



Waiting for Love - Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Waiting for love

- Avicii -

*Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor*

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves to the elementary designation of the chord symbols, which complementarily can be drawn from the full score.

Intro

Verse 1

[illegible]

Waiting for Love 3

01 Chorus-LIGHT Combo C

22

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

bro-ken Tues - day I was through with ho-ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - tigg for love

Thurs - day wai - ting for love, wai - tigg for love

D^m B^b A^m D^m B^b A^m C B^b/d D^m B^b/d C/e

Strings & Pad

p

pp

29

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Thank the stars it's Fri - day I'm bur-ning like a fire gone wild on Satur-day guess I won't be co-ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur-ning like a fire gone wild on Satur-day guess I won't be co-ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur-ning like a fire gone wild on Satur-day guess I won't be co-ming to church on Sun - day I'll be wai - ting for love,

B^b A^m D^m B^b A^m D^m B^b A^m C B^b/d D^m

mf

mf

Waiting for Love 5

01 Chorus-LIGHT Combo C

50

H
daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa doo____ ra pa da pa

M
doo doo baa doo baa doo doo doo baa doo baa doo doo daa waa daa wa daa wa daa____ ra pa da pa

L
doo doo____ doo____ ra pa da pa

C
B $\flat$ C D m A m7 B $\flat$ maj7 B $\flat$ C D m D m C

P.C.
Synth
Gtr.
Bass
D. S.

57 *f*

H
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

M
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

L
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

C
ad lib. *ad lib.*

P.C.
D m A m B $\flat$ C D m A m B $\flat$ maj7 B $\flat$ maj7 C 6

Synth
Gtr.
Bass
D. S.

Waiting for Love 7

01 Chorus-LIGHT Combo C

78

H Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

M o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

L o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

C

P.C. C B $\flat$ /d D m B $\flat$ /d C/e B $\flat$ A m D m B $\flat$ A m D m

Synth *Strings & Pad*
p
mp

Gtr.

Bass *mf*

D. S. *pp* *sfz*

85

H co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

M co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa... doo baa doo baa doo

L co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo doo doo doo doo

C

P.C. B $\flat$ A m C B $\flat$ /d D m B $\flat$ /d C/e D m A m B $\flat$ C *mp*

Synth *p*

Gtr.

Bass *mf*

D. S. *pp* *sfz*

Instr. Chorus
decreasing all staves

Waiting for Love 9

01 Chorus-LIGHT Combo C

108

H
da wa daa daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa_ da ra pa ta pa daa wa daa wa daa_ daa wa

M
da wa daa daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa da ra pa ta pa daa wa daa wa daa_ daa wa

L
da wa daa daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa_ da ra pa ta pa daa wa daa wa daa_ daa wa

C
ad lib.

P.C.
D^m A^m B⁷ C D^m D^m A^m B⁷

Synth

Gtr.

Bass

D. S.

115

H
daa wa daa wa da wa daa_ daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa_ ra pa ta pa daa

M
daa wa daa wa da wa daa_ daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa_ ra pa ta pa daa

L
daa wa daa wa da wa daa_ daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa_ ra pa ta pa daa

C
ad lib.

P.C.
C D^m A^m B⁷ B⁷ C D^m

Synth

Gtr.

Bass

D. S.

p *sf*

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Intro

Verse 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti - ful, and ev - 'ry night has its day so

Where there's a will, there's a way, kind of beau-ti - ful, and ev - 'ry night has its day so

* D^m A B^b C D^m D^m A B^b C

mf

mf

pp sf

mf

Waiting for Love 3

02 Chorus-LIGHT Combo Bb

22

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Thurs - day wai - ting for love, wai - ting for love

Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

D^m B^b A^m D^m B^b A^m C B^b/d D^m B^b/d C/e

Strings & Pad *p*

pp

29

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

B^b A^m D^m B^b A^m D^m B^b A^m C B^b/d D^m

mf

mf

sf

Waiting for Love 5

02 Chorus-LIGHT Combo Bb

50

H
daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa doo____ ra pa da pa

M
doo doo baa doo baa doo doo doo baa doo baa doo doo daa waa daa wa daa wa daa____ ra pa da pa

L
doo doo____ doo____ ra pa da pa

Bb

P.C.
B^b C D^m A^{m7} B^b maj7 B^b C D^m D^m C

Synth

Gtr.

Bass

D. S.

57

H
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

M
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

L
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

Bb
ff

P.C.
D^m A^m B^b C D^m A^m B^b maj7 B^b maj7 C⁶

Synth

Gtr.

Bass
f

D. S.
ff

Waiting for Love 7

02 Chorus-LIGHT Combo Bb

79

H wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

M wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

L wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

Bb

P.C. B $\flat$ /d D m B $\flat$ /d C/e B $\flat$ A m D m B $\flat$ A m D m

Synth Strings & Pad *p* *mp*

Gtr.

Bass *mf*

D. S. *pp* *sfz*

85

H co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

M co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa doo baa doo baa doo

L co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo doo doo doo doo

Bb

P.C. B $\flat$ A m C B $\flat$ /d D m B $\flat$ /d C/e *mp* D m A m B $\flat$ C *mp*

Synth *p*

Gtr.

Bass *pp* *sfz*

D. S. *pp* *sfz*

Instr. Chorus
decreasing all staves

Waiting for Love 9

02 Chorus-LIGHT Combo Bb

106

H
daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa daa____ da ra pa ta pa

M
daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa daa____ da ra pa ta pa

L
daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa daa____ da ra pa ta pa

Bb

P.C.
B^b C D^m A^m B^b maj7 B^b C D^m

Synth

Gtr.

Bass

D. S.

113

H
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa____ ra pa ta pa daa

M
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa____ ra pa ta pa daa

L
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa____ ra pa ta pa daa

Bb

P.C.
D^m A^m B^b C D^m A^m B^b maj7 B^b maj7 C D^m

Synth

Gtr.

Bass

D. S.

p *sf*

Waiting for love

- Avicii -

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Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
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Intro

Verse 1

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

* D^m A B^b C D^m D^m A B^b C

Ocarina synth

El. Guitar

Synth Bass

pp sf mf

Waiting for Love 3

03 Chorus-LIGHT Combo Eb

22

H

M

L

Thurs - day wai - ting for love, wai - ting for love

Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - tigg for love

bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

Eb

P.C.

D^m B^b A^m D^m B^b A^m C B^b/d D^m B^b/d C/e

Synth

Strings & Pad

Gtr.

Bass

D. S.

pp

29

H

M

L

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Eb

P.C.

B^b A^m D^m B^b A^m D^m B^b A^m C B^b/d D^m

Synth

Gtr.

Bass

D. S.

mf

mf

sf

03 Chorus-LIGHT Combo Eb

ORIGINAL DO NOT COPY

Waiting for Love 7

03 Chorus-LIGHT Combo Eb

78

H Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

M o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

L o - pen Thurs - day wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Satur - day guess I won't be

Eb

P.C. C B $\flat$ /d D m B $\flat$ /d C/e B $\flat$ A m D m B $\flat$ A m D m

Synth *Strings & Pad*
p
mp

Gtr.

Bass mf

D. S. pp sfz

85

H co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

M co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa doo baa doo baa doo

L co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo doo doo doo doo doo doo

Eb

P.C. B $\flat$ A m C B $\flat$ /d D m B $\flat$ /d C/e D m A m B $\flat$ C mp

Synth p

Gtr.

Bass

D. S. pp sfz

Instr. Chorus
decrescendo all staves

Waiting for Love 9

03 Chorus-LIGHT Combo Eb

106

H
daa — daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa — daa waa daa wa daa wa daa — da ra pa ta pa

M
daa — daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa — daa waa daa wa daa wa daa — da ra pa ta pa

L
daa — daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa — daa waa daa wa daa wa daa — da ra pa ta pa

Eb

P.C.
B^b C D^m A^m B^bmaj7 B^b C D^m

Synth

Gtr.

Bass

D. S.

113

H
daa wa daa wa daa — daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa — ra pa ta pa daa

M
daa wa daa wa daa — daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa — ra pa ta pa daa

L
daa wa daa wa daa — daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa — ra pa ta pa daa

Eb

P.C.
D^m A^m B^b C D^m A^m B^bmaj7 B^bmaj7 C D^m

Synth

Gtr.

Bass

D. S.

p *sf*

- Avicii -

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Intro

Verse 1

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Chorus 1

17

H — doo doo doo doo doo doo doo doo doo doo

M drea - mer a dream we're un - stop - pa - ble With some - thing to be - lieve — in — Wednes - day my

L drea - mer a dream we're un - stop - pa - ble With some - thing to be - lieve — in — Mon - day left me bro - ken Tues - day I was through with ho - ping Wednes - day my

1 2 3 4

D^m A B^b C D^m B^b A^m D^m B^b A^m D^m

p.c.

