



Say Something – A Great Big World & Christina Aguilera SATB

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Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

p

mp

Hm. _____

Hm. _____

Say some-thing, I'm gi-ving up on you. I'll be the one _____ if you want me to.

Say some-thing, I'm gi-ving up on you. I'll be the one _____ if you want me to.

N.C. B^m G D Aadd4 B^m G D A^{sus}

C

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

mp

mp

mp

mp

p

Hm. _____

Hm. _____

A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I _____ am feel-ing so small.

A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I _____ am feel-ing so small.

A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I _____ am feel-ing so small.

B^m G D Aadd4 B^m G D Aadd4 D F#m(b6)

Strings

Say Something 3

SATB Combo C

E

45

S: *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

A: *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

T: *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

B: *f* Aah Say some-thing I'm giv-ing up on you. *p* And I will swal-low my pride. You're the one that I love.

C: (Empty staff)

P.C.: *pp* D Aadd4 B^m G D Aadd4 D F#m(b6) G

Synth: (Empty staff)

Gtr: (Empty staff)

Bass: (Empty staff)

Dr: (Empty staff)

F

56

S: *mf* and I'm say-ing good-bye. Say some-thing. *mf* Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I could-n't get to you.

A: *mf* and I'm say-ing good-bye. Say some-thing. *f* Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

T: *mf* and I'm say-ing good-bye. Say some-thing. *f* Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I could-n't get to you.

B: *mf* and I'm say-ing good-bye. Say some-thing. *f* Say some-thing, I'm giv-ing up on you. Say some-thing, I'm giv-ing

C: *mf* (Empty staff)

P.C.: D A^{sus4} B^{m7} Gadd9 D A A^{sus2} B^{m7} Gadd9

Synth: *mf* (Empty staff)

Gtr: *mp* (optional) (Empty staff)

Bass: *mp* (optional) (Empty staff)

Dr: *mp* (optional) (Empty staff)

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Slowly $\text{♩} = 47$

A **B**

Soprano *p* Hm. Hm.

Alto *p* Hm. Hm.

Tenor *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Bass *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Bb Instr.

Piano Combo *p* N.C. B^m G D Aadd4 B^m G D A^{sus}

Synthesizer

Guitar

Bass Guitar

Drums

C

S *mp* Hm. Hm. And I am feel-ing so small.

A *mp* Hm. Hm. And I am feel-ing so small.

T *mp* A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

B *mp* A-ny-where I would have fol-lowed you. Say some-thing, I'm gi-ving up on you. And I am feel-ing so small.

Bb *p*

P.C. B^m G D Aadd4 B^m G D Aadd4 D F#m(b6)

Synth *Strings* *p*

Gtr.

Bass

Dr.

Say Something 3

SATB Combo Bb

43

E

S: A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

A: Ooh. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

T: A - ny - where I would have fol - lowed you. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

B: Ooh. Aah Say some - thing I'm giv - ing up on you. And I will swal - low my pride.

Bb: [Empty staff]

P.C.: **B^m** **G** **D** **Aadd4** **B^m** **G** **D** **Aadd4** **D** **F#m(b6)**

Synth: [Empty staff]

Gtr: [Empty staff]

Bass: [Empty staff]

Dr: [Empty staff]

54

F

S: You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah And I'm sor - ry that I

A: You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Say some -

T: You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Woah And I'm sor - ry that I

B: You're the one that I love. and I'm say - ing good - bye. Say some - thing. Say some - thing, I'm giv - ing up on you. Say some -

Bb: [Empty staff]

P.C.: **G** **D** **A^{sus4}** **B^{m7}** **Gadd9** **D** **A** **A^{sus2}** **B^{m7}**

Synth: [Empty staff]

Gtr: [Empty staff]

Bass: [Empty staff]

Dr: [Empty staff]

Acoustic Guitar (optional) **mp**

(optional) **mp**

(optional) **mp**

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Original Key D major*

Slowly ♩ = 47

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

B

p

p

mp

mp

Hm. _____

Hm. _____

Hm. _____

Hm. _____

Say some-thing, I'm gi-ving up on you.

I'll be the one _____ if you want me to.

Say some-thing, I'm gi-ving up on you.

I'll be the one _____ if you want me to.

N.C.

p

B^m

G

D

Aadd4

B^m

G

D

Asus

C

mp

mp

mp

mp

p

Hm. _____

Hm. _____

Hm. _____

Hm. _____

A-ny-where I would have fol-lowed you. _____

Say some-thing, I'm gi-ving up on you.

And I _____ am feel-ing so small.

A-ny-where I would have fol-lowed you.

Say some-thing, I'm gi-ving up on you.

And I _____ am feel-ing so small.

B^m

G

D

Aadd4

B^m

G

D

Aadd4

D

F#m(b6)

Strings

p

Gtr.

Bass

Dr.

Say Something 3

SATB Combo Eb

43

E

S: A-ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

A: Ooh. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

T: A-ny-where I would have fol-lowed you. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

B: Ooh. Aah Say some-thing I'm giv-ing up on you. And I will swal-low my pride.

Eb: B^m G D Aadd4 B^m G D Aadd4 D F#m(b6)

P.C. *pp*

Synth

Gtr.

Bass

Dr.

54

F

S: You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I

A: You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-

T: You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah And I'm sor-ry that I

B: You're the one that I love. and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Say some-

Eb: G D A^{sus4} B^{m7} Gadd9 D A A^{sus2} B^{m7}

P.C. *mf*

Synth *mf*

Gtr. *mp* (optional)

Bass *mp* (optional)

Dr. *mp* (optional)

SATB 4 extra staves

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Slowly $\text{♩} = 47$

A

B

Soprano

Alto

Tenor

Bass

mp
Say some-thing, I'm gi-ving up on you.
Say some-thing, I'm gi-ving up on you.

mp
I'll be the one — if you want me to.
I'll be the one — if you want me to.

mp
A-ny-where I would have fol-lowed you —
A-ny-where I would have fol-lowed you.

mp
Say some-thing, I'm gi-ving up on you.
Say some-thing, I'm gi-ving up on you.

N.C.

B^m

G

D

Aadd4

B^m

G

D

A sus

B^m

G

D

Aadd4

B^m

G

Piano Combo



p

Synthesizer

Guitar

Bass Guitar

Drums

Say Something 3
SATB 4 extra staves

D

32

S *mf*
Just start-ing to crawl. — Say some-thing, I'm giv-ing up on you. Woah — I'm sor-ry that I — could-n't get to you. Aah — A-ny-where I would have fol-lowed you.

A
Just start-ing to crawl. — Ooh, — Woah — Ooh, — Ooh, —

T
Just start-ing to crawl. — Say some-thing, I'm giv-ing up on you. I'm sor-ry that I — could-n't get to you. A-ny-where I would have fol-lowed you.

B
Just start-ing to crawl. — Ooh, — Woah — Ooh, — Aah — Ooh, —

1
2
3
4

P.C.
D Aadd4 Bm G D Aadd4 Bm G D Aadd4 Bm G

Synth
p *mf*

Git.
8

Bass

Dr.

Say Something 5
SATB 4 extra staves

59

F

S *mf* Say some-thing, I'm giv'-ing up on you. Woah ——— And I'm sor-ry that I ——— could-n't get to you. Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah ———

A *mf* Say some-thing, I'm giv'-ing up on you. ——— Say some-thing, I'm giv'-ing up on you. ——— Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah ———

T *f* Say some-thing, I'm giv'-ing up on you. Woah ——— And I'm sor-ry that I ——— could-n't get to you. Say some-thing. Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah ———

B *mf* Say some-thing, I'm giv'-ing up on you. Say some-thing, I'm giv'-ing up on you. Say some-thing. Say some-thing. Say some-thing! An-y-where I would have fol-lowed you. Aah ———

1
2
3
4

Bm7 **Gadd9** **D** **A** **Asus2** **Bm7** **Gadd9** **D** **A** **Bm7** **Gadd9** **D**

P.C.

Synth *mf*

Gtr. *mp* *(optional)*

Bass *mp* *(optional)*

Dr.

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Original Key D major*

Slowly ♩ = 47

A **B**

Soprano *p* Hm. Hm.

Alto *p* Hm. Hm.

Tenor *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Bass *mp* Say some-thing, I'm gi-ving up on you. I'll be the one if you want me to.

Piano Combo *p* N.C. B^m G D Aadd4 B^m G

Guitar

Bass Guitar

Drums

26

S And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

A And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

T 8 And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

B And I _____ will stum-ble and fall. _____ I'm still learn - ing to love. Just start-ing to crawl. _____

A^{add4} D F^{#m(b6)} G^{add9} D

P.C.

Gtr.

Bass

Dr.

34

S *mf* Say some-thing, I'm giv-ing up on you. Woah _____ I'm sor-ry that I _____ could-n't get to you.

A Ooh. _____ Woah _____ Ooh. _____

T 8 *mf* Say some-thing, I'm giv-ing up on you. I'm sor-ry that I _____ could-n't get to you.

B Ooh. _____ Woah _____ Ooh. _____

A^{add4} B^m G D A^{add4} B^m G

P.C.

Gtr.

Bass

Dr.

Say Something 5

SATB small Combo

57

F

S *mf* — Say some - thing. Say some-thing, I'm giv - ing up on you. Woah And I'm sor - ry that I —

A *mf* — Say some - thing. Say some - - thing, I'm giv - ing up on you. Say some -

T *f* — Say some - thing. Say some-thing, I'm giv - ing up on you. Woah And I'm sor - ry that I —

B *mf* — Say some - thing. Say some - - thing, I'm giv - ing up on you. Say some -

P.C. **D** **A^{sus4}** **B^{m7}** **Gadd9** **D** **A** **A^{sus2}** **B^{m7}**

Gtr. *Acoustic Guitar (optional)* *mp*

Bass *mp*

Dr. *(optional)* *mp*

64

S *f* — could - n't get to you. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you.

A *f* thing, I'm giv - ing up Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you.

T *f* — could - n't get to you. Say some - thing. Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you.

B *f* thing, I'm giv - ing up Say some-thing. Say some - thing. Say some-thing! An - y - where I would have fol - lowed you.

P.C. **Gadd9** **D** **A** **B^{m7}** **Gadd9**

Gtr.

Bass

Dr.

SATB small Combo extra staves

Say Something

- A Great Big World & Christina Aguilera -

Slowly $\text{♩} = 47$

A

B

Soprano p Hm. _____

Alto p Hm. _____

Tenor mp Say some-thing, I'm gi-ving up on you. Hm. _____

Bass mp Say some-thing, I'm gi-ving up on you. Hm. _____

Piano Combo p N.C. B^m G D $Aadd4$ B^m G D Aus B^m G

Guitar 8

Bass Guitar 8

Drums 8

**Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major**

1

2

A-ny-where I would have fol-lowed you.

I'll be the one if you want me to.

I'll be the one if you want me to.

24

S
I know noth-ing at all. ——— And I ——— will stum-ble and fall. ——— I'm still learn - ing to love. Just start-ing to crawl. ———

A
I know noth-ing at all. ——— And I ——— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. ———

T
I know noth-ing at all. ——— And I ——— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. ———

B
I know noth-ing at all. ——— And I ——— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. ———

1
2

PC.
D Aadd4 D F#m(b6) Gadd9 D Aadd4

Gtr.
8

Bass
8

Dr.

45

S *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one—that I love.

A *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one—that I love.

T *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one—that I love.

B *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____ You're the one—that I love.

1
2

PC. *pp* *pp*

D **Aadd4** **Bm** **G** **D** **Aadd4** **D** **F#m(b5)** **G**

Gtr. 8

Bass 8

Dr.

Say Something 7

SATB small Combo extra staves

65

S Say some - thing. Say some-thing! *f* An - y - where I would have fol - lowed you. Aah _____

A up Say some-thing. Say some - thing. Say some-thing! *f* An - y - where I would have fol - lowed you. Aah _____

T 8 Say some - thing. Say some-thing. Say some-thing! *f* An - y - where I would have fol - lowed you. Aah _____

B up Say some-thing. Say some - thing. Say some-thing! *f* An - y - where I would have fol - lowed you. Aah _____

Say some-thing I'm giv - ing up on you.

Say some-thing I'm giv - ing up on you.

Say some-thing I'm giv - ing up on you.

Say some-thing I'm giv - ing up on you.

1

2

PC. D A Bm7 Gadd9 D A Asus2 Bm7 Gadd9

Gtr. 8

Bass

Dr.

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Slowly ♩ = 47

A

B

Soprano

p

Hm.

Hm.

Alto

p

Hm.

Hm.

Tenor

mp

Say some-thing, I'm gi-ving up on you.

I'll be the one

Bass

mp

Say some-thing, I'm gi-ving up on you.

I'll be the one

N.C.

B^m

G

D

A^{add4}

B^m

Piano Solo
Advanced

p

Say Something 3
SATB Piano Solo Advanced

22

S It was o - ver my head. I know noth - ing at all. And I

A It was o - ver my head. I know noth - ing at all. And I

T 8 It was o - ver my head. I know noth - ing at all. And I

B It was o - ver my head. I know noth - ing at all. And I

Gadd9 D Aadd4 D

P.S.A.

28

S — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

A — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

T 8 — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

B — will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl.

F#m(b6) Gadd9 D Aadd4

P.S.A.

Say Something 5

SATB Piano Solo Advanced

E

47

S *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____

A *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____

T *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____

B *f* Say some-thing I'm giv-ing up on you. *p* And I _____ will swal-low my pride. _____

P.S.A. *B^m* *G* *D* *A^{add4}* *D* *F^{#m(b6)}* *pp*

F

54

S *mf* You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

A *mf* You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

T *f* You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

B *mf* You're the one _____ that I love. _____ and I'm say-ing good-bye. _____ Say some-thing. Say some-thing,

P.S.A. *G* *D* *A^{sus4}* *B^{m7}* *f*

Say Something 7

SATB Piano Solo Advanced

69

rit.

S Aah _____ Say some - thing I'm giv - ing up on you.

A Aah _____ Say some - thing I'm giv - ing up on you.

T 8 Aah _____ Say some - thing I'm giv - ing up on you.

B Aah _____ Say some - thing I'm giv - ing up on you.

P.S.A. D A Asus2 B^{m7} Gadd9 D A Asus2

G

75

mp *p* *rit.*

S Say some - thing I'm giv - ing up on you. Say some - thing.

A _____

T 8 *mp* *p* Say some - thing I'm giv - ing up on you. Say some - thing.

B _____

P.S.A. B^m G D Aadd4 B^m G D

p *pp*

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Slowly ♩ = 47

A **B**

Soprano *p* Hm. Hm.

Alto *p* Hm. Hm.

Tenor *mp* Say some-thing, I'm gi-ving up on you. I'll be the one

Bass *mp* Say some-thing, I'm gi-ving up on you. I'll be the one

Piano Solo Intermediate *p* N.C. B^m G D A^{add4} B^m

8

S Hm.

A Hm.

T if you want me to. A-ny-where I would have fol-lowed you.

B if you want me to. A-ny-where I would have fol-lowed you.

P.S.I. G D A^{sus} B^m G D A^{add4}

28

S
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

A
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

T
8
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

B
— will stum-ble and fall. I'm still learn - ing to love. Just start-ing to crawl. —

P.S.I.
F#m(b6) Gadd9 D Aadd4

D

35 *mf*

S
Say some-thing, I'm giv-ing up on you. Woah I'm sor-ry that I could-n't get to you. Aah —

A
Ooh. Woah Ooh. Aah —

T
8 *mf*
Say some-thing, I'm giv-ing up on you. I'm sor-ry that I could-n't get to you.

B
Ooh. Woah Ooh. Aah —

P.S.I.
mf B^m G D Aadd4 B^m G D

Say Something 5

SATB Piano Solo Intermediate

56

F

mf

S and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

mf

A and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

f

T and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you. Woah

mf

B and I'm say-ing good-bye. Say some-thing. Say some-thing, I'm giv-ing up on you.

D A^{sus4} B^{m7} Gadd9 D A A^{sus2}

P.S.I.

63

f

S And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing! An-y-where

f

A Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

f

T And I'm sor-ry that I could-n't get to you. Say some-thing. Say some-thing. Say some-thing. Say some-thing! An-y-where

f

B Say some-thing, I'm giv-ing up Say some-thing. Say some-thing. Say some-thing! An-y-where

B^{m7} Gadd9 D A B^{m7}

P.S.I.

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Chad Vaccarino, Mike Campbell
Arranged by Neil Pelkmans
Original Key D major

Slowly $\text{♩} = 47$

A

B

Soprano

Alto

Tenor

Bass

2 *p* Hm. 2

2 *p* Hm. 2

2 *mp* Say some-thing, I'm gi-ving up on you. 2

2 *mp* Say some-thing, I'm gi-ving up on you. 2

7

S

A

T

B

Hm. 2 Hm. 2

Hm. 2 Hm. 2

8 I'll be the one if you want me to. A-ny-where I would have fol-lowed you.

I'll be the one if you want me to. A-ny-where I would have fol-lowed you.

13

S

A

T

B

2 *mp* C And I

2 *mp* And I

2 *mp* And I

2 Say some-thing, I'm gi-ving up on you. And I

2 Say some-thing, I'm gi-ving up on you. And I

36

S I'm giv-ing up on you. Woah I'm sor-ry that I _____ could-n't get to you.

A _____ Woah Ooh.

T I'm giv-ing up on you. I'm sor-ry that I _____ could-n't get to you.

B _____ Woah Ooh.

41

S Aah A-ny-where I would have fol-lowed you. Aah

A Aah Ooh. Aah

T A-ny-where I would have fol-lowed you. Aah

B Aah Ooh. Aah

47

f S Say some-thing I'm giv-ing up on you. **p** **E** And I

f A Say some-thing I'm giv-ing up on you. **p** And I

f T Say some-thing I'm giv-ing up on you. **p** And I

f B Say some-thing I'm giv-ing up on you. **p** And I

Say Something 5

SATB

66

f

S Say some-thing. Say some-thing! *f* An-y - where I would have fol-lowed you. Aah

A Say some-thing. Say some-thing! *f* An-y - where I would have fol-lowed you. Aah

T Say some-thing. Say some-thing! *f* An-y - where I would have fol-lowed you. Aah

B Say some-thing. Say some-thing! *f* An-y - where I would have fol-lowed you. Aah

71

G

mp

S Say some-thing I'm giv - ing up on you. 2 Say some-thing

A Say some-thing I'm giv - ing up on you. 2

T Say some-thing I'm giv - ing up on you. 2 *mp* Say some-thing

B Say some-thing I'm giv - ing up on you. 2

76

p *rit.*

S I'm giv - ing up on you. 2 Say some-thing.

A 2

T I'm giv - ing up on you. 2 *p* Say some-thing.

B 2

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell

Arranged by Neil Pelkmans
Original Key D major

Slowly $\text{♩} = 47$

A

B

C

C Instr.



23



D

E

31



F

58

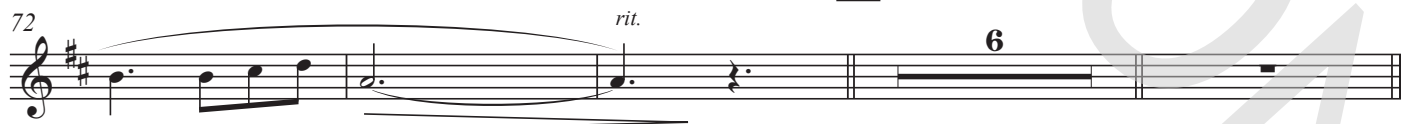


65



G

72



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Slowly ♩ = 47

Bb Instr.

A **B** **C**

2 16

p

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

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Slowly ♩ = 47

A **B** **C**

E♭ Instr. 2 16 *p*

23

D **E**

31 16 7

F

58 *mf*

65

G

72 *rit.* 6

Say Something

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Original Key D major

Slowly ♩. = 47

A **B**

N.C. B^m G D Aadd4

7 B^m G D Asus B^m G D Aadd4

C

15 B^m G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

D

31 Gadd9 D Aadd4 B^m G D Aadd4

p *mf*

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Slowly ♩. = 47

A **B**

N.C. B^m G D Aadd4

7 B^m G D Asus B^m G D Aadd4

C

15 B^m G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

D

31 Gadd9 D Aadd4 B^m G D Aadd4

p *mf*

The piano score is written for a solo piano in D major. It consists of five systems of music. The first system (measures 1-6) is marked 'A' and 'B' and includes a 'p' dynamic. The second system (measures 7-14) includes an 'Asus' chord. The third system (measures 15-22) includes an 'F#m(b6)' chord. The fourth system (measures 23-30) includes an 'F#m(b6)' chord. The fifth system (measures 31-38) includes a 'Bm' chord and an 'mf' dynamic. The score is marked 'Slowly' with a tempo of 47 beats per minute. A large 'ORIGINAL DO NOT COPY' watermark is visible across the score.

Say Something

- A Great Big World & Christina Aguilera -

Words and Music by Ian Axel,
Chad Vaccarino, Mike Campbell

Arranged by Neil Pelkmans
Original Key D major

Slowly ♩. = 47

A **B**

N.C. B^m G D Aadd4

7 B^m G D Asus B^m G D Aadd4

C

15 B^m G D Aadd4 D F#m(b6)

23 Gadd9 D Aadd4 D F#m(b6)

D

31 Gadd9 D Aadd4 B^m G D Aadd4

p *mf*

The piano score is written for an intermediate-level pianist. It features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is D major (two sharps). The tempo is marked 'Slowly' with a quarter note equal to 47 beats per minute. The score is divided into four systems, each with a key signature change indicated by a box containing a letter (A, B, C, D). The first system (measures 1-6) starts with a 'p' (piano) dynamic. The second system (measures 7-14) continues the melody. The third system (measures 15-22) includes a 'C' key signature change. The fourth system (measures 23-30) includes a 'D' key signature change and a 'mf' (mezzo-forte) dynamic. The score is marked with a large 'DRAFT' watermark.

Say Something

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Arranged by Neil Pelkmans
Original Key D major

Slowly ♩. = 47

A

B

C

Strings

25

D

34

E

43

Say Something

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Original Key D major

Slowly ♩ = 47

A **B** **C** **D** **E**

Guitar

F **B^{m7}** **Gadd9** **D** **A** **A^{sus2}** **B^{m7}** **Gadd9**

59 *Acoustic Guitar (optional)*

D **A** **B^{m7}** **Gadd9** **D** **A** **A^{sus2}**

65

B^{m7} **Gadd9** **D** **A** **A^{sus2}** **G**

71

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Original Key D major

Slowly ♩ = 47

A **B** **C** **D** **E**

Bass Guitar



F

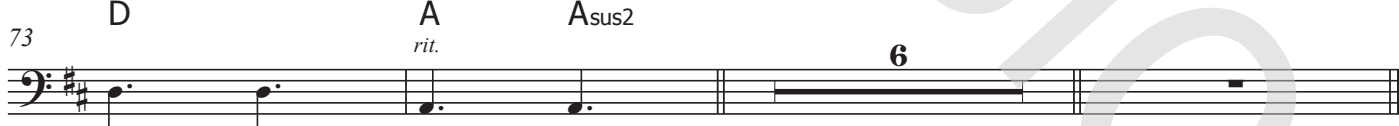
59 **B^{m7}** **Gadd9** **D** **A** **Asus2** **B^{m7}** **Gadd9** **D**
(optional)



66 **A** **B^{m7}** **Gadd9** **D** **A** **Asus2** **B^{m7}** **Gadd9**



73 **D** **A** **Asus2** **G**



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Say Something

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Slowly ♩. = 47

Drums

A **B** **C** **D** **E**

2 16 16 16 7 (optional)

mp

F

59

65

G

72

6

rit.

Say Something

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Arranged by Neil Pelkmans
Original Key D major

Slowly ♩ = 47

A **B**

N.C. B^m G D Aadd4

Say some-thing, I'm gi-ving up on you.

7 B^m G D Aadd4 B^m

I'll be the one if you want me to. A - ny - where

12 G D Aadd4 B^m G

I would have fol-lowed you. Say some-thing, I'm gi-ving up on you.

C

17 D Aadd4 D F#m(b6)

And I am feel-ing so small. It was o -

23 Gadd9 D Aadd4 D

- ver my head. I know noth-ing at all. And I will stum-ble and

29 F#m(b6) Gadd9 D Aadd4

fall. I'm still learn - ing to love. Just start-ing to crawl. ____

D

35 B^m G D Aadd4 B^m

Say some-thing, I'm giv - ing up on you. I'm sor - ry that I _

Say Something

- A Great Big World & Christina Aguilera -

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Chad Vaccarino, Mike Campbell*

*Arranged by Neil Pelkmans
Original Key D major*

[A]

[B]

Say something, I'm giving up on you
I'll be the one if you want me to
Anywhere I would have followed you
Say something, I'm giving up on you

[C]

And I - am feeling so small
It was over my head
I know nothing at all
And I - will stumble and fall
I'm still learning to love
Just starting to crawl

[D]

Say something, I'm giving up on you
I'm sorry that I couldn't get to you
Anywhere I would have followed you
Say something, I'm giving up on you

[E]

And I - will swallow my pride
You're the one that I love
And I'm saying goodbye
(Say something)

[F]

Say something, I'm giving up on you
And I'm sorry that I couldn't get to you
(Say something, say something, say something, say something)
Anywhere I would have followed you
Say something, I'm giving up on you

[G]

Say something, I'm giving up on you
Say something