



Say Something – A Great Big World & Christina Aguilera SATB

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Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly $\text{♩} = 47$

A

B

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

p
Hm. _____ Hm. _____

p
Hm. _____ Hm. _____

mp
Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

mp
Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

N.C. *p* B^m G D A^{add4} B^m G D A^{sus}

11

C

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.

Hm. _____ Hm. _____ *mp* And I _____ am feel-ing so small.

Hm. _____ Hm. _____ *mp* And I _____ am feel-ing so small.

A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. *mp* And I _____ am feel-ing so small.

A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. *mp* And I _____ am feel-ing so small.

B^m G D A^{add4} B^m G D A^{add4} D *p* F^{m(b6)}

Strings *p*

Say Something 3

SATB Combo C

[E]

45

S Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

A Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

T Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

B Aah _____ Say some-thing I'm giv-ing up on you. And I _____ will swal-low my pride. You're the one that I love.

C _____

P.C. D Aadd4 B^m G D Aadd4 D F#m(b6) G

Synth _____

Gtr. _____

Bass _____

Dr. _____

[F]

56

S and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

A and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

T and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah _____ And I'm sor-ry that I _____ could-n't get to you.

B and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

C _____

P.C. D A^{sus4} B^{m7} Gadd9 D A A^{sus2} B^{m7} Gadd9

Synth _____

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. (optional) mp

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Slowly ♩ = 47

A

B

Soprano: Hm. Hm.

Alto: Hm. Hm.

Tenor: *mp* Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

Bass: *mp* Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

Bb Instr. N.C. B^m G D A^{add4} B^m G D A^{sus}

Piano Combo: *p*

Synthesizer

Guitar

Bass Guitar

Drums

ff

C

S: Hm. Hm. *mp* And I ___ am feel-ing so small.

A: Hm. Hm. *mp* And I ___ am feel-ing so small.

T: A-ny-where I would have fol-lowed you. ___ Say some-thing, I'm gi-ving up on you. *mp* And I ___ am feel-ing so small.

B: A-ny-where I would have fol-lowed you. ___ Say some-thing, I'm gi-ving up on you. *mp* And I ___ am feel-ing so small.

Bb: *p*

P.C.: B^m G D A^{add4} B^m G D A^{add4} D F^{m(b6)}

Synth: *Strings* *p*

Gtr.

Bass

Dr.

Say Something 3

SATB Combo Bb

43

E

S A-ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

A Ooh. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

T A-ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

B Ooh. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

Bb

P.C. B^m G D Aadd4 B^m G D Aadd4 D F#m(b6)

Synth

Gtr.

Bass

Dr.

54

F

S You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I

A You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-

T You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I

B You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-

Bb

P.C. G D A sus4 B^{m7} Gadd9 D A A sus2 B^{m7}

Synth

Gtr. Acoustic Guitar (optional) mp (optional)

Bass mp (optional)

Dr. mp

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Original Key D major

Slowly ♩ = 47

A

B

Soprano: Hm. Hm.

Alto: Hm. Hm.

Tenor: Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

Bass: Say some-thing, I'm gi-ving up on you. I'll be the one ___ if you want me to.

Eb Instr. N.C.

Piano Combo: *p* N.C. B^m G D A^{add4} B^m G D A^{sus}

Synthesizer

Guitar

Bass Guitar

Drums

C

II

S: Hm. Hm. And I ___ am feel-ing so small.

A: Hm. Hm. And I ___ am feel-ing so small.

T: A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I ___ am feel-ing so small.

B: A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I ___ am feel-ing so small.

Eb: *p*

P.C.: B^m G D A^{add4} B^m G D A^{add4} D F^{m(b6)}

Synth: Strings *p*

Gtr.

Bass

Dr.

Say Something 3

SATB Combo Eb

E

43

S A T B Eb P.C. Synth Gtr. Bass Dr.

A - ny-where I would have fol- lowed you. Aah Say some- thing I'm giv- ing up on you. And I will swal- low my pride.

Ooh. Aah Say some- thing I'm giv- ing up on you. And I will swal- low my pride.

A - ny-where I would have fol- lowed you. Aah Say some- thing I'm giv- ing up on you. And I will swal- low my pride.

Ooh. Aah Say some- thing I'm giv- ing up on you. And I will swal- low my pride.

B^m G D Aadd4 B^m G D Aadd4 D F#m(b6)

f *p* *f* *p* *f* *p* *f* *p* *pp*

F

54

S A T B Eb P.C. Synth Gtr. Bass Dr.

You're the one that I love. and I'm say- ing good- bye. Say some- thing. Say some- thing, I'm giv- ing up on you. Woah And I'm sor- ry that I

You're the one that I love. and I'm say- ing good- bye. Say some- thing. Say some- thing, I'm giv- ing up on you. Say some-

You're the one that I love. and I'm say- ing good- bye. Say some- thing. Say some- thing, I'm giv- ing up on you. Woah And I'm sor- ry that I

You're the one that I love. and I'm say- ing good- bye. Say some- thing. Say some- thing, I'm giv- ing up on you. Say some-

G D A sus4 B^{m7} Gadd9 D A A sus2 B^{m7}

mf *mf* *f* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

Acoustic Guitar (optional)

(optional)

mp

Say Something 3

SATB 4 extra staves

32

D

S Just start-ing to crawl- _____ *mf* Say some-thing, I'm giv-ing up on you. Woahh _____ I'm sor-ry that I _____ could-n't get to you. Aahh _____ I would have fol-lowed you. A -ny-where

A Just start-ing to crawl- _____ *mf* Oohh _____ Woahh _____ Oohh _____ Aahh _____ Oohh _____

T Just start-ing to crawl- _____ Say some-thing, I'm giv-ing up on you. I'm sor-ry that I _____ could-n't get to you. A -ny-where I would have fol-lowed you. _____

B Just start-ing to crawl- _____ Oohh _____ Woahh _____ Oohh _____ Aahh _____ Oohh _____

1 _____

2 _____

3 _____

4 _____

P.C. *mf* D Aadd4 Bm G D Aadd4 Bm G D Aadd4 Bm G

Smith

Dr.

Bass

Chr.

8



SATB small Combo

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Original Key D major

DEMO

DEMO

Slowly ♩ = 47

A

B

Soprano *p* Hm. Hm.

Alto *p* Hm. Hm.

Tenor *mp* Say some-thing, I'm gi-ving up on you. I'll be the one___ if you want me to.

Bass *mp* Say some-thing, I'm gi-ving up on you. I'll be the one___ if you want me to.

Piano Combo *p* N.C. B^m G D Aadd4 B^m G

Guitar

Bass Guitar

Drums

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Say Something 3

SATB small Combo

26

S
A
T
B

And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

A
T
B

And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

A
T
B

And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

A
T
B

And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

A
T
B

A_{add4} D F#m(b6) G_{add9} D

P.C.

Gtr.

Bass

Dr.

34

S
A
T
B

Say some-thing, I'm giv-ing up on you. *mf* Woah _____ I'm sor-ry that I _____ could-n't get to you.

Ooh. _____ Woah _____ Ooh. _____

Say some-thing, I'm giv-ing up on you. *mf* I'm sor-ry that I _____ could-n't get to you.

Ooh. _____ Woah _____ Ooh. _____

A
T
B

A_{add4} B^m G D A_{add4} B^m G

P.C.

Gtr.

Bass

Dr.

Say Something 5

SATB small Combo

F

57

S — Say some - thing. Say some-thing, I'm giv - ing up on you. Woah — And I'm sor - ry that I —

A — Say some - thing. Say some - - thing, I'm giv-ing up on you. Say some -

T — Say some - thing. Say some-thing, I'm giv - ing up on you. Woah — And I'm sor - ry that I —

B — Say some - thing. Say some - - thing, I'm giv-ing up on you. Say some -

P.C. **D A^{sus4} B^{m7} Gadd9 D A Asus2 B^{m7}**

Gtr. *Acoustic Guitar (optional)* *mp*

Bass *mp*

Dr. *(optional)* *mp*

64

S — could - n't get to you. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you.

