



Anti-Hero - Taylor Swift - SAATB

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Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instrumental parts include a C. Instr. (likely a synthesizer or keyboard) in treble clef, a Piano Combo in bass clef, a Synthesizer in treble clef, a Muted Guitar in treble clef, a Bass Guitar in bass clef, and Drums in a standard drum notation. The Piano Combo part includes chord markings: Asus2, E, B, and C#m7. The Synthesizer part includes a "mf" (mezzo-forte) marking. The Muted Guitar part includes a "Muted" marking. The Bass Guitar part includes a "mf" marking. The Drums part includes a "mf" marking. The score is presented in a clean, professional layout with a large, stylized watermark in the background.

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

A
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

T
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

C

Asus2 E B C_#m7 Asus2 E B C_#m7

P.C.

Synth

Gtr.

BG

Dr.

17

S
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

C

Asus2 E B C_#m7 Asus2 E B C_#m7

P.C.

Synth

Gtr.

BG

Dr.

E

29

S Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

A ooh

T ooh

B ooh

C

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

S And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

A Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

T Ooh And I'm a mon - ster on the hill.

B Ooh And I'm a mon - ster on the hill.

C

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

G

45

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

T ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

B ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - gres. Div. I'll stare di - rect - ly at the sun. _____ but nev - er in _____ the mir - ror. It

A tea time, ev' - ry-bod - y a - gres. I'll stare di - rect - ly at the sun. _____ but nev - er in _____ the mir - ror. It

T me. At tea time, ev' - ry-bod - y a - gres. A - - - gres _____ It

B me. At tea time, ev' - ry-bod - y a - gres. A - - - gres _____ It

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

61

S The fam - 'ly gath - ers 'round and reads___ it and than some - one screamout. *mf* "She's laugh - ing up ___ at us from hell." ___ It's

A ooh *mf* "She's laugh - ing up ___ at us from hell." ___ It's

T ooh *mf* "She's laugh - ing up ___ at us from hell." ___

B ooh *mf* "She's laugh - ing up ___ at us from hell." ___

C

P.C. *mf* Asus2 E B C_#m7 Asus2 E B C_#m7

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

I

65

S me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T

B It's

C

P.C. *ppp* Asus2 E B C_#m7 Asus2 E B C_#m7

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

76

S ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T ev' - ry - bod - y a - grees. A - - - grees It

B ev' - ry - bod - y a - grees. A - - - grees It

C

B C₆m7 A₇ E B C₆m7

P.C.

Synth

Gtr.

BG

Dr.

79

S — must be ex -haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A must be ex -haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

T — must be ex -haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

B — must be ex -haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

C

A₇ E B C₆m7 A₇ E B E

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

Score for SAATB Combo Bb, Piano, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of B major (indicated by two sharps: F# and C#). The tempo is 97 beats per minute.

Vocal Parts: Soprano, Alto, Tenor, Bass. All vocal parts are currently silent (indicated by a horizontal line).

Instrumental Parts:

- Bb Instr. (Bb Trumpet):** Plays a melodic line starting in the 3rd measure, marked with a slur.
- Piano Combo:** Features a piano accompaniment with chords: Asus2, E, B, C#m7, Asus2, E, B, C#m7. The piano part includes a *mf* (mezzo-forte) dynamic marking.
- Strings:** Provides harmonic support with sustained chords.
- Synthesizer:** Plays a melodic line, marked with a *mf* dynamic.
- Guitar:** Plays a rhythmic pattern, marked with a *Muted* dynamic.
- Bass Guitar:** Provides a bass line, marked with a *mf* dynamic.
- Drums:** Provides a steady drum pattern.

Anti-Hero 3

SAATB Combo Bb

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

A
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

T
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

17

S
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Bb

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

E

29

S Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

A ooh

T ooh

B ooh

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

S And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

A Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

T Ooh And I'm a mon - ster on the hill.

B Ooh And I'm a mon - ster on the hill.

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

G

45

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

T ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

B ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Bb

P.C. Asus2 E B C_#m7 Asus2 E B C_#m7

Synth

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

A tea time, ev' - ry-bod - y a - grees. Div. I'll stare di-rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

T me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

B me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Bb

P.C. Asus2 E B C_#m7 Asus2 E B C_#m7

Synth

Gtr.

BG

Dr.

61

S The fam - 'ly gath - ers 'round and reads it and than some - one screamt. *mf* "She's laugh - ing up at us from hell." It's

A ooh *mf* "She's laugh - ing up at us from hell." It's

T ooh *mf* "She's laugh - ing up at us from hell." It's

B ooh *mf* "She's laugh - ing up at us from hell." It's

Bb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7* *mf*

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

I

63

S me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T It's

B It's

Bb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7* *ppp*

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes staves for Soprano, Alto, Tenor, and Bass vocal parts, which are currently empty. The instrumental arrangement includes:

- Eb Instr. (Electric Bass):** Plays a melodic line starting in the third measure, marked with a long slur.
- Piano Combo:** Features chords and arpeggios. Chords are labeled above the staff: A_{sus}2, E, B, C_#m7, A_{sus}2, E, B, C_#m7. The piano part is marked *mf* (mezzo-forte).
- Synthesizer:** Provides harmonic support with sustained chords, marked *mf*.
- Guitar:** Plays a rhythmic pattern of eighth notes, marked *Muted*.
- Bass Guitar:** Provides a steady bass line, marked *mf*.
- Drums:** Plays a consistent drum pattern, marked *mf*.

The score is presented on a single page with a large, light gray watermark reading "Piano" diagonally across the center.

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

A
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

T
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Eb

P.C.
A_{sus2} E B C_#m7 A_{sus2} E B C_#m7

Synth

Gtr.

BG

Dr.

17

S
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Eb

P.C.
A_{sus2} E B C_#m7 A_{sus2} E B C_#m7

Synth

Gtr.

BG

Dr.

E

29

S Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

A ooh

T ooh

B ooh

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

S And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

A Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

T Ooh And I'm a mon - ster on the hill.

B Ooh And I'm a mon - ster on the hill.

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

G

45

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

T ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

B ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

T me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

B me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

S The fam - ly gath - ers 'round and reads it and then some - one scream out. *mf* "She's laugh - ing up at us from hell." It's

A ooh *mf* "She's laugh - ing up at us from hell." It's

T ooh *mf* "She's laugh - ing up at us from hell." It's

B ooh *mf* "She's laugh - ing up at us from hell." It's

Eb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

I

63

S me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T It's

B It's

Eb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

76

S ev - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A ev - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T ev - ry - bod - y a - gres. A - - - gres It

B ev - ry - bod - y a - gres. A - - - gres It

Eb

P.C. B C_F^{m7} A_{Sus2} E B C_F^{m7}

Synth

Gtr.

BG

Dr.

79

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

Eb

P.C. A_{Sus2} E B C_F^{m7} A_{Sus2} E B E

Synth

Gtr.

BG

Dr.

SAATB 4 extra staves

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff

Arranged by Frank de Vreeze

Original Key

pop rock ♩ = 97

A

B

Soprano



Alto



Tenor



Bass



1



2



3



4



Asus2



E



B



C#m7



Asus2



E



B



C#m7



Asus2



E



Asus2



E



Asus2



E



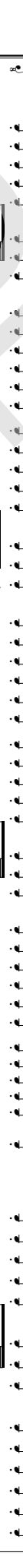
Asus2



E



Asus2



E



Asus2



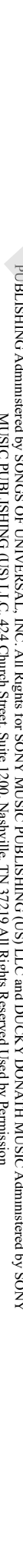
E



Asus2



E



Asus2



Anti-Hero 3

SAATB 4 extra staves

Note from arranger:
 'Section C + F may sound a bit harsh but
 all lines are according to original song.'