Synth

Gr.

Bass

D. S.

sf *pp* *sf*

33

H co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round

M co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round

L co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round

1

2

3

4

B $\flat$ A m C B $\flat$ /d D m B $\flat$ /d C/e B $\flat$

p.c.

Synth

Gtr.

Bass

D. S.

pp

sfz

decrescendo all staves

[illegible]

Verse 3

65 *mf*

H *mf* doo doo doo doo doo doo doo doo doo

M one of a kind If - re - pla-cea - ble How did I get so blind and so cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't be de - fea - ted

L one of a kind If - re - pla-cea - ble How did I get so blind and so cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't be de - fea - ted

1

2

3

4

D^m A B^b C D^m D^m A B^b C D^m

p.c. *mf*

Synth *p* *8va*

Gtr. *mf*

Bass *mf*

D. S. *mf*

sf *pp*

Waiting for Love 11
04 Chorus-LIGHT 4 extra staves

81

H

Thank the stars it's Fri - day I'm bur - ning like a fire - gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ling for love, wai - ling for love to

M

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ling for love, wai - ling for love to

L

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ling for love, wai - ling for love to

1

2

3

4

B $\flat$ A m D m B $\flat$ A m D m B $\flat$ A m C B $\flat$ /d D m B $\flat$ /d C/e

p.c.

Synth

Gr.

Bass

D. S.

mf

pp

Waiting for
04 Chorus-LIGHT

Waiting for Love 15

04 Chorus-LIGHT 4 extra staves

wa daa

ra pa ta pa daa

wa daa

ra pa ta pa daa

wa daa

ra pa ta pa daa

D m

p

sf

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Intro

Verse 1

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

ff *sf* *mf*

pp *sf* *mf*

D^m *A* *B^b* *C* *D^m* *D^m mf* *A*

El. Guitar

Synth Bass

Waiting for Love 3

05 Chorus-LIGHT small Combo

16

H

M

L

P.C.

Gtr.

Bass

D. S.

sf *pp*

mi - ra - cle For e - very drea - mer a dream we're un - stop - pa - ble With some - thing to be - lieve in

D^m D^m A B^b C D^m

Chorus 1

21

H

M

L

P.C.

Gtr.

Bass

D. S.

Mon - day left me bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were

B^b A^m D^m B^b A^m D^m B^b A^m

Waiting for Love 5
05 Chorus-LIGHT small Combo

36 *decrecendo all staves*

H wai - ting for love to come a - round

M wai - ting for love to come a - round

L wai - ting for love to come a - round

P.C. *B^b/d C/e B^b*

Gtr.

Bass

D. S. *pp sfz*

Instr. Chorus
41

H daa wa daa wa daa daa wa daa wa daa daa wa daa wa daa wa daa wa

M doo doo doo doo baa doo baa doo doo doo baa doo baa doo

L doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.C. *D^m A^m B^b C D^m A^m*
mp

Gtr.

Bass

D. S.

Waiting for Love 7
05 Chorus-LIGHT small Combo

56

H *f*
ra pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

M *f*
daa ra pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

L *f*
doo ra pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

P.C. *f*
D^m D^m C D^m A^m B^b C D^m

Gtr.

Bass *f*

D. S. *ff*

Verse 3

61

H
daa wa daa wa da wa daa daa waa daa wa daa wa daa

M *mf*
daa wa daa wa da wa daa daa waa daa wa daa wa daa We are one of a kind ir - re -

L *mf*
daa wa daa wa da wa daa daa waa daa wa daa wa daa We are one of a kind ir - re -

P.C. *mf*
A^m B^b maj7 B^b maj7 C⁶ D^m D^m A

Gtr.

Bass *mf*

D. S. *pp sf mf*

Waiting for Love 9

05 Chorus-LIGHT small Combo

78

H Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

M o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

L o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

C B $\flat$ /d D m B $\flat$ /d C/e B $\flat$ A m D m B $\flat$ A m

P.C.

Gtr.

Bass

D. S.

pp *sfz*

84

H Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round

M Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa

L Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round

D m B $\flat$ A m C B $\flat$ /d D m B $\flat$ /d C/e D m A m

P.C.

Gtr.

Bass

D. S.

pp *sfz*

Instr. Chorus
decrescendo all staves

Waiting for Love 11
05 Chorus-LIGHT small Combo

102

H
da wa daa__ doo__ ra pa da pa daa wa daa wa daa__ daa wa

M
doo daa waa daa wa daa wa daa__ ra pa da pa daa wa daa wa daa__ daa wa

L
doo doo doo doo doo doo doo doo__ doo__ ra pa da pa daa wa daa wa daa__ daa wa

P.C.
B^bmaj7 B^b C D^m C D^m A^m B^b

Gtr.

Bass

D. S.

107

H
daa wa daa wa da wa daa__ daa waa daa wa daa wa da wa daa__ daa waa daa wa daa wa

M
daa wa daa wa da wa daa__ daa waa daa wa daa wa da wa daa__ daa waa daa wa daa wa

L
daa wa daa wa da wa daa__ daa waa daa wa daa wa da wa daa__ daa waa daa wa daa wa

P.C.
C D^m A^m B^bmaj7 B^b C

Gtr.

Bass

D. S.

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarity can be drawn from the full score.

Intro

Verse 1

Where there's a will, there's a way, kind of beau-ti - ful, and ev - 'ry night has its day so

High

Mid

Low

1

2

Piano Combo

* D^m A B^b C D^m D^m *mf* A B^b C

Guitar

El. Guitar

Synth Bass

Bass Guitar

Drum Set

pp *sf* *mf*

Waiting for Love 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

15

H doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M lost soul the bones of a mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in Mon-day left me

L lost soul the bones of a mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

1

2

C D^m D^m A B^b C D^m B^b A^m

P.C.

Gtr.

Bass

D.S.

sf *pp* *sf*

29

H Thank the stars it's Fri - day I'm bur - ning like a fire — gone wild on Sat - ur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

M Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sat - ur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

L Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sat - ur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

1

2

P.C. B $\flat$ A m D m B $\flat$ A m D m B $\flat$ A m C B $\flat$ /d D m

Gtr. *mf*

Bass *mf*

D. S. *sfz*

06 Chorus-LIGHT small Combo extra staves

[illegible]

Waiting

06 Chorus-LIGHT small Co

Waiting

06 Chorus-LIGHT small Co

ORIGINAL DO NOT COPY

Chorus 2

71

H doo — doo doo — doo

M — be — de - fea - ted —

L be — de - fea - ted —

Mon - day left me bro - ken Tues - day I was through with no - ping Wednes - day my emp - ty arms were

1

2

C D^m B^b A^m D^m B^b A^m D^m B^b A^m

P.C.

Gtr.

Bass

D. S.

sf *ad* *sf*

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Instr. Chorus

decrescendo all staves

85

H co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa daa waa daa waa

M co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa waa daa daa daa doo

L co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round doo doo doo doo doo doo doo doo

1

2

P.C. B $\flat$ A $\flat$ C B $\flat$ /d D $\flat$ B $\flat$ /d C/e D $\flat$ A $\flat$ B $\flat$ C

Gtr. 8

Bass

D. S.

pp

sfz

mp

Waiting
06 Chorus-LIGHT small Co

Waiting for Love 17

115

H

M

L

P.C.

Gtr.

Bass

D. S.

p

sf

1

2

115

daa wa daa wa da wa daa— daa waa daa wa daa wa da wa daa— daa waa daa wa daa wa daa— ra pa ta pa daa

daa wa daa wa da wa daa— daa waa daa wa daa wa da wa daa— daa waa daa wa daa wa daa— ra pa ta pa daa

daa wa daa wa da wa daa— daa waa daa wa daa wa da wa daa— daa waa daa wa daa wa daa— ra pa ta pa daa

C D^m A^m B^{major}7 B^{major}7 C D^m

p

sf

Waiting for love

- Avicii -

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Intro

Verse 1

High

Mid

Low

Piano Solo
Advanced

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

* D^m A B^b C D^m D^m *mf* A

6

H

M

L

P.S.A.

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

B^b C D^m D^m A B^b

Chorus 1

21

H

M

L

8

Mon - day left me bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day

B $\flat$ A m D m B $\flat$ A m D m B $\flat$ A m C

P.S.A.

27

H

M

L

8

wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on

B $\flat$ /d 3 D m B $\flat$ /d 3 C/e B $\flat$ A m D m B $\flat$ A m

P.S.A.

Waiting for Love 5
07 Chorus-LIGHT Piano Solo Advanced

43

H

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa doo

M

baa doo baa doo doo doo baa doo baa doo doo daa waa daa wa daa wa

L

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.A.

