



Dancing On My Own - SSAATB

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Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh

Ooh

Ooh

Alto

Ooh

Ooh

Ooh

Tenor

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

Bass

Ooh

Ooh

C Instr.

p

D⁵ G^{add2} D⁵

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Fretless bass

Bass Guitar

Drums

Dancing On My Own 3

SSAATB Combo C

26

S oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

A oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

T And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

B oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

C

P.C. D^b A^bsus4 A^b Fm7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

Synth

Gtr.

Bass

Dr.

34

S And I keep danc-ing on my own. aah I just wan-na dance all night(t)

A And I keep danc-ing on my own. aah I just wan-na dance all night(t)

T ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

B ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

C

P.C. A^b B^bm7 A^b G^bmaj7(9) D^b5 G^badd2

Synth

Gtr.

Bass

Dr.

D

Dancing On My Own 5

SSAATB Combo C

[F]

59

very soft and tender

S
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep
Unis.

A
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

T
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ And oh ___ nah. ___ And I keep

B
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

C
B $\flat$ m7 A $\flat$ sus4 A $\flat$ Fm7 G $\flat$ maj7(9) A $\flat$ B $\flat$ m7 A $\flat$ G $\flat$ maj7(9) A $\flat$ B $\flat$ m7

P.C.

Synth

Gtr.

Bass

Dr.

[G]

68

S
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ ooh

A
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

T
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

B
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

C
A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$ D $\flat$ 7(9) G $\flat$ maj7(9) G $\flat$ A $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB Combo C

I

95 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

C

P.C. D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^m7 G^b add2 A^b A^b dim7

Synth

Gtr.

Bass

Dr.

103 very soft and tender

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

C

P.C. B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

Synth

Gtr.

Bass

Dr.

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Ooh

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Tenor

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

Bass

Ooh

Ooh

Bb Instr.

p

D^{b5}

G^{add2}

D^{b5}

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Bass Guitar

Fretless bass

Drums

Dancing On My Own 3

SSAATB Combo Bb

26

S oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

A oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

T And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

B oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

Bb

D^b A^bsus4 A^b Fm7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

P.C.

Synth

Gtr.

Bass

Dr.

34

S And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

A And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

T ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

B ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

Bb

A^b B^bm7 A^b G^bmaj7(9) D^b5 G^badd2

P.C.

Synth

Gtr.

Bass

Dr.

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Dancing On My Own 5

SSAATB Combo Bb

[F]

59

very soft and tender

S. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. aah And I keep

A. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. aah And I keep

T. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And oh nah. And I keep

B. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. aah And I keep

Bb. B $\flat$ m7 A $\flat$ sus4 A $\flat$ Fm7 G $\flat$ maj7(9) A $\flat$ B $\flat$ m7 A $\flat$ G $\flat$ maj7(9) A $\flat$ B $\flat$ m7

P.C.

Synth.

Gtr.

Bass

Dr.

[G]

68

S. danc-ing on my own. (wn) And I keep danc-ing on my own. ooh

A. danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

T. danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

B. danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

Bb. A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$ D $\flat$ 7(9) G $\flat$ maj7(9) G $\flat$ A $\flat$

P.C.

Synth.

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB Combo Bb

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

Bb

D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^m7 G^b add2 A^b A^b dim7

P.C.

Synth

Gtr.

Bass

Dr.

103

very soft and tender

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

Bb

B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

P.C.

Synth

Gtr.

Bass

Dr.

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B

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

Bass

Ooh

Ooh

Eb Instr.

p

D^{b5}

G^{add2}

D^{b5}

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Bass Guitar

Fretless bass

Drums

Dancing On My Own 3

SSAATB Combo Eb

26

S
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

A
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

T
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

B
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home.

Eb

D^b A^b sus4 A^b Fm7 G^b add2 B^b m A^b sus4 A^b A^b sus4 G^b add

P.C.

Synth

Gtr.

Bass

Dr.

34

S
And I keep danc-ing on my own. aah I just wan-na dance all night(t)

A
And I keep danc-ing on my own. aah I just wan-na dance all night(t)

T
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

B
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

Eb

A^b B^b m7 A^b G^b maj7(9) D^b 5 G^b add2

P.C.

Synth

Gtr.

