

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro**  $\text{♩} = 104$  Rockballad

**Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

G<sub>5</sub>

*p* Vintage e. piano

dm dm dm

dm dm dm

Sum - mer\_\_ has\_\_ come and passed. The in - no-cent can\_\_ ne-

Sum - mer\_\_ has\_\_ come and passed. The in - no-cent can\_\_ ne-

G<sub>5</sub> /F# /E

8

S 1

S 2

A 1

A 2

P. M

dm Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ dm dm

dm Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ dm dm

- ver last. \_\_ Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ Like my fa - ther's come to pass,

- ver last. \_\_ Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ Like my fa - ther's come to pass,

/D C C<sup>m</sup> G<sub>5</sub> G<sub>5</sub> /F#

Wake me up when September ends 3  
08 SSAA Piano Moderated

33

S 1 Wake me up, when Sep-tem - ber ends. dm dm

S 2 Wake me up, when Sep-tem - ber ends. dm dm dm

A 1 Wake me up, when Sep-tem - ber ends. dm dm dm dm

A 2 Wake me up, when Sep-tem - ber ends. dm dm

C C<sup>m</sup> G5

P. M

40 Verse 3

S 1 aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

S 2 dm dm aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

A 1 aah Has come and passed Ooh

A 2 aah Has come and passed Ooh

G5 /F# /E /D

P. M *f* *mp* *f*

47

S 1 Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

S 2 Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

A 1 Wake me up, when Sep-tem - ber ends. dm dm Like we did

A 2 Wake me up, when Sep-tem - ber ends. dm dm Like we did

C C<sup>m</sup> G G5 /F#

P. M *mp*

# Wake me up when September ends 5

08 SSAA Piano Moderated

*Instr. Solo*

71

S 1 Wake me up, when Sep - tem - ber ends. *f* Aah

S 2 Wake me up, when Sep - tem - ber ends. *f* Aah

A 1 Wake me up, when Sep - tem - ber ends. *f* Aah

A 2 Wake me up, when Sep - tem - ber ends. *f* Aah

P. M. C C<sup>m</sup> G D/F# E<sup>m</sup> Solo opt. B<sup>m</sup>

77

S 1 Wake me when it ends *mf* Ooh

S 2 Wake me when it ends *mf* Ooh

A 1 Wake me when it ends *mf* Ooh

A 2 Wake me when it ends *mf* Ooh

P. M. C G D/F# E<sup>m</sup> B<sup>m</sup> C D<sup>sus4</sup> D

## Interlude

## Verse 5

84

S 1 Wake me when it ends *pp* mm Sum - mer has

S 2 Wake me when it ends *pp* mm

A 1 Wake me when it ends *p* mm

A 2 Wake me when it ends *p* mm

P. M. D<sup>sus4</sup> D G<sup>5</sup> G<sup>5</sup> *mp*

Wake me up when September ends 7  
08 SSAA Piano Moderated

109

S 1

S 2

A 1

A 2

P. M

Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

C C<sup>m</sup> G

The musical score is for a four-part SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Moderated arrangement. It begins at measure 109. The key signature has one sharp (F#). The vocal parts (S 1, S 2, A 1, A 2) all have the same lyrics: "Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_". The piano accompaniment (P. M) features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are labeled C, C<sup>m</sup>, and G.

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♩ = 104 Rockballad

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

dm dm dm

dm dm dm

Sum - mer \_ has \_ come and passed. The in - no - cent can \_ ne -

Sum - mer \_ has \_ come and passed. The in - no - cent can \_ ne -

8

S 1

S 2

A 1

A 2

dm dm

Wake me up, \_ when Sep - tem - ber \_ ends. \_

Wake me up, \_ when Sep - tem - ber \_ ends. \_

- ver last. \_ Wake me up, \_ when Sep - tem - ber \_ ends. \_

- ver last. \_ Wake me up, \_ when Sep - tem - ber \_ ends. \_

Verse 2

27

S 1  
co - ming who we\_\_ are.\_\_ dm dm

S 2  
co - ming who we\_\_ are.\_\_ dm dm

A 1  
co - ming who we\_\_ are.\_\_ As my\_\_ me - mo - ry\_\_ rests, but

A 2  
co - ming who we\_\_ are.\_\_ As my\_\_ me - mo - ry\_\_ rests, but

31

S 1  
dm dm Wake me up,\_\_ when Sep - tem - ber\_\_ ends.

S 2  
dm dm Wake me up,\_\_ when Sep - tem - ber\_\_ ends.

A 1  
ne - ver for - get\_\_ what\_\_ I\_\_ lost.\_\_ Wake me up,\_\_ when Sep - tem - ber\_\_ ends.

A 2  
ne - ver for - get\_\_ what\_\_ I\_\_ lost.\_\_ Wake me up,\_\_ when Sep - tem - ber\_\_ ends.

35

S 1  
dm dm

S 2  
dm dm dm dm

A 1  
dm dm dm dm

A 2  
dm dm

56

S 1 when Sep - tem - ber \_\_\_ ends. \_\_\_ Here comes the rain a - gain,

S 2 when Sep - tem - ber \_\_\_ ends. \_\_\_ dm dm

A 1 when Sep - tem - ber \_\_\_ ends. \_\_\_ dm dm

A 2 when Sep - tem - ber \_\_\_ ends. \_\_\_ dm dm

61

S 1 fal-ling from the stars. \_\_\_ Drenched in \_\_\_ my \_\_\_ pain a - gain, be - co - ming who we \_\_\_ are.

S 2 dm dm dm dm be - co - ming who we \_\_\_ are.

A 1 dm dm dm be - co - ming who we \_\_\_ are.

A 2 dm dm dm dm be - co - ming who we \_\_\_ are.

**Verse 4**

66

S 1 \_\_\_ dm dm dm dm

S 2 \_\_\_ dm dm dm dm

A 1 As my \_\_\_ me - mo - ry \_\_\_ rests, but ne - ver for - get \_\_\_ what \_\_\_ I \_\_\_ lost. \_\_\_

A 2 As my \_\_\_ me - mo - ry \_\_\_ rests, but ne - ver for - get \_\_\_ what \_\_\_ I \_\_\_ lost. \_\_\_

91

S 1

come and passed. The in - no - cent can ne - ver last. Wake me up, —

S 2

A 1

A 2

95

S 1

when Sep - tem - ber — ends. — dm dm

S 2

dm dm

A 1

Like my fa - ther's come to pass,

A 2

Like my fa - ther's come to pass,

100

S 1

dm dm Wake me up, when Sep - tem - ber — ends.

S 2

dm dm Wake me up, when Sep - tem - ber — ends.

A 1

se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.

A 2

se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.