



Anti-Hero - Taylor Swift - SAATB

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Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A_{sus2} , E , B , $C\sharp m7$, A_{sus2} , E , B , $C\sharp m7$

mf

Muted

mf

mf

mf

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

A
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

T
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

C

Asus2 E B C_#m7 Asus2 E B C_#m7

P.C.

Synth

Gtr.

BG

Dr.

17

S
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

C

Asus2 E B C_#m7 Asus2 E B C_#m7

P.C.

Synth

Gtr.

BG

Dr.

E

29

S Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

A ooh

T ooh

B ooh

C

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

S And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

A Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

T Ooh And I'm a mon - ster on the hill.

B Ooh And I'm a mon - ster on the hill.

C

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

G

45

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

T ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

B ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

C

A_{sus2} E B C_#m7 A_{sus2} E B C_#m7

P.C.

Synth

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - gres. Div. I'll stare di - rect - ly at the sun. _____ but nev - er in _____ the mir - ror. It

A tea time, ev' - ry-bod - y a - gres. I'll stare di - rect - ly at the sun. _____ but nev - er in _____ the mir - ror. It

T me. At tea time, ev' - ry-bod - y a - gres. A - - - gres _____ It

B me. At tea time, ev' - ry-bod - y a - gres. A - - - gres _____ It

C

A_{sus2} E B C_#m7 A_{sus2} E B C_#m7

P.C.

Synth

Gtr.

BG

Dr.

61

S The fam - 'ly gath - ers 'round and reads___ it and than some - one screamout. *mf* "She's laugh - ing up ___ at us from hell." ___ It's

A ooh ___ *mf* "She's laugh - ing up ___ at us from hell." ___ It's

T ooh ___ *mf* "She's laugh - ing up ___ at us from hell." ___

B ooh ___ *mf* "She's laugh - ing up ___ at us from hell." ___

C

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

I

65

S me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T

B

C

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

76

S ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A Div. Unis. ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T ev' - ry - bod - y a - gres. A - - - gres It

B ev' - ry - bod - y a - gres. A - - - gres It

C

B C₆m7 A₇sus2 E B C₆m7

P.C.

Synth

Gtr.

BG

Dr.

79

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

A must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

C

A₇sus2 E B C₆m7 A₇sus2 E B E

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including vocal parts and instrumental accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4.

Vocal Parts:

- Soprano:** The top vocal line, starting with a whole rest in the first measure.
- Alto:** The second vocal line, also starting with a whole rest.
- Tenor:** The third vocal line, starting with a whole rest.
- Bass:** The bottom vocal line, starting with a whole rest.

Instrumental Parts:

- Bb Instr. (Baritone Saxophone):** Plays a melodic line starting in the third measure, featuring a long, sustained note in the fourth measure.
- Piano Combo:** Provides harmonic support with chords and arpeggios. Chord symbols above the staff include A^{sus2}, E, B, C[#]m7, A^{sus2}, E, B, and C[#]m7. The piano part includes a *mf* (mezzo-forte) dynamic marking.
- Strings:** A section of strings playing a melodic line, marked with a *mf* dynamic.
- Synthesizer:** Plays a melodic line, marked with a *mf* dynamic.
- Guitar:** Plays a melodic line, marked with a *Muted* dynamic.
- Bass Guitar:** Provides a rhythmic foundation, marked with a *mf* dynamic.
- Drums:** Provides a rhythmic foundation, marked with a *mf* dynamic.

The score is marked with a large, diagonal watermark reading "KEXP" across the center.

Anti-Hero 3

SAATB Combo Bb

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

A
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

T
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Bb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Bb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

E

29

S Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

A ooh

T ooh

B ooh

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

S And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

A Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

T Ooh And I'm a mon - ster on the hill.

B Ooh And I'm a mon - ster on the hill.

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

G

45

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

T ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

B ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Bb

P.C. Asus2 E B C_#m7 Asus2 E B C_#m7

Synth

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

A tea time, ev' - ry-bod - y a - grees. Div. I'll stare di-rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

T me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

B me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Bb

P.C. Asus2 E B C_#m7 Asus2 E B C_#m7

Synth

Gtr.

BG

Dr.