A thing, I'm giv - ing up Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you.

T — could - n't get to you. Say some - thing. Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you.

B thing, I'm giv - ing up Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you.

P.C. **Gadd9 D A B^{m7} Gadd9**

Gtr.

Bass

Dr.

SATB small Combo extra staves

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Arranged by Neil Pelkmans
Original Key D major*

Slowly $\text{♩} = 47$

A

B

Soprano
p
Hm. _____
p
Hm. _____
p
Hm. _____
p
Hm. _____

Alto
p
Hm. _____
mp
Hm. _____
mp
Hm. _____
mp
Hm. _____

Tenor
mp
Say some-thing, I'm gi-ving up on you.
mp
I'll be the one _____ if you want me to.
mp
A-ny-where I would have fol-lowed you.

Bass
mp
Say some-thing, I'm gi-ving up on you.
mp
I'll be the one _____ if you want me to.
mp
A-ny-where I would have fol-lowed you.

Piano Combo
p
N.C.
Bm
G
D
Aadd4
Bm
G
D
Asus
Bm
G

Guitar
8

Bass Guitar
8

Drums
8

24

S
I know noth- ing at all. _____ And I _____ will stum- ble and fall. _____ I'm still learn - ing to love. Just start- ing to crawl. _____

A
I know noth- ing at all. _____ And I _____ will stum- ble and fall. I'm still learn - ing to love. Just start- ing to crawl. _____

T
I know noth- ing at all. _____ And I _____ will stum- ble and fall. I'm still learn - ing to love. Just start- ing to crawl. _____

B
I know noth- ing at all. _____ And I _____ will stum- ble and fall. I'm still learn - ing to love. Just start- ing to crawl. _____

1
2

PC.
D Aadd4 D F#m(b6) Gadd9 D Aadd4

Gtr.
Bass
Dr.

45

S *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

A *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

T *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

B *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one _____ that I love.

1

2

PC. *pp*

D Aadd4 Bm G D Aadd4 D F#m(b6) G

Gtr. 8

Bass 8

Dr.

Say Something 7
SATB small Combo extra staves

65

S Say some - thing. Say some-thing! *f* An - Y - where I would have fol - lowed you. Aah _____

A Say some-thing. Say some - thing. Say some-thing! *f* An - Y - where I would have fol - lowed you. Aah _____

T Say some - thing. Say some-thing. Say some-thing! *f* An - Y - where I would have fol - lowed you. Aah _____

B Say some-thing. Say some - thing. Say some-thing! *f* An - Y - where I would have fol - lowed you. Aah _____

1

2

PC.

D A Bm7 Gadd9 D A Asus2 Bm7 Gadd9

Gtr.

Bass

Dr.



SATB Piano Solo Advanced

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

DEMO

VEEP

Slowly ♩ = 47

A **B**

p *p* *mp* *mp*

Soprano
Alto
Tenor
Bass

Hm. Hm. Hm. Hm.

Say some-thing, I'm gi-ving up on you. I'll be the one

Say some-thing, I'm gi-ving up on you. I'll be the one

N.C. B^m G D Aadd4 B^m

p

Piano Solo
Advanced

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Say Something 3
SATB Piano Solo Advanced

22

S
It was o - ver my head. I know noth - ing at all. And I _____

A
It was o - ver my head. I know noth - ing at all. And I _____

T
8
It was o - ver my head. I know noth - ing at all. And I _____

B
It was o - ver my head. I know noth - ing at all. And I _____

Gadd9 D Aadd4 D

P.S.A.

