



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
 Arranged by Frank de Vreeze
 Original Key

♩ = 104 Rockballad

Intro **Verse 1**

Soprano 1: dm dm dm

Soprano 2: dm dm dm

Alto 1: Sum - mer__ has__ come and passed. The in - no-cent can__ ne-

Alto 2: Sum - mer__ has__ come and passed. The in - no-cent can__ ne-

Piano Mod.: *p* Vintage e. piano

Chords: G5, G5, /F#, /E

8

S 1: dm Wake me up, when Sep - tem - ber__ ends. dm dm

S 2: dm Wake me up, when Sep - tem - ber__ ends. dm dm

A 1: - ver last. Wake me up, when Sep - tem - ber__ ends. Like my fa - ther's come to pass,

A 2: - ver last. Wake me up, when Sep - tem - ber__ ends. Like my fa - ther's come to pass,

P. M.: /D C C^m G5 G5 /F#

Wake me up when September ends 3

08 SSAA Piano Moderated

33

S 1
Wake me up, when Sep-tem - ber ends. dm dm

S 2
Wake me up, when Sep-tem - ber ends. dm dm dm

A 1
Wake me up, when Sep-tem - ber ends. dm dm dm dm

A 2
Wake me up, when Sep-tem - ber ends. dm dm

P. M
C C^m G⁵

40

Verse 3

S 1
aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

S 2
dm dm aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

A 1
aah Has come and passed Ooh

A 2
aah Has come and passed Ooh

P. M
f *mp* *f* G⁵ /F[#] /E /D

47

S 1
Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

S 2
Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

A 1
Wake me up, when Sep-tem - ber ends. dm dm Like we did

A 2
Wake me up, when Sep-tem - ber ends. dm dm Like we did

P. M
C C^m G G⁵ /F[#]

Wake me up when September ends 5

08 SSAA Piano Moderated

Instr. Solo

71

S 1
Wake me up, when Sep-tem - ber ends. *f* Aah

S 2
Wake me up, when Sep-tem - ber ends. *f* Aah

A 1
Wake me up, when Sep-tem - ber ends. *f* Aah

A 2
Wake me up, when Sep-tem - ber ends. *f* Aah

P. M.
C C^m G D/F# E^m *Solo opt.* B^m

77

S 1
Wake me when it ends *mf* Ooh

S 2
Wake me when it ends *mf* Ooh

A 1
Wake me when it ends *mf* Ooh

A 2
Wake me when it ends *mf* Ooh

P. M.
C G D/F# E^m B^m C D^{sus4} D

Interlude

Verse 5

84

S 1
Wake me when it ends *pp* mm Sum - mer has *Solo opt.*

S 2
Wake me when it ends *pp* mm

A 1
Wake me when it ends *p* mm

A 2
Wake me when it ends *p* mm

P. M.
D^{sus4} D G⁵ G⁵

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08 SSAA Piano Moderated

109

S 1

S 2

A 1

A 2

P. M

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends. ___

C C^m G

The image shows a musical score for a four-part SSAA choir and piano accompaniment. The score is for measures 109-112. The vocal parts (S 1, S 2, A 1, A 2) are in G major and feature a melody that begins with a whole rest in measure 109. The piano accompaniment (P. M) consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. Chord changes are indicated as C, C^m, and G. A large, diagonal watermark reading 'ORIGINAL DO NOT COPY' is overlaid on the page.



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Original Key

♩ = 104 *Rockballad*
Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time with a key signature of one sharp (F#). It begins with an 8-measure introduction. The lyrics for the first part are: "Sum - mer _ has _ come and passed. The in - no - cent can _ ne -". Chord markings "dm" are placed below the vocal lines.

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). This section starts at measure 8. The lyrics are: "dm Wake me up, _ when Sep - tem - ber _ ends. _". The Alto parts have the lyrics: "- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _".

Verse 2

27

S 1
co - ming who we__ are.____ dm dm

S 2
co - ming who we__ are.____ dm dm

A 1
co - ming who we__ are.____ As my__ me - mo - ry____ rests, but

A 2
co - ming who we__ are.____ As my__ me - mo - ry____ rests, but

31

S 1
dm dm Wake me up,____ when Sep - tem - ber__ ends.

S 2
dm dm Wake me up,____ when Sep - tem - ber__ ends.

A 1
ne - ver for - get__ what__ I__ lost.____ Wake me up,____ when Sep - tem - ber__ ends.

A 2
ne - ver for - get__ what__ I__ lost.____ Wake me up,____ when Sep - tem - ber__ ends.

35

S 1
dm dm

S 2
dm dm dm dm

A 1
dm dm dm dm

A 2
dm dm

56

S 1
when Sep - tem - ber ___ ends. ___ Here comes the rain a - gain,

S 2
when Sep - tem - ber ___ ends. ___ dm dm

A 1
when Sep - tem - ber ___ ends. ___ dm dm

A 2
when Sep - tem - ber ___ ends. ___ dm dm

61

S 1
fal-ling from the stars. ___ Drenched in ___ my ___ pain a-gain, be - co - ming who we ___ are.

S 2
dm dm dm dm be - co - ming who we ___ are.

A 1
dm dm dm be - co - ming who we ___ are.

A 2
dm dm dm dm be - co - ming who we ___ are.

Verse 4

66

S 1
___ dm dm dm dm

S 2
___ dm dm dm dm

A 1
As my ___ me - mo - ry ___ rests, but ne-ver for - get ___ what ___ I ___ lost. ___

A 2
As my ___ me - mo - ry ___ rests, but ne-ver for - get ___ what ___ I ___ lost. ___

91

S 1
come and passed. The in - no - cent can ne - ver last. Wake me up, —

S 2

A 1

A 2

95

S 1
when Sep - tem - ber — ends. — dm dm

S 2
dm dm

A 1
Like my fa - ther's come to pass,

A 2
Like my fa - ther's come to pass,

100

S 1
dm dm Wake me up, when Sep - tem - ber — ends.

S 2
dm dm Wake me up, when Sep - tem - ber — ends.

A 1
se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.

A 2
se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.