Bass

Dr.

Dancing On My Own 5

SSAATB Combo Eb

F

59

very soft and tender

S: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. And I keep danc-ing on my own. aah And I keep

A: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. And I keep danc-ing on my own. aah And I keep

T: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. ooh And I keep danc-ing on my own. And oh__ nah. And I keep

B: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. ooh And I keep danc-ing on my own. aah And I keep

Eb: B $\flat$ m7 A $\flat$ sus4 A $\flat$ Fm7 G $\flat$ maj7(9) A $\flat$ B $\flat$ m7 A $\flat$ G $\flat$ maj7(9) A $\flat$ B $\flat$ m7

P.C.

Synth

Gtr.

Bass

Dr.

68

G

S: danc - ing on my own. (wn) And I keep danc - ing on my own. ooh

A: danc - ing on my own. (wn) And I keep danc - ing on my own. (wn) So far a - way but still so near.

T: danc - ing on my own. (wn) And I keep danc - ing on my own. (wn) So far a - way but still so near.

B: danc - ing on my own. (wn) And I keep danc - ing on my own. (wn) So far a - way but still so near.

Eb: A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$ D $\flat$ 7(9) G $\flat$ maj7(9) G $\flat$ A $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB Combo Eb

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

Eb

P.C. D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^m7 G^b add2 A^b A^b dim7

Synth

Gtr.

Bass

Dr.

103

very soft and tender

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

Eb

P.C. B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

Synth

Gtr.

Bass

Dr.

Soprano

Ooh _____

Alto

Ooh _____

Tenor

Ooh _____

Somebody said you got a new friend.

Bass

Ooh _____

Ooh _____

But does she love — you bet - ter than I can?

Piano/Combo

Pol

Synthesizer

Strings

Ac. Guitar (p/gu)

Precise bass

Guitar

Drums

1

2

3

4

D₅

G_{7add2}

D₅

G_{7add2}

SSAATB 4 extra staves

Strings

Dancing On My Own 5
SS/ATB 4 extra staves

37

D

S
— aah ————— D_{ix}
I just wan - na dance all night ————— D_{ix}
(t)oooh ————— I'm

A
— aah —————
I just wan - na dance all night(t) —————
(t)oooh ————— I'm

T
— aah ————— I just wan - na dance — all night.
I just wan - na dance all night(t) — — — — —
And I'm all messed up, — I'm so out of line, — — — — —

B
— aah —————
I just wan - na dance all night(t) — — — — —
(t)oooh ————— I'm

1
2
3
4

P.C.
G_{major}(9) D_{ix} G_{add2} D_{ix} G_{add2}

Synth
— — — — —
— — — — —
— — — — —
— — — — —

Gtr.
— — — — —
— — — — —
— — — — —
— — — — —

Bass
— — — — —
— — — — —
— — — — —
— — — — —

Dr.
— — — — —
— — — — —
— — — — —
— — — — —

SSAATB 4 extra staves

55

S — And I'm right o - ver here, — oh why can't you see — me? — oh oh. — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

A — And I'm right o-ver here, — oh why can't you see — me? — oh oh. — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

T — And I'm right o - ver here, — oh why can't you see — me? — oh oh. — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

B — And I'm right o - ver here, — oh why can't you see — me? — oh oh. — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

1 —

2 —

3 —

4 —

Dr.

Bass

Gtr.

Synth

PC.

D^b A^b sus⁴ A^b F^m7 G^b add² A^b B^m7 A^b sus⁴ A^b F^m7 G^b maj⁷(9) A^b B^m7

Dancing On My Own 9

SS/ATB 4 extra staves

G

73

S ooh _____

A _____

T _____

B _____

1 _____

2 _____

3 _____

4 _____

Gmaj7(9) G^b A^b B,^bm7 A^b G,^badd2 A^b B,^bm7

P.C. _____

Synth _____

Gtr. _____

Bass _____

Dr. _____

So far a - way _____ but still so near _____ The lights come on, _____ the mu-sic dies. But you don't see _____ me stand - ing here. _____ I just came

So far a - way _____ but still so near _____ The lights come on, _____ the mu-sic dies. But you don't see _____ me stand - ing here. _____ I just came