61

S The fam - 'ly gath - ers 'round and reads it and than some - one screamt. "She's laugh - ing up at us from hell." It's

A ooh "She's laugh - ing up at us from hell." It's

T ooh "She's laugh - ing up at us from hell." It's

B ooh "She's laugh - ing up at us from hell." It's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr. Muted mf

BG mf

Dr. mf

I

63

S me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T It's

B It's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth ppp

Gtr. ppp

BG ppp

Dr. ppp

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

Score for SAATB Combo Eb, Piano, and other instruments. The score includes parts for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Strings, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 97 beats per minute.

The score is marked with a large "DEMO" watermark. The piano part includes chord markings: A^{sus2}, E, B, C^{#m7}, A^{sus2}, E, B, C^{#m7}. The guitar part is marked "Muted". The piano and synthesizer parts are marked "mf".

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

A
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

T
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

B
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

Eb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing.

Eb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

E

29

S Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

A ooh

T ooh

B ooh

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

33

S And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

A Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

T Ooh And I'm a mon - ster on the hill.

B Ooh And I'm a mon - ster on the hill.

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

G

45

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

T ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

B ing and life will lose all it's mean - ing. For the last time. _____ It's me, hi, I'm the prob - lem it's

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A tea time, ev' - ry-bod - y a - grees. Div. I'll stare di-rect - ly at the sun Unis. but nev - er in the mir - ror. It

T me. At tea time, ev' - ry-bod - y a - grees. A - - - grees It

B me. At tea time, ev' - ry-bod - y a - grees. A - - - grees It

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

S The fam - ly gath - ers 'round and reads it and than some - one scream out. *mf* "She's laugh - ing up at us from hell." It's

A ooh *mf* "She's laugh - ing up at us from hell." It's

T ooh *mf* "She's laugh - ing up at us from hell." It's

B ooh *mf* "She's laugh - ing up at us from hell." It's

Eb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

I

63

S me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T It's

B It's

Eb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

76

S ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A Div. Unis. ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T ev' - ry - bod - y a - gres. A - - - gres It

B ev' - ry - bod - y a - gres. A - - - gres It

Eb

P.C. B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

79

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

A must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro. *ppp*

Eb

P.C. Asus2 E B C#m7 Asus2 E B E

Synth

Gtr.

BG

Dr.

