



Dancing On My Own - SSAATB

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SSAATB Combo C

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano
Alto
Tenor
Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Ooh

Ooh

Ooh

Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

Ooh

Ooh

p

D^b5 G^badd2 D^b5

Ped.

Strings

Ac. Guitar (nylon)

Fretless bass

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Dancing On My Own 3

SSAATB Combo C

26

S
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

C
D^b A^bsus4 A^b Fm7 G^{add2} B^bm A^bsus4 A^b A^bsus4 G^{add}

P.C.
Synth
Gtr.
Bass
Dr.

34

S
And I keep danc-ing on my own. aah I just wan-na dance all night

A
And I keep danc-ing on my own. aah I just wan-na dance all night

T
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

B
ooh And I keep danc-ing on my own. aah I just wan-na dance all night

C
A^b B^bm7 A^b G⁷maj7(9) D^b5 G^{add2}

P.C.
Synth
Gtr.
Bass
Dr.

[D]

Dancing On My Own 5

SSAATB Combo C

F

59 very soft and tender

S
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep
Unis.

A
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

T
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ And oh ___ nah. ___ And I keep

B
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

C
B_bm7 A_b sus4 A_b Fm7 G^bmaj7(9) A_b B_bm7 A_b G^bmaj7(9) A_b B_bm7

P.C.
Synth
Gtr.
Bass
Dr.

G

68

S
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ ooh

A
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

T
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

B
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

C
A_b G^badd2 A_b B_bm7 A_b D₇(9) G^bmaj7(9) G^b A_b

P.C.
Synth
Gtr.
Bass
Dr.

Dancing On My Own 7

SSAATB Combo C

I

95 Unis.

S I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o - ver here, oh why can't you see ___ me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss ___ her oh oh oh. And I'm right o-ver here, oh why can't you see ___ me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o - ver here, oh why can't you see ___ me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o - ver here, oh why can't you see ___ me? oh oh oh.

C

P.C. D^{\flat} $A^{\flat} \text{ sus}^4$ A^{\flat} D^{\flat}/f $G^{\flat} \text{ add}^2$ D^{\flat} $A^{\flat} \text{ sus}^4$ A^{\flat} $F^{\flat} m7$ $G^{\flat} \text{ add}^2$ $A^{\flat} \text{ dim}^7$

Synth

Gtr.

Bass

Dr.

103 very soft and tender

S — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. And I keep danc - ing on my own. And I keep

A Unis. — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. And I keep danc - ing on my own. And I keep

T — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ooh. And I keep danc - ing on my own. And I keep

B — And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ooh. And I keep danc - ing on my own. And I keep

C

P.C. $B^{\flat} m7$ $A^{\flat} \text{ add}^4$ $D^{\flat} (9)$ $G^{\flat} \text{ maj}^7(9)$ A^{\flat} $B^{\flat} m7$ $A^{\flat} m7(9)$ $D^{\flat} (9)$ $G^{\flat} \text{ maj}^7(9)$ A^{\flat} $B^{\flat} m7$

Synth

Gtr.

Bass

Dr.



SSAATB Combo Bb

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Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano
Ooh _____ Ooh _____

Alto
Ooh _____ Ooh _____

Tenor
Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

Bass
Ooh _____ Ooh _____

Bb Instr.
p
D^{b5} G^{,add2} D^{b5}

Piano Combo
Ped.

Synthesizer
Strings

Guitar
Ac. Guitar (nylon)

Bass Guitar
Fretless bass

Drums

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Dancing On My Own 3
SSAATB Combo Bb

26

S
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Bb

P.C.
D^b A^bsus4 A^b F m7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

Synth

Gtr.

Bass

Dr.

34

S
And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

A
And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

T
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

B
ooh And I keep danc-ing on my own. aah I just wan-na dance all nigh(t)

Bb

P.C.
A^b B^bm7 A^b G^bmaj7(9) D^b5 G^badd2

Synth

Gtr.

Bass

Dr.

D

Dancing On My Own 5

SSAATB Combo Bb

F

59 very soft and tender

S
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep
Unis.

A
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

T
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ And oh ___ nah. ___ And I keep

B
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

Bb

P.C.
B \flat 7 A \flat sus4 A \flat F \flat 7 G \flat maj7(9) A \flat B \flat 7 A \flat G \flat maj7(9) A \flat B \flat 7

Synth

Gtr.

Bass

Dr.

G

68

S
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ ooh

A
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

T
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

B
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

Bb

P.C.
A \flat G \flat add2 A \flat B \flat 7 A \flat D \flat 7(9) G \flat maj7(9) G \flat A \flat

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB Combo Bb

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

Bb

D^b A^bsus4 A^b D^b/f G^badd2 D^b A^bsus4 A^b F^m7 G^badd2 A^b A^{dim}7

P.C.

Synth

Gr.

Bass

Dr.

103

very soft and tender

S - And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc - ing on my own. And I keep

Unis. Div.

A - And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc - ing on my own. And I keep

T - And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

B - And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc - ing on my own. And I keep

Bb

B^m7 A^badd4 D^b7(9) G^bmaj7(9) A^b B^m7 A^bm7(9) D^b7(9) G^bmaj7(9) A^b B^m7

P.C.

Synth

Gr.

Bass

Dr.



