



Anti-Hero - Taylor Swift - SAATB

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SAATB Combo C

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

pop rock ♩ = 97

A

Musical score for SAATB Combo C, featuring Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 97. The key signature is one sharp (F#). The score includes a large 'DEMO' watermark. The piano part includes chord markings: A_{sus2}, E, B, C_#^{m7}, A_{sus2}, E, B, C_#^{m7}. The guitar part is marked 'Muted'. The piano part is marked 'mf'. The synthesizer part is marked 'mf'. The bass guitar part is marked 'mf'. The drums part is marked 'mf'.

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C

Note from arranger:
 'Section C + F may sound a bit 'harsh' but
 all lines are according to original song.'

13

S
 should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

A
 should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

T
 should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B
 should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

17

S
 I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A
 I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T
 I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

B
 I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 5

SAATB Combo C

E

29

S: Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

A: ooh

T: ooh

B: ooh

C: *(Instrumental)*

P.C.: *(Piano accompaniment)*

Synth: *(Synthesizer accompaniment)*

Gtr.: *(Guitar accompaniment)*

BG: *(Bass guitar accompaniment)*

Dr.: *(Drum accompaniment)*

33

S: And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

A: Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

T: Ooh And I'm a mon - ster on the hill.

B: Ooh And I'm a mon - ster on the hill.

C: *(Instrumental)*

P.C.: *(Piano accompaniment)*

Synth: *(Synthesizer accompaniment)*

Gtr.: *(Guitar accompaniment)*

BG: *(Bass guitar accompaniment)*

Dr.: *(Drum accompaniment)*

Chords: Asus2 E B C#m7 Asus2 E B C#m7

G

45

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

T ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

B ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

49

S tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

A tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

T me. At tea time, ev' - ry - bod - y a - grees. A - - - grees _____ It

B me. At tea time, ev' - ry - bod - y a - grees. A - - - grees _____ It

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

61

S *mf*
The fam - 'ly gath - ers 'round and reads___ it and than some - one screamout. "She's laugh - ing up___ at us from hell." It's

A *mf*
ooh "She's laugh - ing up___ at us from hell." It's

T *mf*
ooh "She's laugh - ing up___ at us from hell." It's

B *mf*
ooh "She's laugh - ing up___ at us from hell." It's

C

P.C. *mf*
Asus2 E B C#m7 Asus2 E B C#m7

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

I

65

S *mf*
me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A *mf*
me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T *mf*
me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

B *mf*
me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

C *mf*

P.C. *ppp*
Asus2 E B C#m7 Asus2 E B C#m7

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

76

S
ev' - ry - bod - y a - grees. Div. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It
Unis.

A
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T
ev' - ry - bod - y a - grees. A - - - grees It

B
ev' - ry - bod - y a - grees. A - - - grees It

C

B C_Fm7 A_{Sus}2 E B C_Fm7

P.C.

Synth

Gtr.

BG

Dr.

79

S
- must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

A
must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

T
- must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

B
- must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

C

A_{Sus}2 E B C_Fm7 A_{Sus}2 E B E

P.C.

Synth

Gtr.

BG

Dr.



SAATB Combo Bb

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

pop rock ♩ = 97

A

Musical score for SAATB Combo Bb. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as pop rock with a quarter note equal to 97 beats per minute. The score is marked with a large 'DEMO' watermark. The piano part includes chords: Asus2, E, B, C#m7, Asus2, E, B, C#m7. The guitar part is marked 'Muted'. The bass guitar part is marked 'mf'. The drums part is marked 'mf'. The synthesizer part is marked 'mf'. The strings part is marked 'mf'. The piano part is marked 'mf'. The Bb Instr. part is marked 'mf'. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank.

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Anti-Hero 3

SAATB Combo Bb

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

A
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

T
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Bb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Bb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

Anti-Hero 5

SAATB Combo Bb

E

29

S Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

A ooh

T ooh

B ooh

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

S And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

A Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

T Ooh And I'm a mon - ster on the hill.

B Ooh And I'm a mon - ster on the hill.

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

G

45

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

T ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

B ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

A tea time, ev' - ry-bod - y a - grees. Div. Unis. I'll stare di-rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

T me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

B me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

S The fam - ly gath - ers 'round and reads it and than some - one screamt. "She's laugh - ing up ___ at us from hell." It's

A ooh "She's laugh - ing up ___ at us from hell." It's

T ooh "She's laugh - ing up ___ at us from hell." It's

B ooh "She's laugh - ing up ___ at us from hell." It's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr. Muted mf

BG mf

Dr. mf

I

65

S me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T It's

B It's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth ppp

Gtr. ppp

BG ppp

Dr. ppp



SAATB Combo Eb

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Musical score for SAATB Combo Eb of "Anti-Hero" by Taylor Swift. The score includes parts for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as pop rock with a quarter note equal to 97 beats per minute. The score is marked with a large "DEMO" watermark. The piano part includes chords: A_{sus2}, E, B, C_#m7, A_{sus2}, E, B, C_#m7. The guitar part is marked "Muted". The piano and synthesizer parts are marked "mf". The drums part is marked "mf".

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C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

A
should not be _____ ooh _____ I should not be _____ Tale as old as time.

T
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Eb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Eb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

E

29

S: Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

A: ooh

T: ooh

B: ooh

Eb: Eb

P.C.: Asus2 E B C#m7 Asus2 E B C#m7

Synth: Synth

Gtr: Gtr

BG: BG

Dr: Dr

33

S: And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

A: Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

T: Ooh And I'm a mon - ster on the hill.

B: Ooh And I'm a mon - ster on the hill.

Eb: Eb

P.C.: Asus2 E B C#m7 Asus2 E B C#m7

Synth: Synth

Gtr: Gtr

BG: BG

Dr: Dr

G

45

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

T ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

B ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

T me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

B me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

S: The fam - ly gath - ers 'round and reads it and than some - one scream out. *mf* "She's laugh - ing up at us from hell." It's

A: ooh *mf* "She's laugh - ing up at us from hell." It's

T: ooh *mf* "She's laugh - ing up at us from hell." It's

B: ooh *mf* "She's laugh - ing up at us from hell." It's

Eb: *mf* "She's laugh - ing up at us from hell." It's

P.C.: *mf* Asus2 E B C#m7 Asus2 E B C#m7

Synth: *mf*

Gtr.: *Muted* *mf*

BG: *mf*

Dr.: *mf*

I

65

S: me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A: me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T: *mf* It's

B: *mf* It's

Eb: *mf*

P.C.: *ppp* Asus2 E B C#m7 Asus2 E B C#m7

Synth: *ppp*

Gtr.: *ppp*

BG: *ppp*

Dr.: *ppp*

76

S
ev - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A
ev - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T
ev - ry - bod - y a - grees. A - - - grees It

B
ev - ry - bod - y a - grees. A - - - grees It

Eb

P.C.
B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

79

S
- must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

A
must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

T
- must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

B
- must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

Eb

P.C.
Asus2 E B C#m7 Asus2 E B E

Synth

Gtr.

BG

Dr.

SAATB 4 extra staves

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock $\text{♩} = 97$

B

A

Soprano
Alto
Tenor
Bass

Piano/Combo
Synthesizer
Guitar
Bass Guitar
Drums

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

I have this thing where I get old -

oooh
oooh
oooh

Anti-Hero 3

SAATB 4 extra staves

Note from arranger:
Section C + F may sound a bit harsh but
all lines are according to original song.

C

11

S I've ghost - ed stand there in the room. I should not be _____ ooh _____ I should not be _____

A Ooh _____ Ghosts stand in the room I should not be ooh _____ I should not be _____

T Ooh _____ Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B Ooh _____ Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Dr. BG. Gtr. Synth. P.C.

Anti-Hero 5
SAATB 4 extra staves

D

2/

S me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun

A me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun

T 8 It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. A - - - grees. I'll stare di - rect - ly at the sun

B It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. A - - - grees. I'll stare di - rect - ly at the sun

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Synth

Dr.

BG

Git.

Anti-Hero 7

SAATB 4 extra staves

E

37

S Some-times I feel like ev-ry-bod-y is a sex-y ba-by. And I'm a mon-ster on the hill. — Too big to hang out, slow-ly lurch-

A ooh — ooh — Ooh — And I'm a mon-ster on the hill. — Too big to hang out, slow-ly lurch-

T ooh — Ooh — And I'm a mon-ster on the hill. — And I'm a mon-ster on the hill. —

B ooh — Ooh — And I'm a mon-ster on the hill. —

1
2
3
4

Asus2 E B Cm7 Asus2 E B Cm7 Asus2 E

PC.

Synth

Gr.

BG

Dr.

41

S did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

A did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

T did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

B tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Synth

P.C.

Gtr.

BG

Dr.

57

S
 I'll stare di-rect - ly at the sun but nev - er in the mir - ro. It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A
 I'll stare di-rect - ly at the sun but nev - er in the mir - ro. It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T
 grees _____ It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B
 grees _____ It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

3

4

Asus2 E B Cm7 Asus2 E B Cm7 Asus2 E

PC.

Synth

Gr.

BG

Dr.

6/1

S The fam - 'ly gath - ers 'round and reads — It and than some - one screamat. *mf* "She's laugh - ing up — at us from hell." — *mf* Its me, hi

A ooh — *mf* "She's laugh - ing up — at us from hell." — *mf* Its me, hi

T ooh — *mf* "She's laugh - ing up — at us from hell." — *mf* Its me, hi

B ooh — *mf* "She's laugh - ing up — at us from hell." — *mf* Its me, hi

1

2

3

4

Asus2 E B Cm7 Asus2 E B Cm7 Asus2 E

Dr. *mf* *ppp*

BG *mf* *ppp*

Gtr. *mf* *ppp*

Synth *mf* *ppp*

PC. *mf* *ppp*



SAATB small Combo

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

I have this thing where I get old-

ooh

ooh

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Muted

mf

mf

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Anti-Hero 3

SAATB small Combo

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S
I should not be _____ ooh _____ I

A
Ghosts stand in the room I should not be ooh _____ I

T
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

P.C.
B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

15

S
should not be _____ Tale as old as time. _____ I wake up _____

A
should not be _____ Tale as old as time. I wake up

T
vic - es. I end up in cris - is I wake up scream - ing from dream -

B
vic - es. I end up in cris - is I wake up scream - ing from dream -

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

Anti-Hero 5
SAATB small Combo

24

S
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ro. It

A
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ro. It

T
ev' - ry - bod - y a - grees. A - - - grees _____ It

B
ev' - ry - bod - y a - grees. A - - - grees _____ It

P.C.
B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

27

S
_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A
_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T
_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B
_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

Anti-Hero 7

SAATB small Combo

36

S
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. ___ And
Div. Unis.

A
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. ___ And

T
Ooh but nev - er killed.

B
Ooh but nev - er killed.

P.C.
B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

F

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

39

S
did you hear ___ ooh ___ And did you hear ___

A
did you hear ooh ___ And did you hear ___

T
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

B
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

Anti-Hero 9

SAATB small Combo

49

S tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

T me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

B me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

A_{sus2} E B C_#m⁷ A_{sus2} E

P.C.

Gtr.

BG

Dr.

52

S — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — — — — — It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — — — — — It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B C_#m⁷ A_{sus2} E B C_#m⁷

P.C.

Gtr.

BG

Dr.

62

S *mf* it and than some - one screamt. "She's laugh - ing up___ at us from hell." ___ It's

A *mf* "She's laugh - ing up___ at us from hell." ___ It's

T *mf* "She's laugh - ing up___ at us from hell." ___

B *mf* "She's laugh - ing up___ at us from hell." ___

P.C. *mf* B C#m7 Asus2 E B C#m7

Gtr. *mf*

BG *mf*

Dr. *mf*

I

65

S me, hi, I'm the problem it's me. It's me, hi, I'm the prob-lem it's me. It's

A me, hi, I'm the problem it's me. It's me, hi, I'm the prob-lem it's me. It's

T

B It's

P.C. *ppp* Asus2 E B C#m7 Asus2 E B C#m7

Gtr. *ppp*

BG

Dr. *ppp*

SAATB small Combo extra staves

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock $\text{♩} = 97$

A

B

Anti-Hero 3

SAATB small Combo extra staves

C Note from arranger:
 'Section C + F may sound a bit harsh' but
 all lines are according to original song'