SAATB 4 extra staves

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff

Arranged by Frank de Vreeze

Original Key

pop rock ♩=97

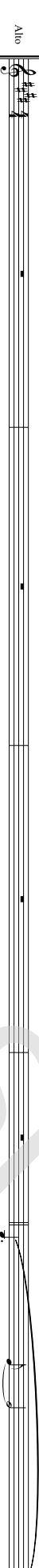
A

B

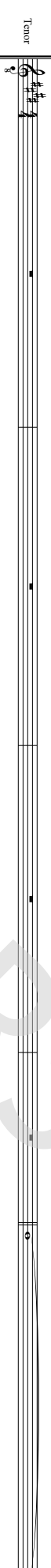
Soprano



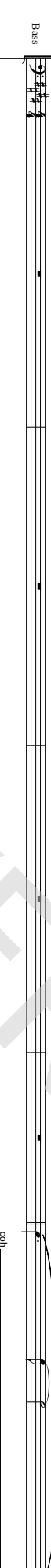
Alto



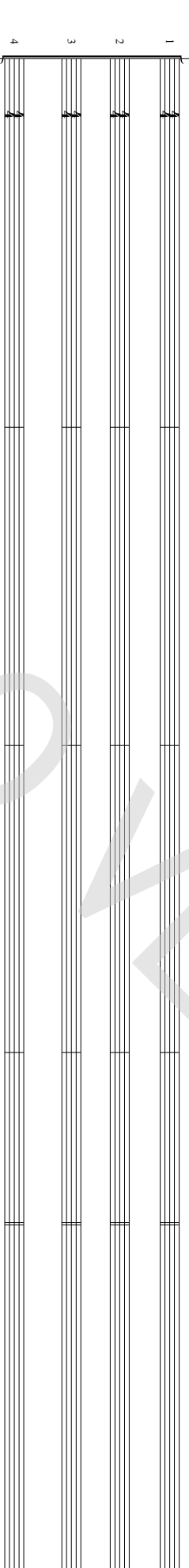
Tenor



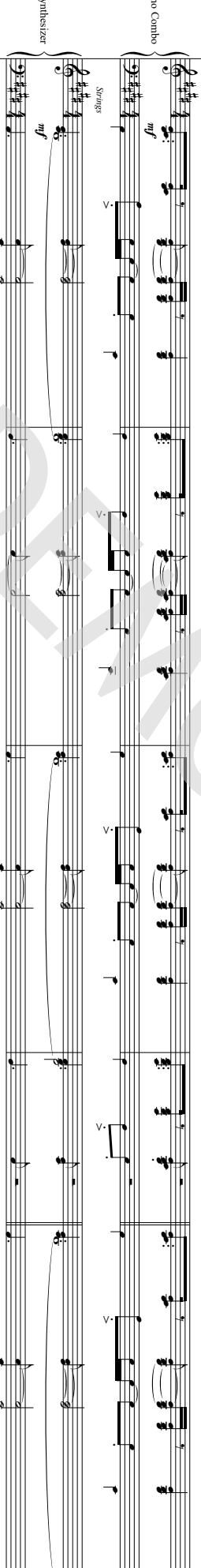
Bass



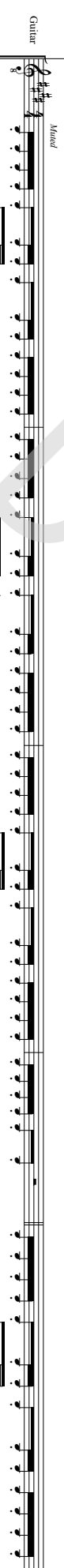
1
2
3
4



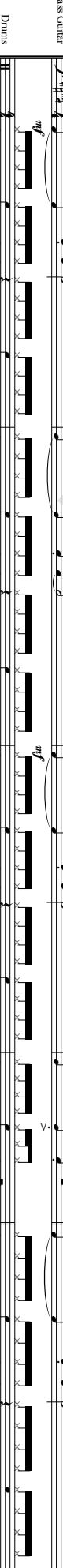
Piano Combo



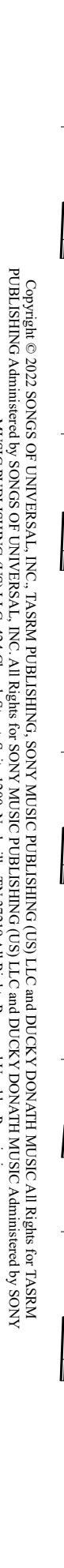
Synthesizer



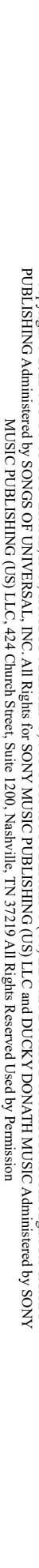
Guitar



Bass Guitar



Drums



Anti-Hero 3

SAATB 4 extra staves

Note from arranger:
 'Section C + F may sound a bit harsh but
 all lines are according to original song.'

C

11

S I've ghost - ed stand there in the room. — I should not be — ooh — I should not be —

A Ooh — Ghosts stand in the room I should not be ooh — I should not be —

T Ooh Ghosts stand in the room I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in crisis - is

B Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in crisis - is

1 2 3 4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Dr. BG Gtr. Synth P.C.

ORIGINAL DO NOT COPY

D

27

S me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

T 8 It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. A - - - grees. I'll stare di-rect - ly at the sun

B It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. A - - - grees. I'll stare di-rect - ly at the sun

1

2

3

4

Asus2 E B C $\sharp$ m7 Asus2 E B C $\sharp$ m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

Anti-Hero 7
SAATB 4 extra staves

E

3/

S Some-times I feel like ev' - ry-bod - y is a sex - y ba - by. And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

A ooh — ooh — Ooh — And I'm a mon - ster on the hill, — Too big to hang out, slow - ly lurch-

T ooh — Ooh — And I'm a mon - ster on the hill, — And I'm a mon - ster on the hill, —

B ooh — Ooh — And I'm a mon - ster on the hill, —

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

4/1

S did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

A did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

T did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

B tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -
tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

51

S
I'll stare di-rect - ly at the sun but nev - er in the mir - ro. It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A
Div. I'll stare di-rect - ly at the sun but nev - er in the mir - ro. It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T
grees It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B
grees It must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.
Synth

Gtr.
8

BG
8

Dr.
8

6/1

S *mf* The fam - 'ly gath - ers 'round and reads — It and than some - one screamat.

A *mf* "She's laugh - ing up — at us from hell!" — It's me, hi,

T *mf* "She's laugh - ing up — at us from hell!" — It's me, hi,

B *mf* "She's laugh - ing up — at us from hell!" —

1 2 3 4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C. *mf* 8va *ppp*

Synth *ppp*

Gtr. *mf* *ppp*

BG *mf* *ppp*

Dr. *mf* *ppp*

Anti-Hero 15

SAATB 4 extra staves

72

S
It's me, hi, I'm the prob-lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A
It's me, hi, I'm the prob-lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

T
It's me, hi, I'm the prob-lem it's me. At tea time, ev' - ry-bod - y a - grees. A - - - grees.

B
It's me, hi, I'm the prob-lem it's me. At tea time, ev' - ry-bod - y a - grees. A - - - grees.

1
2
3
4

B
C_Fm7
B
C_Fm7
A_{sus2}
E
B
C_Fm7
A_{sus2}
E

Synth
mf
8va
Straps

Gtr.
8
Muted

BG
mf

Dr.
mf



SAATB small Combo

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

B

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C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S
I should not be ooh I

A
Ghosts stand in the room I should not be ooh I

T
8
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

15

S
should not be Tale as old as time. I wake up

A
should not be Tale as old as time. I wake up

T
8
vic - es. I end up in cris - is I wake up scream - ing from dream -

B
vic - es. I end up in cris - is I wake up scream - ing from dream -

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

24

S ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ro. It

A ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ro. It

T ev' - ry-bod - y a - grees. A - - - grees It

B ev' - ry-bod - y a - grees. A - - - grees It

P.C. B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

27

S — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

P.C. Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

36

S
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And
Div. Unis.

A
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. And

T
Ooh but nev - er killed.

B
Ooh but nev - er killed.

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

F

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

39

S
did you hear ooh And did you hear

A
did you hear ooh And did you hear

T
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

B
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

49

S tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

T me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

B me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

P.C. Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

52

S — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

P.C. B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

62

S *mf* — it and than some - one scream out. "She's laugh - ing up ___ at us from hell." ___ It's

A *mf* "She's laugh - ing up ___ at us from hell." ___ It's

T *mf* "She's laugh - ing up ___ at us from hell." ___

B *mf* "She's laugh - ing up ___ at us from hell." ___

P.C. *mf* B C#m7 Asus2 E B C#m7

Gtr. *mf*

BG *mf*

Dr. *mf*

I

65

S me, hi, I'm the problem it's me. It's me, hi, I'm the prob-lem it's me. It's

A me, hi, I'm the problem it's me. It's me, hi, I'm the prob-lem it's me. It's

T It's

B It's

P.C. *ppp* Asus2 E B C#m7 Asus2 E B C#m7

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

SAATB small Combo extra staves

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock $\text{♩} = 97$

A

B

Sheet music for Anti-Hero by Taylor Swift, arranged by Frank de Vreeze. The score is for a small combo (SAATB) and includes extra staves for Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as pop rock, 97 beats per minute. The score is divided into two systems, A and B. System A includes the first two staves (Soprano and Alto) and the Piano Combo part. System B includes the remaining staves (Tenor, Bass, Guitar, Bass Guitar, and Drums). The lyrics are: "I have this thing where I get old - er but just nev - er wis - er."

ChorusOnline.com

Anti-Hero 3

SAATB small Combo extra staves

C Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song'

11

S I've ghost - ed stand there in the room. — I should not be — ooh — I

A Ooh — Ghosts stand in the room I should not be ooh — I

T Ooh Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

B Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

1 2

Asus2 E B C#m7 Asus2 E B C#m7

P.C. 8

Gtr. 8

BG 8

Dr. 8

D

19

S I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

A I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's me. At

T ing. 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me. At

B ing. 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

27

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC.

Gtr.

BG

Dr.

35

S Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. — And

A — Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. — And

T Ooh — Ooh — but nev - er killed. but nev - er killed. —

B but nev - er killed. but nev - er killed. —

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC: 8

Gtr. 8

BG 8

Dr. 8

43

S I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

A I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

T I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____

B I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. For the last time. _____

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC.

