



Halo – Beyoncé SSSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
60	Full score small combo
75	Full score small combo 2 extra staves
97	Full score vocals (SSSAA) piano advanced
112	Full score vocals (SSSAA) piano moderated
127	Vocals (SSSAA)
145	C instrument
147	Bb instrument
149	Eb instrument
151	Piano advanced
158	Piano moderated
163	Synthesizer
167	Guitar
169	Bassguitar
171	Drumkit
174	Leadsheet (melody, lyrics, chords)
180	Empty paper
183	Lyrics

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

C Instr.

Piano Adv.
C Dm Am F
No synth: play small notes

Synth Voices

Synthesizer

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha - lo, _____ I got my ang-el now

mp

C

D_m

A_m

F

17

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gr.

Bass

D. S.

mp

Oh _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

mf

It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

mp

Oh _____ Ah _____ Ah _____ Ah _____

mp

C

D_m

A_m

F

f

Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo, feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - - -

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

C *mf*

C D_m A_m F

P.A.

Synth

Gr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah Ah

A 2 *p* Ah Ah

C *mp* C *Subito* D_m A_m F

P.A.

Synth

Gr.

Bass

D. S.

45

S 1
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace, — Bab-y, I can see your Ha - lo, — You know your my sav - ing grace.

S 2
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace, — Bab-y, I can see your Ha - lo, — You know your my sav - ing grace.

A 1
mf
Oh — Ah — Ah —

A 2
mf
Oh — Ah — Ah —

C
mp

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

49

S 1
— You're ev-'ry-thing I need and more, — it's writ-ten all — ov-er your face, — Bab-y, I can feel your Ha - lo — pray it won't fade a-way!

S 2
— You're ev-'ry-thing I need and more, — it's writ-ten all — ov-er your face, — Bab-y, I can feel your Ha - lo, — pray it won't fade a-way!

A 1
— More... Face, — pray it won't fade a...

A 2
— More... Face, — pray it won't fade a...

C

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

61 *mp* *Solo* (*open "oo"*)

S 1 — (oo) — Ha - lo (oo) — Ha - lo

S 2 *mp* (oo) *Soprano 1 & 2 pp* Oo

A 1 *mp* (oo) *pp* Oo

A 2 *mp* oo *pp* Oo

C *mp* C *Dm* *Am* F

P.A. *p*

Synth

Gr.

Bass

D. S.

65 *Tutti*

S 1 — (oo) — Oo

S 2 Oo

A 1

A 2

C C *Dm* *Am* F

P.A. *p*

Synth

Gr.

Bass

D. S.

77

f

S 1 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1 Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

C *f*

P.A. *f* F C D_m A_m

Synth

Gr.

Bass

D. S.

81

Divisi; with optional lower octave

S 1 Ha - lo, Ha - lo _____ Ha - lo, _____ Ha - lo _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 1 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

C *f* F G C D_m A_m

P.A. *mf*

Synth

Gr.

Bass

D. S.

Halo

- Beyoncé -

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Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Bb Instr.

Piano Adv.
C D_m A_m F
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha-lo, I got my ang-el now

mf

mp

C Dm Am F

8th

17

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Oh ev-'ry rule I had you break-in' I ain't nev-er gon-na shut you out!

It's like I've been a-wak-ened, it's the risk that I'm tak-in' I ain't nev-er gon-na shut you out!

mp

mf

mp

mp

C Dm Am F

f

8th

Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - -

S 2 Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

C D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah

A 2 Ah

Bb *mp*

C Subito D_m A_m F

P.A.

Synth

Gtr.

Bass

D. S.

45

S 1 — (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 — (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 *mf* Oh Ah Ah

A 2 *mf* Oh Ah Ah

Bb *mp*

P.A. C D_m A_m F

Synth

Gr.

Bass

D. S.

49

S 1 — You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo pray it won't fade a-way!

S 2 — You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo. pray it won't fade a-way!

A 1 — More... Face, pray it won't fade a...

A 2 — More... Face, pray it won't fade a...

Bb C D_m A_m F

P.A.

Synth

Gr.

Bass

D. S.

61 *mp* *Solo* (*open "oo"*)

S 1 *mp* (oo) Ha - lo (oo) Ha - lo

S 2 *mp* (oo) *Soprano 1 & 2 pp* Oo

A 1 *mp* (oo) *pp* Oo

A 2 *mp* (oo) *pp* Oo

Bb *mp* C Dm Am F

P.A. *p*

Synth

Gtr.

Bass

D. S.

65 *Tutti*

S 1 (oo) Oo

S 2

A 1

A 2

Bb C Dm Am F

P.A.

Synth

Gtr.

Bass

D. S.

77

f

S 1 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2 - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1 Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 2 Oh, pray it won't fade a Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

Bb

P.A. *f* *C* *Dm* *A_m*

Synth

Gr.

Bass

D. S.

81

Divisi; with optional lower octave

S 1 Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

A 1 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____ Ha - lo, _____

A 2 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____ Ha - lo, _____

Bb

P.A. *F* *G* *C* *Dm* *A_m*

Synth

Gr.

Bass

D. S.



03 SSSAA Combo Eb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless $\text{♩} = 80$
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

E♭ Instr.

Piano Adv.
C D_m A_m F
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gr.

Bass

D. S.

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha - lo, I got my ang - el now

mf

mp

C Dm Am F

8^{vb}

17

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Oh ev-'ry rule I had you break - in' I ain't nev-er gon-na shut you out!

It's like I've been a-wak - ened, it's the risk that I'm tak - in' I ain't nev-er gon-na shut you out!

mp *mf* *mf*

mp *mf* *mf*

C Dm Am F

mp *f*

8

Divisi; with optional lower octave

29

f

S 1 Ha - lo, Ha - lo feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo - -

S 2 Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

Eb *mf*

C Dm Am F

P.A.

Synth

Gr.

Bass

D. S.

33

p

Soprano 1 & 2

S 1 oo... Ah

S 2 *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 *p* Ah

A 2 *p* Ah

Eb *mp*

C Subito Dm Am F

P.A.

Synth

Gr.

