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Choral Sheet music - Practice mp3's and Backtrack*

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Our team consists of the best choir/vocal group arrangers



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Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Winter

- Tori Amos -

Words and Music by Tori Amos
Arranged by Roel Griffioen

Ballad ♩ = 76

A

Score for Soprano 1, Soprano 2, Mezzo 1, Mezzo 2, and Alto.

Soprano 1: *p* Ooh _____ Ooh _____

Soprano 2: *p* doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Mezzo 1: _____

Mezzo 2: *p* doo doo doo doo doo doo doo doo doo doo doo doo

Alto: *p* doo doo doo doo doo doo doo doo

Section 2 (Measures 4-8):

S1: doo doo doo doo Ooh _____

S2: doo doo doo doo doo doo doo doo doo doo

M1: _____

M2: doo doo doo doo doo doo doo doo doo doo

A: doo doo doo doo doo doo doo doo

16

S1

S2

M1

M2

A

doo doo doo doo doo doo doo

Ooh

I put my hand in my fa - ther's glove.

doo doo doo doo doo doo doo

doo doo doo doo

C

19

mp

S1

S2

M1

M2

A

Ah

Ah

mp

I run off where the drifts get deep - er. Sleep - ing beau - ty, it

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

22

mf

S1

S2

M1

M2

A

Ah

doo doo doo doo Ah

mf

trips me with a frown.

mf

I hear a voice: "You must learn to stand up

doo doo doo doo dah dah dah dah dah dah dah dah

doo doo dah dah dah dah dah dah

34

S1 change so fast. All the white hors - es are still in bed.

S2 change so fast. All the white hors - es are still in bed.

M1 change gon - na change so All the white hors - es are still in bed.

M2 change gon - na change so All the hors - es are still in bed.

A change so fast.

37

S1 tell you that I'll al - ways say that things

S2 I tell you that I'll al - ways want you near. You say that things

M1 tell you that I'll al - ways want you near. You say that things

M2 I'll al - ways want you near. You say that things

A tell you that I'll al - ways want

40

S1 change, my doo doo doo doo doo

S2 change, my dear.

M1 change, my

M2 change, my doo doo doo doo

A change, my doo doo

[F]

52

S1 *mf* Ah Ah Ah Ah

S2 *mf* tah tah tah dah

M1 *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace?

M2 *mf* tah tah tah dah dah tah tah dah tah tah dah tah tah dah tah

A *mf* tah dah tah tah dah tah tah dah tah tah dah tah

55

S1 Ah on - ly see my - self. a - round

S2 Skat - ing a - round

M1 But I on - ly can see my - self. Skat - ing a - round the

M2 tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

A tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

58

S1 a - round a - round the ice is get - ting thin.

S2 doo doo doo

M1 truth who I am But I know, Dad the ice is get - ting thin.

M2 tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin.

A tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin.

70

S1 hors - es are still in bed.____ tell you that I'll al - - -

S2 hors - es are still in bed.____ I tell you that I'll al - ways want you near.____

M1 hors - es are still in bed.____ tell you that I'll al - ways want you

M2 hors - es are still in bed.____ I'll al - ways want you

A I tell you that I'll al - ways

73

S1 ways say that things change, my

S2 You say that things change, my

M1 near. You say that things change, my

M2 near. You say that things change, my

A want change, my

H 76 *mp*

S1 dah dah dah dah

S2 *mp* dear. pah pah dah dah dah pah pah dah dah

M1 *mp*

M2 *mp* dah dah dah dah pah pah dah pah pah dah dah dah dah dah

A *mp* pah pah pah pah yup pah pah pah pah pah pah pah

88

S1 Ah Ah

S2 yup pup pup pup I want - ed you to be yup pup pup pah

M1 You say I want - ed you to be proud of me I al - ways want - ed

M2 yup pup pup pup I want - ed you to be yup pup pup pah

A yup pup pup pup I want - ed you to be yup pup pup pah

91

S1 **J** *Lead* *mp* When you gon - na make up your mind?

S2 — pah pah dah dah dah pah pah dah dah pah pah dah dah

M1 that my - self *mp* Ooh

M2 — pah pah dah dah dah pah pah dah dah pah pah dah dah *mp* When you gon - na make up your mind?

A — my - self *mp* doo doo doo

94

S1 — When you gon - na love you as much as I do?

S2 *mp* When you gon - na make up your mind? Ooh

M1 — Ooh Ooh I do?

M2 — When you gon - na love you as much as I do?

A — When you gon - na make up doo doo doo doo doo I do?

106 K

S1 *p* my doo doo doo doo doo doo doo doo doo

S2 *p* my— dear. Nev - er change.

M1 *p* my Ooh.

M2 *p* my doo doo doo doo doo doo doo doo

A *p* my doo doo doo doo doo

109

S1 doo doo doo doo doo doo doo doo doo doo

S2 All the white hors - es. dear.

M1 doo doo doo doo

M2 doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo

112 *Lead* *Ritenu*

S1 doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo

M1 doo doo doo doo

M2 *Lead* doo doo tah tah dah dah doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle