

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

C

**B**

8

S

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

A

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

T

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

B

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

C

D<sup>m</sup>

P.S.A.

28

S  
ooh, you're ta-king me home.\_\_\_\_ You wa-nna stay,

A  
you're ta-king me home. You say\_\_ you wa-nna stay, I say I wa-nna be a -

T  
you're ta-king me home. You say\_\_ you wa-nna stay, I say I wa-nna be a -

B  
ooh, you're ta-king me home.\_\_\_\_ You wa-nna stay,

P.S.A.  
D<sup>m</sup>



33

S  
ooh, I wa-nna be a-lone. I don't love you, ooh.\_\_\_\_ 'Cause when we

A  
lone. I say\_\_ I don't love you, but you know I'm a li - ar. 'Cause when we

T  
lone. I say\_\_ I don't love you, but you know I'm a li - ar. 'Cause when we

B  
ooh, I wa-nna be a-lone. I don't love you, ooh.\_\_\_\_ 'Cause when we

P.S.A.  
C D<sup>m</sup> A<sup>m</sup>



50

S like a \_\_\_ fool. Well your ki - sses they burn, but my heart \_\_\_ stays cool. Well Ro - me - o and Ju - li -

A like a \_\_\_ fool. Well your ki - sses they burn, but my heart \_\_\_ stays cool. Well Ro - me - o and Ju - li -

T like a \_\_\_ fool. Well your ki - sses they burn, Well Ro - me - o and Ju - li -

B like a \_\_\_ fool. Well your ki - sses they burn, Well Ro - me - o and Ju - li -

P.S.A. C D<sup>7</sup> G

56

S et, Sam - son and De - li - lah. Ba - by you can bet, \_\_\_ a love they could - n't de - ny.

A et, Sam - son and De - li - lah. Ba - by you can bet, \_\_\_ a love they could - n't de - ny.

T et, Sam - son and De - li - lah. Ba - by you can bet, \_\_\_ a love they could - n't de - ny.

B et, Sam - son and De - li - lah. Ba - by you can bet, \_\_\_ a love they could - n't de - ny.

P.S.A. C D<sup>m</sup>

75

S

A

T

B

(solo) -----

D<sup>m</sup> C D<sup>m</sup>

P.S.A.

81

S

A

T

B

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

(solo) -----

A<sup>m</sup> F G C

P.S.A.

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Alto

Tenor

Bass

Piano Solo Intermediate

C

8<sup>vb</sup>

22 C *Hand clap*

S ooh, — fi - re. Late at night,

A ooh, — fi - re. Late at night, — you're ta-king me

T 8 ooh, — fi - re. Late at night, — you're ta-king me

B ooh, — fi - re. Late at night,

P.S.I. G C C

29

S ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

A home. You say — you wa-nna stay, I say I wa-nna be a - lone.

T 8 home. You say — you wa-nna stay, I say I wa-nna be a - lone.

B ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

P.S.I. D<sup>m</sup> C

47

S grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a \_\_\_ fool. Well your ki - sses they burn, but my

A grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a \_\_\_ fool. Well your ki - sses they burn, but my

T grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a \_\_\_ fool. Well your ki - sses they burn,

B grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a \_\_\_ fool. Well your ki - sses they burn,

G C F C D<sup>7</sup>

P.S.I.

52

S heart \_\_\_ stays cool. \_\_\_ Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

A heart \_\_\_ stays cool. \_\_\_ Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

T Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

B Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

G C

P.S.I.

72 *Hand clap*

S

A

T

B

(solo) -

D<sup>m</sup> C

P.S.I.



79

S

A

T

B

(solo) -

D<sup>m</sup> A<sup>m</sup> F G

P.S.I.

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —





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Alto

Tenor

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I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

12

S

A

T

B

You're pu-llin' me close, I just say no.\_\_\_\_ I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no.\_\_\_\_ I say I don't like it,

33

S ooh, I wa-nna be a-lone. I don't love you, ooh. —

A lone. I say — I don't love you, but you know I'm a li - ar.

T lone. I say — I don't love you, but you know I'm a li - ar.

B ooh, I wa-nna be a-lone. I don't love you, ooh. —

38

S — 'Cause when we kiss, ooh, — fi - re. *Hand clap*

A — 'Cause when we kiss, ooh, — fi - re.

T — 'Cause when we kiss, ooh, — fi - re.

B — 'Cause when we kiss, ooh, — fi - re.

44 **D**

S You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

T You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

B You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S split, but my words they lie. 'Cause when we kiss, ooh, —

A split, but my words they lie. — 'Cause when we kiss, ooh, —

T split, but my words they lie. — 'Cause when we kiss, ooh, —

B split, but my words they lie. — 'Cause when we kiss, ooh, —

**F**

70 *Hand clap*

S fi - re.

A fi - re.

T fi - re.

B fi - re.

77

S

A

T

B

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**C**

**B**

**C** **D<sup>m</sup>** **A<sup>m</sup>**

**C** **D<sup>m</sup>** **A<sup>m</sup>**

**F** **G** **C**

**C** **D<sup>m</sup>** **C**

**C**

8vb

loco

8vb