Bass

D. S.

45

S 1
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2
— (oo-oot) — Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1
mf
Oh Ah Ah

A 2
mf
Oh Ah Ah

Eb
C D_m A_m F

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

49

S 1
— You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo — pray it won't fade a-way!

S 2
— You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. Bab-y, I can feel your Ha - lo. — pray it won't fade a-way!

A 1
— More... Face, — pray it won't fade a...

A 2
— More... Face, — pray it won't fade a...

Eb
C D_m A_m F

P.A.
C D_m A_m F

Synth

Gr.

Bass

D. S.

61 *mp* *Solo* (*open "oo"*)

S 1 *mp* (oo) Ha - lo (oo) Ha - lo

S 2 *mp* (oo) Soprano 1 & 2 *pp* Oo

A 1 *mp* (oo) *pp* Oo

A 2 *mp* (oo) *pp* Oo

Eb *mp* C Dm Am F

P.A. *p*

Synth

Gtr.

Bass

D. S.

65 *Tutti*

S 1 (oo) Oo

S 2

A 1

A 2

Eb C Dm Am F

P.A.

Synth

Gtr.

Bass

D. S.

77

S 1 *f* - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

S 2 *f* - lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, _____ can feel your Ha - lo, Ha - lo, _____

A 1 *f* Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 2 *f* Oh, pray it won't fade a Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

Eb *f*

P.A. *F* *C* *Dm* *A_m*

Synth

Gr.

Bass

D. S.

81 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ feel your Ha - lo, Ha - lo, _____

S 2 _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

A 1 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

Eb *F* *G* *C* *Dm* *A_m*

P.A. *mf*

Synth

Gr.

Bass

D. S.

04 SSSAA 4 extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture

original key A major

- Beyoncé -

Angelic, timeless ♩ = 80
♩ = 80

pp

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

C

D_m

A_m

F

Synth Voices

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

No synth, play small notes

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

9

S1

S2

A1

A2

mf

Re - men - ber those walls I built? Well, ba - by they're turn - bl - in' down, and they did - n't e - ven put up a fight. They did - n't ev - en make a sound

1

2

3

4

C

D_m

A_m

F

PA

Synth

Gtr.

Bass

D. S.

Halo 5

17 *mp*

S1 Oh *mf* ev - 'ry rule I had you break - in' _____

S2 _____ *mf* It's like I've been a - wak - ened, _____

A1 _____ *mf* _____

A2 *mf* Oh _____

1 _____

2 _____

3 _____

4 _____

C *mp* _____

D_m _____

A_m _____

F _____

Synth _____

Gtr. _____

Bass _____

D.S. _____

25

S1 — You're ev - ry - thing I need and more, — It's writ - ten all — ov - er your face, — Bab - y, I can feel your Ha - lo, — pray it won't fade a - way!

S2 — You're ev - ry - thing I need and more, — It's writ - ten all — ov - er your face, — Bab - y, I can feel your Ha - lo, — pray it won't fade a - way!

A1 — More... Face, Oh, pray it won't fade a

A2 — More... Face, Oh, pray it won't fade a

1 —

2 —

3 —

4 —

C D⁹ A^m F

P.A. —

Synth —

Gtr. —

Bass —

D. S. —

33 *p* Soprano 1 & 2

S1 - 00... Ah

S2 *mp* Solo Hit me like a ray of sun, burn - ing through my dark - est night. Ah *6* You're the on - ly one that I want... think I'm ad - dict - ed to your light

A1 *p* Ah Ah

A2 *p* Ah Ah

1 Ah

2

3

4

C *Subito* Dm Am F

PA

Synth

Gtr. 8

Bass 8

D. S.

41 *Subito mp*

S1 — a - gain, — *mf* ev - 'ry rule I had you break - in' —

S2 — a - gain. And it's like I've been a - wak - ened, — *mf* it's the risk that I'm tak - in' I ain't nev - er gon - na shut you out

A1 — a - gain, — Ah — Ah —

A2 — a - gain, — Ah — Ah —

1

2

3

4

C *mf* D⁹ A^m F

Synth *mp* 8 8 8 8

Gtr. 8

Bass 8

D. S.

49

S1 — You're ev - ry - thing I need and more, — it's writ - ten all — ov - er your face. — Bab - y, I can feel your Ha - lo — pray it won't fade a - way!

S2 — You're ev - ry - thing I need and more, — it's writ - ten all — ov - er your face. — Bab - y, I can feel your Ha - lo — pray it won't fade a - way!

A1 — More... Face, — pray it won't fade a...

A2 — More... Face, — pray it won't fade a...

1 —

2 —

3 —

4 —

C D^m A^m F

P.A. —

Synth —

Gtr. —

Bass —

D. S. —

Halo 15

Divisi; with optional lower octave

04 SSSAA 4 extra staves

65

S1

S2

A1

A2

1

2

3

4

PA

Synth

Gtr

Bass

D.S.

Tutti

73

S1 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more. It's wrl - ten all ov - er your face. Bab - y, I can feel your Ha -

S2 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more. It's wrl - ten all ov - er your face. Bab - y, I can feel your Ha -

A1 Ah. More... Face,

A2 Ah. More... Face,

1

2

3

4

F C D⁷ A^m

PA

Synth

Gtr.

Bass

D. S.

Halo 21

Divisi; with optional lower octave



05 SSSAA small Combo

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80
pp

Soprano 1
Ah

Soprano 2
Ah

Alto 1
Ah

Alto 2
Ah

Piano Adv.
C Dm Am
No synth: play small notes

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

10

S 1

S 2

A 1

A 2

Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

D_m A_m F

P.A.

Gtr.

Bass

D. S.

13

S 1

S 2

A 1

A 2

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha -

mf

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your Ha -

C D_m A_m

P.A.

Gtr.

Bass

D. S.

22

S 1 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 Ah Ah

A 2 Ah Ah

P.A. D_m A_m F

Gtr.

Bass

D. S.

25

S 1 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

S 2 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

A 1 More... Face,

A 2 More... Face,

P.A. C D_m A_m

Gtr.

Bass

D. S.

34 *Soprano 1 & 2*

S 1 Ah

S 2 Ah

burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

A 1 Ah

A 2 Ah

D_m A_m F

P.A.

Gtr.

Bass

D. S.

Soprano 1

mp

I swore I'd nev-er fall a-gain, _____ But this don't ev-en feel like fal - lin'. Grav-i - ty can't for-get

Tutti

mp

Ha - lo, Ha - lo, Ha - lo, _____ *sim.* Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

Oo _____ Oo _____

mp

Ha - lo, Ha - lo, Ha - lo, _____ *sim.* Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

C D_m A_m

P.A.

Gtr.

Bass

D. S.

46

S 1 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 Ah Ah

A 2 Ah Ah

P.A. D_m A_m F

Gtr.

Bass

D. S.

49

S 1 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

S 2 You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your Ha -

A 1 More... Face,

A 2 More... Face,

P.A. C D_m A_m

Gtr.

Bass

D. S.

58

S 1 Ha - lo _____ feel your Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo _____

S 2 Ha - - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - - lo, Ha - lo, _____ Ha - lo, _____

A 2 Ha - lo, Ha - - lo, Ha - lo, _____ Ha - lo, Ha - lo,

D_m A_m F G

P.A.

Gtr.

Bass

D. S.

61 *mp*

S 1 _____ (oo) _____ Solo Ha - lo (oo) _____ (open "oo")

S 2 *mp* (oo)

A 1 *mp* (oo)

A 2 *mp* (oo) oo

C D_m A_m

P.A. *p*

Gtr.

Bass

D. S.

70

S 1 Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

S 2 Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

A 1 Oh Ah

A 2 Oh Ah

P.A. C Dm Am

Gtr.

Bass

D. S.

73

S 1 - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

S 2 - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A 1 Ah More...

A 2 Ah More...

P.A. F C Dm

Gtr.

Bass

D. S.

82 *Divisi; with optional lower octave*

S 1 Ha - lo, _____ Ha - lo _____ feel your Ha - lo, Ha - lo, _____

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

A 1 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

C D_m A_m

P.A. *mf*

Gtr.

Bass

D. S.

85 *dim.*

S 1 Ha - lo, Ha - lo _____ (oo) _____ *dim.*

S 2 Ha - lo, Ha - lo. _____

A 1 Ha - lo. _____

A 2 Ha - lo, Ha - lo. _____ *dim.*

F G C

P.A.

Gtr.

Bass

D. S.

06 SSSAA small Combo extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

- Beyoncé -

Angelic, timeless ♩ = 80

pp

Soprano 1 Ah _____

Soprano 2 Ah _____

Alto 1 Ah _____

Alto 2 Ah _____

1 _____

2 _____

C D_m A_m F

No synth help small notes

Steel string acoustic guitar

Guitar 8

Bass Guitar

Drum Set

9

S1

S2

A1

A2

mf

Re-mem-ber those walls I built? _____ Well, ba-by they're tum-bl-in' down, _____ and they did-n't e-ven put up a fight. _____ They did-n't ev-en make a sound

1

2

C

D_m

A_m

F

P.A.

Gtr.

Bass

D. S.

17 *mp* S1 Oh *mf* ev-'ry rule I had you break - in' _____

S2 *mf* It's ilke I've been a-wak - ened, _____

A1 *mp* Oh *mf* it's the risk that I'm tak - in' _____

A2 *mp* Oh _____

1 Ah _____

2 Ah _____

2 Ah _____

2 Ah _____

mp C *mp* D_m A_m F

Gtr. 8

Bass

D. S.

25

S1 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face, — Bab-yl, I can feel your Ha-lo, — pray it won't fade a-way!

S2 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face, — Bab-yl, I can feel your Ha-lo, — pray it won't fade a-way!

A1 — More... Face, Oh, pray it won't fade a

A2 — More... Face, Oh, pray it won't fade a

1

2

C

D_m

A_m

F

P.A.

Gtr. 8

Bass

D. S.

Soprano 1 & 2

33

p

S1 - 00...— Ah

S2 *mp* Solo Hit me like a ray of sun,— burn-ing through my dark-est night— Ah — 6 You're the on-ly one that I want...— think I'm ad-dict-ed to your light.

A1 *p* Ah— Ah—

A2 Ah— Ah—

1

2

C *Subito* D_m A_m F

R.A.

Gtr. 8

Bass

D. S.

41 Subito *mp*

S 1 — a - gain — — — — — ev-'ry rule | had you break - in' — — — — — *mf* I ain't nev-er gon-na shut you out!

S 2 — a - gain. And it's like I've been a-wak - ened, — — — — — it's the risk that I'm tak - in' — — — — — I ain't nev-er gon-na shut you out!

A 1 — a - gain — — — — — Ah — — — — — Ah — — — — —

A 2 — a - gain — — — — — Ah — — — — — Ah — — — — —

1

2

C *mf* D_m A_m F

R.A. *mf*

Gtr. 8

Bass

D. S.

49

S1 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-ly, I can feel your Ha - lo — pray it won't fade a-way!

S2 — You're ev-'ry-thing I need and more, — it's writ-ten all ov-er your face. — Bab-ly, I can feel your Ha - lo. — pray it won't fade a-way!

A1 — More... Face, — pray it won't fade a...

A2 — More... Face, — pray it won't fade a...

1

2

C

D_m

A_m

F

P.A.

Gtr. 8

Bass

D. S.

57

Divisi; with optional lower octave

S1 — Ha - lo, ————

S2 Ha - lo, ————

A1 Ha - lo, ————

A2 Ha - lo, ————

1

2

C *mf* D_m A_m F G

Gtr. 8

Bass 8

D. S.

65

S1

— (oo) —

S2

A1

A2

1

2

C

p

mf

Am

F

Tutti

Gtr.

Bass

D. S.

7/3

S1 - lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more. _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your Ha -

S2 - lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more. _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your Ha -

A1 _____ Ah _____ More... Face,

A2 _____ Ah _____ More... Face,

1

2

F C D_m A_m

P.A.

Gtr. 8

Bass

D. S.

06 SSSAA small Combo extra staves

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07 SSSAA Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Ah

Ah

Ah

Ah

C D_m A_m F C D_m

pp

p

sim.

