



Christmas Morning - SSAA

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Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSAA Combo C

C

18 **mp** (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

C **A^m** **C** **A^m** **G** **F**

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 **mf**

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. **mf** Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. **mf** Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. **mf** Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C **F⁶** **C** **F** **C** **F** **C** **F** /g

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA Combo C

42

S1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A2 here. And You can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

C

P.C.

Synth

Gtr.

Bass

Dr.

48

G

S1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

C

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Score for SSAA Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 8/8 time and features a key signature of one flat (Bb). The tempo is marked as Ballad, 148 beats per minute, with a very, very light 16th shuffle feel. The score includes a large 'DEMO' watermark.

Instrument parts shown:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

Chords indicated in the Piano Combo part: C, F, C, F, C, F, /g.

Tempo marking: *Slow strings*

Christmas Morning 3

SSAA Combo Bb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A^m* *C* *A^m* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb

P.C. *F⁶* *C* *F* *C* *F* *C* *F* */g*

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA Combo Bb

42

S1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A^m C F

Synth (S^{tr}) (IS^m)

Gtr.

Bass

Dr.

48

G

S1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb

P.C. C A⁷/C[#] D^m F F/c C G/b A^m /g D^m

Synth (IS^m) Loco

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Score for SSAA Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 8/8 time and features a key signature of one sharp (F#).

Instrumental Parts:

- Eb Instr.:** Features a melodic line with a key signature change to one sharp (F#) and a final measure with a slash and 'g'.
- Piano Combo:** Accompanying the Eb Instr. with chords and a melodic line.
- Synthesizer:** Accompanying the Piano Combo with a melodic line.
- Guitar:** Accompanying the Piano Combo and Synthesizer with a melodic line.
- Bass Guitar:** Accompanying the Piano Combo and Synthesizer with a melodic line.
- Drums:** Accompanying the Piano Combo and Synthesizer with a melodic line.

Vocal Parts:

- Soprano 1:** Melodic line.
- Soprano 2:** Melodic line.
- Alto 1:** Melodic line.
- Alto 2:** Melodic line.

Other Annotations:

- Slow strings:** Annotation for the Synthesizer part.

Christmas Morning 3

SSAA Combo Eb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m C A^m G F*

P.C.

Synth

Ac. Guitar (nylon) free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSAA Combo Eb

42

S1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

[G]

S1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

Eb

P.C. C A⁷/C# D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Balad ♩ = 148
With a very very light foot shuffle feel
A

Sheet music for "Christmas Morning" by Jack Savoretti, arranged by Frank de Vreeze. The score is for SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, marked "Balad" with a tempo of 148 BPM, and has a "very very light foot shuffle feel". The key signature is one flat (B-flat major/A minor). The score includes a "Slow strings" section and a "Christ - mas" section. The lyrics "Christ - mas" are written under the vocal staves. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

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SSAA 4 extra staves

17

S1 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

S2 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

A1 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

A2 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

P.C. *A^m* *C* *A^m* *G* *F* *F⁶*

Synth *Ac. Guitar (piano) free strumming*

Gtr. *E. Bass (finger)*

Bass

Dr.

Christmas Morning 5
SS/AA 4 extra staves

33

[E]

S1 Un - der the stars, _____ to the break _____ of dawn, _____ Fol - low your heart to a new _____ day. new day. Christ - mas

S2 _____ Un - der the stars, _____ to the break of dawn _____ Fol - low your heart to a new _____ day. new day. Christ - mas

A1 Un - der the stars, _____ to the break _____ of dawn, _____ Fol - low your heart to a new _____ day. new day. Christ - mas

A2 Un - der the stars, _____ to the break _____ of dawn, _____ Fol - low your heart to a new _____ day. new day. Christ - mas

1

2

3

4

Am C F/C C Am G F F6

Dr. Bass Gtr. Synth P.C.

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Christmas Morning 7
SS/AA 4 extra staves

G

49 *f*

S1 'Cause therell be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

S2 'Cause therell be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

A1 'Cause therell be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

A2 'Cause therell be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

1
2
3
4

D^m F F/c C G/b A^m /g D^m F A^m G C/g

p.c.

Synth

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

DEMO

VERS

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C

Christmas Morning 3

SSAA small Combo

C

15

mp

S1 mor - ning I'll be here. Turn off the lights.

S2 mor - ning I'll be here. Turn off the lights.

A1 *mp* mor - ning I'll be here. Turn off the lights. But don't be a -

A2 *mp* mor - ning I'll be here. Turn off the lights. But don't be a -

C F⁶ C A^m

P.C.

