



Dancing On My Own - SSAATB

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Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

Bass

Ooh

Ooh

C Instr.

p

D⁵ G^{add2} D⁵

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Fretless bass

Bass Guitar

Drums

Dancing On My Own 3

SSAATB Combo C

26

S — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

C

P.C.

Synth

Gtr.

Bass

Dr.

D^b A^bsus4 A^b Fm7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

34

S — And I keep danc-ing on my own. — aah — I just wan-na dance all night(t)

A — And I keep danc-ing on my own. — aah — I just wan-na dance all night(t)

T — ooh — And I keep danc-ing on my own. — aah — I just wan-na dance — all night.

B — ooh — And I keep danc-ing on my own. — aah — I just wan-na dance all night(t)

C

P.C.

Synth

Gtr.

Bass

Dr.

D^b A^b B^bm7 A^b G^bmaj7(9) D^b5 G^badd2

D

Dancing On My Own 5

SSAATB Combo C

[F]

59

very soft and tender

S
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep
Unis.

A
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

T
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ And oh ___ nah. ___ And I keep

B
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

C

P.C.
B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9) A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

Synth

Gtr.

Bass

Dr.

[G]

68

S
danc - ing on my own. ___ (wn) And I keep danc-ing on ___ my own. ___ ooh ___

A
danc - ing on my own. ___ (wn) And I keep danc-ing on ___ my own. ___ (wn) So far a-way ___ but still so near.

T
danc - ing on my own. ___ (wn) And I keep danc-ing on my own. ___ (wn) So far a-way ___ but still so near.

B
danc - ing on my own. ___ (wn) And I keep danc-ing on my own. ___ (wn) So far a-way ___ but still so near.

C

P.C.
A^b G^badd2 A^b B^bm7 A^b D⁷(9) G^bmaj7(9) G^b A^b

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB Combo C

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

C

P.C. D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^m7 G^b add2 A^b A^b dim7

Synth

Gtr.

Bass

Dr.

103

very soft and tender

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

A — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

C

P.C. B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

Synth

Gtr.

Bass

Dr.

SSAATB Combo Bb

D

Dancing On My Own 5

SSAATB Combo Bb

[F]

59

very soft and tender

S. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep danc-ing on my own. aah And I keep

A. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep danc-ing on my own. aah And I keep

T. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. And oh nah. And I keep

B. And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep danc-ing on my own. aah And I keep

Bb. B $\flat$ m7 A $\flat$ sus4 A $\flat$ Fm7 G $\flat$ maj7(9) A $\flat$ B $\flat$ m7 A $\flat$ G $\flat$ maj7(9) A $\flat$ B $\flat$ m7

P.C.

Synth.

Gtr.

Bass

Dr.

[G]

68

S. danc-ing on my own. (wn) And I keep danc-ing on my own. ooh

A. danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

T. danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

B. danc-ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

Bb. A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$ D $\flat$ 7(9) G $\flat$ maj7(9) G $\flat$ A $\flat$

P.C.

Synth.

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB Combo Bb

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

Bb

D^b A^b sus4 A^b D^b/f G^b add2 D^b A^b sus4 A^b F^m7 G^b add2 A^b A^b dim7

P.C.

Synth

Gtr.

Bass

Dr.

103

very soft and tender

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

Bb

B^b m7 A^b add4 D^b 7(9) G^b maj7(9) A^b B^b m7 A^b m7(9) D^b 7(9) G^b maj7(9) A^b B^b m7

P.C.

Synth

Gtr.

Bass

Dr.

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A

B

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

Some-bo-dy said you got a new friend.

But does she love you bet-ter than I can?

Bass

Ooh

Ooh

Eb Instr.

p

D^{b5}

G^{add2}

D^{b5}

Piano Combo

Ped.

Synthesizer

Strings

Guitar

Ac. Guitar (nylon)

Bass Guitar

Fretless bass

Drums

Dancing On My Own 3

SSAATB Combo Eb

26

S oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Eb

Chords: D^b A^bsus4 A^b Fm7 G^badd2 B^bm A^bsus4 A^b A^bsus4 G^badd

P.C.

Synth

Gtr.

Bass

Dr.

34

S And I keep danc-ing on my own. aah I just wan-na dance all night(t)

A And I keep danc-ing on my own. aah I just wan-na dance all night(t)

T ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

B ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

Eb

Chords: A^b B^bm7 A^b G^bmaj7(9) D^bs G^badd2

P.C.

Synth

Gtr.

Bass

Dr.