SSAATB Combo Eb

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- Calum Scott -

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Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

Bass

Ooh

Ooh

Eb Instr.

p

D^{b5} G^{add2} D^{b5}

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Bass Guitar

Fretless bass

Drums

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Dancing On My Own 3

SSAATB Combo Eb

26

S
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T
And I'm right o - ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B
oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Eb

PC.
D^b A^bsus4 A^b Fm7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

Synth

Gtr.

Bass

Dr.

34

S
And I keep danc-ing on my own. aah I just wan-na dance all night(t)

A
And I keep danc-ing on my own. aah I just wan-na dance all night(t)

T
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

B
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

Eb

PC.
A^b B^bm7 A^b G^bmaj7(9) D^bs G^badd2

Synth

Gtr.

Bass

Dr.

D

Dancing On My Own 5

SSAATB Combo Eb

F

59

very soft and tender

S
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

A
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

T
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ And oh ___ nah. ___ And I keep

B
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

Eb

PC.
B_bm7 A_bsus4 A_b F_m7 G_{maj}7(9) A_b B_bm7 A_b G_{maj}7(9) A_b B_bm7

Synth

Gtr.

Bass

Dr.

68

G

S
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ ooh

A
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

T
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

B
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

Eb

PC.
A_b G_badd2 A_b B_bm7 A_b D₇(9) G_{maj}7(9) G_b A_b

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB Combo Eb

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

Eb

PC. D^{\flat} A^{\flat}_{sus4} A^{\flat} D^{\flat}/f G^{\flat}_{add2} D^{\flat} A^{\flat}_{sus4} A^{\flat} $Fm7$ G^{\flat}_{add2} A^{\flat} $A^{\flat} dim7$

Synth

Gtr.

Bass

Dr.

103

very soft and tender

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc - ing on my own. And I keep

A ^{Unis.} — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc - ing on my own. And I keep

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh. And I keep danc - ing on my own. And I keep

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh. And I keep danc - ing on my own. And I keep

Eb

PC. B^{\flat}_{m7} A^{\flat}_{add4} $D^{\flat}_{7(9)}$ $G^{\flat}_{maj7(9)}$ A^{\flat} B^{\flat}_{m7} $A^{\flat}_{m7(9)}$ $D^{\flat}_{7(9)}$ $G^{\flat}_{maj7(9)}$ A^{\flat} B^{\flat}_{m7}

Synth

Gtr.

Bass

Dr.

SSAATB 4 extra staves

Dancing On My Own

- Calum Scott -

Words and Music by *Patrick Berger, Robin Carlsson*
Arranged by *Frank de Vreeze*
Original Key *Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional!
we prefer vocals-piano only)

A

B

The musical score is presented in a standard format with vocal staves for Soprano, Alto, Tenor, and Bass, and instrumental staves for Piano/Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is Db Major and the tempo is 112 bpm. The score is divided into two systems, A and B. System A contains the first four measures, and System B contains the remaining measures. The vocal lines feature the lyrics: "Some-bo - dy said you got a new friend. Ooh - - - - - Ooh - - - - - But does she love - - - you bet - ter than I can?". The instrumental parts include Piano/Combo (Piano and Drums), Synthesizer (Strings and Pad), Guitar (Acoustic and Electric), Bass Guitar (Fretless), and Drums.

Dancing On My Own 5

SSAATB 4 extra staves

D

37

S
aah _____
I just wan-na dance all night _____
(t)oooh _____
I'm _____

A
aah _____
I just wan-na dance all night _____
(t)oooh _____
I'm _____

T
aah _____
I just wan-na dance all night _____
And I'm all messed up, _____ I'm so out of line, _____
(t)oooh _____
I'm _____

B
aah _____
I just wan-na dance all night _____
(t)oooh _____
I'm _____

1
2
3
4

P.C.
G:maj7(9) D:is G:add2 D:is G:add2

Smith
Chr.
Bass
Dr.

Dancing On My Own 9

SSAATB 4 extra staves

G

73

S. _____ ooh _____

A. _____ (vn) So far a-way _____ but still so near _____ The lights come on, _____ the mu-sic dies. But you don't see _____ me stand - ing here. _____ I just came

T. _____ (vn) So far a-way _____ but still so near _____ The lights come on, _____ the mu-sic dies. But you don't see _____ me stand - ing here. _____ I just came

B. _____ (vn) So far a-way _____ but still so near _____ The lights come on, _____ the mu-sic dies. But you don't see _____ me stand - ing here. _____ I just came

1. _____

2. _____

3. _____

4. _____

P.C. G^{major}(9) G^{major} A^{major} B_{minor}7 A^{major} G^{major}add2 A^{major} A^{major} B_{minor}7

8^{va}

Dr. _____

Bass _____

Chr. _____

Smith _____

Dancing On My Own 11

SSAATB 4 extra staves

91

1

S
Uhs. And I keep danc - ing on my own. — aah ————

A
And I keep danc - ing on my own. — aah ————

T
And I keep danc - ing on my own. — aah ————
And oh ———— nah.

B
— And I keep danc - ing on my own. — aah ————
I'm in the cor - ner watch - ing you kiss — her, ————
oh oh oh. ————

1
I'm in the cor - ner watch - ing you kiss — her, ————
oh oh oh. ————

2
I'm in the cor - ner watch - ing you kiss — her, ————
oh oh oh. ————

3
I'm in the cor - ner watch - ing you kiss — her, ————
oh oh oh. ————

4
I'm in the cor - ner watch - ing you kiss — her, ————
oh oh oh. ————

P.C.
B₁m7 A₁ G(maj7)(9) A₁ D₁ A₁sus4 A₁ D₁/f G₁add2 D₁

Smith

Chtr.

Bass

Dr.

Dancing On My Own 13
SS/AATB 4 extra staves

109

very soft and tender

rit.

S
And I keep danc - ing on my own. _____

A
And I keep danc - ing on my own. _____

T
And I keep danc - ing on my own. _____

B
And I keep danc - ing on my own. _____

1
And I keep danc - ing on my own. _____

2
And I keep danc - ing on my own. _____

3
And I keep danc - ing on my own. _____

4
And I keep danc - ing on my own. _____

pp

let ring Gmaj7(9)

Gmaj7(9) A^b B^bm7 A^b G⁺add2 A^b F7/a B^bm7 A^b

Dr.
Cm.
Bass
Synth
P.C.



SSAATB small Combo

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh

Alto

Ooh

Tenor

Some-bo-dy said you got a new friend.

Bass

Ooh

Piano Combo

Ped.

Ac. Guitar (nylon)

Fretless bass

Bass Guitar

Drums

D⁹ G^b,add2

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Dancing On My Own 3

SSAATB small Combo

C

19

S know it's stupid. But I just got-ta see it for my-self. I'm in the corner, watch-ing you kiss

A know it's stupid. But I just got-ta see it for my-self. I'm in the corner, watch-ing you kiss

T And yeah, I know it's stupid. But I just got-ta see it for my-self. I'm in the corner, watch-ing you kiss

B And yeah, I know it's stupid. But I just got-ta see it for my-self. I'm in the corner, watch-ing you kiss

Unis.

B^bm A^bsus⁴ A^b A^bsus⁴ G^badd² D^b A^bsus⁴ A^b A^bsus⁴

25

S her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

B her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

G^badd² D^b A^bsus⁴ A^b F^m7 G^badd²

Dancing On My Own 5
SSAATB small Combo

44

S (t)oooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

A (t)oooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

T _____ I'm so out of line, _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

B (t)oooh _____ I'm all messed up, and I _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

P.C. $G^{\flat}, add2$ B^{\flat}, m $A^{\flat}, sus4$ A^{\flat} D^{\flat}/f $G^{\flat}, add2$

Gtr.

Bass

Dr.

50

S (ng) I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

A (ng) I'm in the cor - ner, watch-ing you kiss her oh oh oh. And I'm right o-ver here,

T _____ in cir - des. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

B _____ in cir - des. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

P.C. D^{\flat} $A^{\flat}, sus4$ A^{\flat} /f $G^{\flat}, add2$ D^{\flat}

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB small Combo

G

69

S
_____ (wn) And I keep danc-ing on my own. ooh

A
_____ (wn) And I keep danc-ing on my own. (wn) So far a-way

T
_____ (wn) And I keep danc-ing on my own. (wn) So far a-way

B
_____ (wn) And I keep danc-ing on my own. (wn) So far a-way

P.C.
G^{add2} A^b B^bm7 A^b D^b7(9) G^bmaj7(9) G^b

Gr.

Bass

Dr.

76

S
But you don't see me stand-ing here. I just came

A
but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

T
but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

B
but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

P.C.
A^b B^bm7 A^b G^badd2 A^b B^bm7

Gr.

Bass

Dr.

Dancing On My Own 9
SSAATB small Combo

I

95 Unis.

S I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o - ver here, oh why can't you see

A I'm in the cor - ner, watch-ing you kiss ___ her oh oh oh. And I'm right o - ver here, oh why can't you see

T I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o - ver here, oh why can't you see

B I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o - ver here, oh why can't you see

P.C. D_b A_b^{sus4} A_b D_7/f G_b^{add2} D_b A_b^{sus4} A_b $Fm7$

Gtr.

Bass

Dr.

101

S - me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A - me? oh oh oh. Unis. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T - me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B - me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

P.C. G_b^{add2} A_b A^{dim7} B_m7 A_b^{add4} $D_b7^{(9)}$ $G_b^{maj7(9)}$ A_b

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson

Arranged by Frank de Vreeze

Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Musical score for SSAATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is Db Major and the time signature is 4/4. The score is divided into two parts, A and B. Part A includes the vocal melody and instrumental accompaniment for the first two lines of the song. Part B includes the vocal melody and instrumental accompaniment for the second two lines of the song. The lyrics are: "Some-bo - dy said you got a new friend. Ooh - - - - - Ooh - - - - - But does she love - - - - - You bet-'er than I can? Ooh - - - - - Ooh - - - - -". The instrumental parts are optional and are marked with "Ped" (pedal) and "Prestissimo bass".

Dancing On My Own 3
SSAATB small Combo extra staves

17

S
A
T
B

And I know _____ it's stup - id _____
 And I know _____ it's stup - id _____
 And yeah, I know _____ it's stu - pid. _____
 And yeah, I know _____ it's stu - pid. _____

But I just got-ta see _____ it _____ for my-self.
 But I just got-ta see _____ it _____ for my-self.
 But I just got-ta see _____ it _____ for my-self.
 But I just got-ta see _____ it _____ for my-self.

I'm in the cor - ner, watch-ing you kiss
 I'm in the cor - ner, watch-ing you kiss
 I'm in the cor - ner, watch-ing you kiss
 I'm in the cor - ner, watch-ing you kiss

Unis.

1
2

G⁷add2 B⁷m A^bsus⁴ A^b A^bsus⁴ G⁷add2 D⁷ A^bsus⁴ A^b A^bsus⁴

P.C.
Gtr.
Bass
Dr.

