

She's Always A Woman

- Billy Joel -

Words & Music by Billy Joel
Arranged by Carol Canning

Pop Ballad J= 90

A **B**

Tenor 1
mp
doo doo doo doo doo doo doo doo doo doo doo doo

Tenor 2
mp
She can kill with a smile she can wound with her

Baritone
mp
doo doo doo doo doo doo doo doo doo doo doo doo

Bass
mp
doo doo doo doo doo doo doo doo doo doo doo doo

T1
4
doo doo doo doo doo doo doo doo doo

T2
eyes She can ru - in your faith with her cas-u-al lies And she on-ly re - veals what she wants you to see She

Bar
doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo doo doo

15

T1
8
doo doo doo doo daw

T2
8
steals like a thief but she's al - ways a wo - man to me

Bar
doo doo doo doo daw

B
doo doo doo doo daw

D 17 *mf*

T1
8
Oh she takes care of her - self She can wait if she

T2
8
Oh self

Bar
mf
Oh self

B
mf
Oh self

dung dun-ga dung dung dung dung dun-ga dung dung dung dung dun-ga dung dung dung

19

T1
8
wants She's a - head of her time

T2
8
wants time

Bar
wants time

B
wants time

dung dun-ga dung dung dung dung dun-ga dung dung dung dung dun-ga dung dung dung

27

T1

you then laugh brings

T2

cut you and laugh while you're blee - din' But she brings out the

Bar

you then laugh brings

B

dung__ dun - ga dung__ dun - ga dung__ dun - ga dung__ dun - ga dung dung dung

29

T1

best and worst She is al - ways a

T2

best and the worst you can be Blame it all on your-self cause she's al-ways a wo-man to

Bar

best and worst She is al - ways a

B

dung__dun-ga dung dung dung dungdun-ga dung dung dung She is al - ways a

31

T1

wo - man to me oo oo oo oo

T2

me oo oo oo oo

Bar

wo - man to me oo oo oo oo oo

B

wo - man to me oo__ dung__ dun - ga dung dung dung dung__ dun - ga dung dung dung

40

T1

out And she ne-ver gives in She just chang-es her

T2

da dap dap ba da da da da dap dap ba da da dap dap ba da da

Bar

da dap dap ba da da da da dap dap ba da da dap dap ba da da

B

da dap dap ba da da da da dap dap ba da da da da dap dap ba da da da

42

T1

T2

Bar

B

mind _____ She is fre - quent - ly kind and she's sudd - en - ly

ah _____ doo She is fre - quent - ly kind and she's sudd - en - ly

ah _____ kind and she's sudd - en - ly

da dap dap ba da da da da

dung — dun - ga dung dung dung

44

T1

cruel She can do as she plea-ses she's no-bo-dy's fool But she can't be con -

T2

cruel She can do as she plea-ses she's no-bo-dy's fool But she can't be con -

Bar

cruel She can do as she plea-ses she's no-bo-dy's fool But she can't be con -

B

dung_dun-ga dung dun - ga dung dung dung dung__dun-ga dung.dun-ga dung dun-ga dung dun-ga dung dung dung



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle