guitar (steel)

B $\flat$

C $_m$

G $_m$



E $\flat$

B $\flat$

C $_m$

G $_m$



E $\flat$

B $\flat_m$

C $_m$

G $_m$



E $\flat$

B $\flat$

C $_m$

G $_m$

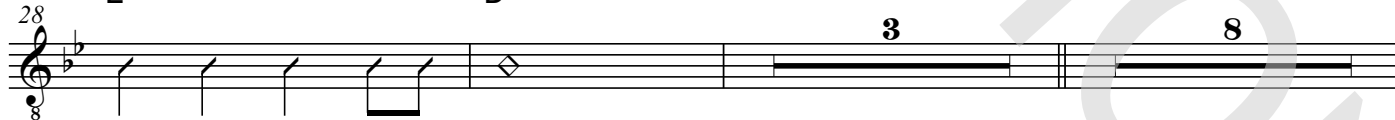


E $\flat$

B $\flat$

3

8

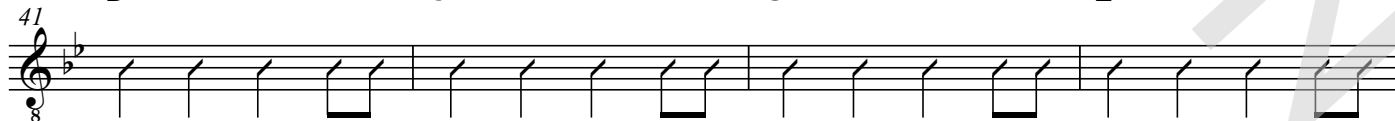


B $\flat$

C $_m$

G $_m$

E $\flat$

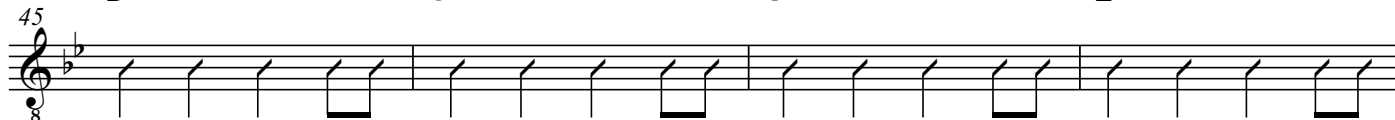


B $\flat$

C $_m$

G $_m$

E $\flat$



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4

B $\flat$ C $\flat$ G $\flat$ E $\flat$

9 B $\flat$ C $\flat$ G $\flat$ E $\flat$ B $\flat$

14 C $\flat$ G $\flat$ E $\flat$ B $\flat$ C $\flat$

19 G $\flat$ E $\flat$ B $\flat$ C $\flat$ G $\flat$

24 E $\flat$ B $\flat$ C $\flat$ G $\flat$ E $\flat$

29 B $\flat$ C $\flat$ G $\flat$ E $\flat$ B $\flat$

34 C $\flat$ G $\flat$ E $\flat$ B $\flat$ C $\flat$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Snareclick, Snaredrum, Hi-Hat Foot, and Bassdrum(Kick). The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Cowbell, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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4

7

10

13

17

25

33

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B $\flat$ C $_m$ G $_m$ E $\flat$

5 B $\flat$ C $_m$ G $_m$ E $\flat$

p

9 B $\flat$ C $_m$

Re-mem-ber those walls I built? Well, ba-by they're tum-bl-in' down,

11 G $_m$ E $\flat$

and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

13 B $\flat$ C $_m$

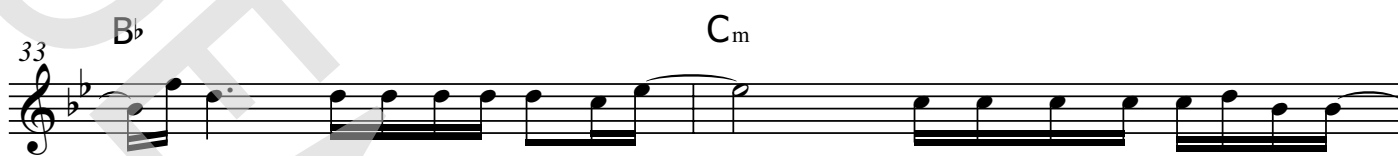
I found a way to let you in, but I nev-er real-ly had a doubt

15 G $_m$ E $\flat$

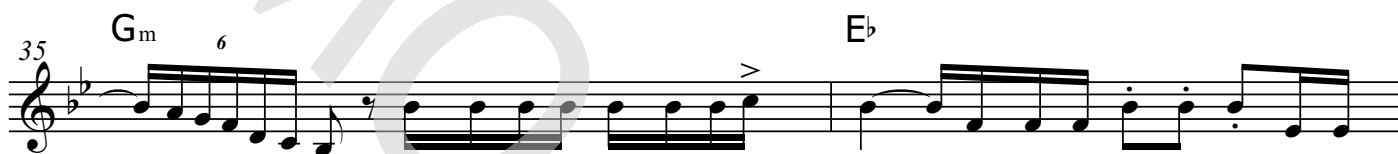
stand-ing in the light of your ha-lo, I got my ang-el now



Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,



(oo) Hit me like a ray of sun, burn - ing through my dark - est night.



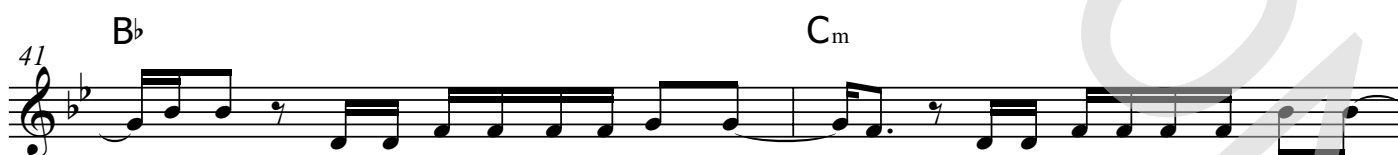
You're the on - ly one that I want... think I'm ad - dict - ed to your light.



I swore I'd nev - er fall a - gain, But this don't ev - en feel like



fal - lin'. Grav - i - ty can't for - get to pull me back to the ground



a - gain. And it's like I've been a - wak - ened. ev - 'ry rule I had you break - in'



it's the risk that I'm tak - in' I ain't nev - er gon - na shut you out!

59 G_m E_b F

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo Ha - lo,

61 B_b C_m G_m E_b

(oo) ha - lo (oo) ha - lo

65 B_b C_m G_m E_b

(oo) Oo

70 B_b C_m

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round - ed by your em - brace.

72 G_m E_b

Bab-y, I can see your ha - lo. You know your my sav - ing grace.

74 B_b C_m

You're ev - 'ry-thing I need and more, it's writ - ten all ov - er your face.

76 G_m E_b

Bab-y, I can feel your ha - lo. pray it won't fade a-way!



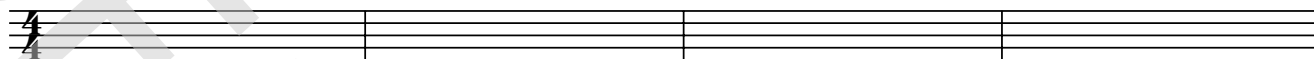
21 Empty Paper

Halo

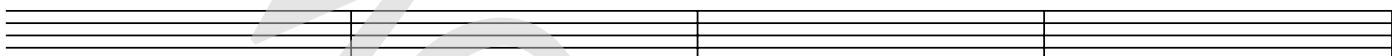
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5



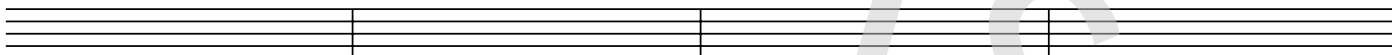
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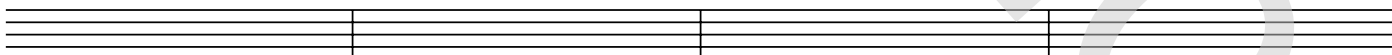
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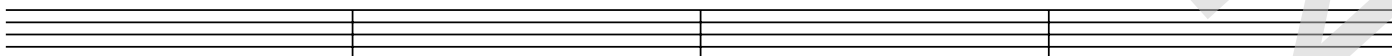
17



21



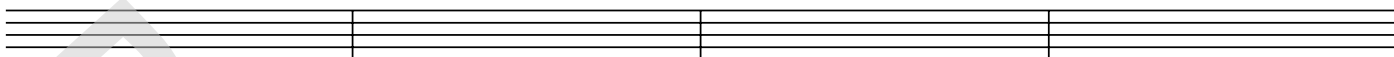
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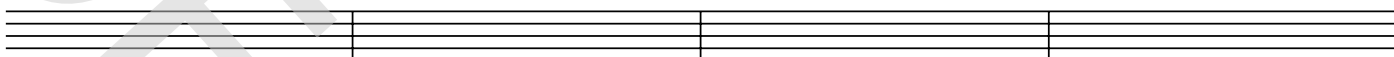
29



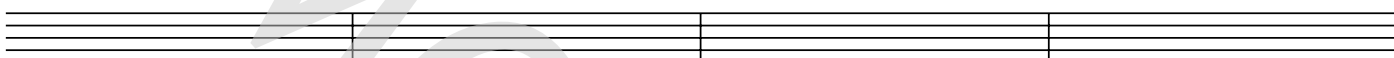
69



73



77



81



85





22 Lyrics

Halo

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Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!