11

S I've ghost - ed stand there in the room. — I should not be — I
 ooh — I

A Ooh — Ghosts stand in the room I should not be
 ooh — I

T Ooh Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and
 ooh — I

B Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and
 ooh —

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC:

Gtr:

BG:

Dr:

Anti-Hero 5
SAATB small Combo extra staves

D

19

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's me. At

T I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's me. At

B ing. 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC:

Gtr:

BG

Dr:

27

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC: 

Gtr: 

BG 

Dr: 

43

S I wake up _____ ooh _____ I wake up _____ For the last time _____ It's

A I wake up _____ ooh _____ 2. I wake up _____ For the last time _____ It's

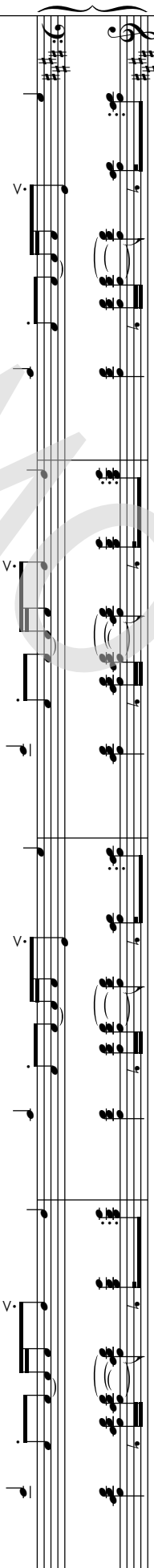
T I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____ It's


B I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____

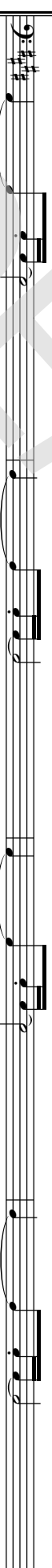
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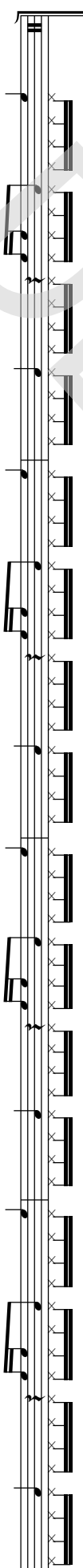
2

Asus2 E B C#m7 Asus2 E B C#m7

PC: 

Gtr: 

BG 

Dr: 

51

S
 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

A
 Div: I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

T
 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

B
 grees — It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

1
 2

Asus2 E B G#m7 Asus2 E B G#m7

PC:
 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex -haust - ing al - ways root - ing for the an - ti he - ro.

Gtr:
 8

BG
 8

Dr:
 8

60

S — The fam-ily gath - ers 'round and reads — it and than some - one scream: — *mf* "She's laugh-ing up — at us from hell!" — It's

A — *mf* "She's laugh-ing up — at us from hell!" — It's

T — *mf* "She's laugh-ing up — at us from hell!" —

B — *mf* "She's laugh-ing up — at us from hell!" —

1 —

2 —

B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

PC: *mf*

Gtr: *Mixed* *mf*

BG *mf*

Dr: *mf*



SAATB Piano Solo Advanced

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩=97

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

mf

Asus2 E B C#m7 Asus2 E B C#m7

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Anti-Hero 3

SAATB Piano Solo Advanced

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

11

S I've ghost - ed stand there in the room. I should not be _____

A Ooh _____ Ghosts stand in the room I should not be

T Ooh _____ Ghosts stand in the room I should not be left to my own de -

B Ooh _____ Ghosts stand in the room I should not be left to my own de -

Asus2 E B C#m7 Asus2 E

P.S.A.

14

S ooh _____ I should not be _____ Tale as old as time. _____

A ooh _____ I should not be _____ Tale as old as time.

T vi - ces. They come with pric - es and vic - es. I end up in cris - is

B vi - ces. They come with pric - es and vic - es. I end up in cris - is

B C#m7 Asus2 E B C#m7

P.S.A.

24

S
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___

A
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___

T
ev' - ry - bod - y a - grees. A - grees _____ It ___

B
ev' - ry - bod - y a - grees. A - grees _____ It ___

P.S.A.
B C#m7 Asus2 E B C#m7

27

S
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

P.S.A.
Asus2 E B C#m7 Asus2 E

Anti-Hero 7

SAATB Piano Solo Advanced

F

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

37

S
Pierced through the heart but nev - er killed. _____ And did you hear _____

Div. Unis.

A
Pierced through the heart but nev - er killed. _____ And did you hear _____

T
Ooh _____ but nev - er killed. _____ Did you hear my co - vert nar -

B
Ooh _____ but nev - er killed. _____ Did you hear my co - vert nar -

Asus2 E B C#m7 Asus2 E

P.S.A.

40

S
ooh _____ And did you hear _____ Tale as old as time. _____

A
ooh _____ And did you hear _____ Tale as old as time. _____

T
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B C#m7 Asus2 E B C#m7

P.S.A.

50

S
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

A
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

T
ev' - ry - bod - y a - grees. A - grees _____ It

B
ev' - ry - bod - y a - grees. A - grees _____ It

B C#m7 Asus2 E B C#m7

P.S.A.

53

S
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

62 *mf*

S
it and than some - one screams out. "She's laugh - ing up at us from hell." It's

A
"She's laugh - ing up at us from hell." It's

T
"She's laugh - ing up at us from hell." It's

B
"She's laugh - ing up at us from hell." It's

B C#m7 Asus2 E B C#m7

P.S.A. *mf*

I

65

S
me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A
me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T
It's

B
It's

Asus2 E B C#m7 Asus2 E B C#m7

P.S.A. *ppp*



SAATB Piano Solo Intermediate

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

pop rock ♩=97

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

I have this thing where I get old -

ooh

ooh

ooh

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C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S
I should not be _____ ooh _____ I

A
Ghosts stand in the room I should not be ooh _____ I

T
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B C#m7 Asus2 E B C#m7

P.S.I.

15

S
should not be _____ Tale as old as time. I wake up _____ ooh _____

A
should not be _____ Tale as old as time. I wake up ooh _____

T
vic - es. I end up in cris-is I wake up scream-ing from dream-ing. One day I'll watch as you're leav-

B
vic - es. I end up in cris-is I wake up scream-ing from dream-ing. One day I'll watch as you're leav-

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

27

S
— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A
— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T
— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B
— must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

P.S.I.
Asus2 E B C#m7 Asus2 E B C#m7

E

31

S
Some - times I feel ___ like ev' - ry - bod - y is a sex - y ba - by. And I'm a mon - ster on the hill.

A
ooh _____ Ooh _____

T
ooh _____ Ooh _____

B
ooh _____ Ooh _____

P.S.I.
Asus2 E B C#m7 Asus2 E

40

S
ooh _____ And did you hear _____ Tale as old as time. _____

A
ooh _____ And did you hear _____ Tale as old as time.

T
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B C#m7 Asus2 E B C#m7

P.S.I.

43

S
I wake up _____ ooh _____ I wake up _____

A
I wake up _____ ooh _____ I wake up _____

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

Asus2 E B C#m7 Asus2 E

P.S.I.

53

S
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

A
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

T
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

B
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

H

57

S
I have this dream my daught-er in ___ law kills me for ___ the mon-ey. She thinks I left ___ them in the will. ___

A

T

B

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

ppp

J

69

S
me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A
me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

T
me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

B
me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

P.S.I.
A_{sus2} E B C_{#m7} A_{sus2} E B C_{#m7} *mf*

74

S
I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

A
I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

T
I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

B
I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

P.S.I.
B C_{#m7} A_{sus2} E B C_{#m7}



SAATB

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

I have this thing where I get old - er but just nev - er wis - er.

ooh

ooh

ooh

7

S

A

T

B

Mid - nights be - come my af - ter - noons. ____

Ooh

Ooh

Ooh

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons.

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17

S I wake up _____ ooh _____

A I wake up _____ ooh _____

T 8 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

B I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

D

19

S I wake up _____ For the last time. _____ It's me, hi,

A I wake up _____ For the last time. It's me, hi,

T 8 ing. 'Cause you got tired of my schem - ing. It's me, hi,

B ing. 'Cause you got tired of my schem - ing. It's me, hi,

22

S I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees.