Gtr. 8

Bass

Dr.

Ac. Guitar (nylon) free strumming

E. Bass (finger)

20

(echo: soft) *mf*

S1 Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

S2 Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

A1 fraid. I'll scare all the mon - sters a - way. a - way. *mf* Christ - mas

A2 fraid. I'll scare all the mon - sters a - way. a - way. *mf* Christ - mas

C A^m G F F⁶

P.C.

Gtr. 8

Bass

Dr.

Christmas Morning 5

SSAA small Combo

35 (echo: soft)

S1 — to the break of dawn. Fol - low your heart to a new day. new

S2 stars. to the break of dawn Fol - low your heart to a new day. new

A1 — to the break of dawn. Fol - low your heart to a new day. new

A2 — to the break of dawn. Fol - low your heart to a new day. new

C F/c C A^m G F

P.C.

Gtr.

Bass

Dr.

F

40

S1 day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

S2 day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A1 day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A2 day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

F⁶ C F C C F C

P.C.

Gtr.

Bass

Dr.

Christmas Morning 7

SSAA small Combo

H

55

S1 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

S2 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A1 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A2 won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

P.C. *A^m* *G* *C/g* *G⁷* *C* *F* *C* *mp*

Gtr.

Bass

Dr.

60

S1 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2 sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.C. *F* *C* *F* */g* *A^m* *C* *F⁶* *C*

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very very light 16th shuffle feel

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 8/8 time and includes lyrics: "Christ - mas".

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Christmas Morning 3
SSAA small Combo extra staves

C

17 *mp* Turn off the lights. *mf* (echo soft) Christ-mas

S1 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

S2 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

A1 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

A2 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

1 Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. Christ-mas

2 Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. Christ-mas

A^m C A^m G F F⁶

P.C. *Ac. Guitar (nylon)* free strumming

Gtr. 8 *E. Bass (finger)*

Bass Dr.

Christmas Morning 5
SSAA small Combo extra staves

33

E

S1 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

S2 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

A1 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

A2 — Un-der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ-mas

1

2

A^m C F/c C A^m G F F⁶

PC.

Gtr.

Bass

Dr.

(echo: soft)

G

49 *f*

S1 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to. —

S2 *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to. —

A1 *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to. —

A2 *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to. —

1

2

Dr. *f*

Bass

Gtr.

P.C.

Dm F F/c C G/b Am /g Dm F Am G C/g

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

C F C F C F /g

C

16 *mp*

S1 here. Turn off the lights. Don't be a

S2 here. Turn off the lights. Don't be a

A1 here. Turn off the lights. But don't be a - fraid. ____

A2 here. Turn off the lights. But don't be a - fraid. ____

C A^m C

P.S.A.

D

21 *mf* (echo: soft)

S1 fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

S2 fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

A1 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A2 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.A.

36 (echo: soft)

S1 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new ___ day. new day. Christ-mas

A1 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

A2 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

F

41

S1 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

S2 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

A1 mor - ning I'll be here. _____ And you can tell me what you see. May your night - mares _____ turn to

A2 mor - ning I'll be here. _____ And You can tell me what you see. May your night - mares _____ turn to

C F C C F C F

P.S.A.

H

56

S1 *p*
— to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2 *p*
— to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1 *p*
— to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2 *p*
— to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.A.

61

S1
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.A.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

C F C F C F /g

C

16 *mp*

S1 here. Turn off the lights. Don't be a

S2 here. Turn off the lights. Don't be a

A1 here. Turn off the lights. But don't be a - fraid. ____

A2 here. Turn off the lights. But don't be a - fraid. ____

C A^m C

P.S.I.

D

21 *mf* (echo: soft)

S1 fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

S2 fraid. ____ I'll scare all the mon - sters a - way. ____ a - way. Christ - mas mor - ning I'll be

A1 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A2 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.I.

36 (echo: soft)

S1 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new ___ day. new day. Christ-mas

A1 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

A2 dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.I.

F

41

S1 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

S2 mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

A1 mor - ning I'll be here. _____ And you can tell me what you see. May your night - mares _____ turn to

A2 mor - ning I'll be here. _____ And You can tell me what you see. May your night - mares _____ turn to

C F C C F C F

P.S.I.

H

56

p

S1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2 — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.I.

61

S1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2 rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.I.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

S1

S2

A1

A2

rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C Instr.

B

C

7

7

D

20

2

E

28

F

35

42

G

H

49

2

3

8

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

Bb Instr.



B

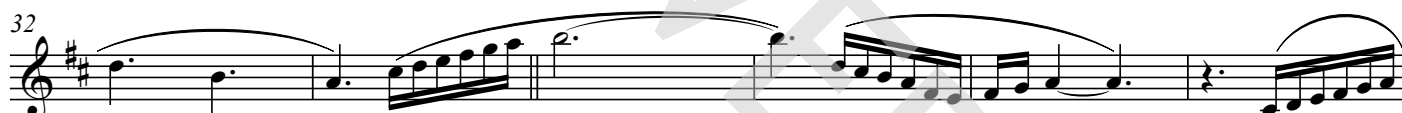
C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

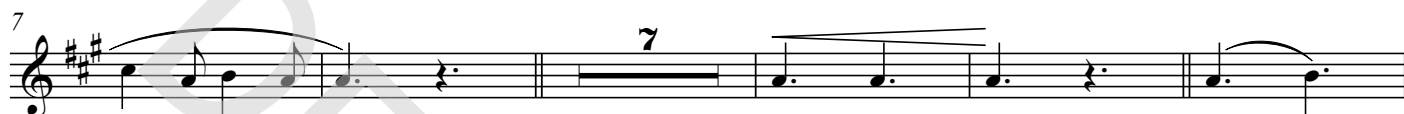
A

E♭ Instr.



B

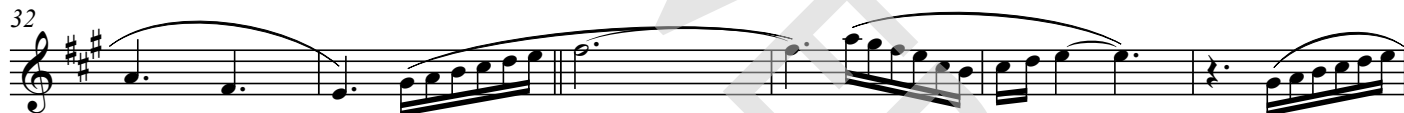
C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A C F C F C F /g A^m

B C F⁶ C C F C F C F /g

C A^m C F⁶ C A^m C

D A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m

C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

Slow strings

B

C

D

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad  = 148

Guitar

A **B** **C**

8 9

*Ac. Guitar (nylon)
free strumming*

19

C A^m G

23

F F⁶ C F C

27

F C F /g A^m

31

C F⁶ C **E**
A^m

35

C F/cC A^m G



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad  = 148

Bass Guitar

8 9

A^m
E. Bass (finger)

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C A^m

35 C F/c C A^m G

39 F F⁶ C F C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Labeled at the top of the staff.
- Hi-Hat closed:** Labeled above a pair of eighth notes.
- Hi-Hat open:** Labeled above a pair of eighth notes with an 'x' mark.
- Shareclick:** Labeled above a single eighth note.
- Bassdrum (Kick):** Labeled below a quarter note.
- Sharedrum:** Labeled below a quarter note.
- Hi-Hat Foot:** Labeled below a quarter note.
- Mid Tom:** Labeled above a quarter note.
- Low Tom:** Labeled above a quarter note.
- Floor Tom:** Labeled above a quarter note.
- Ride Cymbal:** Labeled above a quarter note.
- Ride Bell/Cup:** Labeled above a quarter note.
- Crash Cymbal:** Labeled above a quarter note.
- Splash Cymbal:** Labeled above a quarter note.
- Triangle mute:** Labeled above a quarter note.
- Tambourine Beating:** Labeled below a quarter note.
- Triangle open:** Labeled below a quarter note.

Staff 2 (Percussion):

- Shaker (eggs):** Labeled above a quarter note.
- Claves:** Labeled above a quarter note.
- High Timbale:** Labeled above a quarter note.
- Sleigh Bells:** Labeled above a quarter note.
- Bell Tree:** Labeled above a quarter note.
- Maracas:** Labeled above a quarter note.
- Wind Chimes:** Labeled above a quarter note.
- Cowbell:** Labeled below a quarter note.
- Conga Cabasa:** Labeled below a quarter note.
- Handclap:** Labeled above a quarter note.
- Guero:** Labeled above a quarter note.
- Woodblock High:** Labeled above a quarter note.
- Woodblock Low:** Labeled below a quarter note.
- Timbale Low:** Labeled above a quarter note.
- Agogo High:** Labeled above a quarter note.
- Agogo Low:** Labeled below a quarter note.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♪ = 148

A

B

C

Drums

8 9

19

23

27

31

35

39

D

E

F

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here