Gtr.

BG

Dr.

5/

S I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A Div. I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B gress — It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC. 8

Gtr. 8

BG 8

Dr. 8

SAATB small Combo extra staves

60

S *mf*
The fam-'ly gath - ers 'round and reads — it and than some - one scream!:
"She's laugh-ing up — at us from hell!" — It's

A *mf*
ooh —
"She's laugh-ing up — at us from hell." — It's

T *mf*
ooh —
"She's laugh-ing up — at us from hell." —

B *mf*
ooh —
"She's laugh-ing up — at us from hell." —

1
2

B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

P.C. *mf*
Muted
8

Gtr. *mf*

BG *mf*

Dr. *mf*

Anti-Hero 17

SAATB small Combo extra staves

J

69

S me, hi, Ev-'ry-bod-y a - grees, Ev-'ry-bod-y a - grees, It's me, hi,

A me, hi, Ev-'ry-bod-y a - grees, Ev-'ry-bod-y a - grees, It's me, hi,

T me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a - grees, It's me, hi,

B me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a - grees, It's me, hi,

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C. 8 mf

Gtr. 8

BG 8

Dr. mf

78

S — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ddd*

A — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ddd*

T — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ddd*

B — It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ddd*

1

2

B C#m7 Asus2 E B C#m7 Asus2 E B E

PC.

Gtr.

BG

Dr.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

mf

Asus2 E B C#m7 Asus2 E B C#m7

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

11

S I've ghost - ed stand there in the room. I should not be

A Ooh Ghosts stand in the room I should not be

T Ooh Ghosts stand in the room I should not be left to my own de -

B Ooh Ghosts stand in the room I should not be left to my own de -

Asus2 E B C#m7 Asus2 E

P.S.A.

14

S ooh I should not be Tale as old as time.

A ooh I should not be Tale as old as time.

T vi - ces. They come with pric - es and vic - es. I end up in cris - is

B vi - ces. They come with pric - es and vic - es. I end up in cris - is

B C#m7 Asus2 E B C#m7

P.S.A.

24

S ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A ev' - ry - bod - y a - gres. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T ev' - ry - bod - y a - gres. A - gres It

B ev' - ry - bod - y a - gres. A - gres It

B C#m7 Asus2 E B C#m7

P.S.A.

27

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

F

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

37

S
Pierced through the heart but nev - er killed. And did you hear

A
Div. Pierced through the heart but nev - er killed. And did you hear

T
Ooh but nev - er killed. Did you hear my co - vert nar -

B
Ooh but nev - er killed. Did you hear my co - vert nar -

P.S.A.
Asus2 E B C#m7 Asus2 E

40

S
ooh And did you hear Tale as old as time.

A
ooh And did you hear Tale as old as time.

T
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

P.S.A.
B C#m7 Asus2 E B C#m7

50

S ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

T ev' - ry - bod - y a - grees. A - grees It

B ev' - ry - bod - y a - grees. A - grees It

B C#m7 Asus2 E B C#m7

P.S.A.

53

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

62

mf

S — it and than some - one screamout. "She's laugh - ing up — at us from hell." — It's

A — "She's laugh - ing up — at us from hell." — It's

T — "She's laugh - ing up — at us from hell." —

B — "She's laugh - ing up — at us from hell." —

B C#m7 Asus2 E B C#m7

P.S.A. *mf*

I

65

S me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

T — — — — — It's

B — — — — — It's

Asus2 E B C#m7 Asus2 E B C#m7

P.S.A. *ppp*

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

I have this thing where I get old -

ooh

ooh

ooh

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S
— I should not be _____ ooh _____ I

A
Ghosts stand in the room I should not be ooh _____ I

T
8 Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

B C#m7 Asus2 E B C#m7

P.S.I.

15

S
should not be _____ Tale as old as time. _____ I wake up _____ ooh _____

A
should not be _____ Tale as old as time. I wake up ooh _____

T
8 vic - es. I end up in cris-is I wake up scream-ing from dream-ing. One day I'll watch as you're leav-

B
vic - es. I end up in cris-is I wake up scream-ing from dream-ing. One day I'll watch as you're leav-

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

27

S — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

T — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

B — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

P.S.I. A_{sus2} E B $C\#m7$ A_{sus2} E B $C\#m7$

E

31

S Some - times I feel — like ev' - ry - bod - y is a sex - y ba - by. And I'm a mon - ster on the hill.

A ooh — Ooh —

T ooh — Ooh —

B ooh — Ooh —

P.S.I. A_{sus2} E B $C\#m7$ A_{sus2} E

40

S
ooh _____ And did you hear _____ Tale as old as time. _____

A
ooh _____ And did you hear _____ Tale as old as time.

T
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

P.S.I.
B C#m7 Asus2 E B C#m7

43

S
I wake up _____ ooh _____ I wake up _____

A
I wake up _____ ooh _____ I wake up _____

T
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

B
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

P.S.I.
Asus2 E B C#m7 Asus2 E

53

S
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

A
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

T
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

B
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

P.S.I.
Asus2 E B C#m7 Asus2 E B C#m7

H

57

S
I have this dream my daught-er in___ law kills me for___ the mon-ey. She thinks I left___ them in the will.___

A

T

B

P.S.I.
Asus2 E B C#m7 Asus2 E B C#m7
ppp

J

69

S me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

T me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

B me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I. *mf*

74

S I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

A I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

T I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

B I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

B C#m7 Asus2 E B C#m7

P.S.I.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

I have this thing where I get old - er but just nev - er wis - er.

ooh

ooh

ooh

7

S

A

T

B

Mid - nights be - come my af - ter - noons. ____

Ooh

Ooh

Ooh

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons.

17

S I wake up _____ ooh _____

A I wake up _____ ooh _____

T I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

B I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

D

19

S I wake up _____ For the last time. _____ It's me, hi,

A I wake up _____ For the last time. _____ It's me, hi,

T ing. 'Cause you got tired of my schem - ing. _____ It's me, hi,

B ing. 'Cause you got tired of my schem - ing. _____ It's me, hi,

22

S I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees.

A I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees.

T I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees. A -

B I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a-grees. A -

35

S Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

A — Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

T

B

F

37

S Pierced through the heart but nev - er killed. — And did you hear —

A Div. Pierced through the heart but nev - er killed. — And did you hear

T Ooh but nev - er killed. Did you hear my co - vert nar -

B Ooh — but nev - er killed. Did you hear my co - vert nar -

40

S ooh — And did you hear — Tale as old as time. —

A ooh — And did you hear — Tale as old as time.

T ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

B ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

51

S I'll stare di-rect - ly at the sun ___but nev-er in ___ the mir - ror. It ___must be ex-haust-ing al - ways

Div. Unis.

A I'll stare di-rect - ly at the sun ___but nev-er in ___ the mir - ror. It ___must be ex-haust-ing al - ways

T grees It ___must be ex-haust-ing al - ways

B grees It ___must be ex-haust-ing al - ways

54

S root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

A root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

T root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

B root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

H

57

S I have this dreammy daught-er in ___law kills me for ___the mon-ey. She thinks I left them in the will.

A

T

B

70

S Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi, Div.

T I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

B I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

74

S I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

A I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees.

T I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

B I'm the prob-lem it's me. At tea time, ev'-ry-bod-y a-grees. A -

77

S I'll stare di-rect-ly at the sun___ but nev-er in___ the mir-ror. It___

A I'll stare di-rect-ly at the sun___ but nev-er in___ the mir-ror. It___ Unis.

T grees___ It___

B grees___ It___

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

C Instr.

B

9

C

15

D

19

E

24

29

38

42

46

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

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BN

BO

BP

BQ

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BS

BT

BU

BV

BW

BX

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BZ

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EA

EB

EC

ED

EE

EF

EG

EH

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EJ

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EV

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QE

QF

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QK

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ZP

ZQ

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ZX

ZY

ZZ



Bb Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Bb Instr.

9

15

19

24

29

38

42

46





Eb Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Eb Instr.