49

S spin - ning _____ (ng) Unis.

A spin - ning _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh.

T spin - ning _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh.

B I'm spin-ning a - round _____ in cir - ces. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh.

1 I'm spin-ning a - round _____ in cir - ces. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh.

2 I'm spin-ning a - round _____ in cir - ces. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh oh.

PC: **G⁺add2** **D₉** **A₇sus⁴** **A₇** /f **G⁺add2** **D₉** **A₇sus⁴** **A₇** **F m7**

Gtr:

Bass:

Dr:

F

65

very soft and tender

S — aah ——— And I keep danc - ing on _ my own. ——— (win)

A — aah ——— And I keep danc - ing on _ my own. ——— (win)

T — aah ——— And I keep danc - ing on _ my own. ——— (win)

B — aah ——— And I keep danc - ing on _ my own. ——— (win)

1 — — — — — And I keep danc - ing on _ my own. ——— (win)

2 — — — — — And I keep danc - ing on _ my own. ——— (win)

PC: *G*maj7(9) *A*^b *B*₉m7 *A*^b *G*₉add2 *A*^b *B*₉m7 *A*^b *D*₉(9)

Gtr: *g*

Bass

Dr:

II

87

S: I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see

A: I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see

T: I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see

B: I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see

1

2

Chords: B \flat m7, A \flat , D \flat , D \flat 5, A \flat /C, B \flat m, A \flat sus \flat , A \flat , D \flat /f

PC: [Piano/Conductor part]

Gtr: [Guitar part]

Bass: [Bass part]

Dr: [Drum part]

Dancing On My Own 13
SSAATB small Combo extra staves

97

S — her, — oh oh oh. — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? oh oh oh. — And I'm giv- ing it my Uns.

A her — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? oh oh oh. — And I'm giv- ing it my

T her — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? oh oh oh. — And I'm giv- ing it my

B — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? oh oh oh. — And I'm giv- ing it my

1

2

G⁷add2 D_b A_b sus⁴ A_b F^m7 G⁷add2 A_b A^{dim}7 B_b m⁷

PC:

Gtr:

Bass:

Dr:



SSAATB Piano Solo Advanced

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

DEMO

VEEPSON

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Ped.

$D^{\flat}5$

$G^{\flat}add2$

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

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Dancing On My Own 3
SSAATB Piano Solo Advanced

16

S And I know _____ it's

A And I know _____ it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^b,add2 B^b,m A^b,sus4 A^b A^b,sus4

P.S.A.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, _____

A stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

T But I just got-ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss her, _____

G^b,add2 D^b A^b,sus4 A^b A^b,sus4 G^b,add2

P.S.A.

Unis.

Dancing On My Own 5
SSAATB Piano Solo Advanced

D

36

S
danc-ing on my own. aah I

A
danc-ing on my own. aah I

T
danc-ing on my own. aah I just wan-na dance all night.

B
danc-ing on my own. aah I

A^b G^{maj7}(9) D^{b5} G^badd2

P.S.A.

42

S
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

T
And I'm all messed up, I'm so out of line,

B
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

D^{b5} G^badd2

P.S.A.

Dancing On My Own 7
SSAATB Piano Solo Advanced

57

S
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A
oh oh oh. Unis.
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^{m7} G^bmaj7(9)

P.S.A.

62

S
And I keep danc - ing on my own. aah And I keep

A
And I keep danc - ing on my own. aah And I keep

T
ooh And I keep danc - ing on my own. And oh nah. And I keep

B
ooh And I keep danc - ing on my own. aah And I keep

very soft and tender

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.A.

F

Dancing On My Own 9
SSAATB Piano Solo Advanced

78

S
But you don't see me stand-ing here. I just came to say good-bye.

A
the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

T
the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

B
the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A \flat G \flat add2 A \flat B \flat m7 A \flat

P.S.A.

H

83

S
Unis.
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

A
oh oh oh.
I'm in the cor - ner, watch-ing you kiss her oh oh oh. And I'm right o-ver here,

T
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

B
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

D \flat D \flat 5 A \flat /C B \flat m

P.S.A.

Dancing On My Own 11
SSAATB Piano Solo Advanced

98

S
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T
And I'm right o-ver here, oh why can't you see me? oh oh oh.

B
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

P.S.A.

D^{\flat} $A^{\flat} \text{ sus}^4$ A^{\flat} $F m^7$ $G^{\flat} \text{ add}^2$ $A^{\flat} A^{\dim 7}$

103

S
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

A
Unis.
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

T
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

B
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

P.S.A.

$B^{\flat} m^7$ $A^{\flat} \text{ add}^4$ $D^{\flat} 7^{(9)}$ $G^{\flat} m^7(9)$ $A^{\flat} B^{\flat} m^7$



SSAATB Piano Solo Intermediate

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

DEMO

VERSE

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Ped.

$D^{\flat}5$

$G^{\flat}add2$

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

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Dancing On My Own 3
SSAATB Piano Solo Intermediate

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^b,add2 B^b,m A^b,sus4 A^b A^b,sus4

P.S.I.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her,

A stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

G^b,add2 D^b A^b,sus4 A^b A^b,sus4 G^b,add2

P.S.I.

C

Dancing On My Own 5
SSAATB Piano Solo Intermediate

D

36

S
danc-ing on my own. aah I

A
danc-ing on my own. aah I

T
danc-ing on my own. aah I just wan-na dance all night.