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13

S 1

S 2

A 1

A 2

P.A

p

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha -

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your Ha -

C D_m A_m

8^{vb}

16

S 1

S 2

A 1

A 2

P.A

mp

mf

mp

Oh ev-'ry rule I had you break-in'

- lo, _____ I got my ang-el now _____ It's like I've been a-wak-ened, _____

- lo, _____ I got my ang-el now _____ Oh

Oh _____

F C D_m

mp

25

S 1 — You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your Ha -

S 2 — You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your Ha -

A 1 — More... Face,

A 2 — More... Face,

C D_m A_m

P.A.

28

S 1 - lo. _____ pray it won't fade a - way! _____ *f* Ha - lo, Ha - lo _____ feel your

S 2 - lo. _____ pray it won't fade a - way! _____ *f* Ha - lo, Ha - lo,

A 1 Oh, pray it won't fade a *f* Ha - lo, Ha - lo, Ha - lo,

A 2 Oh, pray it won't fade a *f* Ha - lo, Ha - lo, Ha - lo,

F C D_m

P.A.

Divisi; with optional lower octave

36

mp

Soprano 1

S 1

I swore I'd nev - er fall a - gain,

S 2

Tutti mp

think I'm ad - dict - ed to your light. Ha - lo, Ha - lo, Ha - lo, *sim.*

A 1

A 2

Oo *mp*

Ha - lo, Ha - lo, Ha - lo, Ha - lo, *sim.*

F C

P.A.

38

S 1

But this don't ev - en feel like fal - - - lin'. Grav - i - ty can't for - get

S 2

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1

Oo

A 2

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

D_m A_m

P.A.

45

S 1
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

S 2
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

A 1
mf
Oh Ah

A 2
mf
Oh Ah

P.A.
C D_m A_m

48

S 1
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

S 2
- lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A 1
Ah More...

A 2
Ah More...

P.A.
F C D_m

57 *Divisi; with optional lower octave*

S 1 Ha - lo, _____ Ha - lo _____ feel your Ha - lo, Ha - lo, _____

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

A 2 Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

P.A. *mf* C D_m A_m

60 *mp* *Solo*

S 1 Ha - lo, Ha - lo _____ (oo) _____ Ha - lo

S 2 _____ Ha - lo, Ha - lo, (oo) *mp*

A 1 Ha - lo, _____ (oo) *mp*

A 2 Ha - lo, Ha - lo, oo *mp*

P.A. F G C D_m *p*

69 *mf*

S 1 — Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

S 2 — Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

A 1 — *mf*

A 2 — *mf* Oh —

P.A. *mf* C D_m

72

S 1 — Bab - y, I can see your Ha - lo. You know your my sav - ing grace.

S 2 — Bab - y, I can see your Ha - lo. You know your my sav - ing grace.

A 1 — Ah —

A 2 — Ah —

P.A. A_m F

80 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A. *A_m* *F* *G* *C* *mf*

83 *dim.*

S 1 Ha - lo feel your Ha-lo, Ha - lo, Ha-lo, Ha - lo (oo) .

S 2 Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo.

A 1 Ha - lo, Ha - lo, Ha-lo, Ha - lo.

A 2 Ha - lo, Ha - lo, Ha-lo, Ha - lo, Ha - lo.

P.A. *D_m* *A_m* *F* *G* *C*



08 SSSAA Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano 1

Ah

Soprano 2

Ah

Alto 1

Ah

Alto 2

Ah

C D_m A_m F

No synth: play small notes

Piano Mod.

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12

S 1

S 2

A 1

A 2

P. M

p

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt

I found a way to let you in, _____ but I nev-er real-ly had a doubt

fight. _____ They did-n't ev-en make a sound

F C D_m

15

S 1

S 2

A 1

A 2

P. M

mp

mf

mp

Oh

_____ stand-ing in the light of your Ha - lo, _____ I got my ang-el now _____ It's like I've been a-wak-ened,

_____ stand-ing in the light of your Ha - lo, _____ I got my ang-el now _____

Oh _____

A_m F C

24

S 1 - lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more,

S 2 - lo. _____ You know your my sav - ing grace. _____ You're ev - 'ry - thing I need and more,

A 1 Ah _____

A 2 Ah _____

P. M. F C

26

S 1 _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your Ha - lo. _____ pray it won't fade a-way!

S 2 _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your Ha - lo. _____ pray it won't fade a-way!

A 1 More... Face, Oh, pray it won't fade a

A 2 More... Face, Oh, pray it won't fade a

P. M. D_m A_m F

35

S 1

S 2

A 1

A 2

P. M

Ah 6

You're the on - ly one that I want... think I'm ad - dict - ed to your light.

A_m F

37

S 1

S 2

A 1

A 2

P. M

mp Soprano 1

Tutti mp

I swore I'd nev - er fall a - gain, But this don't ev - en feel like

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Oo

sim.

C D_m

44 *mf*

S 1 I ain't nev-er gon-na shut you out! ____ (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

S 2 I ain't nev-er gon-na shut you out! ____ (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

A 1 *mf*

A 2 *mf*

P. M. F C D_m

47

S 1 Bab-y, I can see your Ha - lo. ____ You know your my sav-ing grace. ____ You're ev-'ry-thing I need and more,

S 2 Bab-y, I can see your Ha - lo. ____ You know your my sav-ing grace. ____ You're ev-'ry-thing I need and more,

A 1 Ah ____ Ah ____

A 2 Ah ____ Ah ____

P. M. A_m F C

56 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo feel your

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. F C D_m

59 *mp*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo (oo) *mp*

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, (oo) *mp*

A 1 Ha - lo, Ha - lo, (oo) *mp*

A 2 Ha - lo, Ha - lo, Ha - lo, oo *mp*

P. M. A_m F G C

70

S 1 Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

S 2 Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your Ha -

A 1 Oh Ah

A 2 Oh Ah

C D_m A_m

P. M

73

S 1 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

S 2 - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A 1 Ah

A 2 Ah

F C

P. M

80 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. *A_m* *F* *G* *C*

83 *dim.*

S 1 — Ha - lo feel your Ha-lo, Ha - lo, Ha-lo, Ha - lo (oo) .