So far a - way _____ but still so near _____ The lights come on, _____ the mu-sic dies. But you don't see _____ me stand - ing here. _____ I just came

Dancing On My Own 11

SSAATB 4 extra slaves

9/

I

S Unst.
And I keep danc - ing on my own. — aah ———
I'm in the cor - ner, watch-ing you kiss — her, ——— oh oh oh. — And I'm right o - ver here,

A
And I keep danc - ing on my own. — aah ———
I'm in the cor - ner, watch-ing you kiss — her, ——— oh oh oh. — And I'm right o - ver here,

T
And I keep danc - ing on my own. — And oh ——— nah.
I'm in the cor - ner, watch-ing you kiss — her, ——— oh oh oh. — And I'm right o - ver here,

B
— And I keep danc - ing on my own. — aah ———
I'm in the cor - ner, watch-ing you kiss — her, ——— oh oh oh. — And I'm right o - ver here,

1
2
3
4

B₇m7 A₇ G₇maj(9) A₇ D₇ A₇sus4 A₇ D₇/f G₇add2 D₇

P.C.
Synth
Gtr.
Bass
Dr.

109 *rit.*

very soft and tender

S — And I keep danc - ing on my own. —

A — And I keep danc - ing on my own. —

T — And I keep danc - ing on my own. —

B — And I keep danc - ing on my own. —

1 —

2 —

3 —

4 —

P.C. *pp*

Gmaj7(9) A^b B^bm7 A^b G^badd2 A^b F7/a B^bm7 A^b let ring Gmaj7(9)

Synth —

Gtr. —

Bass —

Dr. —

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A

B

Soprano

Ooh

Alto

Ooh

Tenor

Some-bo-dy said you got a new friend.

Bass

Ooh

Piano Combo

$D^{\flat}5$ $G^{\flat}add2$

Ped.

Ac. Guitar (nylon)

Guitar

Fretless bass

Bass Guitar

Drums

Dancing On My Own 3

SSAATB small Combo

C

19

S know _____ it's stup - - id _____ I'm in the cor - ner, watch-ing you kiss

A know _____ it's stup - - id _____ I'm in the cor - ner, watch-ing you kiss

T And yeah, I know it's stu - pid. But I just got - ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss

B And yeah, I know it's stu - pid. But I just got - ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss

Chords: B^bm A^bsus⁴ A^b A^bsus⁴ G^badd2 D^b A^bsus⁴ A^b A^bsus⁴

P.C.

Gtr.

Bass

Dr.

25

S — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

A — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

T — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

B — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

Chords: G^badd2 D^b A^bsus⁴ A^b F^m7 G^badd2

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 5

SSAATB small Combo

44

S (t)ooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

A (t)ooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

T _____ I'm so out of line, _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

B (t)ooh _____ I'm all messed up, and I _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

G^b,add2 B^bm A^b,sus4 A^b D^b/f G^b,add2

P.C.

Gtr.

Bass

Dr.

50

S _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

A _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her _____ oh oh oh. _____ And I'm right o - ver here,

T _____ in cir - des. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

B _____ in cir - des. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

D^b A^b,sus4 A^b /f G^b,add2 D^b

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB small Combo

G

69

S (wn) And I keep danc-ing on my own. ooh

A (wn) And I keep danc-ing on my own. (wn) So far a-way

T (wn) And I keep danc-ing on my own. (wn) So far a-way

B (wn) And I keep danc-ing on my own. (wn) So far a-way

P.C. $G^{\flat}_{add2}$ $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}$ $D^{\flat}7(9)$ $G^{\flat}maj7(9)$ $G^{\flat}$

Gtr.

Bass

Dr.

76

S But you don't see me stand-ing here. I just came

A but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

T but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

B but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

P.C. $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}$ $G^{\flat}_{add2}$ $A^{\flat}$ $B^{\flat}m7$

Gtr.

Bass

Dr.

Dancing On My Own 9

SSAATB small Combo

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A I'm in the cor - ner, watch-ing you kiss her oh oh oh. And I'm right o-ver here, oh why can't you see

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

P.C. $D^{\flat}$ $A^{\flat}_{sus4}$ $A^{\flat}$ $D^{\flat}/f$ $G^{\flat}_{add2}$ $D^{\flat}$ $A^{\flat}_{sus4}$ $A^{\flat}$ F^{m7}

Gtr.