C D^m A^m B⁷ maj7 C

48

H

ra pa ta pa daa wa daa wa daa daa wa daa wa daa wa

M

daa ra pa ta pa doo doo doo doo baa doo baa doo

L

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.A.

D^m D^m A^{m7} B⁷ C

Verse 3

62

H

da wa daa daa waa daa wa daa wa daa ____

M

da wa daa daa waa daa wa daa wa daa *mf* We are one of a kind ir - re - pla - cea - ble How did

L

da wa daa daa waa daa wa daa wa daa ____ *mf* We are one of a kind ir - re - pla - cea - ble How did

P.S.A.

B^bmaj7 B^bmaj7 C⁶ D^m D^m A B^b

67

H

mf doo doo doo doo doo doo doo doo doo doo ____ doo

M

I get so blind and so cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't ____ be de - fea -

L

I get so blind and so cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't ____ be de - fea -

P.S.A.

C D^m D^m A B^b C

84

H Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

M Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

L Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

P.S.A. D^m B^b A^m C B^b/d D^m B^b/d C/e

Instr. Chorus

89 *decrescendo all staves*

H come a - round _____ daa waa daa wa daa wa da wa daa daa waa

M come a-round daa wa daa waa doo baa doo baa doo doo doo

L come a-round doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.A. D^m A^m B^b C D^m *mp*

Waiting for Love 11
07 Chorus-LIGHT Piano Solo Advanced

102

H

da wa daa doo _____ ra pa da pa daa wa daa wa daa daa wa

M

doo daa waa daa wa daa wa daa ra pa da pa daa wa daa wa daa daa wa

L

doo doo doo doo doo doo doo doo doo doo ra pa da pa daa wa daa wa daa daa wa

P.S.A.

B^bmaj7 B^b C D^m C D^m A^m B^b

107

H

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

M

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

L

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

P.S.A.

C D^m A^m B^bmaj7 B^b C

Waiting for love

- Avicii -

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Verse 1

Intro

High

Mid

Low

Piano Solo Intermediate

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

* D^m A B^b C D^m D^m *mf* A

6

H

M

L

P.S.I.

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's love in this life, there's no ob-sta-cle that can't

B^b C D^m D^m A B^b

Chorus 1

21

H

M

L

8

Mon - day left me bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day

B $\flat$ A m D m B $\flat$ A m D m B $\flat$ A m C

P.S.I.

27

H

M

L

8

wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on

B $\flat$ /d D m B $\flat$ /d C/e B $\flat$ A m D m B $\flat$ A m

P.S.I.

Waiting for Love 5
08 Chorus-LIGHT Piano Solo Intermediate

44

H

da wa daa daa waa daa wa daa wa da wa daa doo _____ ra pa ta pa

M

doo doo baa doo baa doo doo daa waa daa wa daa wa daa _____ ra pa ta pa

L

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo _____

P.S.I.

D^m A^m B^bmaj7 C D^m

49

H

daa wa daa wa daa _____ daa wa daa wa daa wa da wa daa daa waa

M

doo doo doo doo baa doo baa doo doo doo

L

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.I.

D^m A^m7 B^b C D^m

Waiting for Love 7

08 Chorus-LIGHT Piano Solo Intermediate

Verse 3

63

H

daa wa daa wa daa

M

daa wa daa wa daa *mf* We are one of a kind ir-re-pla-cea-ble How did I get so blind and so

L

daa wa daa wa daa *mf* We are one of a kind ir-re-pla-cea-ble How did I get so blind and so

P.S.I.

B^b maj7 C⁶ D^m D^m A B^b C

68 *mf*

H

doo doo doo doo doo doo doo doo doo doo doo doo

M

cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't be de - fea - ted

L

cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't be de - fea - ted

P.S.I.

D^m D^m A B^b C D^m

84

H Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

M Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

L Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

P.S.I. D^m B^b A^m C B^b/d D^m B^b/d C/e

Instr. Chorus

89 *decrescendo all staves*

H come a - round _____ daa waa daa wa daa wa dawa daa daa waa

M come a-round daa wa daa waa doo baa doo baa doo doo doo

L come a-round doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.I. D^m A^m B^b C D^m *mp*

Waiting for Love 11
08 Chorus-LIGHT Piano Solo Intermediate

102

H

da wa daa doo ra pa da pa daa wa daa wa daa daa wa

M

doo daa waa daa wa daa wa daa ra pa da pa daa wa daa wa daa daa wa

L

doo doo doo doo doo doo doo doo doo doo ra pa da pa daa wa daa wa daa daa wa

P.S.I.

B^bmaj7 B^b C D^m C D^m A^m B^b

107

H

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

M

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

L

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

P.S.I.

C(add2) D^m D^m A^m B^bmaj7 B^b C

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Mid

3

Where there's a will, there's a way, kind of

Low

3

Where there's a will, there's a way, kind of

6

M

beau-ti - ful, and ev - 'ry night has its day so ma - gi - cal, and if there's

L

beau-ti - ful, and ev - 'ry night has its day so ma - gi - cal, and if there's

9

M

love in this life, there's no ob-sta-cle that can't be de-fea - ted For e-very

L

love in this life, there's no ob-sta-cle that can't be de-fea - ted For e-very

23

H

M

L

Thurs-day

Wednes-day my emp - ty arms were o - pen Thurs-day

I was through with ho-ping Wednes-day my emp - ty arms were o - pen Thurs-day

27

H

M

L

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a

31

H

M

L

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

47

H

ra pa ta pa daa wa daa wa

M

daa wa daa wa daa ra pa ta pa doo doo

L

doo doo doo doo doo doo doo doo

50

H

daa daa wa daa wa daa wa da wa daa daa waa

M

doo doo baa doo baa doo doo doo

L

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

53

H

daa wa daa wa da wa daa doo

M

baa doo baa doo doo daa waa daa wa daa wa

L

doo doo doo doo doo doo doo doo doo doo doo doo doo

68 *mf*

H doo doo doo doo doo doo doo

M cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't

L cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't

Chorus 2

71

H doo _____ doo doo _____ doo

M _____ be _____ de - fea - ted

L _____ be _____ de - fea - ted Mon - day left me bro - ken Tues - day

75

H Thurs-day

M Wednes-day my emp - ty arms were o - pen Thurs-day

L I was through with ho - ping Wednes-day my emp - ty arms were o - pen Thurs-day

91

H

daa wa daa wa da wa daa — daa waa daa wa daa wa

M

baa doo baa doo doo doo baa doo baa doo

L

doo doo doo doo doo doo doo doo doo doo doo doo

94

H

da wa daa — doo — ra pa ta pa

M

doo daa waa daa wa daa wa daa — ra pa ta pa

L

doo doo doo doo doo doo doo doo doo — doo —

97

H

daa wa daa wa

M

doo doo

L

doo doo doo doo

109

H
daa wa daa wa da wa daa daa waa daa wa daa wa daa — da ra pa ta pa

M
daa wa daa wa da wa daa daa waa daa wa daa wa daa da ra pa ta pa

L
8
daa wa daa wa da wa daa daa waa daa wa daa wa daa — da ra pa ta pa

113

H
f
daa wa daa wa daa — daa wa daa wa daa wa da wa daa daa waa daa wa daa wa

M
f
daa wa daa wa daa — daa wa daa wa daa wa da wa daa daa waa daa wa daa wa

L
f
8
daa wa daa wa daa — daa wa daa wa daa wa da wa daa daa waa daa wa daa wa

118

H
da wa daa — daa waa daa wa daa wa daa — ra pa ta pa daa

M
da wa daa — daa waa daa wa daa wa daa — ra pa ta pa daa

L
8
da wa daa — daa waa daa wa daa wa daa — ra pa ta pa daa

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Progressive house ♩ = 128

Intro

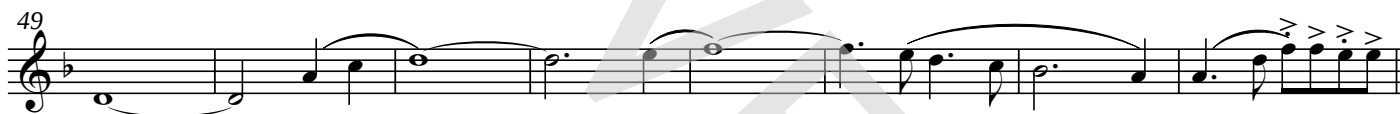
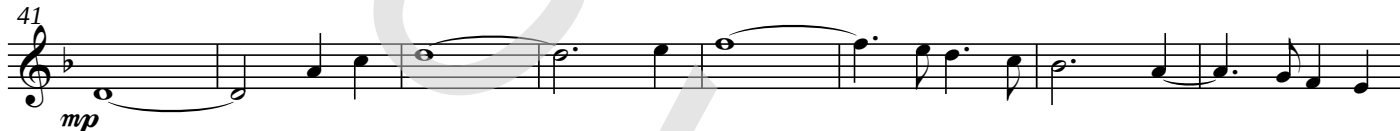
Verse 1