S 2 Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo.

A 1 Ha - lo, Ha - lo, Ha-lo, Ha-lo.

A 2 Ha - lo, Ha - lo, Ha-lo, Ha-lo, Ha - lo.

P. M. *D_m* *A_m* *F* *G* *C*



09 SSSAA

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano 1

Ah _____

Soprano 2

Ah _____

Alto 1

Ah _____

Alto 2

Ah _____

4

4

4

4

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13

S 1

S 2

A 1

A 2

p

mf

I found a way to let you in, _____ but I nev-er real-ly had a doubt

I found a way to let you in, _____ but I nev-er real-ly had a doubt

15

S 1

S 2

A 1

A 2

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

_____ stand-ing in the light of your Ha - lo, _____ I got my ang - el now

21

S 1 — (oo - oot) — Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

S 2 — (oo - oot) — Ev - 'ry - where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A 1 Oh _____

A 2 *mf* Oh _____

23

S 1 _____ Bab - y, I can see your Ha - lo. _____ You know your my sav - ing grace.

S 2 _____ Bab - y, I can see your Ha - lo. _____ You know your my sav - ing grace.

A 1 Ah _____ Ah _____

A 2 Ah _____ Ah _____

Divisi; with optional lower octave

29

f

S 1

Ha-lo, Ha-lo feel your Ha-lo, Ha-lo,

S 2

Ha-lo, Ha-lo, Ha-lo, Ha-lo,

A 1

Ha-lo, Ha-lo, Ha-lo, Ha-lo,

A 2

Ha-lo, Ha-lo, Ha-lo, Ha-lo,

32

p

S 1

Ha-lo, Ha-lo - - - oo...

S 2

Ha-lo, Ha-lo, Hit me like a ray of sun,

Solo mp

A 1

Ha-lo, Ah

p

A 2

Ha-lo, Ha-lo, Ah

38

S 1 _____ But this don't ev-en feel like fal - lin'. Grav-i - ty can't for-get

S 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1 Oo

A 2 Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

40

S 1 *f* to pull me back to the ground a - gain. *Subito mp*

S 2 *f* Ha - lo. to pull me back to the ground a-gain. *mf* And it's like I've been a-wak - ened,

A 1 *f* Ha - lo. to pull me back to the ground a - gain.

A 2 *f* Ha - lo. to pull me back to the ground a - gain.

46

S 1

(oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your Ha-

S 2

(oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your Ha-

A 1

Ah _____

A 2

Ah _____

48

S 1

- lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

S 2

- lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

A 1

Ah _____

A 2

Ah _____

54

S 1

Ha - lo, Ha - lo, ___ can feel your Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo, ___

S 2

Ha - lo, ___ can feel your Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

A 1

Ha - lo, Ha - lo, Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

A 2

Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

57

Divisi; with optional lower octave

S 1

___ Ha - lo, ___ Ha - lo ___ feel your Ha - lo, Ha - lo, ___

S 2

Ha - lo, Ha - lo, Ha - lo, Ha - lo,

A 1

Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

A 2

Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

70

S 1

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

S 2

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A 1

Oh

A 2

Oh

72

S 1

Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

S 2

Bab-y, I can see your Ha - lo. You know your my sav - ing grace.

A 1

Ah

A 2

Ah

78 *f*

S 1 — Ha - lo, Can feel your Ha - lo, Ha - lo, — can feel your

S 2 — Ha - lo, Can feel your Ha - lo, — can feel your

A 1 *f* Ha - lo, — Ha - lo, Ha - lo,

A 2 *f* Ha - lo, Ha - lo, — Ha - lo, Ha - lo, —

80 *Divisi; with optional lower octave*

S 1 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, — Ha - lo, —

S 2 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo,

A 1 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

A 2 Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

mp

3

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

mp

3

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

mp

3

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

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Measures 1-3: Chords B $\flat$, C $_m$, G $_m$. Treble and bass staves show octaves of the root notes.

Measures 4-6: Treble staff has a melodic line starting on B $\flat$ (measure 4), moving up stepwise. Bass staff has a low B $\flat$ (measure 4), then a half note B $\flat$ (measure 5) marked *p* and *ped.*, and a half note C $_m$ (measure 6) marked *sim.* with an asterisk.

Measures 7-9: Treble staff continues the melodic line. Bass staff has a half note G $_m$ (measure 7), then a half note E $\flat$ (measure 8), and a half note B $\flat$ (measure 9).

Measures 10-12: Treble staff has a melodic line. Bass staff has a half note C $_m$ (measure 10), then a half note G $_m$ (measure 11), and a half note E $\flat$ (measure 12).