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Dancing On My Own 5

SSAATB Combo Eb

F

59

very soft and tender

S: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. And I keep danc-ing on my own. aah And I keep

A: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. And I keep danc-ing on my own. aah And I keep

T: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. ooh And I keep danc-ing on my own. And oh. nah. And I keep

B: And I'm giv-ing it my__ all. But I'm not the guy__ you're tak - ing home. ooh And I keep danc-ing on my own. aah And I keep

Eb: *(Piano accompaniment for Eb instrument)*

P.C.: *(Piano accompaniment for Piano/Contra)*

Synth: *(Synthesizer accompaniment)*

Gtr.: *(Guitar accompaniment)*

Bass: *(Bass accompaniment)*

Dr.: *(Drum accompaniment)*

Chords: B^bm7, A^bsus4, A^b, F^bm7, G^bmaj7(9), A^b, B^bm7, A^b, G^bmaj7(9), A^b, B^bm7

68

G

S: danc - ing on my own. (wn) And I keep danc-ing on my own. ooh

A: danc - ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

T: danc - ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

B: danc - ing on my own. (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

Eb: *(Piano accompaniment for Eb instrument)*

P.C.: *(Piano accompaniment for Piano/Contra)*

Synth: *(Synthesizer accompaniment)*

Gtr.: *(Guitar accompaniment)*

Bass: *(Bass accompaniment)*

Dr.: *(Drum accompaniment)*

Chords: A^b, G^badd2, A^b, B^bm7, A^b, D^b7(9), G^bmaj7(9), G^b, A^b

Dancing On My Own 7

SSAATB Combo Eb

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see me? oh oh oh.

Eb

P.C. D^b A^bsus4 A^b D^b/f G^badd2 D^b A^bsus4 A^b Fm7 G^badd2 A^b A^bdim7

Synth

Gtr.

Bass

Dr.

103

very soft and tender

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. And I keep danc-ing on my own. And I keep

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh And I keep danc-ing on my own. And I keep

Eb

P.C. B^bm7 A^badd4 D^b7(9) G^bmaj7(9) A^b B^bm7 A^bm7(9) D^b7(9) G^bmaj7(9) A^b B^bm7

Synth

Gtr.

Bass

Dr.

SSAATB 4 extra staves

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson

Arranged by Frank de Vreeze

Original Key Db Major

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

Pop Ballad ♩ = 112

A

B

Sheet music for the song "Dancing On My Own" by Calum Scott, arranged for SSAATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is Db Major and the tempo is 112 beats per minute. The score is divided into two systems, A and B. System A contains the first 4 staves of the vocal parts and the first 4 staves of the instrumental parts. System B contains the remaining vocal parts and instrumental parts. The instrumental parts include a Piano Combo (Piano and Drums), Synthesizer, Guitar, Bass Guitar, and Drums. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are: "Some-bo - dy said you got a new friend. But does she love — you bet - ter than I can?"

SSAATB 4 extra staves

19

Units

S know _____ it's stup - - - id _____ I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh, _____ And I'm right o - ver here,

A know _____ it's stup - - - id _____ I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh, _____ And I'm right o - ver here,

T And yeah, I know it's stu - pid. But I just got - ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss _____ her, oh oh, _____ And I'm right o - ver here,

B And yeah, I know it's stu - pid. But I just got - ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss _____ her, _____ oh oh, _____ And I'm right o - ver here,

1

2

3

4

PC: B₉Im A₉sus4 A_b A₉sus4 G₉add2 D₉ A₉sus4 A_b A₉sus4 G₉add2 D₉

Synth

Dr: Gtr: Bass:

Dancing On My Own 5
SS/ATB 4 extra staves

D

37

S. aah ————— D_{ix} I just wan - na dance all night(t) ————— (t)oooh ————— D_{ix} I'm

A. aah ————— D_{ix} I just wan - na dance all night(t) ————— (t)oooh ————— B₇ I'm

T. aah ————— I just wan - na dance ————— all night. And I'm all messed up, ————— I'm so out of line, —————

B. aah ————— I just wan - na dance all night(t) ————— (t)oooh ————— I'm

1. —————

2. —————

3. —————

4. —————

G_{tr}maj7(9) D_{ix} G_{tr}add2 D_{ix} G_{tr}add2

P.C. —————

Synth. —————

Gtr. —————

Bass. —————

Dr. —————

SSAATB 4 extra staves

35

S

— And I'm right o - ver here, — oh why can't you see — me? — oh oh, — oh oh, — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

A

. And I'm right o-ver here, — oh why can't you see — me? — oh oh, — oh oh, — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

T

8 And I'm right o - ver here, — oh why can't you see — me? oh oh, — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

B

— And I'm right o - ver here, — oh why can't you see — me? — oh oh, — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

1
2
3
4

Dancing On My Own 9

SS/ATB 4 extra staves

G

73

S ooh _____

A _____

T _____

B _____

1 _____

2 _____

3 _____

4 _____

Gmaj7(9) G^b A^b B,^bm7 A^b G,^badd2 A^b B,^bm7

P.C. _____

Synth _____

Gtr. _____

Bass _____

Dr. _____

So far a - way _____ but still so near _____ The lights come on, _____ the mu-sic dies. _____ But you don't see _____ me stand - ing here. _____ I just came

So far a - way _____ but still so near _____ The lights come on, _____ the mu-sic dies. _____ But you don't see _____ me stand - ing here. _____ I just came

So far a - way _____ but still so near _____ The lights come on, _____ the mu-sic dies. _____ But you don't see _____ me stand - ing here. _____ I just came

SSAATB 4 extra staves

97

S

And I keep danc - ing on - my own. — aah —

I'm in the cor - ner, watch - ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A

And I keep danc - ing on - my own. — aah —

I'm in the cor - ner, watch - ing you kiss — her — oh oh oh. — And I'm right o - ver here,

T

And I keep danc - ing on my own. — And oh — nah.

I'm in the cor - ner, watch - ing you kiss — her, oh oh oh. — And I'm right o - ver here,

B

And I keep danc - ing on my own. — aah —

I'm in the cor - ner, watch - ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

1

2

3

4

B_bm7 A_b Gma7(9) A_b D_b A_bsus4 A_b D_b/f G_badd2 D_b

Synth

Dr.

Bass

Gtr

Dancing On My Own 13

SS,ATB 4 extra staves

109 *very soft and tender* *rit.*

S — And I keep danc - ing on — my own. —

A — And I keep danc - ing on — my own. —

T — And I keep danc - ing on — my own. —

B — And I keep danc - ing on my own. —

1 —

2 —

3 —

4 —

P.C. *Gmaj7(9)* *A^b* *B^bm7* *A^b* *G^badd2* *A^b* *F7/a* *B^bm7* *A^b* *let ring Gmaj7(9)* *pp*

Synth —

Gtr. —

Bass —

Dr. —

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Ooh

Alto

Ooh

Tenor

Some-bo-dy said you got a new friend.

Bass

Ooh

Piano Combo

$D^{\flat}5$ $G^{\flat}add2$

Ped.

Ac. Guitar (nylon)

Guitar

Fretless bass

Bass Guitar

Drums

Dancing On My Own 3

SSAATB small Combo

C

19

S know _____ it's stup - - id _____ I'm in the cor - ner, watch-ing you kiss

A know _____ it's stup - - id _____ I'm in the cor - ner, watch-ing you kiss

T And yeah, I know it's stu - pid. But I just got - ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss

B And yeah, I know it's stu - pid. But I just got - ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss

Chords: B^bm A^bsus⁴ A^b A^bsus⁴ G^badd2 D^b A^bsus⁴ A^b A^bsus⁴

P.C.

Gtr.

Bass

Dr.

25

S — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

A — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

T — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

B — her, _____ oh oh oh. And I'm right o - ver here, _____ oh why can't you see ___ me? _____ oh oh oh.

Chords: G^badd2 D^b A^bsus⁴ A^b F^m7 G^badd2

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 5

SSAATB small Combo

44

S (t)ooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

A (t)ooh _____ I'm all messed up, and I know _____ I'm spin - ning _____

T _____ I'm so out of line, _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

B (t)ooh _____ I'm all messed up, and I _____ Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

G^b,add2 B^bm A^b,sus4 A^b D^b/f G^b,add2

P.C.

Gtr.

Bass

Dr.

50

S _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh. _____ And I'm right o - ver here,

A _____ (ng) I'm in the cor - ner, watch-ing you kiss _____ her oh oh oh. _____ And I'm right o - ver here,

T _____ in cir - des. I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh. _____ And I'm right o - ver here,

B _____ in cir - des. I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh. _____ And I'm right o - ver here,

D^b A^b,sus4 A^b /f G^b,add2 D^b

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAATB small Combo

G

69

S (wn) And I keep danc-ing on my own. ooh

A (wn) And I keep danc-ing on my own. (wn) So far a-way

T (wn) And I keep danc-ing on my own. (wn) So far a-way

B (wn) And I keep danc-ing on my own. (wn) So far a-way

P.C. $G_{\flat}^{add2}$ $A_{\flat}$ $B_{\flat}m7$ $A_{\flat}$ $D_{\flat}7(9)$ $G_{\flat}maj7(9)$ $G_{\flat}$

Gtr.

Bass

Dr.

76

S But you don't see me stand-ing here. I just came

A but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

T but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

B but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

P.C. $A_{\flat}$ $B_{\flat}m7$ $A_{\flat}$ $G_{\flat}^{add2}$ $A_{\flat}$ $B_{\flat}m7$

Gtr.

Bass

Dr.

Dancing On My Own 9

SSAATB small Combo

I

95

Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A I'm in the cor - ner, watch-ing you kiss her oh oh oh. And I'm right o-ver here, oh why can't you see

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

P.C. $D^{\flat}$ $A^{\flat}_{sus4}$ $A^{\flat}$ $D^{\flat}/f$ $G^{\flat}_{add2}$ $D^{\flat}$ $A^{\flat}_{sus4}$ $A^{\flat}$ F^{m7}

Gtr.

Bass

Dr.

101

S — me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. —

A — me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. —

T — me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh —

B — me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh —

P.C. $G^{\flat}_{add2}$ $A^{\flat}$ A^{dim7} B^{m7} $A^{\flat}_{add4}$ $D^{\flat}7^{(9)}$ $G^{\flat}maj7^{(9)}$ $A^{\flat}$

Gtr.

Bass

Dr.