B
danc-ing on my own. aah I

P.S.I.

A^b G^{maj7}(9) D^{b5} G^badd2

42

S
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

T
And I'm all messed up, I'm so out of line,

B
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

P.S.I.

D^{b5} G^badd2

Dancing On My Own 7
SSAATB Piano Solo Intermediate

57

S
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A
oh oh oh. Unis.
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^{m7} G^bmaj7(9)

P.S.I.

62

S
And I keep danc - ing on my own. aah And I keep

A
And I keep danc - ing on my own. aah And I keep

T
ooh And I keep danc - ing on my own. And oh nah. And I keep

B
ooh And I keep danc - ing on my own. aah And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.I.

[F]

very soft and tender

Dancing On My Own 9
SSAATB Piano Solo Intermediate

H

79

S
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

A
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

T
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

B
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

P.S.I.
G^b,add2 A^b B^b,m7 A^b D^b

84

S
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

T
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

P.S.I.
D^b5 A^b/C B^b,m A^b,sus4 A^b D^b/f

Dancing On My Own 11
SSAATB Piano Solo Intermediate

99

S
— And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

A
— And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my *Unis.*

T
— And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

B
— And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

D_b A_b^{sus4} A_b F^{m7} G^{add2} A_b A^{dim7} B_b^{m7}

P.S.I.

104

S
— all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

A
— all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own. *Div.*

T
— all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

B
— all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

A_b^{add4} D_b⁷⁽⁹⁾ G_b^{maj7(9)} A_b B_b^{m7} A_b^{m7(9)} D_b⁷⁽⁹⁾

P.S.I.



SSAATB

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano
Alto
Tenor
Bass

Ooh
Ooh
Some-bo-dy said you got a new friend.
Ooh

7
S
A
T
B

Ooh
Ooh
But does she love you bet-ter than I can?
Ooh

Dancing On My Own 3
SSAATB

C

23 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

27

S — And I'm right o - ver here, oh why can't you see me? oh oh oh.

A — And I'm right o - ver here, oh why can't you see me? oh oh oh.

T — And I'm right o - ver here, oh why can't you see me? oh oh oh.

B — And I'm right o - ver here, oh why can't you see me? oh oh oh.

31

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

Dancing On My Own 5
SSAATB

E

48

S
I'm spin - ning (ng) I'm in the cor -

A
I'm spin - ning (ng) I'm in the cor -

T
8
- ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

B
- ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

Unis.

52

S
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T
8
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

56

S
oh why can't you see me? oh oh oh. And I'm giv - ing it my

A
oh why can't you see me? oh oh oh. And I'm giv - ing it my

T
8
oh why can't you see me? oh oh oh. And I'm giv - ing it my

B
oh why can't you see me? oh oh oh. And I'm giv - ing it my

Unis.

76

S
But you don't see

A
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

T
8
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

B
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S
Unis.
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

T
8
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

B
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S
- ner, watch - ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A
oh oh oh. —
ner, watch - ing you kiss — her — oh oh oh. — And I'm right o - ver here,

T
8
- ner, watch - ing you kiss — her, oh oh oh. — And I'm right o - ver here,

B
- ner, watch - ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

102

S
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Unis.

A
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T
8
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

106

S
And I keep danc-ing on my own. And I keep
very soft and tender

Div.

A
And I keep danc-ing on my own. And I keep

T
8
ooh And I keep danc-ing on my own. And I keep

B
ooh And I keep danc-ing on my own. And I keep

112

S
danc-ing on my own. And I keep danc - ing

A
danc-ing on my own. And I keep danc - ing

T
8
danc-ing on my own. And I keep danc - ing

B
danc-ing on my own. And I keep danc - ing



C Instrument

Dancing On My Own

- Calum Scott -

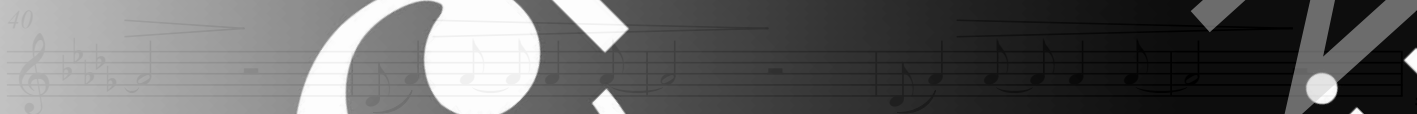
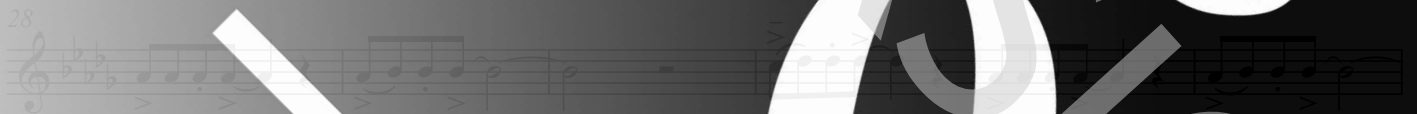
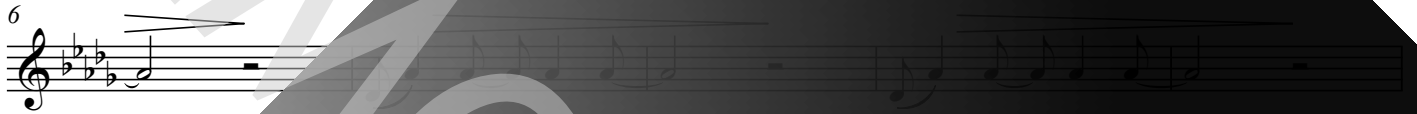
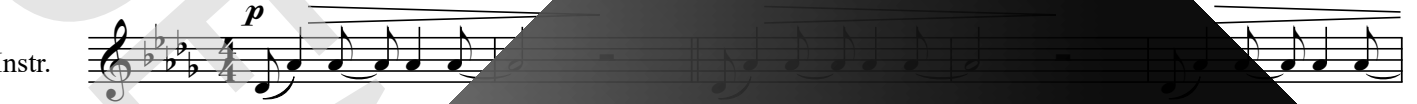
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

C Instr.