Bass

Dr.

101

S me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

P.C. $G^{\flat}_{add2}$ $A^{\flat}$ A^{dim7} $B^{\flat}_{m7}$ $A^{\flat}_{add4}$ $D^{\flat}7^{(9)}$ $G^{\flat}_{maj7(9)}$ $A^{\flat}$

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson

Arranged by Frank de Vreeze

Original Key Db Major

Pop Ballad ♩ = 112

(instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Ac. Guitar (optional)

Pedal

Pre-fuse bass

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Some-to - dy said you got a new friend.

Ooh _____

Ooh _____

But does she love _____ you bet - ter than I can?

Ooh _____

D^b5

G^badd2

D^b5

8

ORIGINAL DO NOT COPY

Dancing On My Own 3

SSAATB small Combo extra staves

17

S
And I know _____ it's stup - id _____

A
And I know _____ it's stup - id _____

T
And yeah, I know it's stu - pid. But I just got-ta see it for my-self.

B
And yeah, I know it's stu - pid. But I just got-ta see it for my-self.

1
2

G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd2 D^b A^bsus4 A^b A^bsus4

PC.
Gtr.
Bass
Dr.

Unis.

I'm in the cor - ner, watch-ing you kiss

I'm in the cor - ner, watch-ing you kiss

I'm in the cor - ner, watch-ing you kiss

I'm in the cor - ner, watch-ing you kiss

33

S — you're tak - ing home. — And I keep danc - ing on my own. — aah —

A — you're tak - ing home. — And I keep danc - ing on my own. — aah —

T — you're tak - ing home. — And I keep danc - ing on my own. — aah —

B — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

1 —

2 —

Gtr. Gtradd A^b B^bm7 A^b G^{tr}maj7(9) D^b5

Bass

Dr.

ORIGINAL DO NOT COPY

49

S spin - ning _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

A spin - ning _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

T 8 I'm spin-ning a - round _____ in cir - ces. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

B I'm spin-ning a - round _____ in cir - ces. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here, _____ oh why can't you see

1
2

P.C. $G^{\flat}add2$ $D^{\flat}$ $A^{\flat}sus^4$ $A^{\flat}$ / f $G^{\flat}add2$ $D^{\flat}$ $A^{\flat}sus^4$ $A^{\flat}$ $Fm7$

Gtr. $\frac{8}{8}$

Bass

Dr.

F

65

very soft and tender

S aah ——— And I keep danc - ing on — my own. ——— (wn)

A aah ——— And I keep danc - ing on — my own. ——— (wn)

T aah ——— And I keep danc - ing on — my own. ——— (wn)

B And oh ——— nah. ——— And I keep danc - ing on my own. ——— (wn)

And I keep danc - ing on my own. ——— (wn)

1

2

G:maj7(9) A^b B^bm7 A^b G^badd2 A^b B^bm7 A^b D^b7(9)

P.C.

Gtr.

Bass

Dr.

H

8/

Unis.

S — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see

A — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see

T — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here, — oh why can't you see

B — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see

1

2

B $\flat$ m7 A $\flat$ D $\flat$ D $\sharp$ 5 A $\flat$ /C B $\flat$ m A $\flat$ sus $\sharp$ 4 A $\flat$ D $\sharp$ /f

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 13

SSAATB small Combo extra staves

97

S — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? oh oh oh. — And I'm giv-ing it my Unis.

A her — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? oh oh oh. — And I'm giv-ing it my

T her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? oh oh oh. — And I'm giv-ing it my

B — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? oh oh oh. — And I'm giv-ing it my

1 —

2 —

PC. G^badd2 D^b A^b sus4 A^b Fm7 G^badd2 A^b A^{dim}7 B^b m7

Gtr. 8

Bass 8

Dr. 8

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Ped.

D^b5

G^badd2

Ooh

Ooh

Ooh

Some-bo-dy said you got a new friend.

Dancing On My Own 3

SSAATB Piano Solo Advanced

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^badd2 B^m A^bsus4 A^b A^bsus4

P.S.A.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.A.

Dancing On My Own 5

SSAATB Piano Solo Advanced

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah I Div.