C

11

S I've ghost - ed stand there in the room. — I should not be — ooh — I should not be —

A Ooh — Ghosts stand in the room I should not be ooh — I should not be —

T Ooh Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in crs - is

B Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in crs - is

1 2 3 4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 5

SAATB 4 extra staves

[D]

27

S me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun

A me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun

T 8 It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. A - - - grees. I'll stare di - rect - ly at the sun

B It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. A - - - grees. I'll stare di - rect - ly at the sun

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 7

SAATB 4 extra staves

E

3/

S Some-times I feel like ev' - ry-bod - y is a sex - y ba - by. And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

A ooh — ooh — ooh — And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

T ooh — ooh — ooh — And I'm a mon - ster on the hill, —

B ooh — ooh — ooh — And I'm a mon - ster on the hill, —

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

4/1

S did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

A did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

T did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

B tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

5/

S
I'll stare di-rect - ly at the sun but nev - er in the mir - ro. It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A
Div. I'll stare di-rect - ly at the sun but nev - er in the mir - ro. It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T
grees It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B
grees It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Dr.
BG
Gtr.
Synth

ORIGINAL DO NOT COPY

6/1

S *mf* The fam - 'ly gath - ers 'round and reads — It and than some - one screamat.

A *mf* "She's laugh - ing up — at us from hell." — It's me, hi,

T *mf* "She's laugh - ing up — at us from hell." — It's me, hi,

B *mf* "She's laugh - ing up — at us from hell." —

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C. *mf* 8va

Synth *ppp*

Gtr. *mf* *ppp*

BG *mf* *ppp*

Dr. *mf* *ppp*

Mixed

SAATB 4 extra staves

1

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

I have this thing where I get old-

ooh

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

mf

Muted

mf

mf

Anti-Hero 3

SAATB small Combo

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S
— I should not be ooh I

A
Ghosts stand in the room I should not be ooh I

T
8 Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

15

S
should not be Tale as old as time. I wake up

A
should not be Tale as old as time. I wake up

T
8 vic - es. I end up in cris - is I wake up scream - ing from dream -

B
vic - es. I end up in cris - is I wake up scream - ing from dream -

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

24

S ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

T ev' - ry-bod - y a - grees. A - - - grees It

B ev' - ry-bod - y a - grees. A - - - grees It

P.C. B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

27

S — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

P.C. Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

36

S - - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

A - - ing to-ward your fav' - rite cit - y. Div. Pierced through the heart but nev - er killed. Unis. And

T Ooh but nev - er killed.

B Ooh but nev - er killed.

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

F

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

39

S did you hear ooh And did you hear

A did you hear ooh And did you hear

T Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

B Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

T me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

B me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

P.C. Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

52

S — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

P.C. B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

62

S — it and than some - one scream out. *mf* "She's laugh - ing up — at us from hell." — It's

A *mf* "She's laugh - ing up — at us from hell." — It's

T *mf* "She's laugh - ing up — at us from hell." —

B *mf* "She's laugh - ing up — at us from hell." —

B C#m7 Asus2 E B C#m7

P.C. *mf*

Gtr. *mf*

BG *mf*

Dr. *mf*

1

65

S
me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

A
me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

T
8
It's

B
It's

A_{sus2} E B C[#]m7 A_{sus2} E B C[#]m7

P.C.
ppp

Gtr.
ppp

BG

Dr.
ppp

SAATB small Combo extra staves

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock $\text{♩} = 97$

A

B

Sheet music for Anti-Hero by Taylor Swift, arranged by Frank de Vreeze. The score is for a small combo (SAATB) and includes extra staves for Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as pop rock, 97 beats per minute. The score is divided into two systems, labeled 1 and 2. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano part are shown. The guitar part is marked 'Muted'. The bass part is marked 'mf'. The drums part is marked 'mf'. The piano part includes chord symbols: Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7. The lyrics are: I have this thing where I get old - er but just nev - er wis - er.