28

S
_____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

A
_____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

T
8
_____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

B
_____ will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. _____

F#m(b6) Gadd9 D Aadd4

P.S.A.

Say Something 5
SATB Piano Solo Advanced

E

47

S *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____

A *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride.

T *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride.

B *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride.

P.S.A. *B^m* *G* *D* *A^{add4}* *D* *F^{#m(b6)}*

F

54

S *mf* You're the one ___ that I love. ___ and I'm say-ing good-bye. ___ Say some-thing. Say some-thing,

A *mf* You're the one ___ that I love. ___ and I'm say-ing good-bye. ___ Say some-thing. Say some-thing,

T *f* You're the one ___ that I love. ___ and I'm say-ing good-bye. ___ Say some-thing. Say some-thing,

B *mf* You're the one ___ that I love. ___ and I'm say-ing good-bye. ___ Say some-thing. Say some-thing,

P.S.A. *G* *D* *A^{sus4}* *B^{m7}*

Say Something 7
SATB Piano Solo Advanced

69 *rit.*

S Aah _____ Say some - thing I'm giv - ing up on you.

A Aah _____ Say some - thing I'm giv - ing up on you.

T Aah _____ Say some - thing I'm giv - ing up on you.

B Aah _____ Say some - thing I'm giv - ing up on you.

P.S.A. D A Asus2 B^{m7} Gadd9 D A Asus2

G

75 *mp* *p* *rit.*

S Say some - thing I'm giv - ing up on you. Say some - thing.

A _____

T *mp* *p* Say some - thing I'm giv - ing up on you. Say some - thing.

B _____

P.S.A. B^m G D Aadd4 B^m G D *pp*



SATB Piano Solo Intermediate

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Original Key D major

Slowly ♩ = 47

A **B**

p *p*

Soprano
Hm. Hm.

Alto
Hm. Hm.

Tenor
mp
Say some-thing, I'm gi-ving up on you. I'll be the one

Bass
mp
Say some-thing, I'm gi-ving up on you. I'll be the one

N.C. B^m G D A^{add4} B^m

Piano Solo Intermediate
p

8

S
Hm.

A
Hm.

T
— if you want me to. A-ny-where I would have fol-lowed you.

B
— if you want me to. A-ny-where I would have fol-lowed you.

G D A^{sus} B^m G D A^{add4}

P.S.I.

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Say Something 3

SATB Piano Solo Intermediate

28

S
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

A
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

T
8
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

B
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

P.S.I.
F#m(b6) Gadd9 D Aadd4

D

35 *mf*

S
Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I could-n't get to you. Aah —

A
Ooh. Woah Ooh. Aah —

T
8 *mf*
Say some-thing, I'm giv-ing up on you. I'm sor-ry that I could-n't get to you.

B
Ooh. Woah Ooh. Aah —

P.S.I.
mf
B^m G D Aadd4 B^m G D

Say Something 5

SATB Piano Solo Intermediate

56 F *mf*

S and I'm say-ing good-bye. Say some - thing. Say some-thing, I'm giv-ing up on you. Woah

A and I'm say-ing good-bye. Say some - thing. Say some - - thing, I'm giv-ing up on you.

T and I'm say-ing good-bye. Say some - thing. Say some-thing, I'm giv-ing up on you. Woah

B and I'm say-ing good-bye. Say some - thing. Say some - - thing, I'm giv-ing up on you.

P.S.I. *f*

D A^{sus4} B^{m7} Gadd9 D A A^{sus2}

63 *f*

S And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing! An - y - where

A Say some - thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An - y - where

T And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing. Say some-thing. Say some-thing! An - y - where

B Say some - thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An - y - where

P.S.I. *f*

B^{m7} Gadd9 D A B^{m7}

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Slowly ♩ = 47

A

B

Soprano

Alto

Tenor

Bass

p

mp

Hm.

Say some-thing, I'm gi-ving up on you.

Say some-thing, I'm gi-ving up on you.

7

S

A

T

B

Hm.

Hm.

I'll be the one ___ if you want me to.

A-ny-where I would have fol-lowed you.

I'll be the one ___ if you want me to.

A-ny-where I would have fol-lowed you.

13

S

A

T

B

mp

C

Hm.

Hm.

Say some-thing, I'm gi-ving up on you.

Say some-thing, I'm gi-ving up on you.

And I

And I

And I

Say Something 3
SATB

36

S I'm giv-ing up on you. Woah I'm sor-ry that I could-n't get to you.

A Woah Ooh.

T I'm giv-ing up on you. I'm sor-ry that I could-n't get to you.

B Woah Ooh.

41

S Aah A-ny-where I would have fol-lowed you. Aah

A Aah Ooh. Aah

T A-ny-where I would have fol-lowed you. Aah

B Aah Ooh. Aah

47

S *f* Say some-thing I'm giv-ing up on you. *p* And I

A *f* Say some-thing I'm giv-ing up on you. *p* And I

T *f* Say some-thing I'm giv-ing up on you. *p* And I

B *f* Say some-thing I'm giv-ing up on you. *p* And I

E

Say Something 5
SATB

66 *f*

S Say some-thing. Say some-thing! *f* An-y - where I would have fol-lowed you. Aah _____

A Say some-thing. Say some-thing! *f* An-y - where I would have fol-lowed you. Aah _____

T Say some-thing. Say some-thing! *f* An-y - where I would have fol-lowed you. Aah _____

B Say some-thing. Say some-thing! *f* An-y - where I would have fol-lowed you. Aah _____

71 G *mp*

S Say some-thing I'm giv - ing up on you. **2** Say some-thing

A Say some-thing I'm giv - ing up on you. **2**

T Say some-thing I'm giv - ing up on you. **2** *mp* Say some-thing

B Say some-thing I'm giv - ing up on you. **2**

76 *p* *rit.*

S I'm giv - ing up on you. **2** Say some-thing.

A **2**

T I'm giv - ing up on you. **2** *p* Say some-thing.

B **2**

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell

Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

C Instr.

The musical score is written for a C instrument in D major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff starts with a 2-measure rest, followed by a 16-measure rest, and then begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff has a 16-measure rest followed by a 7-measure rest. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff ends with a 6-measure rest and a *rit.* (ritardando) marking. Section markers A through G are placed above the staff at various points: A (measures 2-3), B (measures 16-17), C (measures 23-24), D (measures 31-32), E (measures 37-38), F (measures 58-59), and G (measures 72-73).

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A **B** **C**

Bb Instr. 

23 

D **E**

31 

F

58 

65 

G

72 



E♭ Instrument

Say Something

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Slowly ♩ = 47

A

B

C

E♭ Instr. 8 2 16 *p*

23

D

E

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

Say Something

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Slowly ♩ = 47

A **B**

N.C. B^m G D Aadd4

7 B^m G D Asus B^m G D Aadd4

C

15 B^m G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

D

31 Gadd9 D Aadd4 B^m G D Aadd4

p *mf*

The image shows a piano score for the song 'Say Something'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps). The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score is divided into sections A, B, C, and D. Section A starts with a 'p' dynamic. Section B starts with a 'mf' dynamic. The score includes various chords such as N.C., Bm, G, D, Aadd4, Asus, and F#m(b6). There are also some slurs and ties in the bass line.

Say Something

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Slowly ♩ = 47

A

B

N.C. **B^m** **G** **D** **Aadd4**

7 **B^m** **G** **D** **Asus** **B^m** **G** **D** **Aadd4**

C

15 **B^m** **G** **D** **Aadd4** **D** **F#m(b6)**

23 **Gadd9** **D** **Aadd4** **D** **F#m(b6)**

D

31 **Gadd9** **D** **Aadd4** **B^m** **G** **D** **Aadd4**

Say Something

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Original Key D major

Slowly ♩ = 47

A **B**

N.C. B^m G D Aadd4

7 B^m G D Asus B^m G D Aadd4

C

15 B^m G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

D

31 Gadd9 D Aadd4 B^m G D Aadd4

p *mf*

The image shows a piano score for the song 'Say Something'. It consists of five systems of music, each with a treble and bass clef staff. Above the staves are chord symbols: N.C., Bm, G, D, Aadd4, Bm, G, D, Asus, Bm, G, D, Aadd4, Bm, G, D, Aadd4, D, F#m(b6), Gadd9, D, Aadd4, D, F#m(b6), Gadd9, D, Aadd4, Bm, G, D, Aadd4. The score includes a tempo marking 'Slowly' with a quarter note equal to 47 beats per minute. Dynamics include piano (p) and mezzo-forte (mf). The key signature is D major (two sharps) and the time signature is 4/4. A large 'DRAFT' watermark is visible across the page.



Synthesizer

Say Something

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Original Key D major

Slowly ♩. = 47

A

B

C

Strings

Musical notation for measures 1-16. The score is in D major (two sharps) and 6/8 time. Measures 1-2 are marked with a '2' above the staff. Measures 3-16 are marked with a '16' above the staff. The word 'Strings' is written above the staff. The dynamic marking *p* (piano) is placed above the first measure of the string section starting at measure 3.

25

Musical notation for measures 17-24. The score continues in D major and 6/8 time. The dynamic marking *p* (piano) is placed above the final measure (measure 24).

D

34

Musical notation for measures 25-33. The score continues in D major and 6/8 time.

E

43

Musical notation for measures 34-42. The score continues in D major and 6/8 time. Measures 41-42 are marked with a '6' above the staff.

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A **B** **C** **D** **E**

Guitar

F B^{m7} Gadd9 D A Asus2 B^{m7} Gadd9

59 *Acoustic Guitar (optional)*

65 D A B^{m7} Gadd9 D A Asus2

71 B^{m7} Gadd9 D A Asus2 **G**

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A **B** **C** **D** **E**

Bass Guitar

F

59 *mp*

B^{m7} (optional) Gadd9 D A Asus2 B^{m7} Gadd9 D

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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Drums

A **B** **C** **D** **E** (optional)

2 16 16 16 7

mp

F

59

65

72

G

6

rit.

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Original Key D major

Slowly ♩ = 47

A N.C. **B** B^m G D Aadd4

Say some-thing, I'm gi-ving up on you.

7 B^m G D Aadd4 B^m

I'll be the one if you want me to. A - ny - where

12 G D Aadd4 B^m G

I would have fol-lowed you. Say some-thing, I'm gi-ving up on you.

C 17 D Aadd4 D F#m(b6)

And I am feel-ing so small. It was o -

23 Gadd9 D Aadd4 D

- ver my head. I know noth-ing at all. And I will stum-ble and

29 F#m(b6) Gadd9 D Aadd4

fall. I'm still learn - ing to love. Just start-ing to crawl. _____

D 35 B^m G D Aadd4 B^m

Say some-thing, I'm giv - ing up on you. I'm sor - ry that I _

Say Something

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Original Key D major*

[A]

[B]

Say something, I'm giving up on you
I'll be the one if you want me to
Anywhere I would have followed you
Say something, I'm giving up on you

[C]

And I - am feeling so small
It was over my head
I know nothing at all
And I - will stumble and fall
I'm still learning to love
Just starting to crawl

[D]

Say something, I'm giving up on you
I'm sorry that I couldn't get to you
Anywhere I would have followed you
Say something, I'm giving up on you

[E]

And I - will swallow my pride
You're the one that I love
And I'm saying goodbye
(Say something)

[F]

Say something, I'm giving up on you
And I'm sorry that I couldn't get to you
(Say something, say something, say something, say something)
Anywhere I would have followed you
Say something, I'm giving up on you

[G]

Say something, I'm giving up on you
Say something