Verse 2

Chorus 1



Instr. Chorus



Verse 3

Chorus 2



Instr. Chorus



Waiting for love

- Avicii -

Progressive house ♩ = 128

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Intro

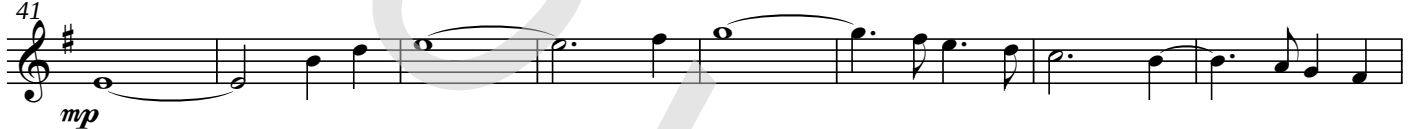
Verse 1

Verse 2

Chorus 1



Instr. Chorus



Verse 3

Chorus 2



Instr. Chorus



Waiting for love

- Avicii -

Progressive house ♩ = 128

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

Intro

Verse 1

Verse 2

Chorus 1



Instr. Chorus



Verse 3

Chorus 2



Instr. Chorus



Waiting for love

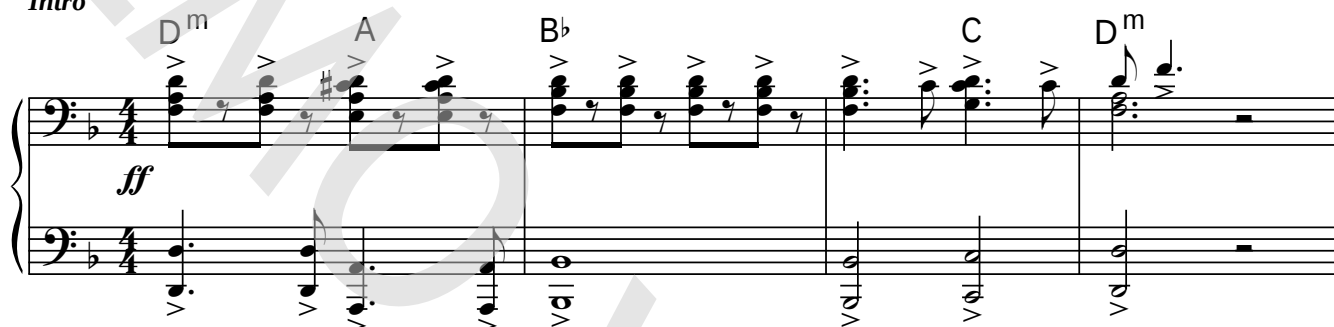
- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
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Original Key F# minor

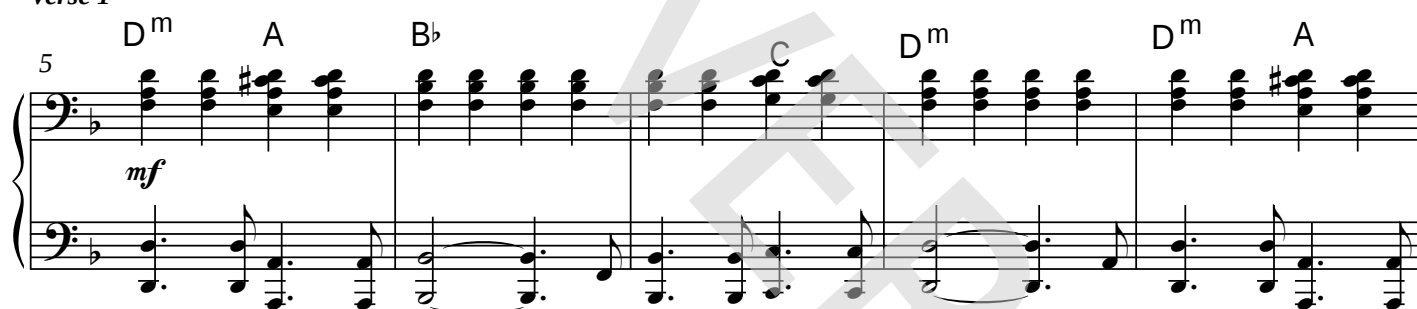
Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
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Intro



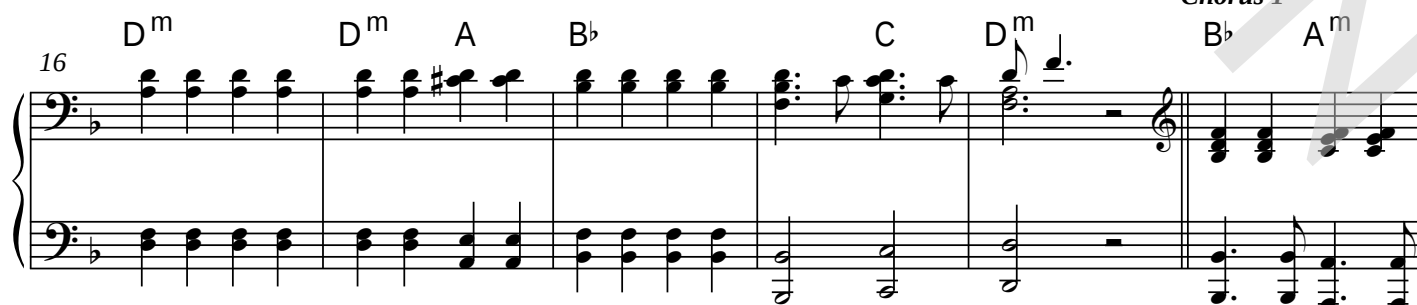
Verse 1



Verse 2



Chorus 1



47 C D^m D^m A^{m7} B^b C

52 D^m A^{m7} B^b maj7 B^b C

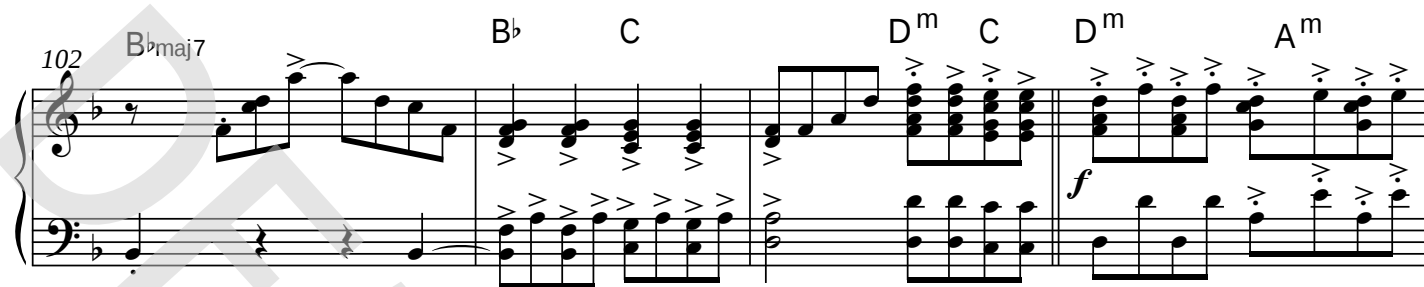
56 D^m D^m C D^m A^m B^b C

60 D^m A^m B^b maj7 B^b maj7 C⁶ D^m

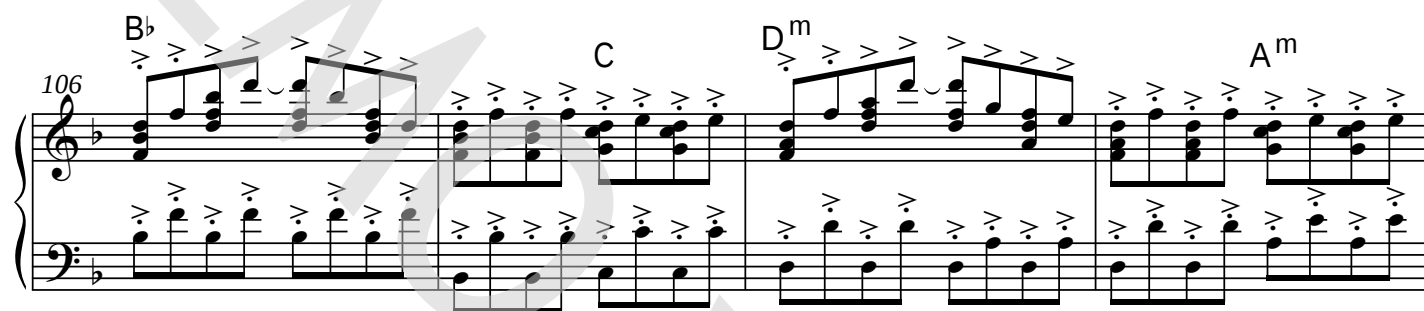
Verse 3

65 D^m A B^b C D^m D^m A B^b C D^m

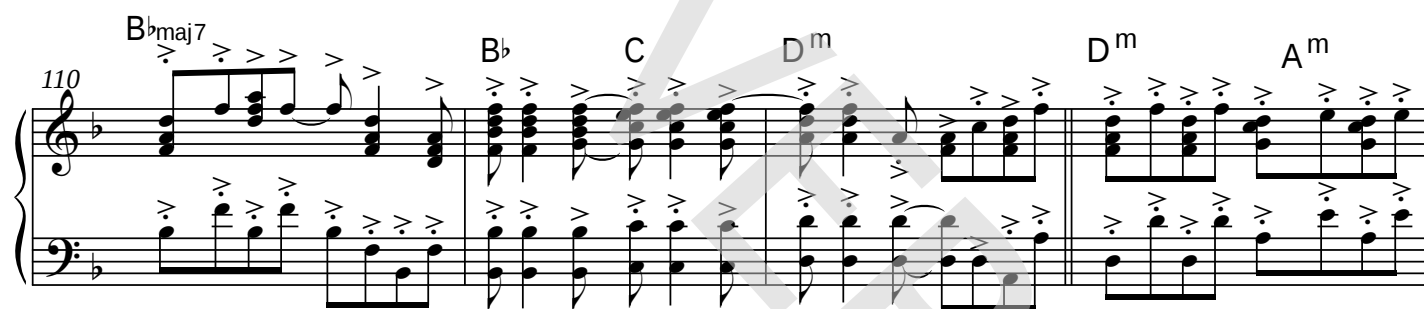
102 B $\flat$ maj7 B $\flat$ C D m C D m A m



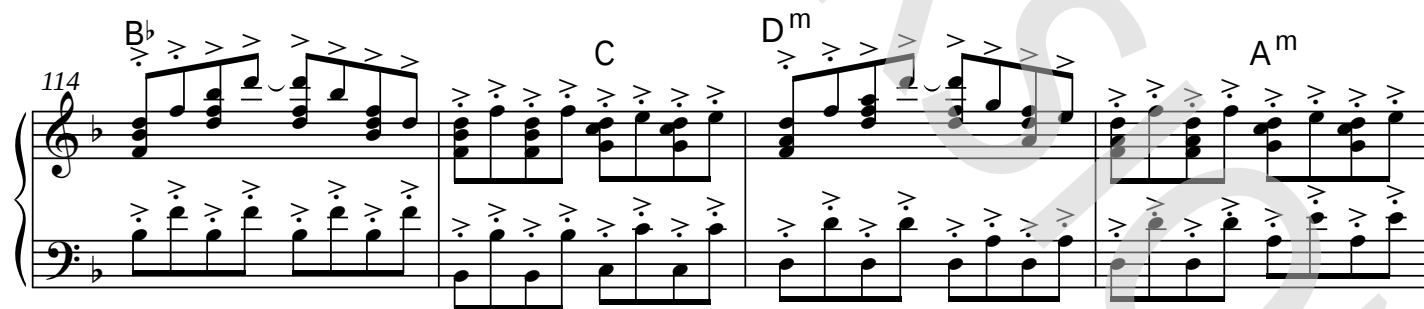
106 B $\flat$ C D m A m



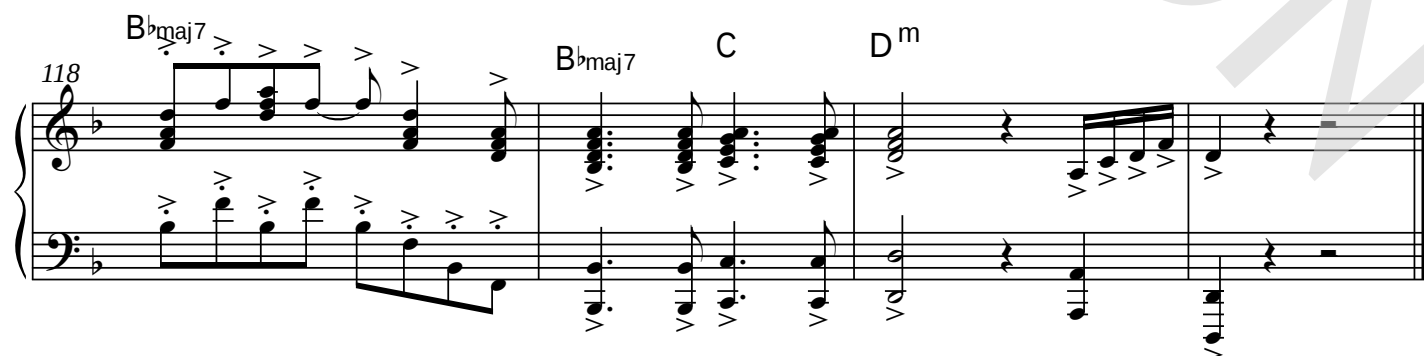
110 B $\flat$ maj7 B $\flat$ C D m D m A m



114 B $\flat$ C D m A m



118 B $\flat$ maj7 B $\flat$ maj7 C D m



Waiting for love

- Avicii -

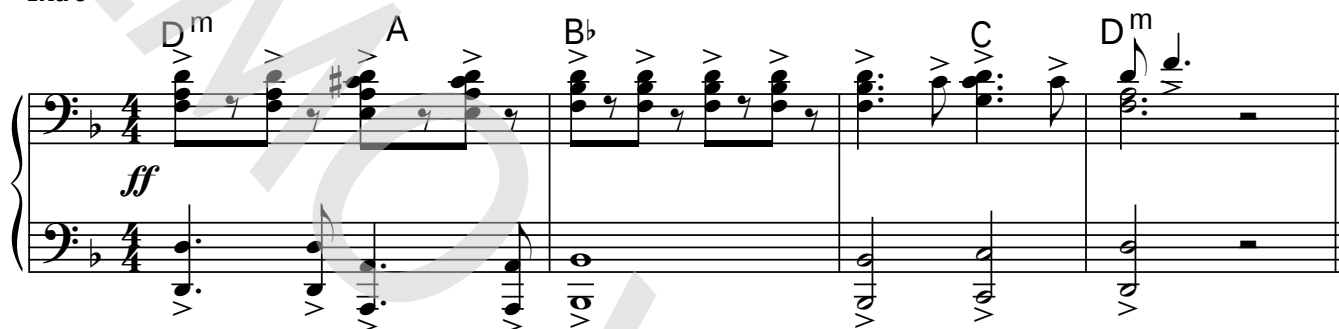
Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:

For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro



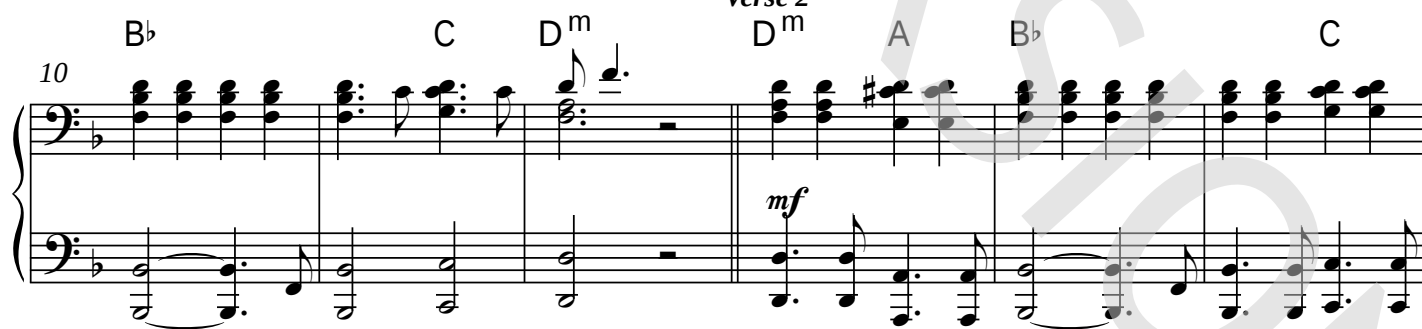
Chord symbols: D^m, A, B^b, C, D^m. Dynamics: *ff*.

Verse 1

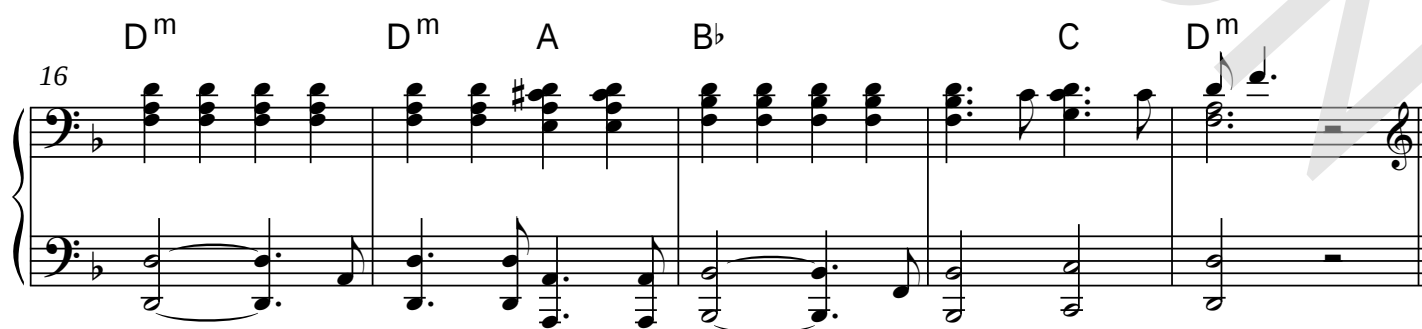


Chord symbols: D^m, A, B^b, C, D^m, D^m, A. Dynamics: *mf*.

Verse 2



Chord symbols: B^b, C, D^m, D^m, A, B^b, C. Dynamics: *mf*.



Chord symbols: D^m, D^m, A, B^b, C, D^m.

46

B $\flat$ maj7 C D m D m A m 7 B $\flat$

51

C D m A m 7 B $\flat$ maj7

55

B $\flat$ C D m C D m A m B $\flat$

f

59

C D m A m B $\flat$ maj7

63

B $\flat$ maj7 C 6 D m Verse 3 D m A B $\flat$ C

mf

93 A^m B^b_{maj7} C D^m D^m A^{m7}

98 B^b C D^m A^{m7}

102 B^b_{maj7} B^b C D^m C D^m A^m

106 B^b C D^m A^m

110 B^b_{maj7} B^b C D^m D^m A^m

Waiting for love

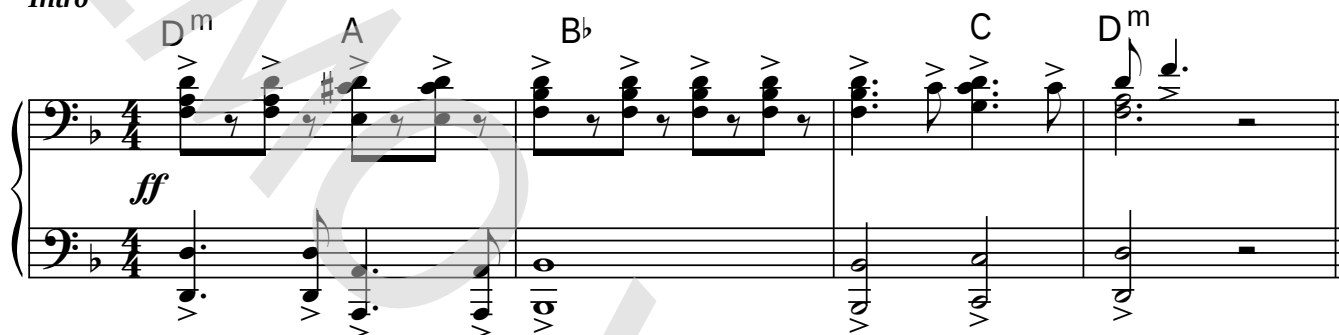
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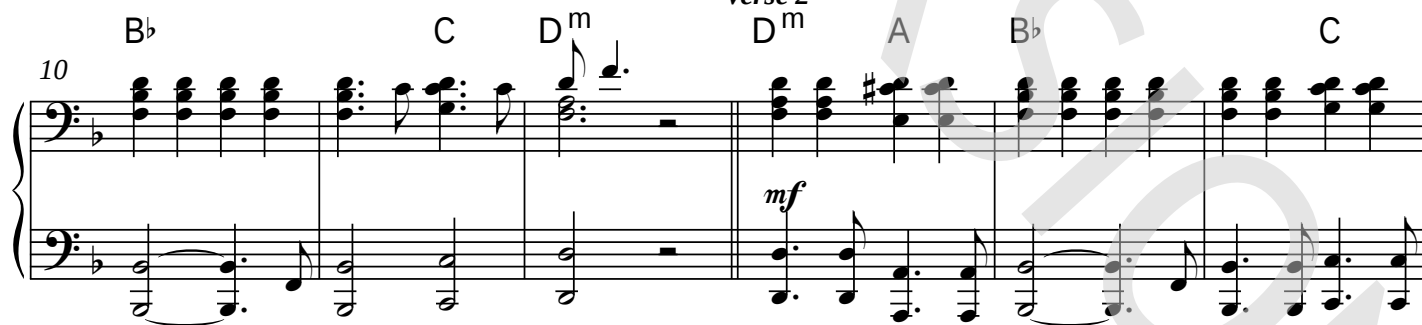
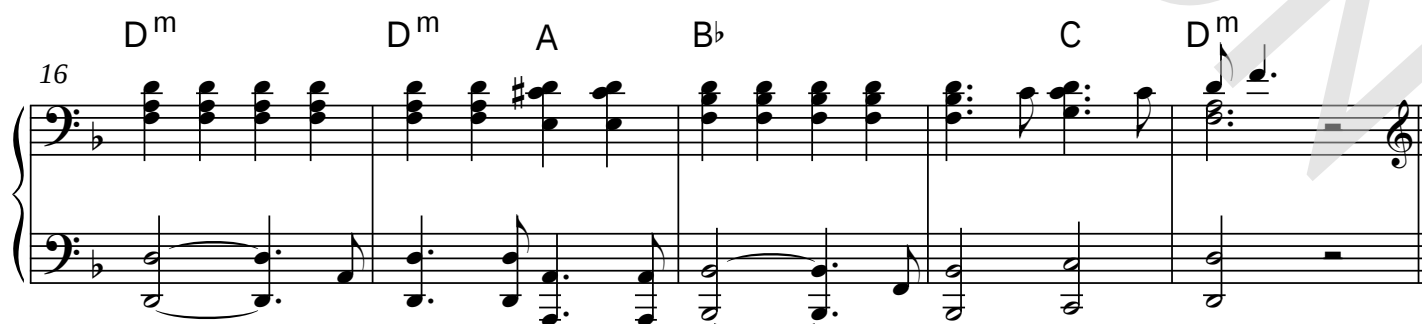
Intro



Verse 1



Verse 2

46 $B^{\flat}maj7$ C D^m D^m A^m7 $B^{\flat}$

51 C D^m A^m7 $B^{\flat}maj7$ $B^{\flat}$ C

56 D^m D^m C D^m A^m $B^{\flat}$ C(add2)

60 D^m D^m A^m $B^{\flat}maj7$ $B^{\flat}maj7$ C^6

64 Verse 3 D^m A $B^{\flat}$ C D^m

94

B $\flat$ maj7 C D m D m A m 7 B $\flat$

99

C D m A m 7 B $\flat$ maj7 B $\flat$ C

104

D m C D m A m B $\flat$ C(add2)

f

108

D m D m A m B $\flat$ maj7 B $\flat$ C

112

D m D m A m B $\flat$

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Intro

Verse 1

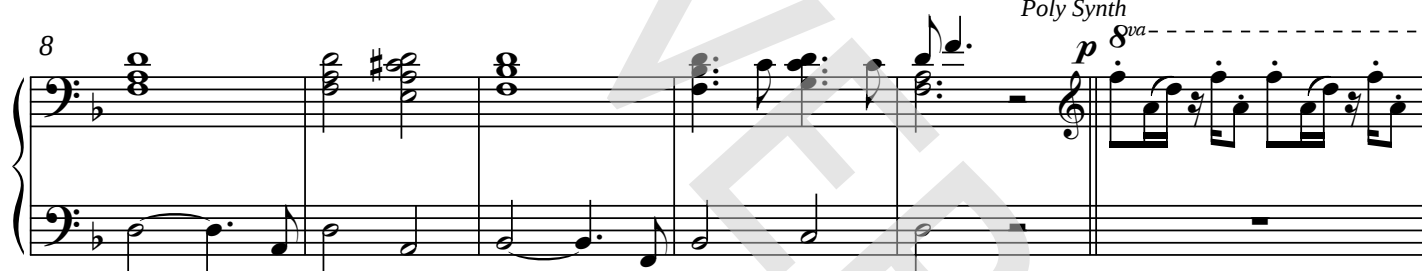
Ocarina synth



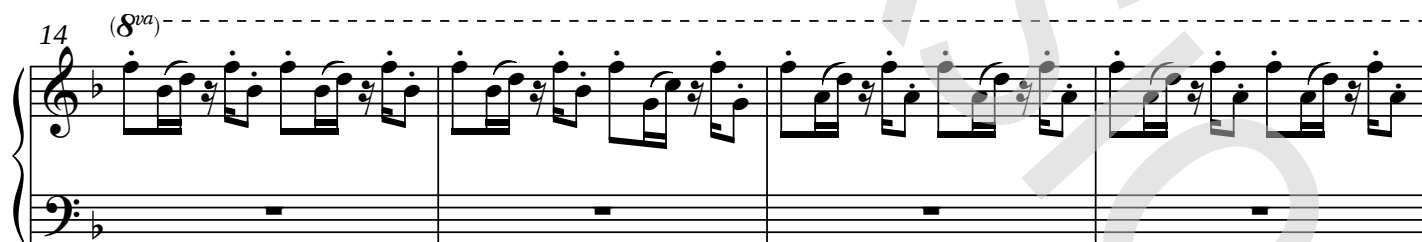
Musical notation for the Intro and Verse 1. The Intro (measures 1-4) features a piano (ff) accompaniment with a bass line and chords. The Ocarina synth melody is introduced in measure 5. Verse 1 (measures 5-8) continues with the piano accompaniment and the Ocarina synth melody. Dynamics include ff and mf.

