

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High 6 Handclap

Mid 6 Handclap

Low 6 Handclap

13 end of claps 8

H

M 8 *f*

L 8 *f*

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

25 *f*

H They told him "Don't you e-ver come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The

M us!

L us!

Michael Jackson - MEDLEY 3
09 Solo Chorus-LIGHT

46

H
— is your fight. It ___does-n't mat-ter who's ___wrong or right. Just beat it, just beat it, just

M
— is your fight. It ___does-n't mat-ter who's ___wrong or right. Just beat it, just beat it, just

L
— is your fight. It ___does-n't mat-ter who's ___wrong or right. beat it, beat it,

51

H
beat it, just beat it, They Don't Care About Us All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that

M
beat it, just beat it, All I wan-na say is that

L
beat it, All I wan-na say is that

56

H
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! *rit.* **Excitedly** ♩ = 120 Smooth Criminal 7

M
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! 7

L
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! 7

67

H
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

M
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

L
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

Michael Jackson - MEDLEY 5
09 Solo Chorus-LIGHT

82 solo (rap) **A Bit Slower** ♩ = 116
Black or White

Pro - tec - tion__ for gangs clubs and na - tions,
struck by a smooth cri - mi - nal!
struck by a smooth cri - mi - nal!
struck by a smooth cri - mi - nal!

84
caus - ing grief in hu - man re - la - tions. It's a Turf War on a glo - bal scale

86
I'd rath - er hear both side of the tale. You see it's not a-bout ra - ces, just plac - es

88
fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

90
not go - ing to spend my life be - ing a col - or.

H
M
L

Don't tell me you a - gree__ with me when I

Michael Jackson - MEDLEY 7
09 Solo Chorus-LIGHT

110

H mat-ter if you're black or white! ____ But if you're think-ing a-bout be-ing my broth-er it don't

M mat-ter if you're black or white! ____ But if you're think-ing a-bout be-ing my broth-er it don't

L black or white! ____ But if you're think-ing a-bout be-ing my broth-er it don't

8

♩ = 120
Don't Stop Till You Get Enough

114

H mat-ter if you're black or white! ____ It don't mat-ter if you're

M mat-ter if you're black or white! ____ It don't mat-ter if you're

L mat-ter if you're black or white! ____ It don't mat-ter if you're

8

mf

119

H black or ____ white ____ black or ____ white ____ Keep on ____ with the force don't stop

M black or ____ white ____ black or ____ white ____ Keep on ____

L black or ____ white ____ black or ____ white ____ Keep on ____

8

f

124

H don't stop till you get e-nough,keep on ____ with the force don't stop don't stop till you get e-nough,keep on

M

L

8

Keep

Keep

Michael Jackson - MEDLEY 9
09 Solo Chorus-LIGHT

145 *f*

H You start to freeze

M but ter-ror takes the sound be-fore you make___it.____ You start to freeze

L but ter-ror takes the sound be-fore you make___it.____ You start to freeze

149 *f*

H as hor-ror looks you right be-tween the eyes___ You're pa-ra-lyzed.

M as hor-ror looks you right be-tween the eyes___ *f* You're pa-ra-lyzed.

L as hor-ror looks you right be-tween the eyes___ *f* You're pa-ra-lyzed.

152

H Cause this is thril-ler___ thril-ler night and no-one's gon-na save you from the beast

M Cause this is thril-ler___ thril-ler night

L Cause this is thril-ler___ thril-ler night

156

H a-bout to strike You know it's thril-ler___ Thril-ler night You're fight-ing for your life in-side a

M You know it's thril-ler___ thril-ler night

L You know it's thril-ler___ thril-ler night

Michael Jackson - MEDLEY 11
09 Solo Chorus-LIGHT

179 *mp*

H ah _____ be-care-ful care - ful don't go _____ round

M Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

L *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

182

H he _____ be - care - ful care - ful

M _____ And Moth-er al - waystold _____ me, be care - ful of who you love And be

L _____ And Moth-er al - waystold _____ me, be care - ful of who you love And be

185

H no no no oh, no! _____ hoo hoo hoo hoo

M care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er

L care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo

189 *lamenting*

H hoo hoo hoo hoo oh, ba - by hoo hoo

M She's just a girl who clames that I _____ am the one _____ but the kid is not my son _____

L hoo hoo clames that I _____ am the one _____ but the kid is not my son _____

214 end of solo

— in the street — Who am I to be blind pre-tend-ing not to see their needs. end of solo

— in the street — with not e-nough to eat Who am I to be blind pre-tend-ing not to see their needs.

H doo doo doo doo doo

M doo doo doo doo doo

L doo doo

218

H hoo

M hoo

L *mf* A sum-mer's dis - re - gard, a bro - ken bot - tle top, and a one man's soul.

221

— one man's soul. 'cause they got no where to go,

— one man's soul. 'cause they got no where to go,

— They fol-low each o - ther on the wind ya' know 'cause they got no where to go,

239

H hoo if you wan-na make the world a bet - ter place take a

M hoo if you wan-na make the world a bet - ter place take a

L 8 been a - ny clear-er: if you wan-na make the world a bet - ter place take a

241

H look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

M look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

L 8 look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

243 *rit.* **Slower** ♩ = 84 **Heal the World**

H close your heart then you close your mind! make it a bet-ter place for

M You can, you can heal the world make it a bet-ter place for

L 8 close your heart then you close your heal the world make it a bet-ter place for

246

H you and for me and the en - tire hu-man race There are peo - ple dy - ing, — if you

M you and for me and the en - tire hu-man race There are peo - ple dy - ing, — if you

L 8 you and for me and the en - tire hu-man race There are ah —

261 *1 woman solo*
mf Heal the world we live in

H make a bet-ter place for you and for me you and for

M care e-nough for the li - ving make a bet-ter place for you and for me you and for

L care e-nough for the li - ving make a bet-ter place for you and for me you and for

264 *mf sempre*
save it for__ our chil - dren. Heal the world we live in save it for__ our chil - dren.

H *dim. poco a poco*
me you and for me you and for me you and for

M *dim. poco a poco*
me you and for me you and for me you and for

L *dim. poco a poco*
me you and for me you and for me you and for

267
Heal the world we live in save it for our chil - dren. Heal the world we live in save it for our chil - dren. __

H *p*
me you and for me you and for me you and for me

M *p*
me you and for me you and for me you and for me

L *p*
me you and for me you and for me you and for me