9

15



19

24

29

38

42

46



Piano Combo

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

B

C#m7

Asus2

E

B

C#m7



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Continue groove freely



9

Asus2

E

B

C#m7

Asus2

E

B

C#m7



C

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

B

C[♯]m7

Asus2

E

B

C[♯]m7

mf



B

Asus2

E

B

C[♯]m7

Asus2

E

B

C[♯]m7

Continue groove freely

5

9

Asus2

E

B

C[♯]m7

Asus2

E

B

C[♯]m7

C

Asus2

E

B

C[♯]m7

Asus2

E

B

13

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

B

C[♯]m7

Asus2

E

B

C[♯]m7

mf



B

Asus2

E

B

C[♯]m7

Asus2

E

B

C[♯]m7

5

Asus2

E

B

C[♯]m7

Asus2

E

B

C[♯]m7

9

Asus2

E

B

C[♯]m7

Asus2

E

B

C[♯]m7

13

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Strings

mf

®

C

7

14

D

21

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

Muted

Guitar



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

B

C#m7



C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Asus2

E

B

C#m7

Asus2

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Asus2

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C#m7



Asus2

E

B

C#m7

Asus2

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Asus2

E

B

C#m7



Asus2

E

B

C#m7

Asus2

E

B

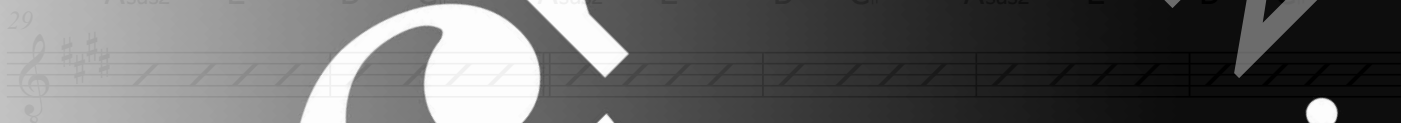
C#m7

Asus2

E

B

C#m7



Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Bass Guitar

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

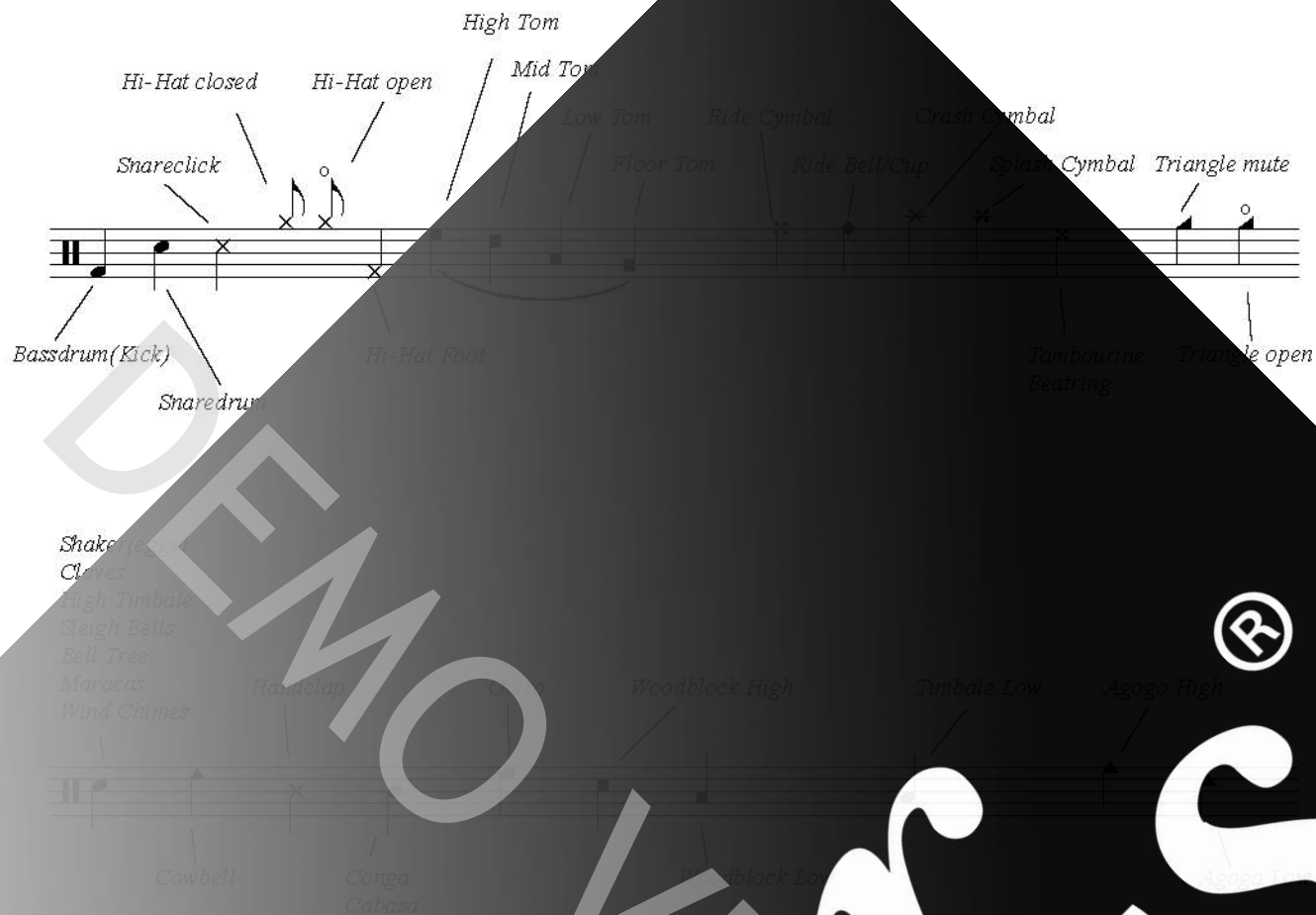
A

Bass Guitar

6



Drumkit/Percussion





Drums

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Drums

B

5

C

9

D

19

E

27

F

35

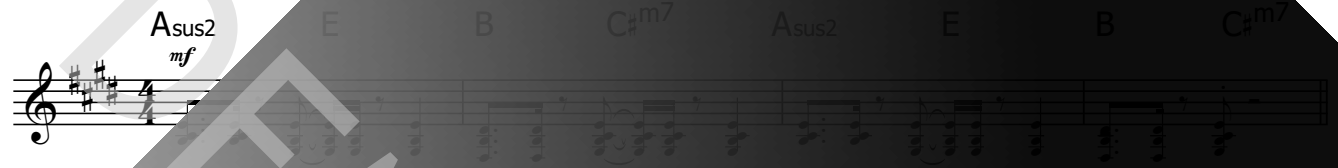
Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A



B