Dancing On My Own 3

SSA/ATB small Combo extra staves

17

S
And I know _____ it's stup - id _____

A
And I know _____ it's stup - id _____

T
And yeah, I know it's stu - pid. But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss

B
And yeah, I know it's stu - pid. But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss

1
2

PC:
G_badd2 B_bm A_b^{sus4} A_b A_b^{sus4} G_badd2 D_b A_b^{sus4} A_b A_b^{sus4}

Gtr.
8

Bass
8

Dr.
8

Unit.

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33

S — you're tak - ing home. — And I keep danc - ing on my own. — aah —

A — you're tak - ing home. — And I keep danc - ing on my own. — aah —

T — you're tak - ing home. — And I keep danc - ing on my own. — aah —

B — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

1 —

2 —

Gtr. Gtrd A^b B^bm7 A^b G^{tr}maj7(9) D^b5

Bass

Dr.

ORIGINAL DO NOT COPY

Dancing On My Own 7

SSAATB small Combo extra staves

49

[E]

Unit:

S spin - ning (ng) I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A spin - ning (ng) I'm in the cor - ner, watch-ing you kiss her oh oh oh. And I'm right o-ver here, oh why can't you see

T spin - ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

1

2

PC: G^badd2 D^b A^bsus⁴ A^b /f G^badd2 D^b A^bsus⁴ A^b F m7

Gtr.

Bass

Dr.

Dancing On My Own 9

SSAATB small Combo extra staves

65

F

very soft and tender

S — aah — And I keep danc - ing on — my own. — (wn)

A — aah — And I keep danc - ing on — my own. — (wn)

T — And oh — nah. — And I keep danc - ing on my own. — (wn)

B — aah — And I keep danc - ing on my own. — (wn)

1

2

PC: Gmaj7(9) A^b B^bm7 A^b G^badd2 A^b B^bm7 A^b D^b7(9)

Gtr.

Bass

Dr.

Dancing On My Own 11

SSAATB small Combo extra staves

H

8/

Unis.

S — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see

A — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see

T — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here, — oh why can't you see

B — I just came — to say good-bye. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see

1

2

B $\flat$ m7 A $\flat$ D $\flat$ D $\sharp$ D $\sharp$ A $\flat$ /C B $\flat$ m A $\flat$ sus $\sharp$ 4 A $\flat$ D $\sharp$ /f

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 13

SSAATB small Combo extra staves

97

S — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my Unis.

A her — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

T her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

B — her, — oh oh oh. — And I'm right o - ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

1

2

PC: $G^{\flat}add2$ $D^{\flat}$ $A^{\flat}sus4$ $A^{\flat}$ $Fm7$ $G^{\flat}add2$ $A^{\flat}$ A^{dim7} $B^{\flat}m7$

Gtr. 8

Bass 8

Dr. 8

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

D^b5

G^badd2

Ped.

Dancing On My Own 3

SSAATB Piano Solo Advanced

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^badd2 B^m A^bsus4 A^b A^bsus4

P.S.A.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.A.

C

Dancing On My Own 5
SSAATB Piano Solo Advanced

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah Div. I

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

P.S.A. A^b $G^b\text{maj}7(9)$ D^b5 $G^b\text{add}2$

42

S just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

P.S.A. D^b5 $G^b\text{add}2$

Dancing On My Own 7

SSAATB Piano Solo Advanced

57

S — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Chords: $G^{\flat}_{add2}$ $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}_{sus4}$ $A^{\flat}$ $Fm7$ $G^{\flat}maj7(9)$

P.S.A.

62

S — And I keep danc-ing on my own. — aah — And I keep

A — And I keep danc-ing on my own. — aah — And I keep

T — ooh — And I keep danc-ing on my own. — And oh — nah. — And I keep

B — ooh — And I keep danc-ing on my own. — aah — And I keep

Chords: $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}$ $G^{\flat}maj7(9)$ $A^{\flat}$ $B^{\flat}m7$

P.S.A.

[F] very soft and tender

Dancing On My Own 9

SSAATB Piano Solo Advanced

78

S But you don't see me stand - ing here. I just came to say good-bye.

A the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

T the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

B the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$

P.S.A.

83

S Unis. I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

D $\flat$ D $\flat$ 5 A $\flat$ /c B $\flat$ m

P.S.A.

Dancing On My Own 11

SSAATB Piano Solo Advanced

98

S — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh.

A — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh.

T — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. —

B — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh.

P.S.A.

D^b A^b sus⁴ A^b F m⁷ G^b add² A^b A dim⁷

103

S — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

A — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

B — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

P.S.A.

B^b m⁷ A^b add⁴ D^b 7⁽⁹⁾ G^b maj⁷(9) A^b B^b m⁷

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Ped.

D_b5

G_badd2

Ooh

Ooh

Some-bo-dy said you got a new friend.

Dancing On My Own 3

SSAATB Piano Solo Intermediate

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^badd2 B^m A^bsus4 A^b A^bsus4

P.S.I.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.I.

C

Unis.

Dancing On My Own 5
SSAATB Piano Solo Intermediate

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah I Div.

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

P.S.I. A^b $G^b\text{maj}7(9)$ D^b5 $G^b\text{add}2$

42

S just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I Div.