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CHORUS

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Bb Instrument

Dancing On My Own

- Calum Scott -

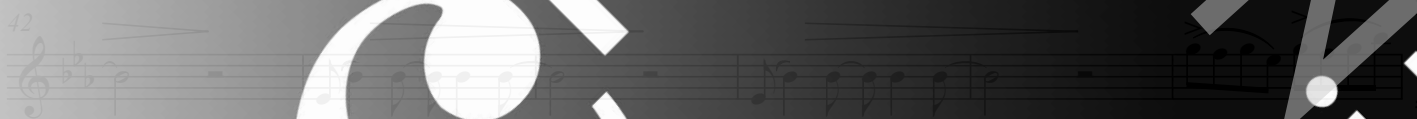
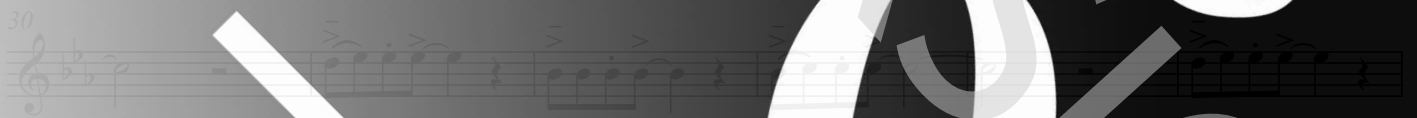
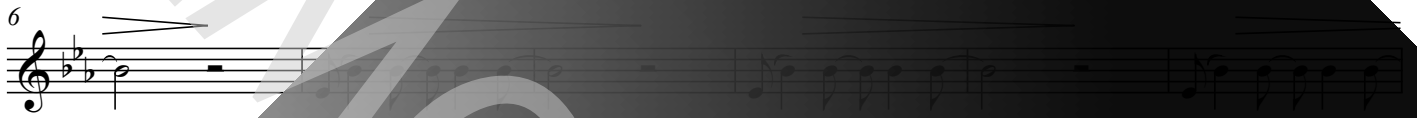
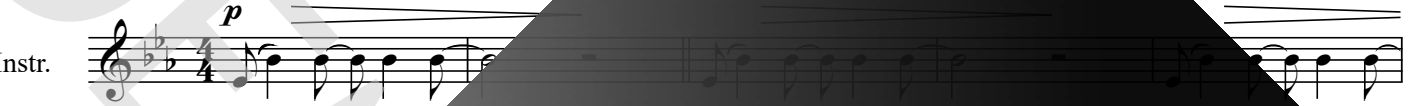
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

Bb Instr.





Eb Instrument

Dancing On My Own

- Calum Scott -

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Pop Ballad ♩ = 112

A

B

Eb Instr.

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Piano Combo

Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

D^b5

G^badd2

Musical notation for measures 1-5, including treble and bass clefs, a 4/4 time signature, and a 'Ped.' (pedal) marking below the bass line.

6

Musical notation for measures 6-10, continuing the piano arrangement.

11

Musical notation for measures 11-15, continuing the piano arrangement.

16

Musical notation for measures 16-20, continuing the piano arrangement.

21

Musical notation for measures 21-25, continuing the piano arrangement.

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Piano Solo Advanced

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^b, add2

Musical notation for measures 1-5. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. Measure 1 starts with a D^b5 chord. Measure 5 ends with a G^b, add2 chord. Pedal point (Ped.) is indicated below the bass line.

6

Musical notation for measures 6-10. Treble and bass clefs. Key signature: three flats. Measure 6 starts with a G^b, add2 chord.

11

Musical notation for measures 11-15. Treble and bass clefs. Key signature: three flats. Measure 11 starts with a D^b5 chord. Measure 15 ends with a D^b5 chord.

16

Musical notation for measures 16-20. Treble and bass clefs. Key signature: three flats. Measure 16 starts with a G^b, add2 chord. Measure 20 ends with a G^b, add2 chord.

21

Musical notation for measures 21-25. Treble and bass clefs. Key signature: three flats. Measure 21 starts with a G^b, add2 chord. Measure 25 ends with a G^b, add2 chord.

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SONGS
Chorus



Piano Solo Intermediate

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^b, add2

Musical notation for measures 1-5. Treble and bass clefs. Key signature: three flats (B-flat major). Time signature: 4/4. Measure 1: Treble clef has a whole rest, bass clef has a half note G^b and a half note D^b. Measure 2: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 3: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 4: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 5: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Pedal point (Ped.) is indicated below the bass line.

6

Musical notation for measures 6-10. Treble and bass clefs. Key signature: three flats (B-flat major). Time signature: 4/4. Measure 6: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 7: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 8: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 9: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 10: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b.