Verse 2

Poly Synth

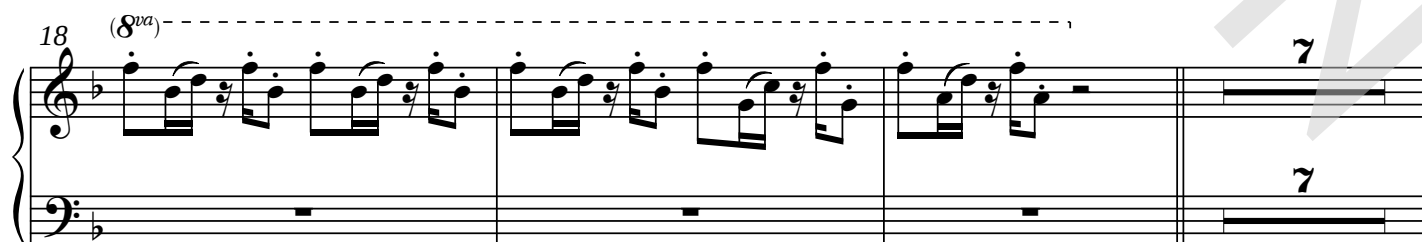


Musical notation for the Verse 2. The Poly Synth melody is introduced in measure 9. The piano accompaniment continues. Dynamics include p (piano).



Musical notation for the continuation of Verse 2. The Poly Synth melody continues in the treble clef, marked with an 8va (octave up) indication. The piano accompaniment continues in the bass clef.

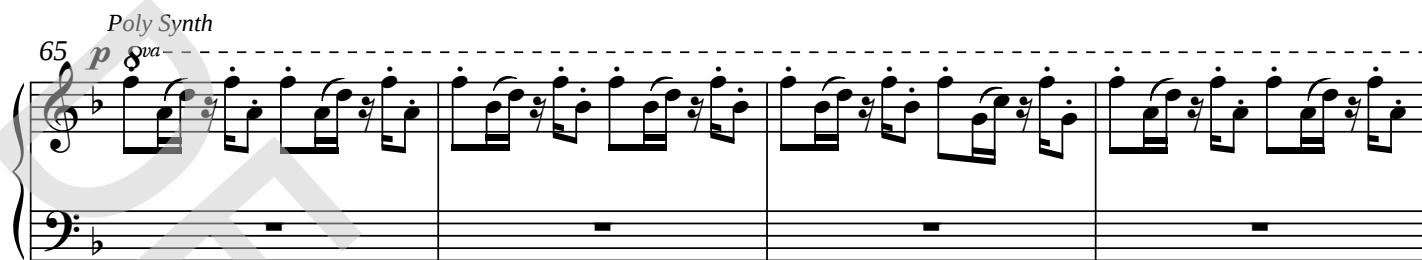
Chorus 1



Musical notation for the Chorus 1. The Poly Synth melody continues in the treble clef, marked with an 8va (octave up) indication. The piano accompaniment continues in the bass clef. The section ends with a 7-measure rest in both staves.

Verse 3

65 *Poly Synth*
p *8va*

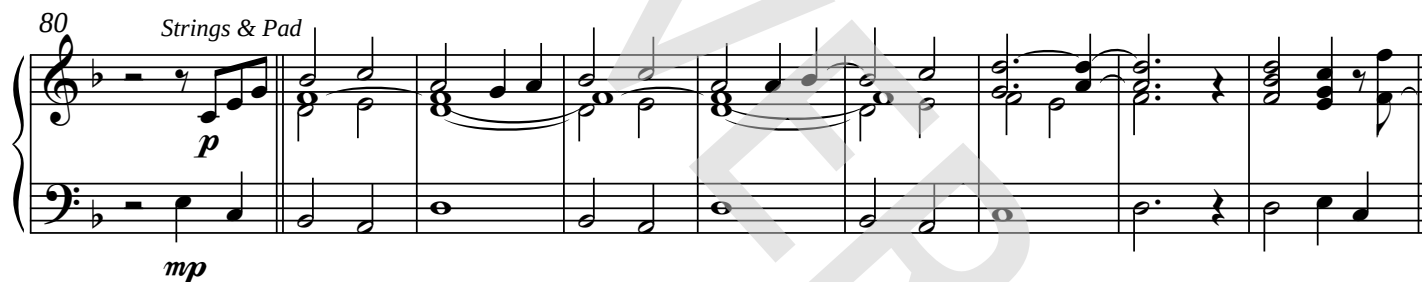


Chorus 2

69 *(8va)*

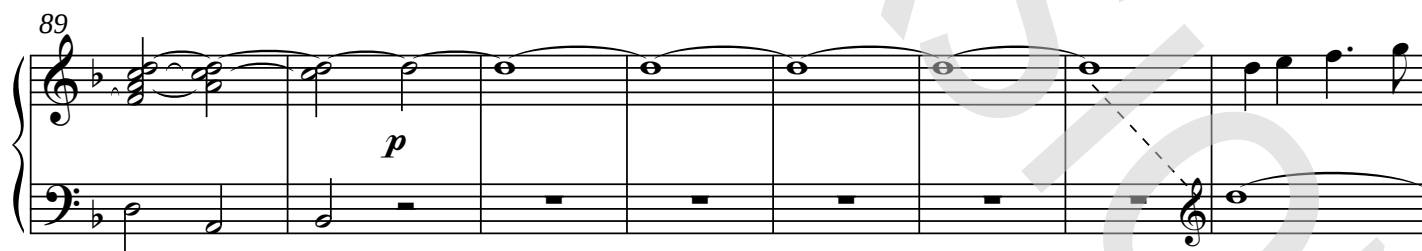


80 *Strings & Pad*
p
mp

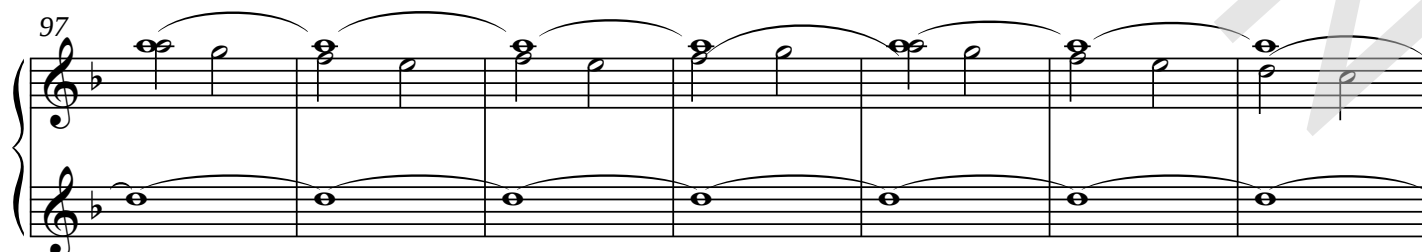


Instr. Chorus

89 *p*



97



Waiting for love

- Avicii -

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Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Verse 2