A just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

P.S.I. D^b5 $G^b\text{add}2$

Dancing On My Own 7

SSAATB Piano Solo Intermediate

57

S — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Unis.

G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

P.S.I.

62

S — And I keep danc-ing on my own. — aah — And I keep

A — And I keep danc-ing on my own. — aah — And I keep

T — ooh — And I keep danc-ing on my own. — And oh — nah. — And I keep

B — ooh — And I keep danc-ing on my own. — aah — And I keep

very soft and tender

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.I.

H

79

S But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

A But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

T But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

B But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

Unis.

G^badd2 A^b B^bm7 A^b D^b

P.S.I.

84

S - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see

A - ner, watch-ing you kiss her oh oh oh. And I'm right o - ver here, oh why can't you see

T - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see

B - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see

D^b5 A^b/c B^bm A^bsus4 A^b D^b/f

P.S.I.

Dancing On My Own 11

SSAATB Piano Solo Intermediate

99

S — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

A — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

T — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

B — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

D $\flat$ A $\flat$ ^{sus4} A $\flat$ F $m7$ G $\flat$ ^{add2} A $\flat$ A^{dim7} B $\flat$ ^{m7}

P.S.I.

104

S — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

A — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

T — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

B — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

A $\flat$ ^{add4} D $\flat$ ⁷⁽⁹⁾ G $\flat$ ^{maj7(9)} A $\flat$ B $\flat$ ^{m7} A $\flat$ ^{m7(9)} D $\flat$ ⁷⁽⁹⁾

P.S.I.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

7

S

A

T

B

Ooh

Ooh

But does she love you bet-ter than I can?

Ooh

C

23 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

27

S And I'm right o - ver here, oh why can't you see me? oh oh oh.

A And I'm right o - ver here, oh why can't you see me? oh oh oh.

T And I'm right o - ver here, oh why can't you see me? oh oh oh.

B And I'm right o - ver here, oh why can't you see me? oh oh oh.

31

S And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A Unis. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

48

S — I'm spin - ning (ng) I'm in the cor -

A — I'm spin - ning (ng) I'm in the cor -

T 8 - ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

B - ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

Unis.

52

S - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T 8 - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

56

S — oh why can't you see me? oh oh oh. And I'm giv - ing it my

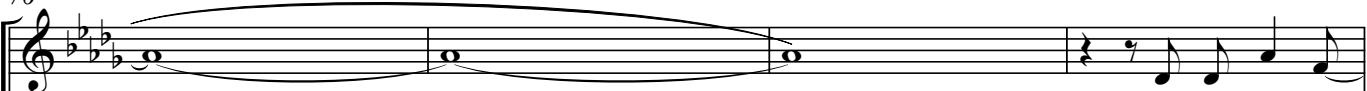
A — oh why can't you see me? oh oh oh. And I'm giv - ing it my

T 8 — oh why can't you see me? oh oh oh. And I'm giv - ing it my

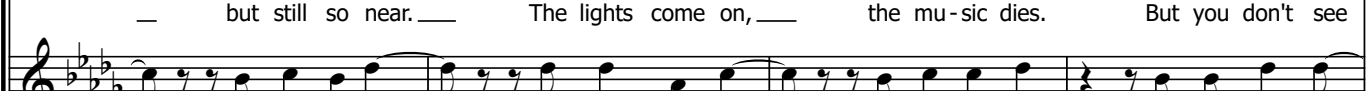
B — oh why can't you see me? oh oh oh. And I'm giv - ing it my

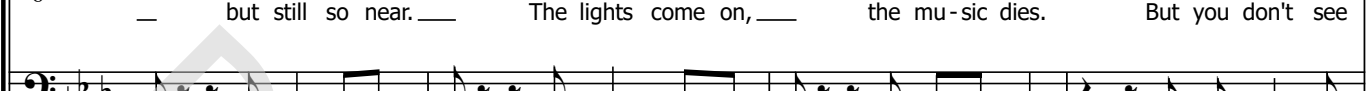
Unis.

76

S  But you don't see

A  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

T  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

B  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

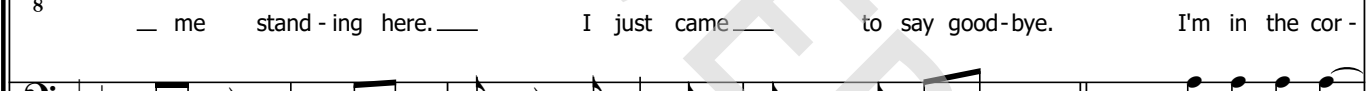
H

80

S  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

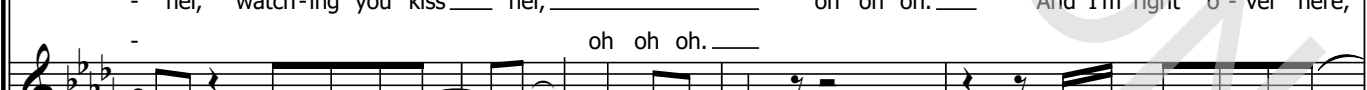
A  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

T  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

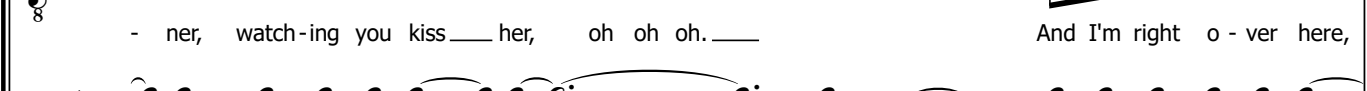
B  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A  — oh oh oh. — ner, watch-ing you kiss — her — oh oh oh. — And I'm right o - ver here,

T  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

B  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

102

S — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Unis.

106

S — And I keep danc-ing on my own. — And I keep

A — And I keep danc-ing on my own. — And I keep

T — ooh — And I keep danc-ing on my own. — And I keep

B — ooh — And I keep danc-ing on my own. — And I keep

Div.

very soft and tender

112

S danc-ing on my own. — And I keep danc - ing — 2

A danc-ing on my own. — And I keep danc - ing — 2

T danc-ing on my own. — And I keep danc - ing — 2

B danc-ing on my own. — And I keep danc - ing — 2

Dancing On My Own

- Calum Scott -

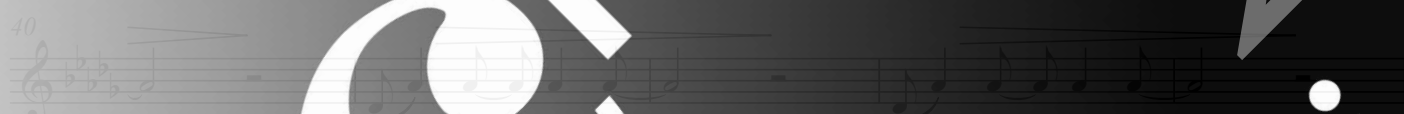
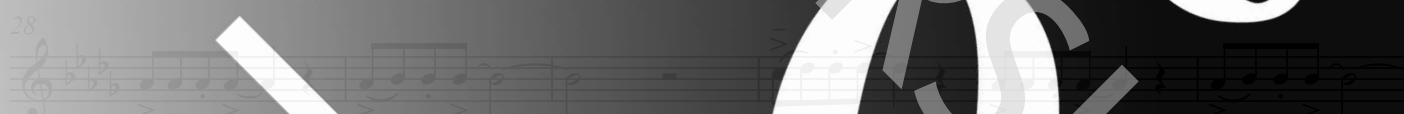
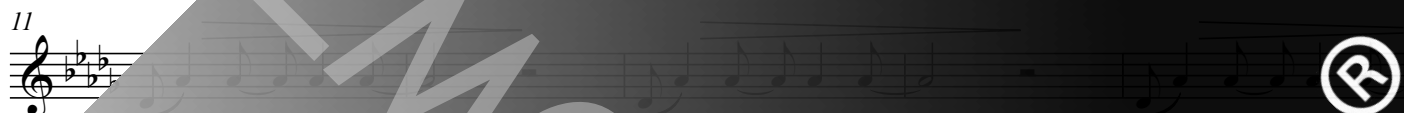
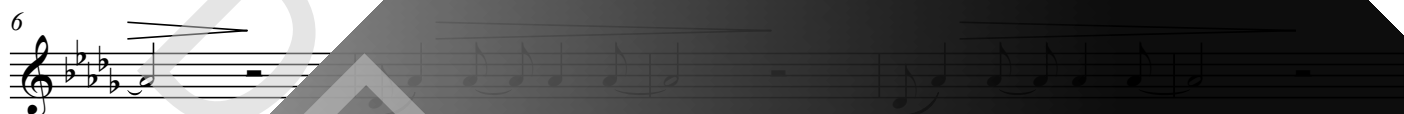
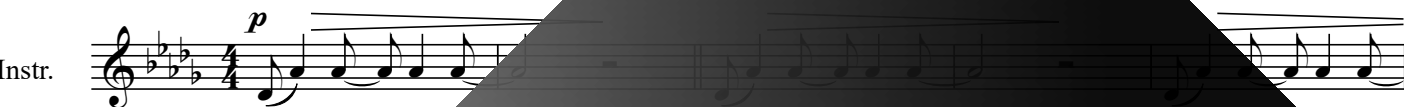
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

C Instr.



Dancing On My Own

- Calum Scott -

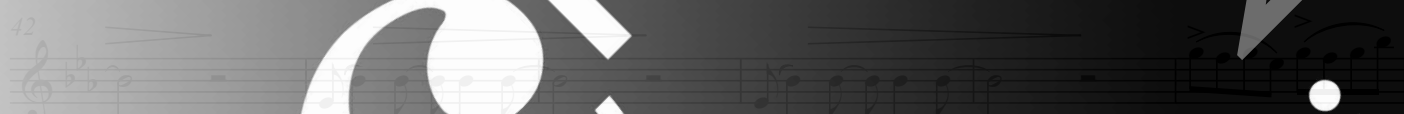
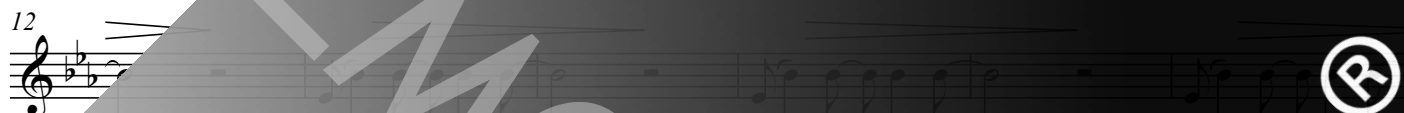
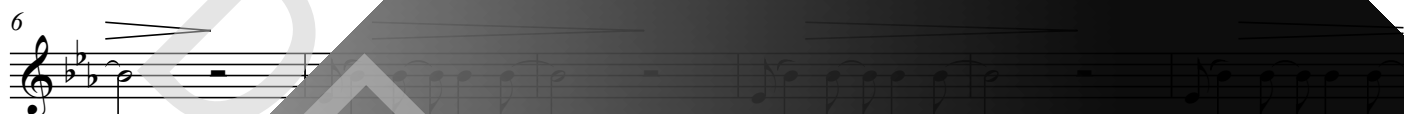
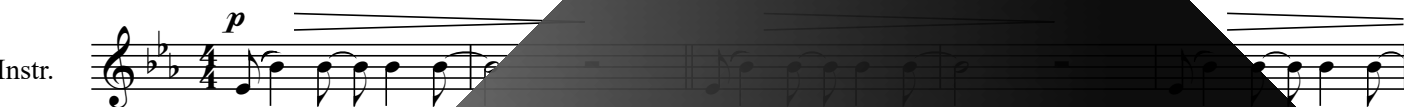
Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

Bb Instr.





Eb Instrument

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Original Key Db Major

A

B

Eb Instr.

6

12

18

24

30

36

42

48

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Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

D^b5

B

G^badd2

Ped.

6

G^badd2



D^b5

G^badd2

D^b5

11

G^badd2

B^bm

A^bsus4

A^b

A^bsus4

16

C

G^badd2

D^b

A^bsus4

A^bA^bsus4

G^badd2

21

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Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^badd2

Ped.

6

D^b5

G^badd2

®

D^b5

G^badd2

D^b5

16

G^badd2

B^bm

A^bsus4

A^b

A^bsus4

21

G^badd2

C

D^b

A^bsus4

A^b

A^bsus4

G^badd2

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- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

D^b5

B

G^b, add2



6

D^b5

G^b, add2



11

D^b5

G^b, add2

D^b5



16

G^b, add2



21

G^b, add2

D^b5

A^b, sus4

A^b, sus4

G^b, add2



Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

A

B

Strings



Strings



Dancing On My Own

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Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5
Ac. Guitar (nylon)

B

G^badd2

Guitar

6

12

18

24

30

36



Bass Guitar

Dancing On My Own

- Calum Scott -

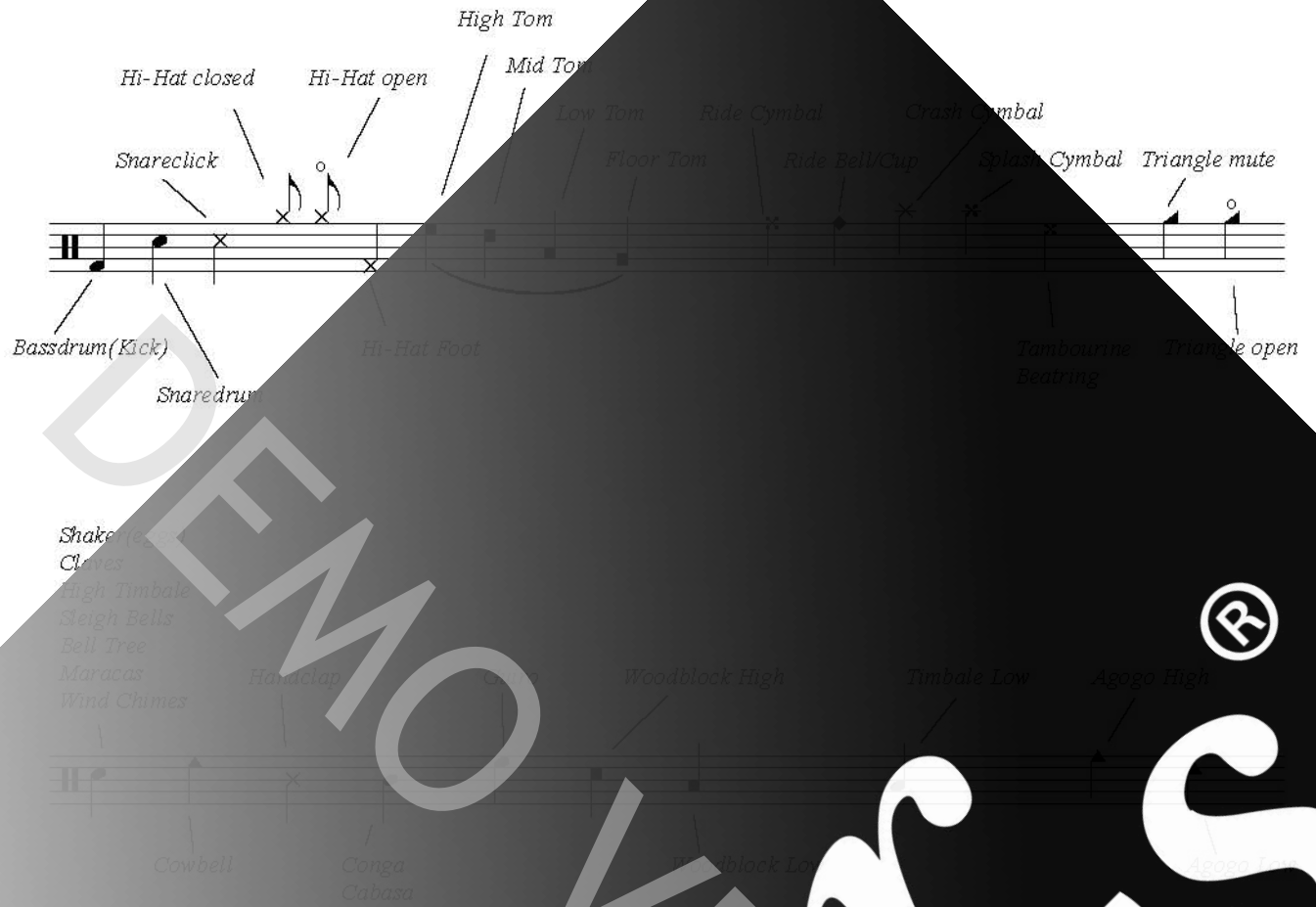
*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

