



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

ABBA-Medley

The Winner Takes It All - S.O.S. -
Gimme! Gimme! Gimme! (A Man After Midnight) - Super Trouper -
Dancing Queen - Voulez Vous - Mamma Mia - Waterloo

*Words and Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Stefan Flügel*

♩ = 110

The Winner Takes It All

The musical score is arranged in a system with six staves. The Soloist part is in treble clef with lyrics: "I don't wan - na talk a - bout things". Tenor I and Tenor II parts are in treble clef with lyrics "doo doo" and "doo doo doo doo doo doo" respectively. Bass I and Bass II parts are in bass clef with lyrics "dn doo doo dn dn doo doo dn" and "doo doo doo". The Body Percussion part is in a drum set notation.

ABBA-Medley 3
SolTTBB + body percussion

11

Sol
and that's what done too No - thing more to say

T I
doo doo doo doo doo doo

T II
hah

B I
dn doo doo dn dn doo doo dn dn doo doo dn

B II
doo doo doo doo

Perc.

14

Sol
No more ace to play

T I
doo doo doo doo doo doo

T II
hah hah

B I
dn doo doo dn dn doo doo dn dn doo doo dn

B II
doo doo doo doo

Perc.

ABBA-Medley 5
SolTTBB + body percussion

B

24

Sol
one dear _____ The win - ner takes it all

T I
dan dan dan dan takes it

T II
doo doo dan dan dan dan dan doo doo dan dan

B I
dn doo dan dan dn dan dan dan dan dn doo dan dan

B II
doo _____ takes _____ it

Perc.

27

Sol
The lo - ser has to fall It's sim - ple and it's plain _____

T I
all _____ has _____ to fall _____ yes _____ it's

T II
dan dan dan doo doo dan dan dan dan dan doo doo dan dan

B I
dan dan dan dn doo dan dan dan dan dn doo dan dan

B II
all _____ has _____ to fall _____ yes _____ it's

Perc.

ABBA-Medley 7
SolTTBB + body percussion

37

Sol

The love you gave me, no - thing else can save me S.

T I

The love you gave me, no - thing else can save me S.

T II

da dn da da dn doo

B I

da dn da da dn doo

B II

dun dat dun dat dun dun dun dun dun dat dat

Perc.

stamp clap stamp_ clap stamp clap stamp_ clap stamp clap stamp_ clap

40

Sol

O. S. When you're gone how can I

T I

O. S. When you're gone how can I

T II

dan da dn da da dn dan da dn da da dn dan dun dun dun dun dun dun dun dao

B I

dan da dn da da dn dan da dn da da dn dan dun dun dun dun dun dun dun dao

B II

dun dat dun dat dun dat dun dat dun dun dun dun dun dun dun dao

Perc.

stamp clap stamp_ clap stamp clap stamp_ clap stamp stamp stamp stamp

D

ABBA-Medley 9
SolTTBB + body percussion

49

Sol
watch - in' the late_ show in my flat all a - lone How I hate to spend the e - v'ning on my

T I
ooh oh ooh ooh oh

T II
ooh oh ooh ooh oh

B I
dun dun_ dun dun_ dun dun_ dun dun_ dun dun_ dun dun_

B II
dun dun dun dun dun dun dun dun dun dun dun dun dun dun

Perc.
snap snap snap snap snap snap

52

Sol
own Au - tumn winds blo - win' out - side my win - dow as I look_ round the room And it

T I
ooh Au - tumn winds blo - win' ooh oh ooh

T II
ooh Au - tumn winds blo - win' ooh oh ooh

B I
_ dun dun_ dun Au - tumn winds blo - win' dun dun_ dun dun_ dun dun_ dun dun_

B II
dun dun dun dun Au - tumn winds blo - win' dun dun dun dun dun dun dun dun

Perc.
snap snap snap snap snap snap

ABBA-Medley 13

SolTTBB + body percussion

73

Sol

T I

T II

B I

B II

Perc.

lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun

lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun

lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun

lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun

78

Sol

T I

T II

B I

B II

Perc.