El. Guitar

D^m

A

B^b

C

D^m

mf

Chorus 1

D^m

A

B^b

C

D^m

B^b

A^m

D^m

B^b

A^m

D^m

B^b

A^m

C

B^b/d

D^m

B^b/d

C/e

B^b

Instr. Chorus

D^m

A^m

B^b

C

D^m

A^m

B^bmaj7

Verse 3

Chorus 2

B^b

A^m

D^m

B^b

A^m

D^m

B^b

A^m

C

B^b/d

D^m

B^b/d

C/e

Instr. Chorus

D^m

D^m

A^m

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Intro

D^m A B^b C D^m
Synth Bass

Verse 1

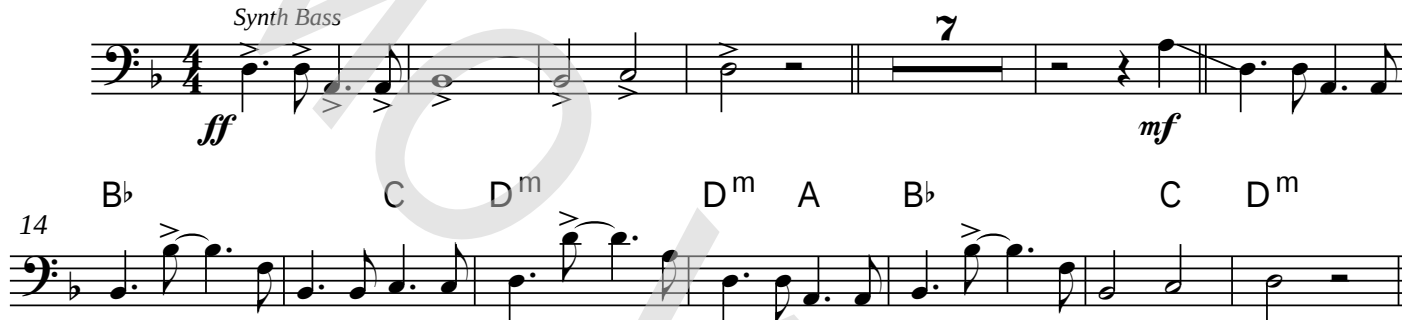
Verse 2

D^m A

14

ff *mf*

B^b C D^m D^m A B^b C D^m



Chorus 1

21

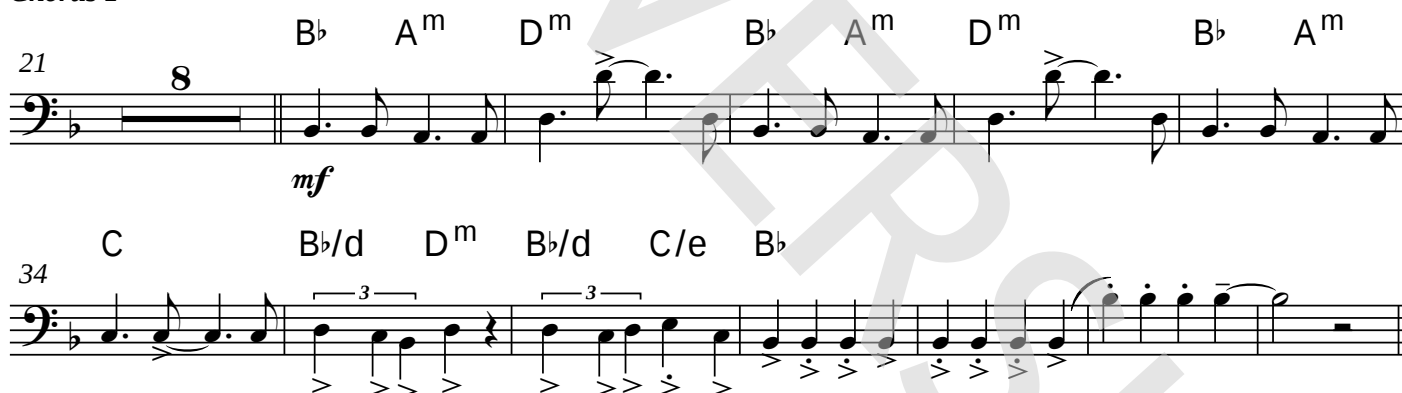
8

mf

B^b A^m D^m B^b A^m D^m B^b A^m

34

C B^b/d D^m B^b/d C/e B^b



Instr. Chorus

41

7

mf

D^m D^m A^{m7} B^b C

52

D^m A^{m7} B^b maj7 B^b C

56

D^m D^m C D^m A^m B^b C D^m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Waiting for love

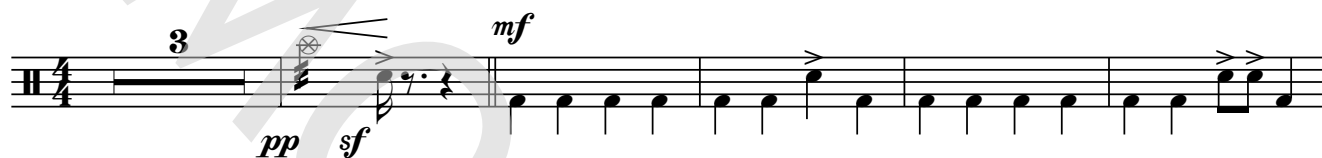
- Avicii -

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Intro

Verse 1



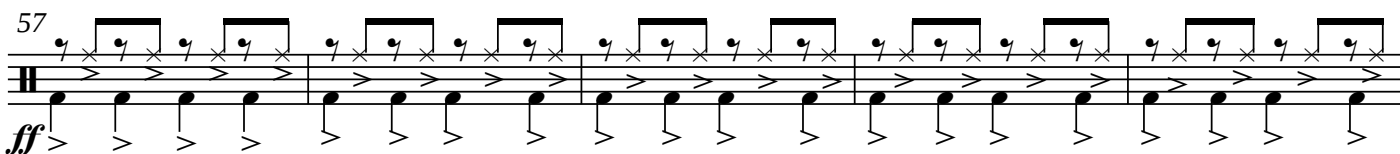
Verse 2



Chorus 1



Instr. Chorus



- Avicii -

* A note from the arranger:
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Intro

Where there's a

5 D^m A B^b C D^m

will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's

9 D^m A B^b C D^m

love in this life, there's no ob-sta-cle that can't be de-fea-ted For e-very

13 D^m A B^b C D^m

ty - rant a tear for the vul-nera-ble In e-very lost soul the bones of a mi-ra-cle For e-very

17 D^m A B^b C D^m



drea - mer a dream we're un - stop - pa - ble With some - thing to be - lieve ____ in ____

Chorus 1

B $\flat$ A m D m B $\flat$ A m D m B $\flat$ A m

21

Mon-day left me bro-ken Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

Verse 3

63 $B\flat$ maj7 C^6 D^m *mf* D^m A $B\flat$ C

We are one of a kind ir-re - pla-cea-ble How did I get so blind and so

68 D^m D^m A B^b C



cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't ____ be de - fea -

Chorus 2

72 D^m B^b A^m D^m B^b A^m D^m

72 D^m B^b A^m D^m B^b A^m D^m

- ted Mon - day left me bro - ken Tues - day I was through with ho - ping Wednes - day my

77 B $\flat$ A m C B $\flat$ /d D m B $\flat$ /d C/e B $\flat$ A m

The image shows a musical score for measures 77 through 80. The key signature has one flat (B-flat). Measure 77 starts with a treble clef and a key signature change to one flat. The notes are B-flat, A, G, and F, with a dotted quarter note on A. Measure 78 has notes E, D, C, and B, with a quarter rest on D. Measure 79 has notes B-flat, A, G, and F, with a triplet of eighth notes on B-flat, A, and G. Measure 80 has notes E, D, C, and B, with a quarter rest on D. The chords indicated above the notes are B-flat, A minor, C, B-flat/d, D minor, B-flat/d, C/e, B-flat, and A minor.

emp-ty arms were o - pen Thurs-day wai - ting for love, wai - ting for love Thank the stars it's

82 D^m B^b A^m D^m B^b A^m



Fri-day I'm bur-ning like a fire gone wild on Sa-tur-day guess I won't be co-ming to church on

Instr. Chorus

86 C B $\flat$ /d D^m B $\flat$ /d C/e D^m A^m B $\flat$

Sun-day I'll be wai - ting for love, wai - ting for love to come a-round_____

91

C D^m A^m B^bmaj7 C D^m



Waiting for love

- Avicii -

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Original Key F# minor*

Verse 1

Where there's a will, there's a way, kind of beautiful
And every night has its day, so magical
And if there's love in this life, there's no obstacle
That can't be defeated

Verse 2

For every tyrant a tear for the vulnerable
In every lost soul the bones of a miracle
For every dreamer a dream we're unstoppable
With something to believe in

Chorus 1

Monday left me broken Tuesday I was through with hoping
Wednesday my empty arms were open
Thursday waiting for love, waiting for love
Thank the stars it's Friday I'm burning like a fire gone wild on Saturday
Guess I won't be coming to church on Sunday
I'll be waiting for love, waiting for love To come around

Instrumental Chorus (3 times)

Verse 3

We are one of a kind irreplaceable
How did I get so blind and so cynical
If there's love in this life we're unstoppable
No we can't be defeated

Chorus 2 = Chorus 1

Instrumental Chorus (3 times)