11

Musical notation for measures 11-15. Treble and bass clefs. Key signature: three flats (B-flat major). Time signature: 4/4. Measure 11: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 12: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 13: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 14: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 15: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b.

16

Musical notation for measures 16-20. Treble and bass clefs. Key signature: three flats (B-flat major). Time signature: 4/4. Measure 16: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 17: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 18: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 19: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 20: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b.

21

Musical notation for measures 21-25. Treble and bass clefs. Key signature: three flats (B-flat major). Time signature: 4/4. Measure 21: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 22: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 23: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 24: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. Measure 25: Treble clef has a whole rest, bass clef has a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b.

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Synthesizer

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Strings

Strings



Guitar

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

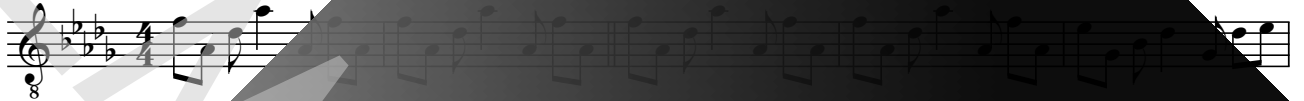
Pop Ballad ♩ = 112

A

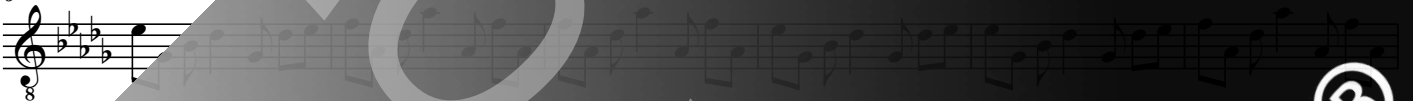
D^b5
Ac. Guitar (nylon)

B

Guitar



6



12



18



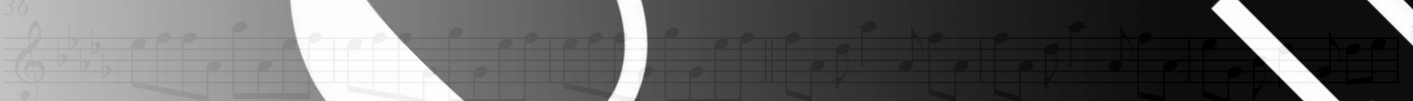
24



30



36



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Bass Guitar

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Bass Guitar

Musical staff for measures 1-16. The staff is in bass clef with a key signature of two flats (Bb and Eb). Measure numbers 1, 2, 8, 16 are indicated above the staff.

21

Musical staff for measures 17-20. Measure numbers 21, 22, 23, 24 are indicated above the staff.

25

Musical staff for measures 21-24. Measure numbers 25, 26, 27, 28 are indicated above the staff.

29

Musical staff for measures 25-28. Measure numbers 29, 30, 31, 32 are indicated above the staff.

33

Musical staff for measures 29-32. Measure numbers 33, 34, 35, 36 are indicated above the staff.

37

Musical staff for measures 33-36. Measure numbers 37, 38, 39, 40 are indicated above the staff.

41

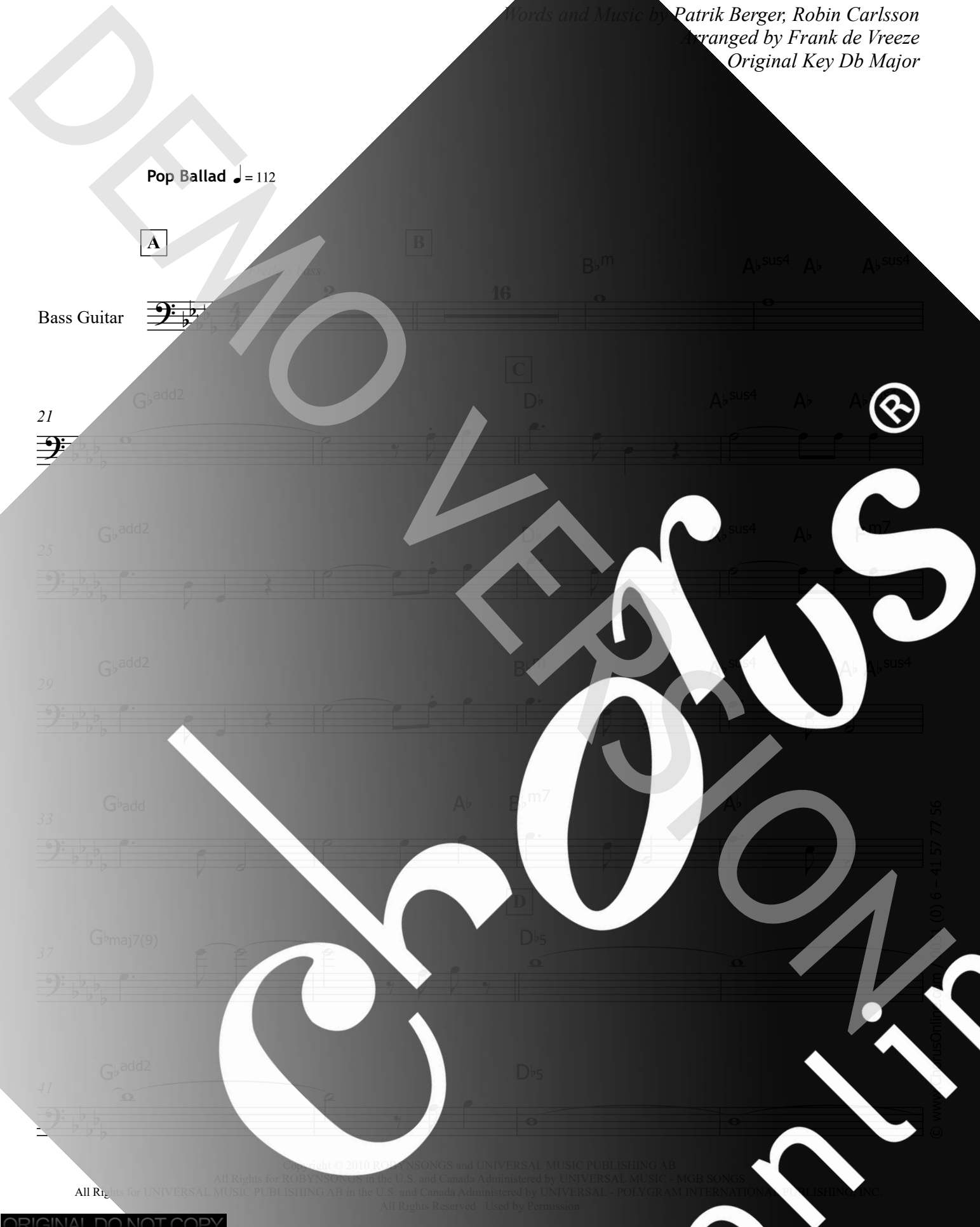
Musical staff for measures 37-40. Measure numbers 41, 42, 43, 44 are indicated above the staff.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Dancing On My Own

