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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

ABBA-Medley

The Winner Takes It All - S.O.S. -
Gimme! Gimme! Gimme! (A Man After Midnight) - Super Trouper -
Dancing Queen - Voulez Vous - Mamma Mia - Waterloo

*Words and Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Stefan Flügel*

♩ = 110

The Winner Takes It All

Soloist

I don't wan - na talk a - bout things

Tenor I

doo doo

Tenor II

doo doo doo doo doo doo

Bass I

dn doo doo dn dn doo doo dn

Bass II

doo doo doo

Body Percussion

ABBA-Medley 3
SolTTBB + body percussion

11

Sol

and that's what done too No - thing more to say

T I

doo doo doo doo doo doo

T II

hah

B I

dn doo doo dn dn doo doo dn dn doo doo dn

B II

doo doo doo doo

Perc.

14

Sol

No more ace to play

T I

doo doo doo doo doo doo

T II

hah hah

B I

dn doo doo dn dn doo doo dn dn doo doo dn

B II

doo doo doo doo

Perc.

ABBA-Medley 5

SolTTBB + body percussion

B

24

Sol
8
one dear_____ The win - ner takes it all

T I
8
dan dan____ dan dan____ takes____ it

T II
8
doo doo dan____ dan dan dan____ dan doo doo dan____ dan

B I
dn doo dan dan dn dan dan dan dan dn doo dan dan

B II
doo____ takes____ it

Perc.

27

Sol
8
The lo - ser has to fall It's sim - ple and it's plain____

T I
8
all____ has____ to fall____ yes____ it's

T II
8
dan dan dan doo doo dan____ dan dan dan dan doo doo dan____ dan

B I
dan____ dan dan dn doo dan dan dan____ dan dan dn doo dan dan

B II
all____ has____ to fall____ yes____ it's

Perc.

ABBA-Medley 7

SolTTBB + body percussion

37

Sol

8

The love you gave me, no - thing else can save me S.

T I

8

The love you gave me, no - thing else can save me S.

T II

8

da dn da da dn doo

B I

8

da dn da da dn doo

B II

dun dat dun dat dun dun dun dun dun dat dat

Perc.

stamp clap stamp_ clap stamp clap stamp_ clap stamp clap stamp_ clap

40

Sol

8

O. S. When you're gone how can I

T I

8

O. S. When you're gone how can I

T II

8

dan da dn da da dn dan da dn da da dn dan dun dun dun dun dun dun dan dao

B I

8

dan da dn da da dn dan da dn da da dn dan dun dun dun dun dun dun dan dao

B II

dun dat dun dat dun dat dun dat dun dun dun dun dun dun dan dao

Perc.

stamp clap stamp_ clap stamp clap stamp_ clap stamp stamp stamp stamp

D

ABBA-Medley 9
SolTTBB + body percussion

49

Sol
watch - in' the late_ show in my flat all a - lone How I hate to spend the e - v'ning on my

T I
ooh oh ooh ooh

T II
ooh oh ooh ooh

B I
dun dun_ dun dun_ dun dun_ dun dun_ dun dun_ dun_

B II
dun dun dun dun dun dun dun dun dun dun dun dun

Perc.
snap snap snap snap snap snap

52

Sol
own Au - tumn winds blo - win' out - side my win - dow as I look_ round the room And it

T I
ooh Au - tumn winds blo - win' ooh oh ooh

T II
ooh Au - tumn winds blo - win' ooh oh ooh

B I
_ dun dun_ dun Au - tumn winds blo - win' dun dun_ dun dun_ dun dun_ dun

B II
dun dun dun dun Au - tumn winds blo - win' dun dun dun dun dun dun dun dun

Perc.
snap snap snap snap snap snap

ABBA-Medley 11
SolTTBB + body percussion

[illegible]

G

64

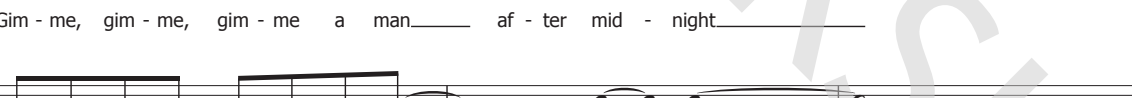
Sol



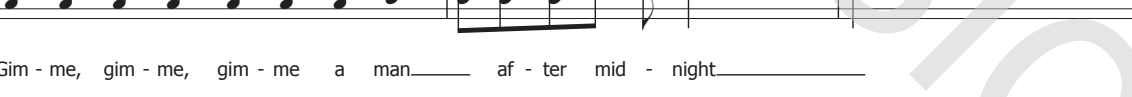
T I



T II



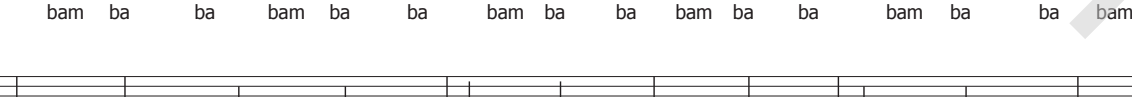
B I



B II



Perc.



ABBA-Medley 13

SolTTBB + body percussion

73

Sol

T I

T II

B I

B II

Perc.

lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun

lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun

lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun

lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun

lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun

78

Sol

T I

T II

B I

B II

Perc.

Feel - ing like a num - ber one To - night the Su - per Trou - per

Feel - ing like a num - ber one Su - bap - per Trou - bap - per

Feel - ing like a num - ber one Su - bap - per Trou - bap - per

Feel - ing like a num - ber bap ba bap ba bap ba bap ba

Feel - ing like a num - ber dum bap ba da ba dum bap ba dum bap ba da ba dum bap ba da ba

stamp snap stamp stamp snap stamp stamp snap

I

ABBA-Medley 15

SolTTBB + body percussion

♩ = 116

J

Dancing Queen

85

Sol

do_____ 'cause some - where in the crowd there's ah_____

T I

do 'cause some - where in the crowd there's you_____

T II

do_____ 'cause some - where in the crowd there's you_____

B I

bap ba bap ba some - where in the crowd dan dan dan__

B II

dum bap ba da ba dum bap ba some - where in the crowd dan dan__ dan__ da dl dan

Perc.

stamp snap stamp snap snap snap

88

Sol

ba da ba da ba__ ba__

T I

da dan da dan da dan__

T II

da dan da dan da dan__

B I

dan dan dan__ dan dan dan__ dan dan dan__

B II

dan dan__ dan__ da dl dan dan dan__ dan__ da dl dan dan dan__ dan__ da dl dan

Perc.

snap snap snap snap snap snap

ABBA-Medley 17

SolTTBB + body percussion

97

Sol
8
Ha - ving_ the time of_ your life_____ Oo_____ see that_ girl,___

T I
8
Ha - ving_ the time of_ your ha - ving_ the time of_ your life

T II
8
oh_____ ha - ving_ the time of_ your life w' that_ girl,___

B I
8
Ha - ving_ the time of_ your life_____ see that_ girl,___

B II
8
bam bam bam bam bam bam ba bam bam bam bam ba ba see that_ girl,___

Perc.
8
snap snap snap snap snap snap

100

Sol
8
watch that_ scene_ Dig in the danc - ing_ queen_____

T I
8
watch that_ scene_ ah_____ da da dn

T II
8
watch that_ scene_ Dig in the danc - ing_ queen_____

B I
8
watch that_ scene_ ah_____ da da dn

B II
8
watch that_ scene_ oh dan dan_ dan_ da dl dan dan dan_ dan_ da dl dan

Perc.
8
snap snap snap snap snap snap

ABBA-Medley 19

SolTTBB + body percussion

108

Sol

With a bit_ of rock mu - sic E - v'ry - thing is fine You're in the

T I

dan dan dan_ dat da With a bit_ of rock mu - sic E - v'ry - thing is fine

T II

dan dan dan_ dat da With a bit_ of rock mu - sic E - v'ry - thing is fine

B I

dan dan dan_ dat da With a bit_ of rock mu - sic E - v'ry - thing is fine

B II

dan dan_ dan_ da dat da With a bit_ of rock mu - sic E - v'ry - thing is fine dan

Perc.

snap snap snap snap snap snap

111

Sol

mood for a dance_ And when_ you get the_ chance_

T I

hoo mood for a dance_ hoo

T II

hoo mood for a dance_ hoo

B I

hoo mood for a dance_ hoo

B II

dan dan_ dan_ ge dan dan dan dan_ dan_ ge dan dan dan dan_ dan_ ge dan dan

Perc.

snap snap snap snap snap snap

ABBA-Medley 21
SolTTBB + body percussion

119

Sol
8
Danc - ing____ queen____ Feel the beat____ from____ the

T I
8
Danc - ing____ queen____ Feel the beat____ from____ the

T II
8
Danc - ing____ queen____ Feel the beat____ from the

B I
Danc - ing____ queen____ Feel the beat____ from the

B II
da dang ge dang ge dang____ ge dang dang da dang ge dang ge dang____ ge dang

Perc.
snap snap snap snap

121

Sol
8
tam - bour - ine!____ Oh yeah!____

T I
8
tam - bour - ine!____ Oh yeah!____

T II
8
tam - bour - ine!____ Oh yeah!____

B I
tam - bour - ine!____ Oh yeah!____

B II
da dang ge dang ge dang____ ge dang dang da dang ge dang ge dang____ ge dang

Perc.
snap snap snap snap

ABBA-Medley 23
SolTTBB + body percussion

$\text{♩} = 126$

O **Voulez Vous**

Soprano

129

Sol

Vou - lez - vous? Take_ it now or leave it Now_ is all we get_

T I

Vou - lez - vous? Take_ it now or leave it Now_ is all we get

T II

Vou - lez - vous? Take_ it now or leave it Now_ is all we get

B I

danc - ing_ queen dum dum dum dum a - ha dum dum dum a - ha dum dum dum a -

B II

danc - ing_ queen dum dum dum dum a - ha dum dum dum a - ha dum dum dum a -

Perc.

stamp stamp stamp stamp stamp

133

Sol

No - thing pro - mised, no re - grets Vou - lez - vous?

T I

No - thing pro - mised, no re - grets Vou - lez - vous?

T II

No - thing pro - mised, no re - grets Vou - lez - vous?

B I

-ha dum dum dum dum dum dum dum dum dum dum dum dum dum dum a -

B II

-ha dum dum dum dum dum dum dum dum dum dum dum dum dum dum a -

Perc.

stamp stamp

ABBA-Medley 25

SolTTBB + body percussion

♩ = 130

P Mamma Mia

145

Sol

8

Mam - ma mi - a, here I go a - gain My my, how

T I

8

Mam - ma mi - a, here I go a - gain My my, how

T II

8

ah Mam - ma mi - a, here I go a - gain My my, how

B I

8

Mam - ma mi - a, here I go a - gain My my, how

B II

8

Mam - ma mi - a, here I go a - gain My my, how

Perc.

2/4 4/4

149

Sol

8

— can I re - sist you? Mam - ma mi - a,

T I

8

— can I re - sist you? ma ma Mam - ma mi - a, ma ma

T II

8

— can I re - sist you? ma ma Mam - ma mi - a, ma ma

B I

8

— can I re - sist you? ma ma Mam - ma mi - a, ma ma

B II

8

— can I re - sist you? ma ma Mam - ma mi - a, ma ma

Perc.

2/4 4/4

snap* snap snap snap snap snap snap snap

*divide snaps among singers

ABBA-Medley 27
SolTTBB + body percussion

156

Sol

Blue since the day we par - ted Why, why did

T I

da da Why, why did

T II

dan dan da dan da dan da dan Why, why did

B I

dan dan da dan da dan da dan Why, why did

B II

dan dan da dan da dan da dan Why, why did

Perc.

stamp clap stamp clap stamp clap stamp clap stamp stamp

R = 152 Bright Swing

Waterloo

159

Sol

I e - ver let you go?

T I

I e - ver let you go?

T II

I e - ver let you go?

B I

I e - ver let you go?

B II

I e - ver let you go? dum ba dum ba dum ba dum ba dum ba dum ba dum ba

Perc.

stamp clap stamp clap snap snap snap snap

ABBA-Medley 29

SolTTBB + body percussion

168

Sol

and I have met my des - ti - ny in quite

T I

Oh yeah, and I have met my des - ti - ny in quite

T II

Oh yeah, and I have met my des - ti - ny in quite

B I

Oh yeah, and I have met my des - ti - ny in quite

B II

dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

Perc.

snap snap snap snap snap snap

171

Sol

a si - milar way The his - to - ry book on the shelf

T I

a si - milar way doo doo doo doo doo doo doo

T II

a si - milar way ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

B I

a si - milar way doo doo doo doo doo doo doo

B II

dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

Perc.

snap snap snap snap snap snap

ABBA-Medley 31
SolTTBB + body percussion

181

Sol

Wa - ter - loo pro - mise to love___ you for e -

T I

Wa - ter - loo pro - mise to love___ you for e -

T II

doo doo doo doo Wa - ter - loo pro - mise to love___ you for e -

B I

doo doo doo doo doo ba doo doo doo ba doo doo doo

B II

doo doo doo doo doo ba doo doo doo ba doo ba doo doo doo

Perc.

stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap

184

Sol

- ver more ba da ba da ba da Wa - ter - loo could -

T I

- ver more ba da ba da ba da Wa - ter - loo could -

T II

- ver more ba da ba da ba da Wa - ter - loo could -

B I

doo ba doo ba doo ba ba ba da ba da ba da doo ba doo ba doo doo ba

B II

doo ba doo doo doo ba ba da ba da ba da doo ba doo doo doo ba

Perc.

stamp clap stamp clap stamp clap stamp clap stamp clap

U

ABBA-Medley 33
SolTTBB + body percussion

193

Sol

8

whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa -

T I

8

whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa -

T II

8

whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa -

B I

doo doo doo doo Wa - ter - loo fi - nal - ly fa - cing my Wa -

B II

doo doo doo doo Wa - ter - loo fi - nal - ly fa - cing my Wa -

Perc.

stamp clap stamp clap stamp clap

196

Sol

8

- ter - loo

T I

8

- ter - loo

T II

8

- ter - loo

B I

- ter - loo

B II

- ter - loo

Perc.

stamp