Anti-Hero 3

SAATB small Combo extra staves

C Note from arranger:
'Section C + F may sound a bit harsh' but
all lines are according to original song'

11

S I've ghost - ed stand there in the room. — I should not be — ooh — I

A Ooh — Ghosts stand in the room I should not be ooh — I

T Ooh Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

B Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

1 2

Asus2 E B C#m7 Asus2 E B C#m7

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Gtr. 8

BG 8

Dr. 8

D

19

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's me. At

T ing. 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me.

B ing. 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me.

1

2

PC. Asus2 E B C#m7 Asus2 E B C#m7

Gtr. 8

BG

Dr.

27

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

35

S Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. — And

A — Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. — And

T — — — — — Ooh — — — — — but nev - er killed. — And

B — — — — — Ooh — — — — — but nev - er killed. — but nev - er killed.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

43

S I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____

B I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

51

S I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A Div. I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

T I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

B gress — It — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC.

Gtr.

BG

Dr.

60

S — The fam-ly gath - ers 'round and reads — It and than some - one screamet. *mf* "She's laugh-ing up — at us from hell." — It's

A — *mf* "She's laugh-ing up — at us from hell." — It's

T — *mf* "She's laugh-ing up — at us from hell." —

B — *mf* "She's laugh-ing up — at us from hell." —

1

2

B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

PC. *mf*

8 *Muted* *mf*

8 *mf*

8 *mf*

8 *mf*

Dr. *mf*

Anti-Hero 17

SAATB small Combo extra staves

J

69

S me, hi, Ev-'ry-bod-y a - gree's, Ev-'ry-bod-y a - gree's, It's me, hi,

A me, hi, Ev-'ry-bod-y a - gree's, Ev-'ry-bod-y a - gree's, It's me, hi,

T me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a - gree's, It's me, hi,

B me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a - gree's, It's me, hi,

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C. me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a - gree's, It's me, hi,

Gtr. 8

BG 8

Dr. *mf*

78

S — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp*

A — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp*

T — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp*

B — It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp*

1

2

B C#m7 Asus2 E B C#m7 Asus2 E B E

PC.

Gtr.

BG

Dr.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mf

Asus2 E B C#m7 Asus2 E B C#m7

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

11

S I've ghost - ed stand there in the room. I should not be

A Ooh Ghosts stand in the room I should not be

T Ooh Ghosts stand in the room I should not be left to my own de -

B Ooh Ghosts stand in the room I should not be left to my own de -

Asus2 E B C#m7 Asus2 E

P.S.A.

14

S ooh I should not be Tale as old as time.

A ooh I should not be Tale as old as time.

T vi - ces. They come with pric - es and vic - es. I end up in cris - is

B vi - ces. They come with pric - es and vic - es. I end up in cris - is

B C#m7 Asus2 E B C#m7

P.S.A.

24

S ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T ev' - ry - bod - y a - gres. A - gres It

B ev' - ry - bod - y a - gres. A - gres It

B C#m7 Asus2 E B C#m7

P.S.A.

27

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

F

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

37

S
Pierced through the heart but nev - er killed. And did you hear

A
Div. Pierced through the heart but nev - er killed. And did you hear

T
Ooh but nev - er killed. Did you hear my co - vert nar -

B
Ooh but nev - er killed. Did you hear my co - vert nar -

Asus2 E B C#m7 Asus2 E

P.S.A.

40

S
ooh And did you hear Tale as old as time.

A
ooh And did you hear Tale as old as time.

T
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B C#m7 Asus2 E B C#m7

P.S.A.

50

S ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T ev' - ry - bod - y a - grees. A - grees It

B ev' - ry - bod - y a - grees. A - grees It

B C#m7 Asus2 E B C#m7

P.S.A.

53

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

62

mf

S it and than some - one scream out. "She's laugh - ing up at us from hell." It's

mf

A "She's laugh - ing up at us from hell." It's

mf

T "She's laugh - ing up at us from hell." It's

mf

B "She's laugh - ing up at us from hell." It's

B C#m7 Asus2 E B C#m7

P.S.A. *mf*

I

65

S me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T It's

B It's

Asus2 E B C#m7 Asus2 E B C#m7

P.S.A. *ppp*

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

I have this thing where I get old -

ooh

ooh

ooh

ooh

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S
I should not be _____ ooh _____ I

A
Ghosts stand in the room I should not be ooh _____ I

T
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B C#m7 Asus2 E B C#m7

P.S.I.

