

SATB

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
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Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

Soprano

Alto

Tenor

Bass

mp

"C'est la vie," she sang to me Je me rap-

Detailed description: This is the first system of a SATB musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Energetic eurovision' with a quarter note equal to 92 beats per minute. A box labeled 'A' is placed above the first measure. The Soprano, Alto, and Tenor parts have whole rests in the first measure, followed by a half rest in the second measure. The Bass part has a half rest in the first measure, then a quarter rest in the second measure, followed by a melodic line starting with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'C'est la vie,' she sang to me Je me rap-' are written below the Bass staff.

5

S

A

T

B

- pel - le, j'é - tais pe - tit___ Oh, I was just a lit - tle boy Could I re-

Detailed description: This is the second system of the SATB musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains three sharps and the time signature is 4/4. The Soprano, Alto, and Tenor parts have whole rests in the first measure, followed by a half rest in the second measure. The Bass part has a quarter rest in the first measure, then a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics '- pel - le, j'é - tais pe - tit___ Oh, I was just a lit - tle boy Could I re-' are written below the Bass staff. A fermata is placed over the first measure of the Bass part.

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17 rit. **C** ♩ = 124

S
la - la - la - la, la vie C'est la - la - la - la, la

A
la - la - la - la, la vie C'est la - la - la - la, la

T
f
un, deux, trois C'est la - la - la - la, la vie C'est la - la - la - la, la

B
la - la - la - la, la vie C'est la - la - la - la, la

22

S
vie c'est la la la - la la - la - la, la

A
vie c'est la la la - la la - la - la, la

T
vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la

B
vie c'est la la la - la la - la - la, la

26 **D** *mp*

S
vie *mf* times in

A
vie C'est la vie, et qu'à mi - ra - cle *mp* Some-times in

T
vie *mp* times in

B
vie times in

5 C'est La Vie
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37

S up, it goes down And a - round, and a - round Que se - ra, oui se - ra? Me voi

A up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

T up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

B up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

40

rit..... *f* **F** ♩ = 124

S ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la__ vie C'est

A ci__ lá la - la - la - la, la__ vie__ C'est

T ci__ lá la - la - la - la, la__ vie C'est

B ci__ lá la - la - la - la, la__ vie__ C'est

45

S la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

A la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

T la - la - la - la, la__ vie__ Oui, c'est la - la - la - la, la__ la - la - la__ la

B la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

61

S
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

T
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

B
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

65

I

S
la, la - la, la - la la, la - la, la - la

A
la, la - la, la - la

T
la, la - la, la - la *mf* C'est comme ci, c'est comme ça, c'est un

B
la, la - la, la - la la la la la

70

S
-

A
-

T
haut et un bas It goes up, it goes down, and a - round and a - round Que se -

B
-