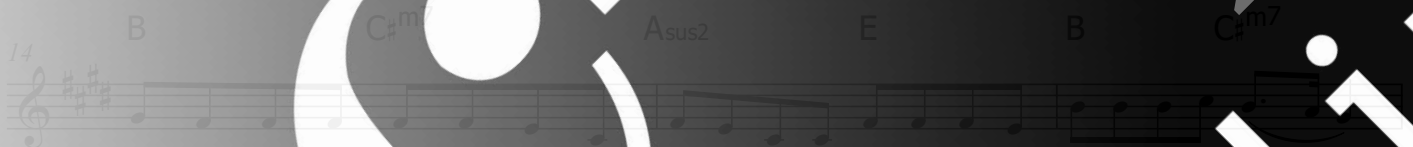
I have this thing where I get old - er but just nev - er wis - er. Mid-nights be-come my af-ter-noons.



— When my de-pres - sion works the gro - yard shift. All of — the peo - ple



I've ghost - ed stand there in the room. — I should not be left a mo - ment de -



vi - ces. They come with pic - es and vic - es. I end up in cris - is Tale as old as time.

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

A: intro

B:

I have this thing where I get older
but just never wiser
Midnights become my afternoons
When my depression
works the graveyard shift
All of the people I've ghosted
stand there in the room

C:

I should not be left to my own devices
They come with prices and vices
I end up in crisis (tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
(For the last time)

D:

It's me, hi, I'm the problem, it's me
At tea time, everybody agrees
I'll stare directly at the sun
but never in the mirror
It must be exhausting always
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching
toward your favorite city
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism
Like some kind of congressman? (Tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always
rooting for the anti-hero

H:

I have this dream my daughter-in-law
kills me for the money
She thinks I left them in the will
The family gathers 'round and
reads it and then someone screams out
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me
It's me, hi, I'm the problem, it's me
It's me, hi, everybody agrees,
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me
(I'm the problem, it's me)
At tea (tea) time (time), everybody agrees
(everybody agrees)
I'll stare directly at the sun
but never in the mirror
It must be exhausting
always rooting for the anti-hero