15

S
should not be _____ Tale as old as time. _____ I wake up _____ ooh _____

A
should not be _____ Tale as old as time. I wake up ooh _____

T
vic - es. I end up in cris-is I wake up scream-ing from dream-ing. One day I'll watch as you're leav-

B
vic - es. I end up in cris-is I wake up scream-ing from dream-ing. One day I'll watch as you're leav-

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

27

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

P.S.I.

Asus2 E B C#m7 Asus2 E B C#m7

E

31

S Some - times I feel — like ev' - ry - bod - y is a sex - y ba - by. And I'm a mon - ster on the hill.

A ooh _____ Ooh _____

T ooh _____ Ooh _____

B ooh _____ Ooh _____

P.S.I.

Asus2 E B C#m7 Asus2 E

40

S ooh And did you hear Tale as old as time.

A ooh And did you hear Tale as old as time.

T ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B C#m7 Asus2 E B C#m7

P.S.I.

43

S I wake up ooh I wake up

A I wake up ooh I wake up

T I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

B I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

Asus2 E B C#m7 Asus2 E

P.S.I.

53

S
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

A
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

T
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

B
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

57

S
I have this dream my daught-er in___law kills me for___the mon-ey. She thinks I left___them in the will.___

A

T

B

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

ppp

J

69

S me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

T me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

B me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I. *mf*

74

S I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

A I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

T I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

B I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

B C#m7 Asus2 E B C#m7

P.S.I.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

I have this thing where I get old - er but just nev - er wis - er.

ooh

ooh

ooh

7

S

A

T

B

Mid - nights be - come my af - ter - noons. ____

Ooh

Ooh

Ooh

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons.

17

S I wake up _____ ooh _____

A I wake up _____ ooh _____

T 8 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

B I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

D

19

S I wake up _____ For the last time. _____ It's me, hi,

A I wake up _____ For the last time. _____ It's me, hi,

T 8 ing. 'Cause you got tired of my schem - ing. It's me, hi,

B ing. 'Cause you got tired of my schem - ing. It's me, hi,

22

S I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees.

A I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees.

T 8 I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees. A -

B I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees. A -

35

S Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

A Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

T

B

F

37

S Pierced through the heart but nev - er killed. And did you hear

A Div. Pierced through the heart but nev - er killed. And did you hear

T Ooh but nev - er killed. Did you hear my co - vert nar -

B Ooh but nev - er killed. Did you hear my co - vert nar -

40

S ooh And did you hear Tale as old as time.

A ooh And did you hear Tale as old as time.

T ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

51

S I'll stare di-rect - ly at the sun ___ but nev-er in ___ the mir - ror. It ___ must be ex-haust-ing al - ways

A Div. I'll stare di-rect - ly at the sun ___ but nev-er in ___ the mir - ror. It ___ must be ex-haust-ing al - ways

T Unis. grees ___ It ___ must be ex-haust-ing al - ways

B grees ___ It ___ must be ex-haust-ing al - ways

54

S root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

A root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

T root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

B root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

H

57

S I have this dreammy daught-er in ___ law kills me for ___ the mon-ey. She thinks I left them in the will.

A

T

B

70

S Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

T I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

B I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

Div.

74

S I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

A I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

T I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

B I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

77

S I'll stare di-rect-ly at the sun___ but nev-er in___ the mir-ror. It___

A I'll stare di-rect-ly at the sun___ but nev-er in___ the mir-ror. It___

T grees___ It___

B grees___ It___

Unis.

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

C Instr.

