



Dancing On My Own - SSAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
64	Full score Vocals (SSAATB) Piano Advanced
76	Full score Vocals (SSAATB) Piano Intermediate
88	Vocals (SSAATB)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano Combo
107	Piano Solo Advanced
111	Piano Solo Intermediate
115	Synthesizer
118	Guitar
121	Bass guitar
124	Drumkit
127	Leadsheet (melody, lyrics, chords)
131	Lyrics

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

Bass

Ooh

Ooh

C Instr.

p

D⁵ G^{add2} D⁵

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Fretless bass

Bass Guitar

Drums

Dancing On My Own 3

SSAATB Combo C

26

S oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

A oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

T And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

B oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

C

P.C. D^b A^bsus4 A^b Fm7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

Synth

Gtr.

Bass

Dr.

34

S And I keep danc-ing on my own. aah I just wan-na dance all night(t)

A And I keep danc-ing on my own. aah I just wan-na dance all night(t)

T ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

B ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

C

P.C. A^b B^bm7 A^b G^bmaj7(9) D^b5 G^badd2

Synth

Gtr.

Bass

Dr.

D

Dancing On My Own 5

SSAATB Combo C

[F]

59

very soft and tender

S: — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

A: — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

T: And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ And oh ___ nah. ___ And I keep

B: — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

C: B $\flat$ m7 A $\flat$ sus4 A $\flat$ Fm7 G $\flat$ maj7(9) A $\flat$ B $\flat$ m7 A $\flat$ G $\flat$ maj7(9) A $\flat$ B $\flat$ m7

P.C.

Synth

Gtr.

Bass

Dr.

[G]

68

S: danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ ooh

A: danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

T: danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

B: danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

C: A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$ D $\flat$ 7(9) G $\flat$ maj7(9) G $\flat$ A $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB Combo C

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

C

P.C. $D^{\flat}$ $A^{\flat}_{sus4}$ $A^{\flat}$ $D^{\flat}/f$ $G^{\flat}_{add2}$ $D^{\flat}$ $A^{\flat}_{sus4}$ $A^{\flat}$ $Fm7$ $G^{\flat}_{add2}$ $A^{\flat}$ $A^{\flat}dim7$

Synth

Gtr.

Bass

Dr.

103

very soft and tender

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

A — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh. And I keep danc-ing on my own. And I keep

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh. And I keep danc-ing on my own. And I keep

C

P.C. $B^{\flat}m7$ $A^{\flat}_{add4}$ $D^{\flat}_{7(9)}$ $G^{\flat}maj7(9)$ $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}m7(9)$ $D^{\flat}_{7(9)}$ $G^{\flat}maj7(9)$ $A^{\flat}$ $B^{\flat}m7$

Synth

Gtr.

Bass

Dr.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh

Ooh

Ooh

Alto

Ooh

Ooh

Ooh

Tenor

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

Bass

Ooh

Ooh

Bb Instr.

p

D^{b5}

G^{add2}

D^{b5}

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Bass Guitar

Fretless bass

Drums

Dancing On My Own 3

SSAATB Combo Bb

34

S
— oh oh oh. — And I'm right o-ver here, — oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A
oh oh oh. — And I'm right o-ver here, — oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T
— And I'm right o-ver here, — oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B
— oh oh oh. — And I'm right o-ver here, — oh why can't you see me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Bb
D^b A^b_{sus4} A^b F^{m7} G^{add2} B^b_m A^b_{sus4} A^b A^b_{sus4} G^{add}

P.C.
Synth
Gtr.
Bass
Dr.

34

S
— And I keep danc-ing on my own. — aah — I just wan-na dance all nigh(t)

A
— And I keep danc-ing on my own. — aah — I just wan-na dance all nigh(t)

T
— ooh — And I keep danc-ing on my own. — aah — I just wan-na dance all night.

B
— ooh — And I keep danc-ing on my own. — aah — I just wan-na dance all nigh(t)

Bb
A^b B^b_{m7} A^b G⁷_{maj7(9)} D^b₉ G^{add2}

P.C.
Synth
Gtr.
Bass
Dr.

Dancing On My Own 5

SSAATB Combo Bb

[F]

59

very soft and tender

S. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. aah And I keep

A. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. aah And I keep

T. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And oh nah. And I keep

B. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. aah And I keep

Bb. B $\flat$ m7 A $\flat$ sus4 A $\flat$ Fm7 G $\flat$ maj7(9) A $\flat$ B $\flat$ m7 A $\flat$ G $\flat$ maj7(9) A $\flat$ B $\flat$ m7

P.C.

Synth. PLAY!

Gtr.

Bass.

Dr.

[G]

68

S. danc-ing on my own. (wn) And I keep danc-ing on my own. ooh

A. danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

T. danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

B. danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

Bb. A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$ D7(9) G $\flat$ maj7(9) G $\flat$ A $\flat$

P.C.

Synth. 8va

Gtr.

Bass.

Dr.

Dancing On My Own 7

SSAATB Combo Bb

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o - ver here, oh why can't you see ___ me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss ___ her oh oh oh. And I'm right o-ver here, oh why can't you see ___ me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o - ver here, oh why can't you see ___ me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o - ver here, oh why can't you see ___ me? oh oh oh.

Bb

D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^m7 G^b add2 A^b A^b dim7

P.C.

Synth

Gtr.

Bass

Dr.

103

very soft and tender

S — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. And I keep danc-ing on my own. And I keep

A Unis. — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. And I keep danc-ing on my own. And I keep

T — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. And I keep danc-ing on my own. And I keep

B — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

Bb

B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

P.C.

Synth

Gtr.

Bass

Dr.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

Bass

Ooh

Ooh

Eb Instr.

p

D^{b5}

G^{add2}

D^{b5}

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Bass Guitar

Fretless bass

Drums

Dancing On My Own 3

SSAATB Combo Eb

26

S oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

A oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

T And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

B oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

Eb

D^b A^bsus4 A^b Fm7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

P.C.

Synth

Gtr.

Bass

Dr.

34

S And I keep danc-ing on my own. aah I just wan-na dance all night(t)

A And I keep danc-ing on my own. aah I just wan-na dance all night(t)

T ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

B ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

Eb

A^b B^bm7 A^b G^bmaj7(9) D^b5 G^badd2

P.C.

Synth

Gtr.

Bass

Dr.

Dancing On My Own 5

SSAATB Combo Eb

[F]

59

very soft and tender

S: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. And I keep danc-ing on my own. aah And I keep

A: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. And I keep danc-ing on my own. aah And I keep

T: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. ooh And I keep danc-ing on my own. And oh__ nah. And I keep

B: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. ooh And I keep danc-ing on my own. aah And I keep

Eb: B $\flat$ m7 A $\flat$ sus4 A $\flat$ Fm7 G $\flat$ maj7(9) A $\flat$ B $\flat$ m7 A $\flat$ G $\flat$ maj7(9) A $\flat$ B $\flat$ m7

P.C.

Synth

Gtr.

Bass

Dr.

68

S: danc - ing on my own. (wn) And I keep danc - ing on my own. ooh

A: danc - ing on my own. (wn) And I keep danc - ing on my own. (wn) So far a - way but still so near.

T: danc - ing on my own. (wn) And I keep danc - ing on my own. (wn) So far a - way but still so near.

B: danc - ing on my own. (wn) And I keep danc - ing on my own. (wn) So far a - way but still so near.

Eb: A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$ D7(9) G $\flat$ maj7(9) G $\flat$ A $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB Combo Eb

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

Eb

P.C. D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^m7 G^b add2 A^b A^b dim7

Synth

Gtr.

Bass

Dr.

103

very soft and tender

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

Eb

P.C. B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

Synth

Gtr.

Bass

Dr.

SSAATB 4 extra staves

Dancing On My Own

- Calum Scott -

Pop Ballad • = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh _____

Alto

Ooh _____

Tenor

Ooh _____

Somebo - dy said you got a new friend.

Bass

Ooh _____

Ooh _____

But does she love _____ you bet - ter than I can? Ooh _____

Piano Combo

Pod

Synthesizer

Strings

Ac. Guitar (magn)

Electric bass

Guitar

Drums

1

2

3

4

D₅

G₅add2

D₅

G₅add2

Dancing On My Own 3

SS/ATB 4 extra staves

19

C

S. know _____ it's stup - - - id _____

Uns. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

A. know _____ it's stup - - - id _____ I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

T. And yeah, I know it's stu - pid. But I just got - ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh. _____ And I'm right o - ver here,

B. And yeah, I know it's stu - pid. But I just got - ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

1

2

3

4

P.C. B^m A^bsus⁴ A^b A^bsus⁴ G[♯]add2 D^b A^bsus⁴ A^b A^bsus⁴ G[♯]add2 D^b

Synth. 8 *Strings*

Gtr. 8

Bass 8

Dr. 8

Dancing On My Own 5
SS/ATB 4 extra staves

D

37

S aah ————— D_{ix} I just wan - na dance all night(t) ————— (t)oooh ————— I'm

A aah ————— D_{ix} I just wan - na dance all night(t) ————— (t)oooh ————— I'm

T aah ————— I just wan - na dance ————— all night. And I'm all messed up, ————— I'm so out of line, —————

B aah ————— I just wan - na dance all night(t) ————— (t)oooh ————— I'm

1

2

3

4

G_{tr}maj7(9) D_{ix} G_{tr}add2 D_{ix} G_{tr}add2

P.C. Synth

G_{tr}.

Bass

Dr.

SSAATB 4 extra staves

The musical score for the vocal part of 'The Rose Tree' is written on a single staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign.

Dancing On My Own 9

SS/ATB 4 extra staves

G

73

S ooh _____

A _____

T _____

B _____

1 _____

2 _____

3 _____

4 _____

Gmaj7(9) G^b A^b B,^bm7 A^b G,^badd2 A^b B,^bm7

P.C. _____

Synth _____

Gtr. _____

Bass _____

Dr. _____

So far a - way _____ but still so near _____ The lights come on, _____ the mu - sic dies. But you don't see _____ me stand - ing here. _____ I just came

So far a - way _____ but still so near _____ The lights come on, _____ the mu - sic dies. But you don't see _____ me stand - ing here. _____ I just came

So far a - way _____ but still so near _____ The lights come on, _____ the mu - sic dies. But you don't see _____ me stand - ing here. _____ I just came

Dancing On My Own 11

SSAATB 4 extra slaves

9/

I

S Unst.
And I keep danc - ing on my own, — aah ———
I'm in the cor - ner, watch-ing you kiss — her, ——— oh oh oh, ——— And I'm right o - ver here,

A
And I keep danc - ing on my own, — aah ———
I'm in the cor - ner, watch-ing you kiss — her, ——— oh oh oh, ——— And I'm right o - ver here,

T
And I keep danc - ing on my own, — And oh, ——— nah.
I'm in the cor - ner, watch-ing you kiss — her, ——— oh oh oh, ——— And I'm right o - ver here,

B
— And I keep danc - ing on my own, — aah ———
I'm in the cor - ner, watch-ing you kiss — her, ——— oh oh oh, ——— And I'm right o - ver here,

1
2
3
4

B₇m7 A₇ G₇ma₇(9) A₇ D₇ A₇sus₄ A₇ D₇/f G₇add₂ D₇

P.C.
Synth
Gtr.
Bass
Dr.

109 *very soft and tender*

rit.

S — And I keep danc - ing on my own. —

A — And I keep danc - ing on my own. —

T — And I keep danc - ing on my own. —

B — And I keep danc - ing on my own. —

1 —

2 —

3 —

4 —

P.C. *Gmaj7(9)* *A^b* *B^bm7* *A^b* *G^badd2* *A^b* *F7/a* *B^bm7* *A^b* *let ring Gmaj7(9)* *pp*

Synth —

Gtr. —

Bass —

Dr. —

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh

Alto

Ooh

Tenor

Some-bo-dy said you got a new friend.

Bass

Ooh

Piano Combo

$D^{\flat}5$ $G^{\flat}add2$

Ped.

Ac. Guitar (nylon)

Guitar

Fretless bass

Bass Guitar

Drums

Dancing On My Own 3

SSAATB small Combo

C

19

S know _____ it's stup - - id _____ I'm in the cor - ner, watch-ing you kiss

A know _____ it's stup - - id _____ I'm in the cor - ner, watch-ing you kiss

T And yeah, I know it's stu - pid. But I just got - ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss

B And yeah, I know it's stu - pid. But I just got - ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss

Chords: B^bm A^bsus⁴ A^b A^bsus⁴ G^badd2 D^b A^bsus⁴ A^b A^bsus⁴

P.C.

Gtr.

Bass

Dr.

25

S — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

A — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

T — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

B — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

Chords: G^badd2 D^b A^bsus⁴ A^b F^m7 G^badd2

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 5

SSAATB small Combo

44

S (t)ooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

A (t)ooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

T _____ I'm so out of line, _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

B (t)ooh _____ I'm all messed up, and I _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

G^b,add2 B^bm A^b,sus4 A^b D^b/f G^b,add2

P.C.

Gtr.

Bass

Dr.

50

S _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

A _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her _____ oh oh oh. _____ And I'm right o - ver here,

T _____ in cir - des. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

B _____ in cir - des. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

D^b A^b,sus4 A^b /f G^b,add2 D^b

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB small Combo

G

69

S (wn) And I keep danc-ing on my own. ooh

A (wn) And I keep danc-ing on my own. (wn) So far a-way

T (wn) And I keep danc-ing on my own. (wn) So far a-way

B (wn) And I keep danc-ing on my own. (wn) So far a-way

P.C. $G^{\flat}_{add2}$ $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}$ $D^{\flat}7(9)$ $G^{\flat}maj7(9)$ $G^{\flat}$

Gtr.

Bass

Dr.

76

S But you don't see me stand-ing here. I just came

A but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

T but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

B but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

P.C. $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}$ $G^{\flat}_{add2}$ $A^{\flat}$ $B^{\flat}m7$

Gtr.

Bass

Dr.

Dancing On My Own 9

SSAATB small Combo

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A I'm in the cor - ner, watch-ing you kiss her oh oh oh. And I'm right o-ver here, oh why can't you see

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

P.C. $D^{\flat}$ $A^{\flat}_{sus4}$ $A^{\flat}$ $D^{\flat}/f$ $G^{\flat}_{add2}$ $D^{\flat}$ $A^{\flat}_{sus4}$ $A^{\flat}$ F^{m7}

Gtr.

Bass

Dr.

101

S — me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. —

A — me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. —

T — me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh —

B — me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh —

P.C. $G^{\flat}_{add2}$ $A^{\flat}$ A^{dim7} $B^{\flat}_{m7}$ $A^{\flat}_{add4}$ $D^{\flat}7^{(9)}$ $G^{\flat}maj7^{(9)}$ $A^{\flat}$

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson

Arranged by Frank de Vreeze

Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Sheet music for SSAATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums). The music is in Db Major, 4/4 time, and includes lyrics: "Some-to - dy said you got a new friend. But does she love — you bet - ter than I can? Ooh — Ooh — Ooh —". The instrumental parts are optional.

Copyright © 2010 ROBYNSONGS and UNIVERSAL MUSIC PUBLISHING AB
All Rights for ROBYNSONGS in the U.S. and Canada Administered by UNIVERSAL MUSIC - MGB SONGS
All Rights for UNIVERSAL MUSIC PUBLISHING AB in the U.S. and Canada Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights Reserved Used by Permission

Dancing On My Own 3

SSAATB small Combo extra staves

17

S
And I know _____ it's stup - id _____

A
And I know _____ it's stup - id _____

T
And yeah, I know it's stu - pid. But I just got-ta see _____ it for my-self.

B
And yeah, I know it's stu - pid. But I just got-ta see _____ it for my-self.

1
2

PC.
G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd2 D^b A^bsus4 A^b A^bsus4

Gtr.
8

Bass
8

Dr.
8

Unis.

I'm in the cor - ner, watch-ing you kiss

I'm in the cor - ner, watch-ing you kiss

I'm in the cor - ner, watch-ing you kiss

I'm in the cor - ner, watch-ing you kiss

I'm in the cor - ner, watch-ing you kiss

SSAATB small Combo extra staves

33

S — you're tak - ing home. — And I keep danc - ing on my own. — aah —

A — you're tak - ing home. — And I keep danc - ing on my own. — aah —

T — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah — I just wan-na dance — all night.

B — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

1

2

Dm G7add A^b B^bm7 A^b G(maj7)(9) D^b5

P.C.

Gtr.

Bass

Dr.

49

Unit:

S spin - ning (ng) I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A spin - ning (ng) I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

T 8 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

1

2

PC: G^badd2 D^b A^bsus⁴ A^b /f G^badd2 D^b A^bsus⁴ A^b F m7

Gtr:

Bass:

Dr:

F

65

very soft and tender

S — aah — And I keep danc - ing on — my own. — (wn)

A — aah — And I keep danc - ing on — my own. — (wn)

T — And oh — nah. — And I keep danc - ing on my own. — (wn)

B — aah — And I keep danc - ing on my own. — (wn)

1

2

G:maj7(9) A^b B^bm7 A^b G^badd2 A^b B^bm7 A^b D^b7(9)

PC.

Gtr.

Bass

Dr.

H

8/

Unis.

S — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see

A — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see

T — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here, — oh why can't you see

B — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see

1

2

B $\flat$ m7 A $\flat$ D $\flat$ D $\flat$ 5 A $\flat$ /C B $\flat$ m A $\flat$ sus $\sharp$ 4 A $\flat$ D $\flat$ /f

P.C.

Gtr.

Bass

Dr.

[illegible]

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Ped.

D^b5

G^badd2

Ooh

Ooh

Ooh

Some-bo-dy said you got a new friend.

Dancing On My Own 3

SSAATB Piano Solo Advanced

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^badd2 B^m A^bsus4 A^b A^bsus4

P.S.A.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.A.

C

Dancing On My Own 5

SSAATB Piano Solo Advanced

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah I Div.

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

A^b G^bmaj7(9) D^b5 G^b,add2

P.S.A.

42

S just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I Div.

A just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

D^b5 G^b,add2

P.S.A.

Dancing On My Own 7

SSAATB Piano Solo Advanced

57

S — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Chords: $G^{\flat}_{add2}$ $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}_{sus4}$ $A^{\flat}$ $Fm7$ $G^{\flat}maj7(9)$

P.S.A.

62

S — And I keep danc-ing on my own. — aah — And I keep

A — And I keep danc-ing on my own. — aah — And I keep

T — ooh — And I keep danc-ing on my own. — And oh — nah. — And I keep

B — ooh — And I keep danc-ing on my own. — aah — And I keep

Chords: $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}$ $G^{\flat}maj7(9)$ $A^{\flat}$ $B^{\flat}m7$

P.S.A.

[F] very soft and tender

Dancing On My Own 9

SSAATB Piano Solo Advanced

78

S But you don't see me stand - ing here. I just came to say good-bye.

A the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

T the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

B the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$

P.S.A.

83

S Unis. I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

D $\flat$ D $\flat$ 5 A $\flat$ /c B $\flat$ m

P.S.A.

Dancing On My Own 11

SSAATB Piano Solo Advanced

98

S oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T And I'm right o-ver here, oh why can't you see me? oh oh oh.

B oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

D^b A^b sus4 A^b F m7 G^b add2 A^b A dim7

P.S.A.

103

S And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

Unis.

A And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

T And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

B And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7

P.S.A.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Ped.

D_b5

G_badd2

Ooh

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

Dancing On My Own 3

SSAATB Piano Solo Intermediate

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^badd2 B^m A^bsus4 A^b A^bsus4

P.S.I.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.I.

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah I

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

A^b G^bmaj7(9) D^b5 G^b,add2

P.S.I.

42

S just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

A just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

D^b5 G^b,add2

P.S.I.

Dancing On My Own 7

SSAATB Piano Solo Intermediate

57

S me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A oh oh oh. Unis. me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

P.S.I.

62

S And I keep danc-ing on my own. aah And I keep very soft and tender

A And I keep danc-ing on my own. aah And I keep

T ooh And I keep danc-ing on my own. And oh nah. And I keep

B ooh And I keep danc-ing on my own. aah And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.I.

Dancing On My Own 9

SSAATB Piano Solo Intermediate

H

79

S But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

A But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

T But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

B But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

Unis.

G^badd2 A^b B^bm7 A^b D^b

P.S.I.

84

S - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

T - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

D^b5 A^b/c B^bm A^bsus4 A^b D^b/f

P.S.I.

Dancing On My Own 11

SSAATB Piano Solo Intermediate

99

S — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

A — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

T — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

B — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

D $\flat$ A $\flat$ ^{sus4} A $\flat$ F $m7$ G $\flat$ ^{add2} A $\flat$ A^{dim7} B $\flat$ ^{m7}

P.S.I.

104

S — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

A — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

T — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

B — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

A $\flat$ ^{add4} D $\flat$ ⁷⁽⁹⁾ G $\flat$ ^{maj7(9)} A $\flat$ B $\flat$ ^{m7} A $\flat$ ^{m7(9)} D $\flat$ ⁷⁽⁹⁾

P.S.I.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

7

S

A

T

B

Ooh

Ooh

But does she love you bet-ter than I can?

Ooh

C

23 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

27

S And I'm right o - ver here, oh why can't you see me? oh oh oh.

A And I'm right o - ver here, oh why can't you see me? oh oh oh.

T And I'm right o - ver here, oh why can't you see me? oh oh oh.

B And I'm right o - ver here, oh why can't you see me? oh oh oh.

31

S And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A Unis. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

48

S — I'm spin - ning _____ (ng) I'm in the cor -

A — I'm spin - ning _____ (ng) I'm in the cor -

T 8 - ken bot - tles I'm spin - ning a - round _____ in cir - cles. I'm in the cor -

B - ken bot - tles I'm spin - ning a - round _____ in cir - cles. I'm in the cor -

Unis.

52

S - ner, watch - ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

A - ner, watch - ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

T 8 - ner, watch - ing you kiss _____ her, oh oh oh. _____ And I'm right o - ver here,

B - ner, watch - ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

56

S — oh why can't you see _____ me? _____ oh oh oh. _____ And I'm giv - ing it my

A — oh why can't you see _____ me? _____ oh oh oh. _____ And I'm giv - ing it my

T 8 — oh why can't you see _____ me? oh oh oh. _____ And I'm giv - ing it my

B — oh why can't you see _____ me? _____ oh oh oh. _____ And I'm giv - ing it my

Unis.

76

S But you don't see

A — but still so near. — The lights come on, — the mu-sic dies. But you don't see

T — but still so near. — The lights come on, — the mu-sic dies. But you don't see

B — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

T — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

B — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

Unis.

84

S - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

T - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

B - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

102

S — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Unis.

106

S — And I keep danc-ing on my own. — And I keep

A — And I keep danc-ing on my own. — And I keep

T — ooh — And I keep danc-ing on my own. — And I keep

B — ooh — And I keep danc-ing on my own. — And I keep

Div.

very soft and tender

112

S danc-ing on my own. — And I keep danc - ing —

A danc-ing on my own. — And I keep danc - ing —

T danc-ing on my own. — And I keep danc - ing —

B danc-ing on my own. — And I keep danc - ing —

Dancing On My Own

- Calum Scott -

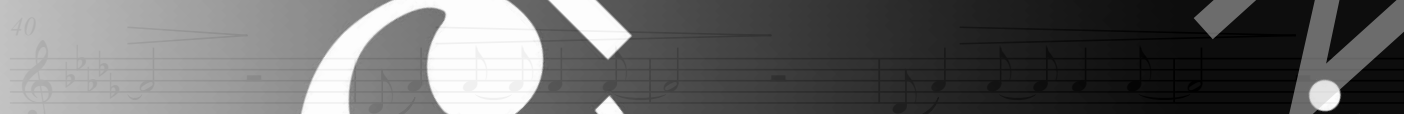
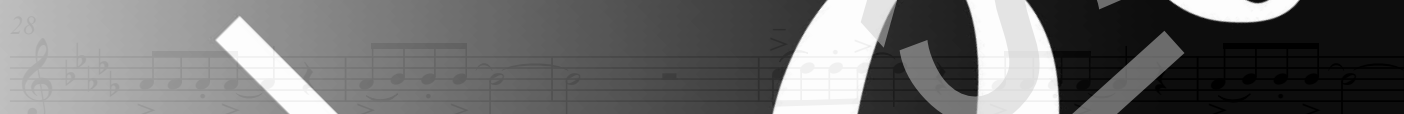
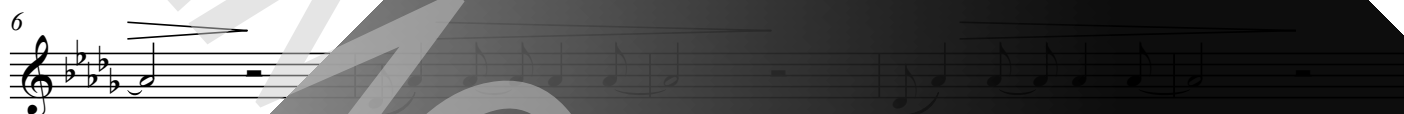
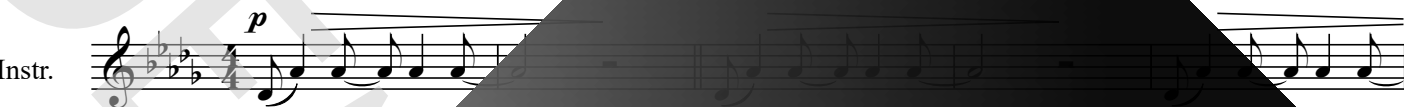
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

C Instr.



Dancing On My Own

- Calum Scott -

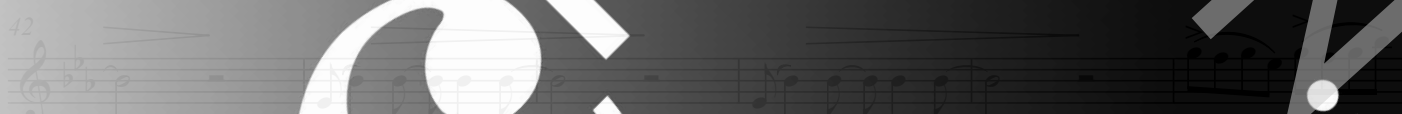
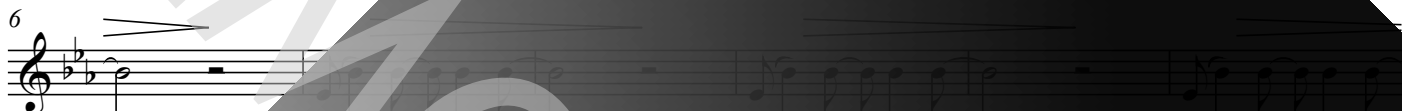
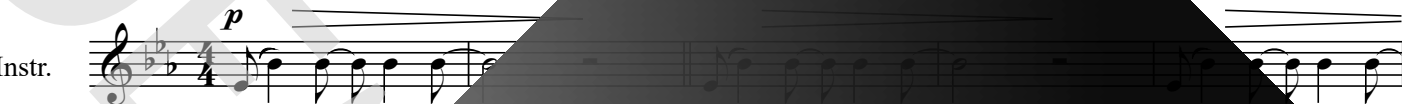
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

Bb Instr.





E♭ Instrument

Dancing On My Own

- Calum Scott -

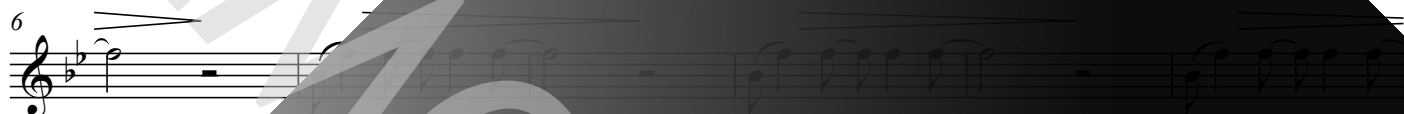
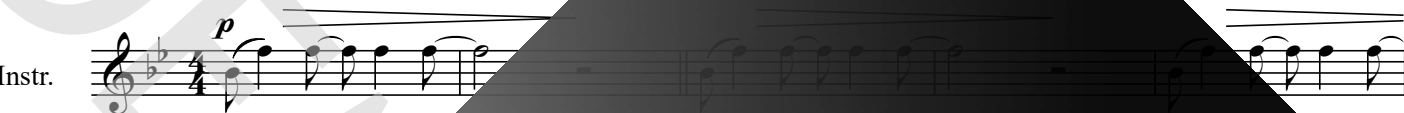
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key D♭ Major

A

B

E♭ Instr.



Copyright © 2010 ROBYNSONGS and UNIVERSAL MUSIC PUBLISHING AB

All Rights for ROBYNSONGS in the U.S. and Canada Administered by UNIVERSAL MUSIC - MGB SONGS

All Rights for UNIVERSAL MUSIC PUBLISHING AB in the U.S. and Canada Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

All Rights Reserved - Used by Permission

ORIGINAL DO NOT COPY

© www.chorusonline.com (0) 6 - 41 57 77 56

Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

D^b5

G^badd2

Ped.

6

D^b5

G^badd2



D^b5

G^badd2

D^b5

11

G^badd2

16

C

G^badd2

D^b

A^bsus4

A^bA^bsus4

G^badd2

21

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^badd2

Ped.

6

D^b5

G^badd2

®

D^b5

G^badd2

D^b5

16

G^badd2

21

G^badd2

C

D^b

A^bsus4

A^bA^bsus4

G^badd2

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^b, add2

Ped.

6

D^b5

G^b, add2



D^b5

G^b, add2

D^b5

G^b, add2

16

21

G^b, add2

D^b

A^b sus4

A^b sus4

G^b, add2

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B



Dancing On My Own

- Calum Scott -

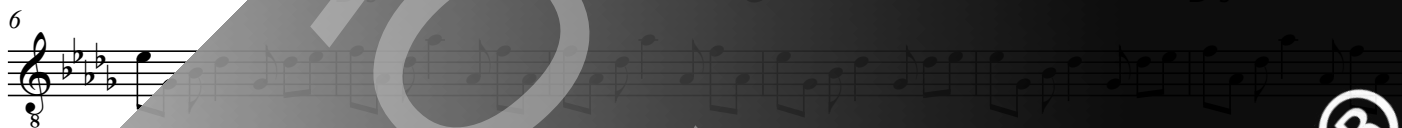
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

Db5
Ac. Guitar (nylon)

Guitar



Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Bass Guitar

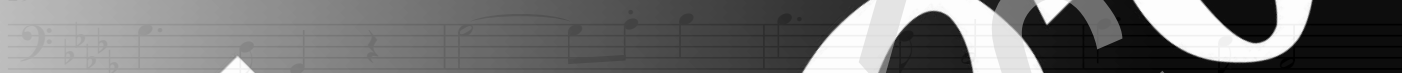
21



25



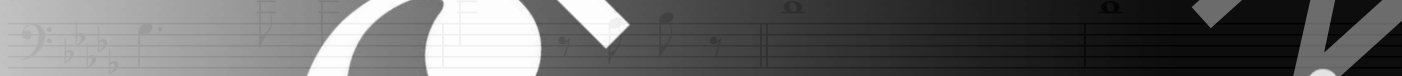
29



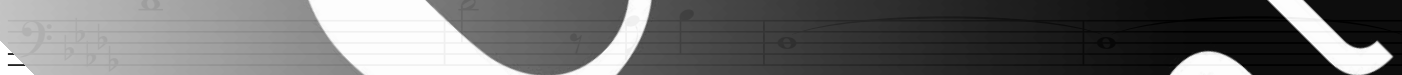
33



37



41



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above it.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.





Drums

Dancing On My Own

- Calum Scott -

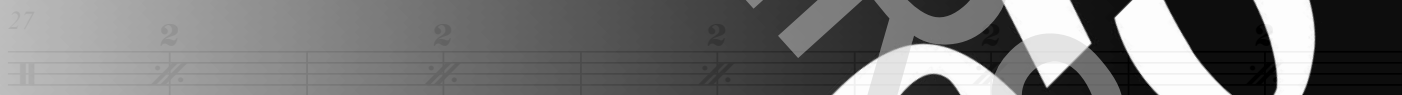
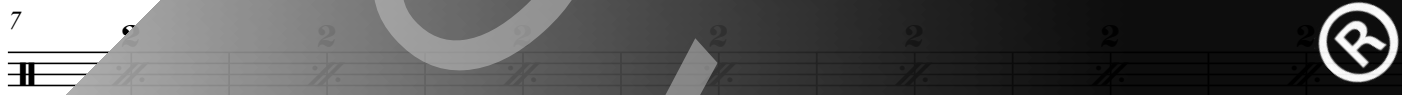
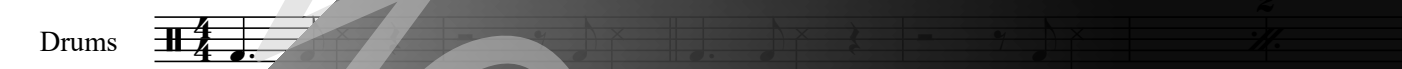
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Drums



Copyright © 2010 ROBYNSONGS and UNIVERSAL MUSIC PUBLISHING AB

All Rights for ROBYNSONGS in the U.S. and Canada Administered by UNIVERSAL MUSIC - MGB SONGS

All Rights for UNIVERSAL MUSIC PUBLISHING AB in the U.S. and Canada Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

All Rights Reserved Used by Permission

ORIGINAL DO NOT COPY

© www.chorusonline.com (0) 6 - 41 57 77 56

Dancing On My Own

- Calum Scott -

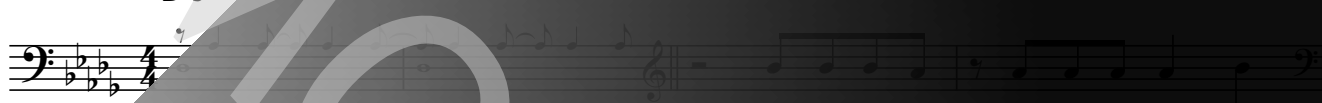
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

D^b5



Some-bo - dy said you got a new frie



G^b,add2

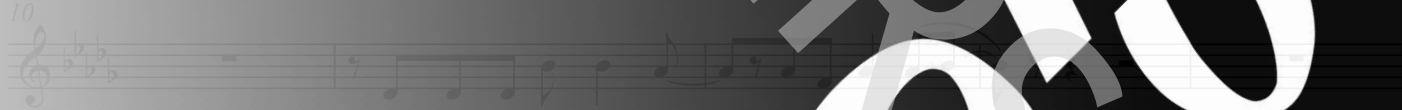
D^b5

G^b,add2



But does she love you bet-ter than I can?

D^b5



And there's a big black sky ——— to-ver my own ———

D^b5

G^b,add2

Ped.



I know where you'll be, ——— I bet she's a-round.

And yeah, know

C

A^b,sus4

A^b

A^b,sus4

G^b,add2

D^b

A^b,sus4

A^b

A^b,sus4



it's stu-pid.

But I just got-to see ——— it for my-self.

I'm in the cor - ner, watch-ing you

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

A: Intro

B:

Somebody said you got a new friend
Does she love you better than I can?
And there's a big black sky over my town
I know where you're at, I bet she's around
And yeah, I know it's stupid
But I just gotta see it for myself

C:

I'm in the corner, watching you kiss her, oh
I'm right over here, why can't you see me? Oh
And I'm giving it my all
I'm not the guy you're taking home, ooh
I keep dancing on my own, ah

D:

I just wanna dance all night
And I'm all messed up, I'm so out of line, yeah
Stilettos and broken bottles
I'm spinning around in circles

E:

And I'm in the corner, watching you kiss her, oh
And I'm right over here, why can't you see me? Oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

F: instrumental

G:

So far away but still so near
The lights come on, the music dies
But you don't see me standing here
I just came to say goodbye

H:

I'm in the corner, watching you kiss her, oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

I:

Said, I'm in the corner watching you kiss her, oh no
And I'm right over here, why can't you see me? Oh no
And I'm giving it my all
But I'm not the guy you're taking home, ooh
And I keep dancing on my own
And I keep dancing on my own
And I keep dancing