Bass Guitar

21

Drumkit/Percussion





Drums

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Drums

7



21

27

37

41

E

51

Dancing On My Own

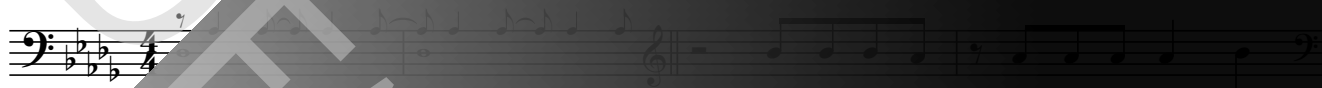
- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5



Some-bo - dy said you got a new frie



G^badd2

D^b5

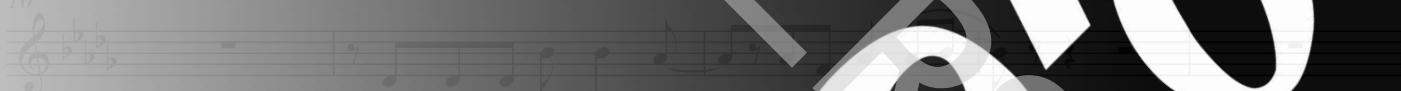
G^badd2

But does she love you bet-ter than I can?

10

D^b5

G^badd2



And there's a big black sky ——— to-ver my town. ———

15

D^b5

G^badd2

B^bm



I know where you'll be at, ——— I bet she's a-round.

And ——— I know

20

A^bsus4

A^b

A^bsus4

G^badd2

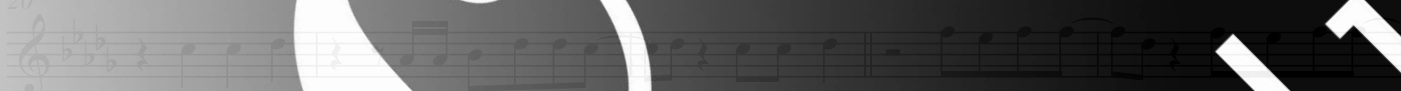
C

D^b

A^bsus4

A^b

A^bsus4



it's stu-pid.

But I just got-to see ——— it for my-self.

I'm in the cor - ner, watch-ing you

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

A: Intro

B:

Somebody said you got a new friend
Does she love you better than I can?
And there's a big black sky over my town
I know where you're at, I bet she's around
And yeah, I know it's stupid
But I just gotta see it for myself

C:

I'm in the corner, watching you kiss her, oh
I'm right over here, why can't you see me? Oh
And I'm giving it my all
I'm not the guy you're taking home, ooh
I keep dancing on my own, ah

D:

I just wanna dance all night
And I'm all messed up, I'm sort of line, yeah
Stilettos and broken bottles
I'm spinning around in circles

E:

And I'm in the corner, watching you kiss her, oh
And I'm right over here, why can't you see me? Oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

F: instrumental

G:

So far away but still so near
The lights come on, the music dies
But you don't see me standing here
I just came to say goodbye

H:

I'm in the corner, watching you kiss her, oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

I:

Said, I'm in the corner watching you kiss her, oh no
And I'm right over here, why can't you see me? Oh no
And I'm giving it my all
But I'm not the guy you're taking home, ooh
And I keep dancing on my own
And I keep dancing on my own
And I keep dancing