

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

C

**B**

8

S

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

A

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

T

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

B

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

P.S.A.

C D<sup>m</sup>

28

S  
ooh, you're ta-king me home. You wa-nna stay,

A  
you're ta-king me home. You say you wa-nna stay, I say I wa-nna be a-

T  
you're ta-king me home. You say you wa-nna stay, I say I wa-nna be a-

B  
ooh, you're ta-king me home. You wa-nna stay,

P.S.A.  
D<sup>m</sup>

33

S  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A  
lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

T  
lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

B  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

P.S.A.  
C D<sup>m</sup> A<sup>m</sup>

50

S  
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A  
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

T  
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

B  
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

C D<sup>7</sup> G

P.S.A.

56

S  
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

A  
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

T  
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

B  
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

C D<sup>m</sup>

P.S.A.

75

S  
A  
T  
B

(solo) -----

D<sup>m</sup> C D<sup>m</sup>

P.S.A.

81

S  
A  
T  
B

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

(solo) -----

A<sup>m</sup> F G C

P.S.A.

G



SSATB Piano Solo Intermediate

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DEMO VERSION

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Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C

8<sup>vb</sup>

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22 C

*Hand clap*

S ooh, — fi - re. Late at night,

A ooh, — fi - re. Late at night, — you're ta-king me

T ooh, — fi - re. Late at night, — you're ta-king me

B ooh, — fi - re. Late at night,

P.S.I. G C C

29

S ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

A home. You say — you wa-nna stay, I say I wa-nna be a - lone.

T home. You say — you wa-nna stay, I say I wa-nna be a - lone.

B ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

P.S.I. D<sup>m</sup> C

47

S  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sSES they burn, but my

A  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sSES they burn, but my

T  
8  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sSES they burn,

B  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sSES they burn,

G C F C D<sup>7</sup>

P.S.I.

52

S  
heart\_\_ stays cool. Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah.

A  
heart\_\_ stays cool. Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah.

T  
8  
Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah.

B  
Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah.

G C

P.S.I.

8<sup>vb</sup>

72 *Hand clap*

S  
A  
T  
B

(solo) -----

P.S.I.

D<sup>m</sup> C

79

S  
A  
T  
B

'Cause when we kiss, ooh, \_\_\_

'Cause when we kiss, ooh, \_\_\_

'Cause when we kiss, ooh, \_\_\_

'Cause when we kiss, ooh, \_\_\_

(solo) -----

P.S.I.

D<sup>m</sup> A<sup>m</sup> F G

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**B**

Soprano  
Alto  
Tenor  
Bass



I'm ri-din' in your car, you turn on the ra-di-o.

12  
S  
A  
T  
B



You're pu-llin' me close, I just say no. I say I don't like it,

33

S ooh, I wa-nna be a-lone. I don't love you, ooh. —

A lone. I say — I don't love you, but you know I'm a li - ar.

T lone. I say — I don't love you, but you know I'm a li - ar.

B ooh, I wa-nna be a-lone. I don't love you, ooh. —

38

S — 'Cause when we kiss, ooh, — fi - re. *Hand clap*

A — 'Cause when we kiss, ooh, — fi - re.

T — 'Cause when we kiss, ooh, — fi - re.

B — 'Cause when we kiss, ooh, — fi - re.

44

**D**

S You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

T You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

B You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S split, but my words they lie. 'Cause when we kiss, ooh, —

A split, but my words they lie. — 'Cause when we kiss, ooh, —

T split, but my words they lie. — 'Cause when we kiss, ooh, —

B split, but my words they lie. — 'Cause when we kiss, ooh, —

**F**

70 *Hand clap*

S fi - re.

A fi - re.

T fi - re.

B fi - re.

77

S

A

T

B

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C

8vb

**B**

7 C D<sup>m</sup>

D<sup>m</sup>

14 C D<sup>m</sup> A<sup>m</sup>

loco

21 F G C

8vb

**C**

27 C D<sup>m</sup> C

D<sup>m</sup>

C