Feel - ing like a num - ber one To - night the Su - per Trou - per

Feel - ing like a num - ber one Su - bap - per Trou - bap - per

Feel - ing like a num - ber one Su - bap - per Trou - bap - per

Feel - ing like a num - ber bap ba bap ba bap ba bap ba

Feel - ing like a num - ber dum bap ba da ba dum bap ba dum bap ba da ba dum bap ba da ba

stamp snap stamp stamp snap stamp stamp snap

I

ABBA-Medley 15

SolTTBB + body percussion

♩ = 116

J

Dancing Queen

85

Sol
do _____ 'cause some - where in the crowd there's ah _____

T I
do _____ 'cause some - where in the crowd there's you _____

T II
do _____ 'cause some - where in the crowd there's you _____

B I
bap ba bap ba some - where in the crowd dan dan dan_

B II
dum bap ba da ba dum bap ba some - where in the crowd dan dan_ dan_ da dl dan

Perc.
stamp snap stamp snap snap snap

88

Sol
_____ ba da ba da ba_ ba_

T I
_____ da dan da dan da dan_

T II
_____ da dan da dan da dan_

B I
dan dan dan_ dan dan dan_ dan dan dan_

B II
dan dan_ dan_ da dl dan dan dan_ dan_ da dl dan dan dan_ dan_ da dl dan

Perc.
snap snap snap snap snap snap

ABBA-Medley 17
SolTTBB + body percussion

97

Sol
Ha - ving_ the time of_ your life_ Oo_ see that_ girl,_

T I
Ha - ving_ the time of_ your ha - ving_ the time of_ your life

T II
oh_ ha - ving_ the time of_ your life w' that_ girl,_

B I
Ha - ving_ the time of_ your life_ see that_ girl,_

B II
bam bap bam bam bap bam ba bam bap bam bam ba ba see that_ girl,_

Perc.
snap snap snap snap snap snap

100

Sol
watch that_ scene_ Dig in the danc - ing_ queen_

T I
watch that_ scene_ ah_ da da dn

T II
watch that_ scene_ Dig in the danc - ing_ queen_

B I
watch that_ scene_ ah_ da da dn

B II
watch that_ scene_ oh dan dan_ dan_ da dl dan dan dan_ dan_ da dl dan

Perc.
snap snap snap snap snap snap

ABBA-Medley 19
SolTTBB + body percussion

108

Sol
With a bit_ of rock mu - sic E - v'ry - thing is fine You're in the

T I
dan dan dan_ dat da With a bit_ of rock mu - sic E - v'ry - thing is fine

T II
dan dan dan_ dat da With a bit_ of rock mu - sic E - v'ry - thing is fine

B I
dan dan dan_ dat da With a bit_ of rock mu - sic E - v'ry - thing is fine

B II
dan dan_ dan_ da dat da With a bit_ of rock mu - sic E - v'ry - thing is fine dan

Perc.
snap snap snap snap snap snap

111

Sol
mood for a dance_ And when_ you get the_ chance_

T I
hoo mood for a dance_ hoo

T II
hoo mood for a dance_ hoo

B I
hoo mood for a dance_ hoo

B II
dan dan_ dan_ ge dan dan dan dan_ dan_ ge dan dan dan dan_ dan_ ge dan dan

Perc.
snap snap snap snap snap snap

© www.ChorusOnline.com 0031 (0) 6 4157756

ABBA-Medley 21
SolTTBB + body percussion

119

Sol
Danc - ing queen Feel the beat from the

T I
Danc - ing queen Feel the beat from the

T II
Danc - ing queen Feel the beat from the

B I
Danc - ing queen Feel the beat from the

B II
da dang ge dang ge dang ge dang dang da dang ge dang ge dang ge dang

Perc.
snap snap snap snap

121

Sol
tam - bour - ine! Oh yeah!

T I
tam - bour - ine! Oh yeah!

T II
tam - bour - ine! Oh yeah!

B I
tam - bour - ine! Oh yeah!

B II
da dang ge dang ge dang ge dang dang da dang ge dang ge dang ge dang

Perc.
snap snap snap snap

ABBA-Medley 23
SolTTBB + body percussion

♩ = 126

O Voulez Vous

129 *Soprano*

Sol
T I
T II
B I
B II
Perc.

Vou - lez - vous? Take_ it now or leave it Now_ is all we get

danc - ing_ queen dum dum dum dum a - ha dum dum dum a - ha dum dum dum a -

danc - ing_ queen dum dum dum dum a - ha dum dum dum a - ha dum dum dum a -

stamp stamp stamp stamp stamp

133

Sol
T I
T II
B I
B II
Perc.

No - thing pro - mised, no re - grets Vou - lez - vous?

No - thing pro - mised, no re - grets Vou - lez - vous?

No - thing pro - mised, no re - grets Vou - lez - vous?

-ha dum dum dum dum dum dum dum dum dum dum dum dum dum dum a -

-ha dum dum dum dum dum dum dum dum dum dum dum dum dum dum a -

stamp stamp

ABBA-Medley 25

SolTTBB + body percussion

♩ = 130

P **Mamma Mia**

145

Sol
Mam - ma mi - a, here I go a - gain My my, how...

T I
Mam - ma mi - a, here I go a - gain My my, how...

T II
ah Mam - ma mi - a, here I go a - gain My my, how...

B I
Mam - ma mi - a, here I go a - gain My my, how...

B II
Mam - ma mi - a, here I go a - gain My my, how...

Perc.

149

Sol
... can I re - sist you? Mam - ma mi - a,

T I
... can I re - sist you? ma ma Mam - ma mi - a, ma ma

T II
... can I re - sist you? ma ma Mam - ma mi - a, ma ma

B I
... can I re - sist you? ma ma Mam - ma mi - a, ma ma

B II
... can I re - sist you? ma ma Mam - ma mi - a, ma ma

Perc.
snap* snap snap snap snap snap snap snap

*divide snaps among singers

ABBA-Medley 27
SolTTBB + body percussion

156

Sol
Blue since the day we par - ted Why, why did

T I
da da Why, why did

T II
dan dan da dan da dan da dan Why, why did

B I
dan dan da dan da dan da dan Why, why did

B II
dan dan da dan da dan dan da dan Why, why did

Perc.
stamp clap stamp clap stamp clap stamp clap stamp stamp

R $\text{♩} = 152$ **Bright Swing**
Waterloo

159

Sol
— I e - ver let you go? —

T I
— I e - ver let you go? —

T II
— I e - ver let you go? —

B I
— I e - ver let you go? —

B II
— I e - ver let you go? — dum ba dum ba dum ba dum ba dum ba dum ba dum ba

Perc.
stamp clap stamp clap snap snap snap snap

ABBA-Medley 29
SolTTBB + body percussion

168

Sol
and I have met my des - ti - ny in quite

T I
Oh yeah, and I have met my des - ti - ny in quite

T II
Oh yeah, and I have met my des - ti - ny in quite

B I
Oh yeah, and I have met my des - ti - ny in quite

B II
dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

Perc.
snap snap snap snap snap snap

S

171

Sol
a si - milar way The his - to - ry book on the shelf

T I
a si - milar way doo doo doo doo doo doo doo

T II
a si - milar way ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

B I
a si - milar way doo doo doo doo doo doo doo

B II
dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

Perc.
snap snap snap snap snap snap

ABBA-Medley 31
SolTTBB + body percussion

181

Sol
Wa - ter - loo pro - mise to love__ you for e -

T I
Wa - ter - loo pro - mise to love__ you for e -

T II
doo doo doo doo Wa - ter - loo pro - mise to love__ you for e -

B I
doo doo doo doo doo ba doo doo doo ba doo doo doo doo

B II
doo doo doo doo doo ba doo doo doo ba doo ba doo doo doo

Perc.
stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap

184

Sol
- ver more ba da ba da ba da Wa - ter - loo could -

T I
- ver more ba da ba da ba da Wa - ter - loo could -

T II
- ver more ba da ba da ba da Wa - ter - loo could -

B I
doo ba doo ba doo ba ba ba da ba da ba da doo ba doo ba doo doo ba

B II
doo ba doo doo doo ba ba da ba da ba da doo ba doo doo doo ba

Perc.
stamp clap stamp clap stamp clap stamp clap

U

ABBA-Medley 33
SolTTBB + body percussion

193

Sol
8
whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa -

T I
8
whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa -

T II
8
whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa -

B I
doo doo doo doo Wa - ter - loo fi - nal - ly fa - cing my Wa -

B II
doo doo doo doo Wa - ter - loo fi - nal - ly fa - cing my Wa -

Perc.
stamp clap stamp clap stamp clap

196

Sol
8
- ter - loo

T I
8
- ter - loo

T II
8
- ter - loo

B I
- ter - loo

B II
- ter - loo

Perc.
stamp