- Calum Scott -

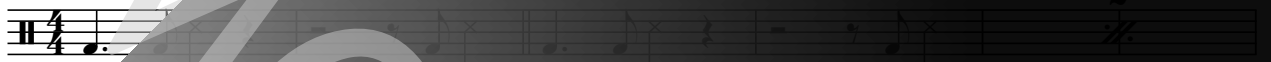
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Original Key Db Major

Pop Ballad ♩ = 112

A

B

Drums



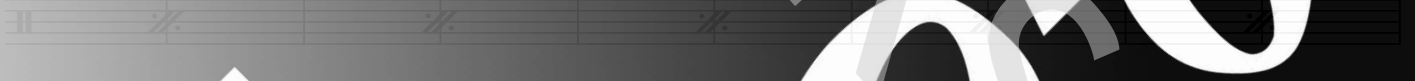
7



21



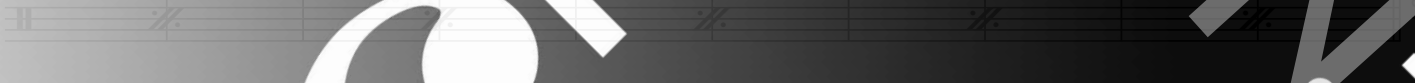
27



37



41



E



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Leadsheet

Dancing On My Own

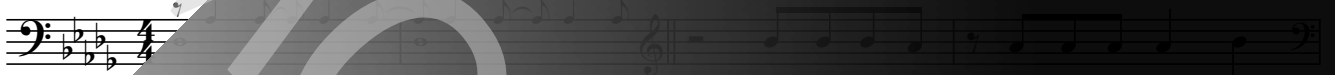
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Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5



Ped.

Some-bo - dy said you got a new frie

G^b,add2

D^b5

G^b,add2



But does she love you bet-ter than I can?

10

D^b5

G^b,add2



And there's a big black sky — to-ver my —

15

D^b5

G^b,add2



I know where you'll eat, — I bet she's a-round.

20

A^b,sus4

A^b

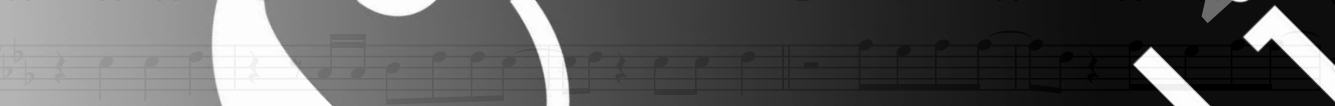
A^b,sus4

G^b,add2

D^b

A^b,sus4

A^b



it's stu-pid. But I just got-ta see — it for my-self. I'm in the cor - ner, watch-ing you

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Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A: Intro

B:

Somebody said you got a new friend
Does she love you better than I can?
And there's a big black sky over my town
I know where you're at, I bet she's around
And yeah, I know it's stupid
But I just gotta see it for myself

C:

I'm in the corner, watching you kiss her, oh
I'm right over here, why can't you see me? Oh
And I'm giving it my all
I'm not the guy you're taking home, ooh
I keep dancing on my own, ah

D:

I just wanna dance all night
And I'm all messed up, I'm so out of line, yeah
Stilettos and broken bottles
I'm spinning around in circles

E:

And I'm in the corner, watching you kiss her, oh
And I'm right over here, why can't you see me? Oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

F: instrumental

G:

So far away but still so near
The lights come on, the music dies
But you don't see me standing here
I just came to say goodbye

H:

I'm in the corner, watching you kiss her, oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

I:

Said, I'm in the corner, watching you kiss her, oh no
And I'm right over here, why can't you see me? Oh no
And I'm giving it my all
But I'm not the guy you're taking home, ooh
And I keep dancing on my own
And I keep dancing on my own
And I keep dancing