A I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees.

T 8 I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees. A -

B I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees. A -

35

S Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

A — Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

T

B

F

37

S Pierced through the heart but nev-er killed. And did you hear

A Div. Pierced through the heart but nev-er killed. And did you hear Unis.

T Ooh but nev-er killed. Did you hear my co-vert nar-

B Ooh but nev-er killed. Did you hear my co-vert nar-

40

S ooh And did you hear Tale as old as time.

A ooh And did you hear Tale as old as time.

T ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

B ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

51

S I'll stare di-rect - ly at the sun ___but nev-er in ___ the mir - ror. It ___must be ex-haust-ing al - ways

A Div. I'll stare di-rect - ly at the sun ___but nev-er in ___ the mir - ror. It ___must be ex-haust-ing al - ways

T Unis. grees _____ It ___must be ex-haust-ing al - ways

B grees _____ It ___must be ex-haust-ing al - ways

54

S root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

A root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

T root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

B root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

H

57

S I have this dreamy daught-er in ___law kills me for ___the mon-ey. She thinks I left them in the will.

A

T

B

70

S Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi, Div.

T I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

B I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

74

S I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

A I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

T I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

B I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

77

S I'll stare di-rect-ly at the sun___ but nev-er in___ the mir-ror. It___

A I'll stare di-rect-ly at the sun___ but nev-er in___ the mir-ror. It___ Unis.

T grees___ It___

B grees___ It___



C Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

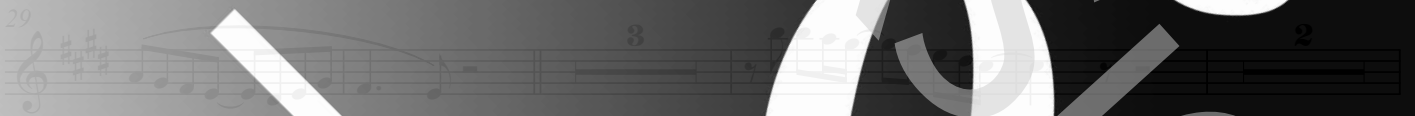
A

B

C Instr.



C



chorus online





Bb Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

Bb Instr.

Musical score for Bb Instrument, measures 1-46. The score is divided into sections A through G. Section A (measures 1-8) includes a first ending (2) and a second ending (3). Section B (measures 9-14) is a single line. Section C (measures 15-18) is a single line. Section D (measures 19-23) is a single line. Section E (measures 24-28) is a single line. Section F (measures 29-37) includes a first ending (3) and a second ending (2). Section G (measures 38-46) is a single line. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

chorus online



E♭ Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

E♭ Instr.



9



15



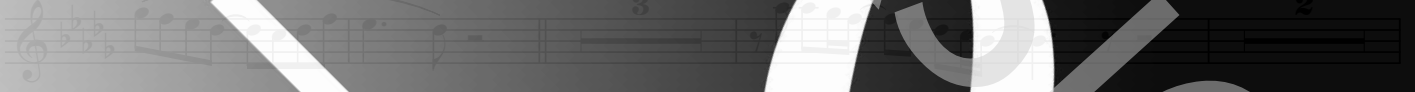
19



24



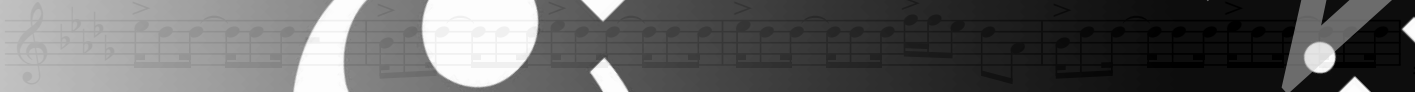
29



38



42



46



SONY MUSIC PUBLISHING



Piano Combo

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

mf

B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

B

C#m7

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Piano Solo Advanced

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

Musical notation for section A, measures 1-4. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked as 97. The dynamics include *mf* and accents (>). Chords are indicated above the staff: Asus2, C#m7, Asus2, E, B, C#m7.

B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section B, measures 5-8. The notation is in treble and bass clefs with a key signature of two sharps. The dynamics include *mf* and accents (>). Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 9-12. The notation is in treble and bass clefs with a key signature of two sharps. The dynamics include *mf* and accents (>). Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

13

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 13-16. The notation is in treble and bass clefs with a key signature of two sharps. The dynamics include *mf* and accents (>). Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

DEMO
CHORUS
ORIGINAL DO NOT COPY



Piano Solo Intermediate

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2 E C#m7 Asus2 E B C#m7

mf

B

Asus2 E B C#m7 Asus2 E B C#m7

C

Asus2 E B C#m7 Asus2 E B C#m7

13

Asus2 E B C#m7 Asus2 E B C#m7



Synthesizer

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Strings

Musical notation for strings, measures 1-6. The notation is in treble clef with a key signature of two sharps (F# and C#). The dynamic marking is *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



Musical notation for strings, measures 7-13. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical notation for strings, measures 14-20. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

D

Musical notation for strings, measures 21-27. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

chorus



Guitar

Anti-Hero

- Taylor Swift -

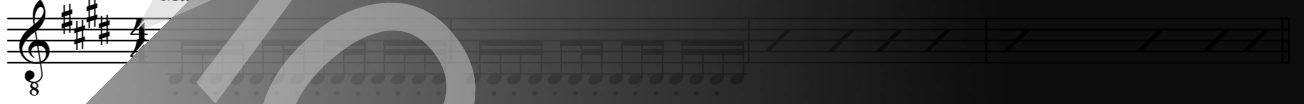
Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

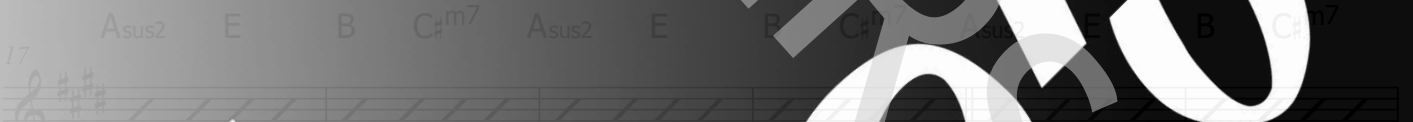
A

Asus2
Mist

Guitar



B



Chorus Online



Bass Guitar

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

B

Bass Guitar

6

Chords: A, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E

6

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2

12

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2

18

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2

24

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2

30

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2

36

Chords: B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2

DEMO
SONGS
ONLINE



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo

chorus[®]
online



Leadsheet

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2 *mf* E B C#m7 Asus2 E B C#m7

B

5 Asus2 E B C#m7 Asus2 E

I have this thing where I get old - er but just never wis - e. Mid - nights be - come my af - ter - noons.

8 B C#m7 Asus2 E C#m7

When my de - pres - sion works the grave - yard shift. All of the peo - ple

11 Asus2 E B C#m7 Asus2 E

I've ghost - ed stand there in the room. I should not be left to my own de -

14 B C#m7 Asus2 E B C#m7

vi - ces. They come with pic - es and vic - es. I end up in cris - is. Tale as old as time.



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Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

A: intro

B:

I have this thing where I get older
but just never wiser
Midnights become my afternoons
When my depression
works the graveyard shift
All of the people I've ghosted
stand there in the room

C:

I should not be left to my own devices
They come with prices and vices
I end up in crisis (tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
(For the last time)

D:

It's me, hi, I'm the problem, it's me
At tea time, everybody agrees
I'll stare directly at the sun
but never in the mirror
It must be exhausting always
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching
toward your favorite city
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism
Like some kind of congressman? (Tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always rooting for the anti-hero

H:

I have this dream my daughter-in-law
kills me for the money
She thinks I left them in the will
The family gathers 'round and
reads it and then someone screams out
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me
It's me, hi, I'm the problem, it's me
It's me, hi, everybody agrees,
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me
(I'm the problem, it's me)
At tea (tea) time (time), everybody agrees
(everybody agrees)
I'll stare directly at the sun
but never in the mirror
It must be exhausting
always rooting for the anti-hero