28 $E\flat$ $B\flat$ C_m



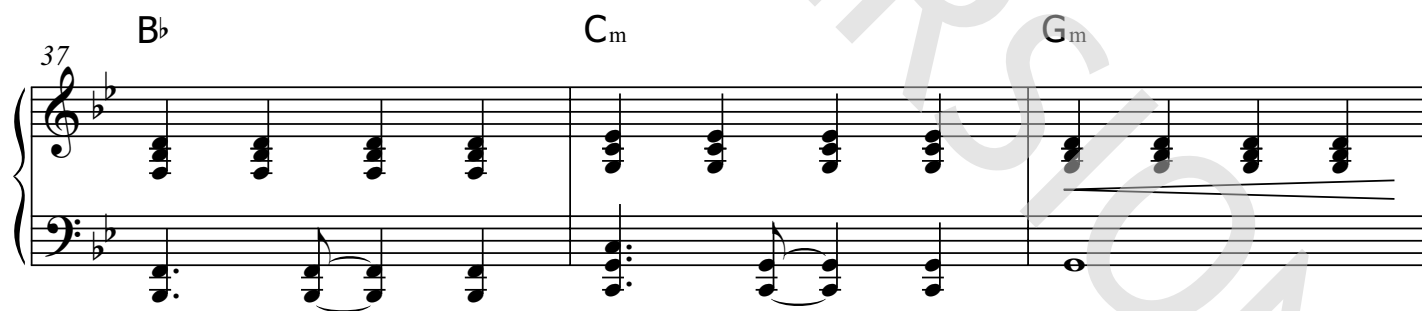
31 G_m $E\flat$ $B\flat$ *Subito* *p*



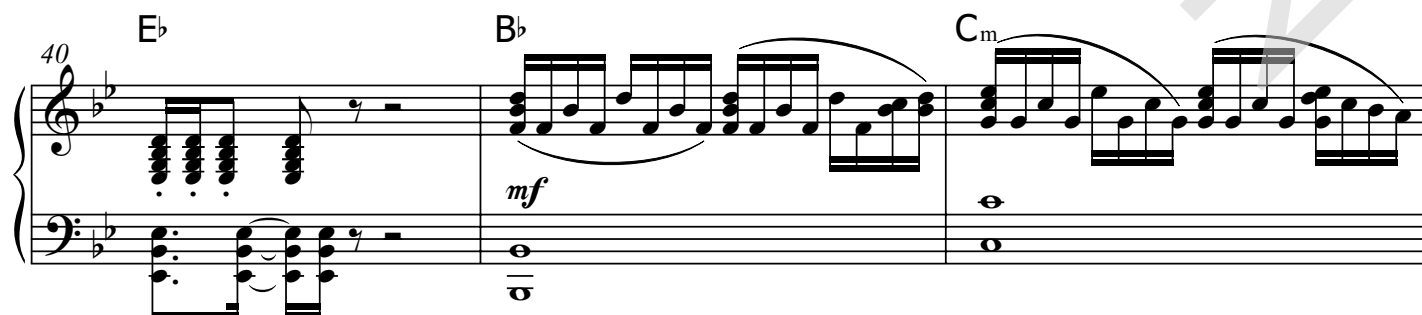
34 C_m G_m $E\flat$



37 $B\flat$ C_m G_m



40 $E\flat$ $B\flat$ C_m *mf*



58 C_m G_m E_b F

61 B_b C_m G_m

p

64 E_b B_b C_m

p

67 G_m E_b

70 B_b C_m G_m

mf

Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80

Chorus

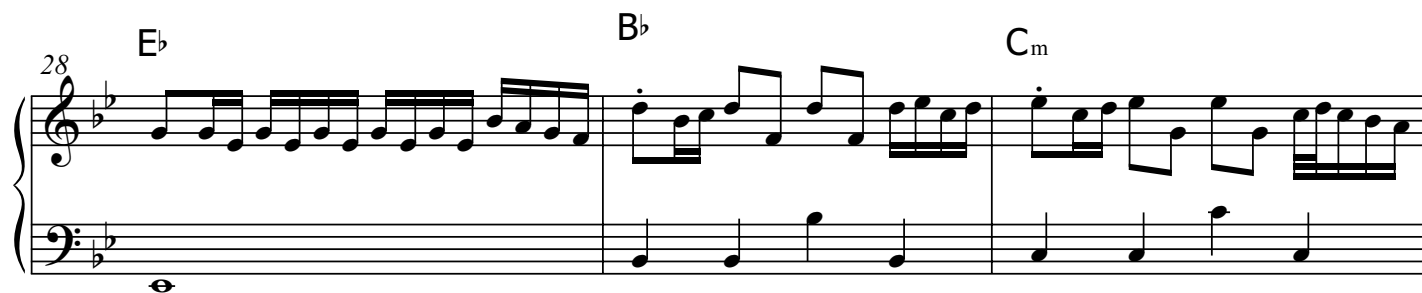
B $\flat$ C $_m$ G $_m$

4 E $\flat$ B $\flat$ C $_m$

7 G $_m$ E $\flat$ B $\flat$

10 C $_m$ G $_m$ E $\flat$

28 $E\flat$ $B\flat$ C_m



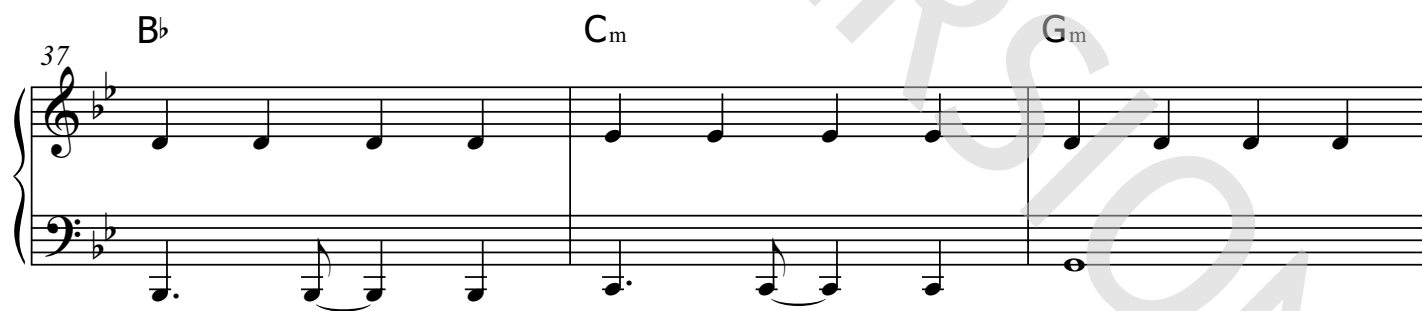
31 G_m $E\flat$ $B\flat$ *Subito*
p



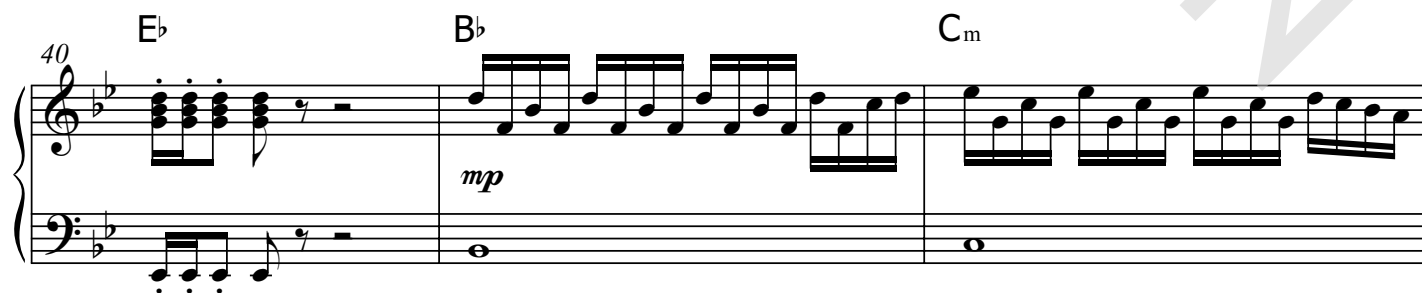
34 C_m G_m $E\flat$



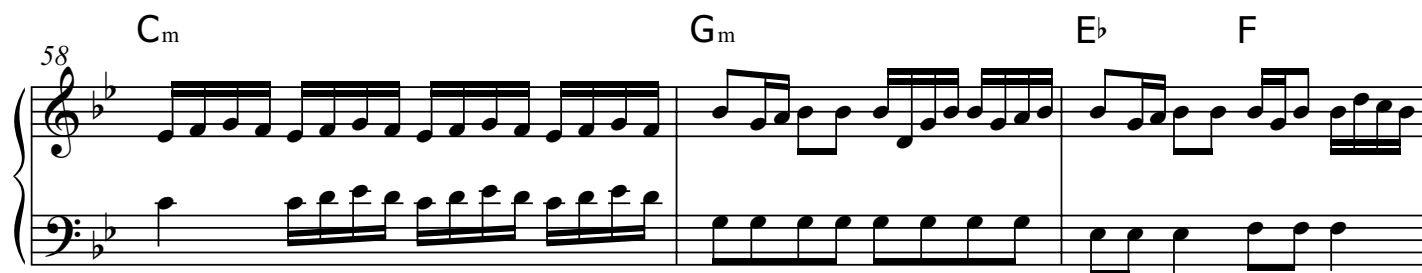
37 $B\flat$ C_m G_m



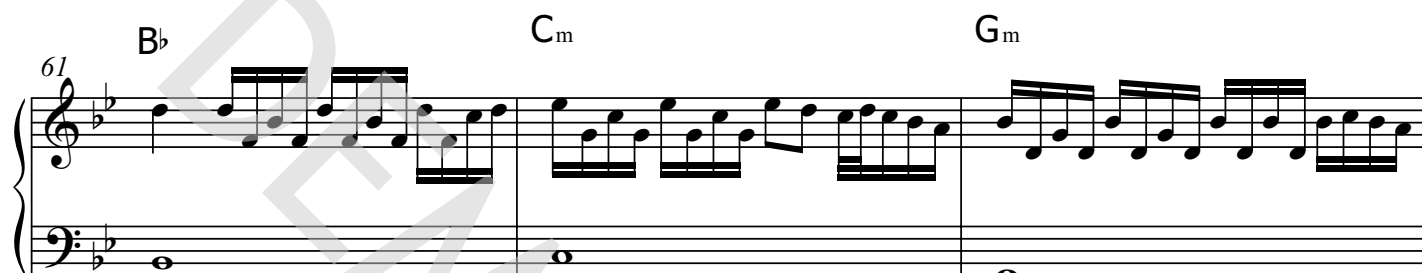
40 $E\flat$ $B\flat$ C_m
mp



58 C_m G_m E_b F



61 B_b C_m G_m



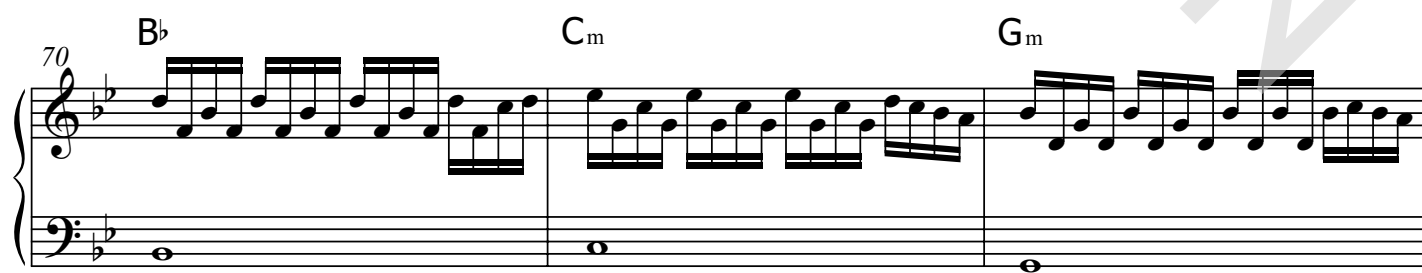
64 E_b B_b C_m



67 G_m E_b



70 B_b C_m G_m



Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80

Synth Voices *Synth Strings legato*

7

13

19

41 *mp*

Musical notation for measures 41-46. Measure 41 starts with a *mp* dynamic. The treble staff has a whole note chord (F4, A4, C5) and the bass staff has a whole note chord (F2, A2, C3). Measures 42-44 continue with the same chords. Measure 45 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 46 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3).

47

Musical notation for measures 47-50. Measure 47 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 48 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 49 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 50 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3).

51

Musical notation for measures 51-54. Measure 51 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 52 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 53 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 54 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3).

55

Musical notation for measures 55-58. Measure 55 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 56 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 57 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 58 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3).

59

Musical notation for measures 59-62. Measure 59 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 60 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 61 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3). Measure 62 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F2, A2, C3).

Halo

- Beyoncé -

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Arranged by Rob Couture
original key A major*

Angelic, timeless ♪ = 80

Ac. Guitar (steel)

Bb

 C_m G_m

8

4

E_b

Bb

$$C_m$$
 G_m E_b
$$B_b m$$
 C_m
$$G_m$$
 E_b B_b C_m G_m F_b

Bb

3

8

B_b
$$C_m$$
$$G_m$$
E_bB_b
$$C_m$$
$$G_m$$
 E_b

Halo

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original key A major*

Angelic, timeless ♩ = 80

4

B $\flat$ C $\flat$ G $\flat$ E $\flat$

9 B $\flat$ C $\flat$ G $\flat$ E $\flat$ B $\flat$

14 C $\flat$ G $\flat$ E $\flat$ B $\flat$ C $\flat$

19 G $\flat$ E $\flat$ B $\flat$ C $\flat$ G $\flat$

24 E $\flat$ B $\flat$ C $\flat$ G $\flat$ E $\flat$

29 B $\flat$ C $\flat$ G $\flat$ E $\flat$ B $\flat$

34 C $\flat$ G $\flat$ E $\flat$ B $\flat$ C $\flat$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snareclick
- Hi-Hat Foot
- Tambourine Beating
- Triangle open
- Snaredrum

Bottom Staff Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Halo

- Beyoncé -

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Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80

4

7

10

13

17

25

33

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

B $\flat$ C $_m$ G $_m$ E $\flat$

5 B $\flat$ C $_m$ G $_m$ E $\flat$

p

9 B $\flat$ C $_m$

Re-mem-ber those walls I built? _____ Well, ba-by they're tum-bl-in' down,

11 G $_m$ E $\flat$

_____ and they did-n't e-ven put up a fight. _____ They did-n't ev-en make a sound

13 B $\flat$ C $_m$

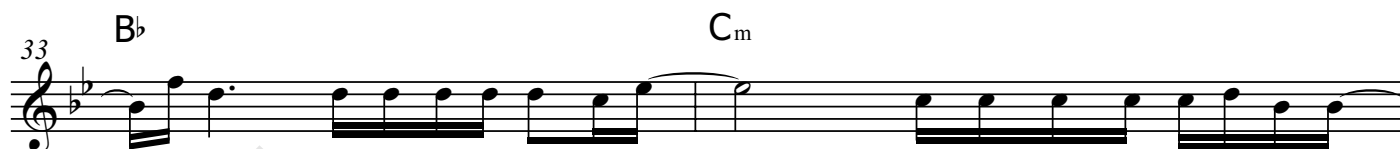
I found a way to let you in, _____ but I nev-er real-ly had a doubt

15 G $_m$ E $\flat$

_____ stand-ing in the light of your ha-lo, _____ I got my ang-el now



Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo Ha - lo,



(oo) Hit me like a ray of sun, burn - ing through my dark - est night.



_____ You're the on - ly one that I want... think I'm ad - dict - ed to your light.



I swore I'd nev - er fall a - gain, But this don't ev - en feel like



fal - lin'. Grav - i - ty can't for - get _____ to pull me back to the ground



_____ a - gain. And it's like I've been a - wak - ened. ev - 'ry rule I had you break - in' _____



_____ it's the risk that I'm tak - in' _____ I ain't nev - er gon - na shut you out!

59 G_m E_b F

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo Ha - lo,

61 B_b C_m G_m E_b

(oo) ha - lo (oo) ha - lo

65 B_b C_m G_m E_b

(oo) Oo

70 B_b C_m

Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round - ed by your em - brace.

72 G_m E_b

Bab-y, I can see your ha - lo. You know your my sav - ing grace.

74 B_b C_m

You're ev - 'ry-thing I need and more, it's writ - ten all ov - er your face.

76 G_m E_b

Bab-y, I can feel your ha - lo. pray it won't fade a-way!



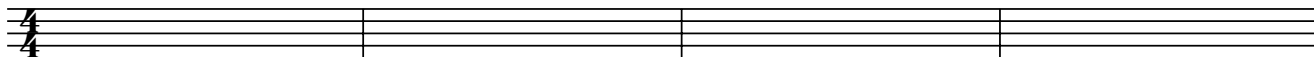
21 Empty Paper

Halo

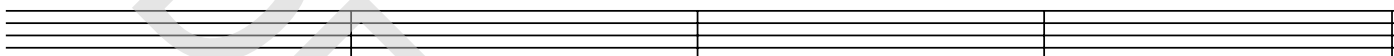
- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

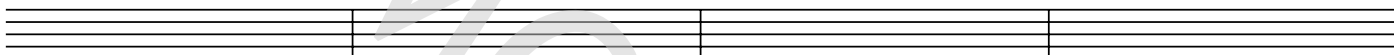
Angelic, timeless ♩ = 80



5



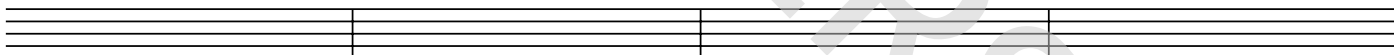
9



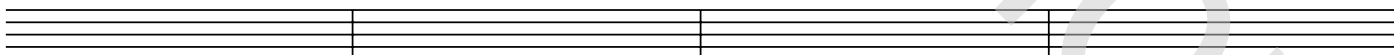
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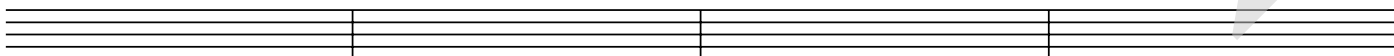
17



21



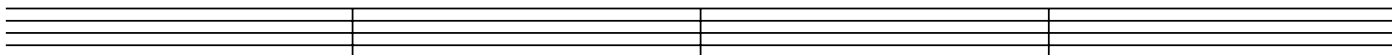
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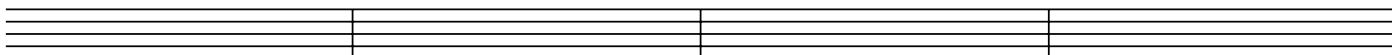
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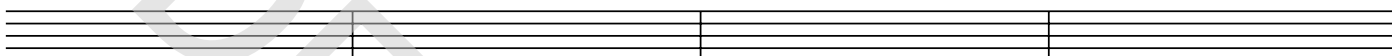
69



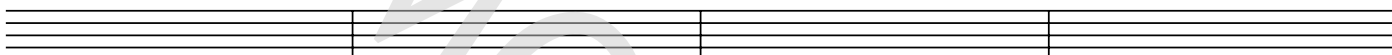
73



77



81



85





22 Lyrics

Halo

- Beyoncé -

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Arranged by Rob Couture
original key A major*

Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!