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

A^b G^bmaj7(9) D^b5 G^b,add2

P.S.A.

42

S just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I Div.

A just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

D^b5 G^b,add2

P.S.A.

Dancing On My Own 7

SSAATB Piano Solo Advanced

57

S me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A oh oh oh. Unis. me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

P.S.A.

62

S And I keep danc-ing on my own. aah And I keep very soft and tender

A And I keep danc-ing on my own. aah And I keep

T ooh And I keep danc-ing on my own. And oh nah. And I keep

B ooh And I keep danc-ing on my own. aah And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.A.

Dancing On My Own 9

SSAATB Piano Solo Advanced

78

S But you don't see me stand - ing here. I just came to say good-bye.

A the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

T the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

B the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$

P.S.A.

83

S Unis. I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

D $\flat$ D $\flat$ 5 A $\flat$ /c B $\flat$ m

P.S.A.

Dancing On My Own 11

SSAATB Piano Solo Advanced

98

S oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T And I'm right o-ver here, oh why can't you see me? oh oh oh.

B oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

D^b A^b_{sus4} A^b F^{m7} G^b_{add2} A^b A^{dim7}

P.S.A.

103

S And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

A And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

T And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

B And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

B^b_{m7} A^b_{add4} D^b₇₍₉₎ G^b_{maj7(9)} A^b B^b_{m7}

P.S.A.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Ped.

D_b5

G_badd2

Ooh

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

Dancing On My Own 3

SSAATB Piano Solo Intermediate

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^badd2 B^m A^bsus4 A^b A^bsus4

P.S.I.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.I.

C

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah I

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

A^b G^bmaj7(9) D^b5 G^b,add2

P.S.I.

42

S just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

A just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

D^b5 G^b,add2

P.S.I.

Dancing On My Own 7

SSAATB Piano Solo Intermediate

57

S me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Unis.

G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

P.S.I.

62

S And I keep danc-ing on my own. aah And I keep

A And I keep danc-ing on my own. aah And I keep

T ooh And I keep danc-ing on my own. And oh nah. And I keep

B ooh And I keep danc-ing on my own. aah And I keep

very soft and tender

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.I.

H

79

S But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

A But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

T But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

B But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

Unis.

G^badd2 A^b B^bm7 A^b D^b

P.S.I.

84

S - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A - ner, watch-ing you kiss her oh oh oh. And I'm right o-ver here, oh why can't you see

T - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

D^b5 A^b/c B^bm A^bsus4 A^b D^b/f

P.S.I.

Dancing On My Own 11

SSAATB Piano Solo Intermediate

99

S — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

A — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

T — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

B — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

D $\flat$ A $\flat$ ^{sus4} A $\flat$ F $m7$ G $\flat$ ^{add2} A $\flat$ A^{dim7} B $\flat$ ^{m7}

P.S.I.

104

S — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

A — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

T — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

B — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

A $\flat$ ^{add4} D $\flat$ ⁷⁽⁹⁾ G $\flat$ ^{maj7(9)} A $\flat$ B $\flat$ ^{m7} A $\flat$ ^{m7(9)} D $\flat$ ⁷⁽⁹⁾

P.S.I.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

7

S

A

T

B

Ooh

Ooh

But does she love you bet-ter than I can?

Ooh

C

23 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

27

S And I'm right o - ver here, oh why can't you see me? oh oh oh.

A And I'm right o - ver here, oh why can't you see me? oh oh oh.

T And I'm right o - ver here, oh why can't you see me? oh oh oh.

B And I'm right o - ver here, oh why can't you see me? oh oh oh.

31

S And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A Unis. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

48

S — I'm spin - ning _____ (ng) I'm in the cor -

A — I'm spin - ning _____ (ng) I'm in the cor -

T 8 - ken bot - tles I'm spin - ning a - round _____ in cir - cles. I'm in the cor -

B - ken bot - tles I'm spin - ning a - round _____ in cir - cles. I'm in the cor -

Unis.

52

S - ner, watch - ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

A - ner, watch - ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

T 8 - ner, watch - ing you kiss _____ her, oh oh oh. _____ And I'm right o - ver here,

B - ner, watch - ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

56

S — oh why can't you see _____ me? _____ oh oh oh. _____ And I'm giv - ing it my

A — oh why can't you see _____ me? _____ oh oh oh. _____ And I'm giv - ing it my

T 8 — oh why can't you see _____ me? oh oh oh. _____ And I'm giv - ing it my

B — oh why can't you see _____ me? _____ oh oh oh. _____ And I'm giv - ing it my

Unis.

76

S But you don't see

A — but still so near. — The lights come on, — the mu-sic dies. But you don't see

T — but still so near. — The lights come on, — the mu-sic dies. But you don't see

B — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

T — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

B — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

Unis.

84

S - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

T - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

B - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

102

S — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Unis.

106

S — And I keep danc-ing on my own. — And I keep

A — And I keep danc-ing on my own. — And I keep

T — ooh — And I keep danc-ing on my own. — And I keep

B — ooh — And I keep danc-ing on my own. — And I keep

Div.

very soft and tender

112

S danc-ing on my own. — And I keep danc - ing — 2

A danc-ing on my own. — And I keep danc - ing — 2

T danc-ing on my own. — And I keep danc - ing — 2

B danc-ing on my own. — And I keep danc - ing — 2

Dancing On My Own

- Calum Scott -

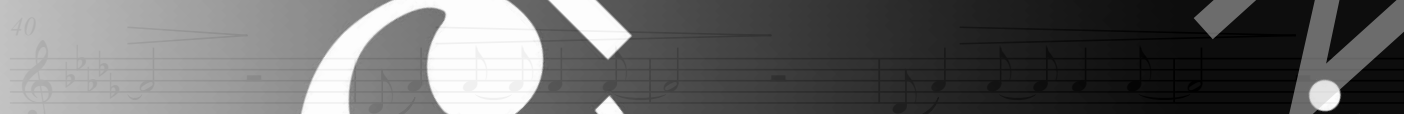
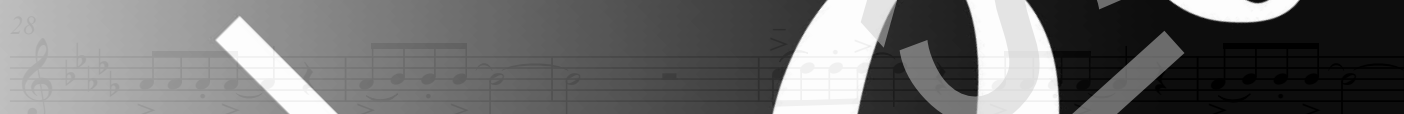
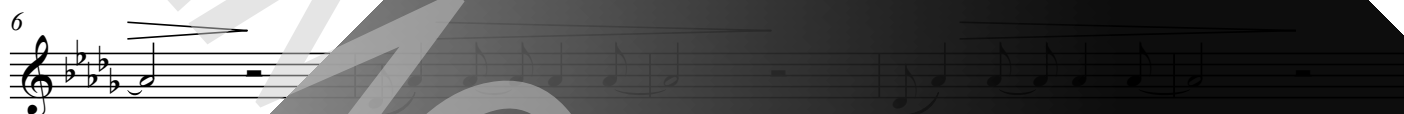
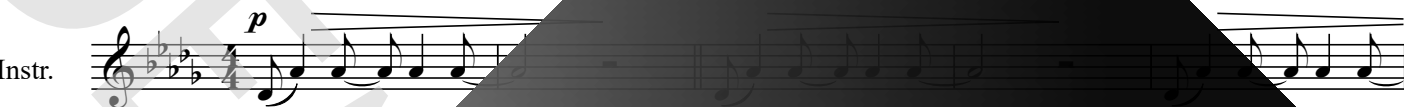
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

C Instr.



Dancing On My Own

- Calum Scott -

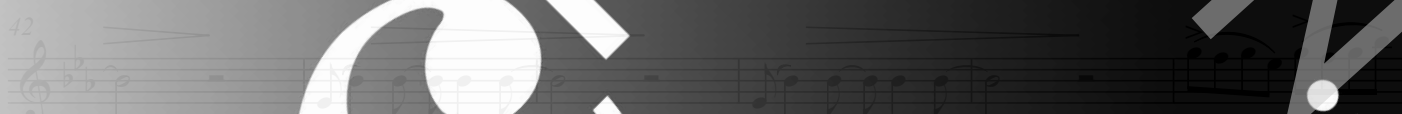
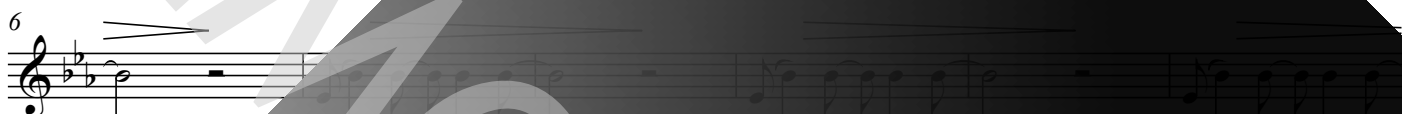
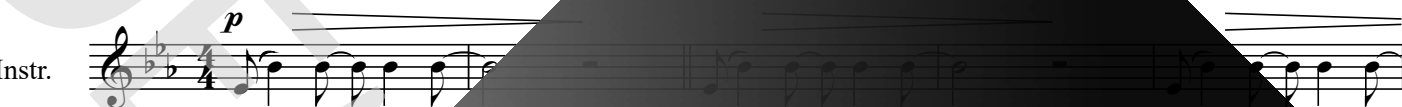
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

Bb Instr.



Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key D♭ Major

A

B

E♭ Instr.

Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

D^b5

G^badd2

Ped.

6

D^b5

G^badd2



D^b5

G^badd2

D^b5

16

G^badd2

21

G^badd2

C

D^b

A^bsus4

A^bA^bsus4

G^badd2

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^badd2

Ped.

6

D^b5

G^badd2

®

D^b5

G^badd2

D^b5

16

G^badd2

21

G^badd2

C

D^b

A^bsus4

A^bA^bsus4

G^badd2

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

D^b5 G^b, add2

Ped.

6

11

16

21

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

A

B

Strings

Strings

Dancing On My Own

- Calum Scott -

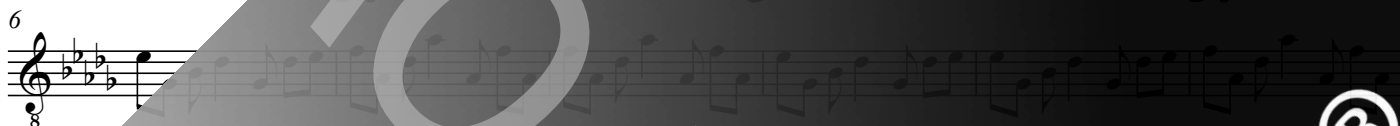
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5
Ac. Guitar (nylon)

Guitar



Dancing On My Own

- Calum Scott -

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Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Bass Guitar

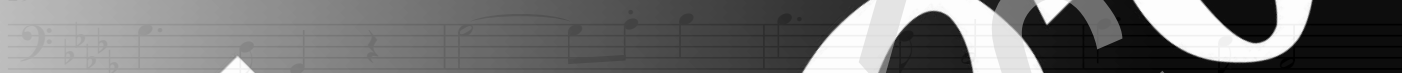
21



25



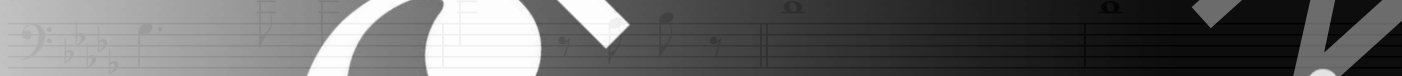
29



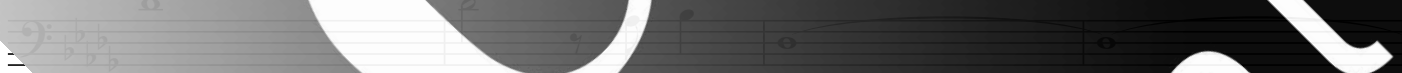
33



37



41



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation includes various symbols for different drum and percussion instruments, each labeled with a text tag. The first staff contains symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open. The second staff contains symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Shaker (eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Guro