9

15



19

24

E

29

38

42

46

Anti-Hero

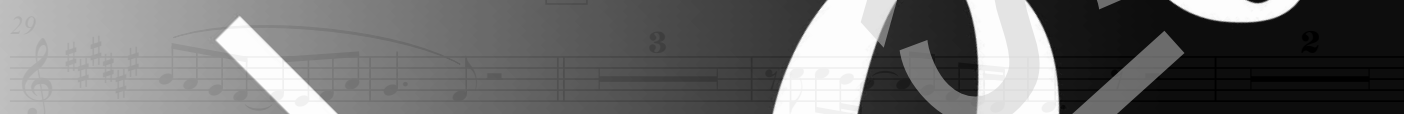
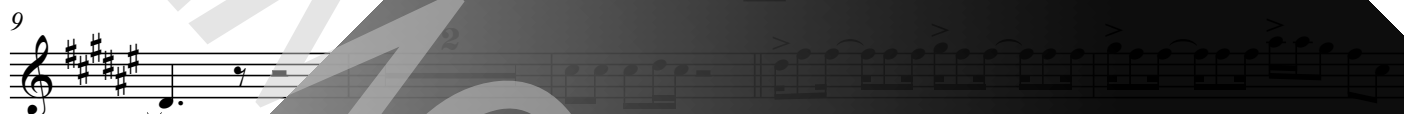
- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
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Original Key

pop rock ♩ = 97

A

Bb Instr.



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

E♭ Instr.

B

9

C

15



D

19

24

E

29

38

42

46

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7



9

Asus2

E

B

C#m7

Asus2

E

B

C#m7



C

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
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Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

mf



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

5 Continue gracefully

9

Asus2

E

B

C#m7

Asus2

E

B

C#m7

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

13

Anti-Hero

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Original Key

pop rock ♩ = 97

A

As

cm7

ASUS2

B

C#m7

Asus2

B

C#In7

C#m7

Anti-Hero

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A

Strings



Anti-Hero

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A

Asus2
Muted

Guitar



B



Bass Guitar

Anti-Hero

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A

Bass Guitar

6



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.



Drums

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock

A

Drums

B

5

C

9

D

19

E

27

F

35

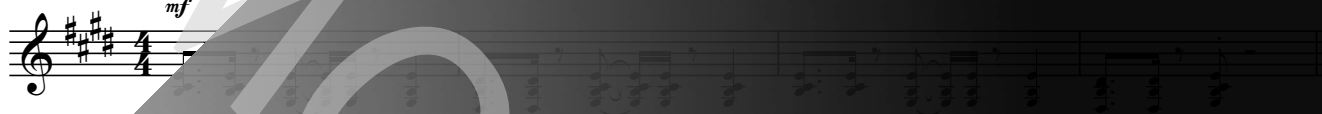
Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

Asus2
mf**B**

5

I have this thing where I get old - er but just nev - er wis - er. Mid-nights be - come my af - ter - noons.

When my de - pres - sion works the grave - yard shift. All of the peo - ple

I've ghost - ed stand there in the room. ____ I should not be left to my own de -

vi - ces. They come with pric - es and vic - es. I end up in cris - is Tale as old as time

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

A: intro

B:

I have this thing where I get older
but just never wiser
Midnights become my afternoons
When my depression
works the graveyard shift
All of the people I've ghosted
stand there in the room

C:

I should not be left to my own devices
They come with prices and vices
I end up in crisis (tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
(For the last time)

D:

It's me, hi, I'm the problem, it's me
At tea time, everybody agrees
I'll stare directly at the sun
but never in the mirror
It must be exhausting always
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching
toward your favorite city
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism
Like some kind of congressman? (Tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always
rooting for the anti-hero

H:

I have this dream my daughter-in-law
kills me for the money
She thinks I left them in the will
The family gathers 'round and
reads it and then someone screams out
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me
It's me, hi, I'm the problem, it's me
It's me, hi, everybody agrees,
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me
(I'm the problem, it's me)
At tea (tea) time (time), everybody agrees
(everybody agrees)
I'll stare directly at the sun
but never in the mirror
It must be exhausting
always rooting for the anti-hero