Woodblock High

Timbale Low

Agogo High

Cowbell

Conga

Cabasa

Woodblock

Agogo Low



Drums

Dancing On My Own

- Calum Scott -

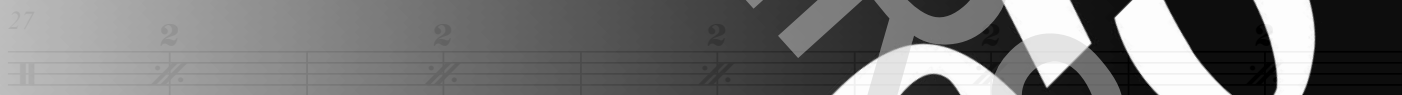
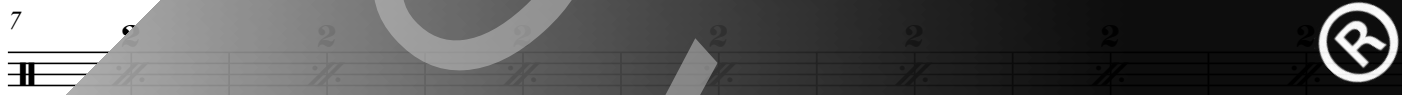
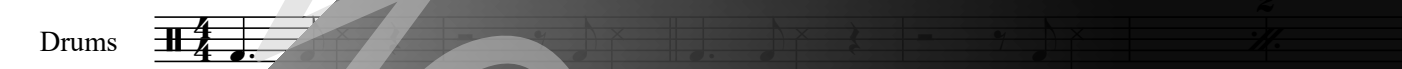
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Drums



Dancing On My Own

- Calum Scott -

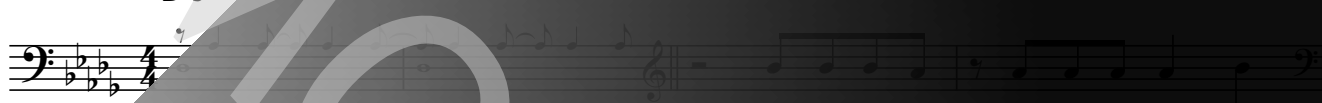
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

D^b5



Pod.

Some-bo - dy said you got a new frie



G^b,add2

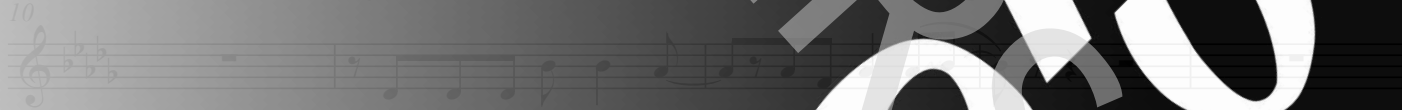
D^b5

G^b,add2



But does she love you bet-ter than I can?

D^b5



And there's a big black sky ——— to-ver my own ———

D^b5

G^b,add2

Pod.



I know where you'll be, ——— I bet she's a-round.

And yeah, know

C

A^b,sus4

A^b

A^b,sus4

G^b,add2

D^b

A^b,sus4

A^b

A^b,sus4



it's stu-pid.

But I just got-to see ——— it for my-self.

I'm in the cor - ner, watch-ing you

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

A: Intro

B:

Somebody said you got a new friend
Does she love you better than I can?
And there's a big black sky over my town
I know where you're at, I bet she's around
And yeah, I know it's stupid
But I just gotta see it for myself

C:

I'm in the corner, watching you kiss her, oh
I'm right over here, why can't you see me? Oh
And I'm giving it my all
I'm not the guy you're taking home, ooh
I keep dancing on my own, ah

D:

I just wanna dance all night
And I'm all messed up, I'm so out of line, yeah
Stilettos and broken bottles
I'm spinning around in circles

E:

And I'm in the corner, watching you kiss her, oh
And I'm right over here, why can't you see me? Oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

F: instrumental

G:

So far away but still so near
The lights come on, the music dies
But you don't see me standing here
I just came to say goodbye

H:

I'm in the corner, watching you kiss her, oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

I:

Said, I'm in the corner watching you kiss her, oh no
And I'm right over here, why can't you see me? Oh no
And I'm giving it my all
But I'm not the guy you're taking home, ooh
And I keep dancing on my own
And I keep dancing on my own
And I keep dancing