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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Built to Last SSAA

Pag.

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11	Full score combo Bb instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



*Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major*

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24

S 1
Some - one who smile, makes me feel I've been holding back and now there's no -

S 2
Some - one who smile, makes me feel I've been holding back and now there's no -

A 1
Some - one who smile, makes me feel I've been holding back and now there's no -

A 2
Some - one who smile, makes me feel I've been holding back and now there's no -

C
G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.
Synth
Gtr.
Bass
D. S.

30

Chorus 1

S 1
- thing I can't do. Aah Aah

S 2
- thing I can't do. There's no-thing I can do. Aah Aah

A 1
- thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good. it warms the in - side just like it should.

A 2
- thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good. it warms the in - side just like it should.

C
F G^{sus4} G Gadd2 G E^{m7} F^{Δ7} E^{m7}

P.A.
Synth
Gtr.
Bass
D. S.

51 (opt. solo)

S 1 why di - dn't we be - lieve it too? wooh yeah now look where we are.

S 2 why di - dn't we be - lieve it too? now look where we are.

A 1 why di - dn't we be - lieve it too? now look where we are.

A 2 why di - dn't we be - lieve it too? now look where we are.

C

P.A. A^m F G^{sus4} G Gadd2 G C $C^{(9)}$ C C^{sus4}

Synth

Gtr. 1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

57

S 1 You're in my heart now. And there's no es - cap - ing it for you.

S 2 You're in my heart now. And there's no es - cap - ing it for you.

A 1 You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

A 2 You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

C

P.A. C $C^{(9)}$ C C^{sus4} C A^m F G^{sus4} G Gadd2 G

Synth

Gtr.

Bass

D. S.

Bridge

77

S 1 Wal - king on the hills that night, with those fi - re - works and can - die - light. You and I were made.

S 2 Wal - king on the hills that night, with those fi - re - works and can - die - light. You and I were made.

A 1 Wal - king on the hills that night, with those fi - re - works and can - die - light. You and I were made.

A 2 Wal - king on the hills that night, with those fi - re - works and can - die - light. You and I were made.

C

P.A. C/G G Cadd2 A^m

Synth

Gtr. 77 (8^{va})

Bass

D. S.

Chorus 3

84

S 1 to get love right. Aah Aah

S 2 to get love right. Aah Aah

A 1 to get love right. 'Cause this is real, and this is good. it warms the in - side just like it should.

A 2 to get love right. 'Cause this is real, and this is good. it warms the in - side just like it should.

C

P.A. G^{sus4}/F C/F G Gadd2 G E^{m7} F^{#7} E^{m7}

Synth

Gtr. 84 (8^{va})

Bass

D. S.

Built to Last 9

SSAA Combo C

Coda

102

S 1 *most of all most of all it's built to last.*

S 2 *most of all most of all it's built to last.*

A 1 *most of all most of all it's built to last.*

A 2 *most of all most of all it's built to last.*

C

P.A. *B^b C/G G^{sus4} G C*

Synth

Gtr. *1 Guitarist: melody 2 Guitarists: 2nd play chords*

Bass

D. S.

mf

108

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr. *mf*

Bass

D. S.

rit

2 Built to Last

SSAA Combo Bb

Verse 1

S 1 I've _____ looked _____ for _____ love, _____

S 2 I've _____ looked _____ for _____ love, _____

A 1 I've _____ looked _____ for _____ love, _____

A 2 I've _____ looked _____ for _____ love, _____

Bb

P.A. A^m F G C C C⁽⁹⁾ C

Synth

Gtr.

Bass

D. S.

S 1 In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

S 2 In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

A 1 In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

A 2 In _____ stran - ger _____ pla - - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

Bb

P.A. C^{sus 4} C C⁽⁹⁾ C C^{sus 4} C/B A^m F G^{sus 4}

Synth

Gtr.

Bass

D. S.

4 Built to Last

SSAA Combo Bb

36

S 1

AAh _____ it's built _____ to last. _____ it's built _____ to last. _____

S 2

AAh _____ it's built _____ to last. _____ It's built _____ to last. _____

A 1

But most _____ of all, _____ most _____ of all _____ it's built _____ to last. _____ it's built _____ to last. _____

A 2

But most _____ of all, _____ most _____ of all _____ it's built _____ to last. _____ It's built _____ to last. _____

Bb

F^{Δ7} C/G G^{sus4} G C A^m F

P.A.

Synth

Gtr.

Distortion

Bass

D. S.

44

Verse 2

S 1

All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

S 2

So

A 1

So

A 2

All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

Bb

G C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C

P.A.

Synth

Gtr.

Bass

D. S.

6 Built to Last

SSAA Combo Bb

Chorus 2

63

S 1 Aah Aah AAh it's built to last.

S 2 Aah Aah AAh it's built to last.

A 1 and this is good. it warms the in - side just like it should. But most of all, most of all, it's built.

A 2 and this is good. it warms the in - side just like it should. But most of all, most of all, it's built.

Bb

P.A. E^m7 $F^{\Delta7}$ E^m7 $F^{\Delta7}$ C/G G^{sus4} G

Synth

Gtr. 63 Acoustic nylon Distortion

Bass

D. S.

69

S 1

S 2

A 1 — to last.

A 2 — to last.

Bb

P.A. C C^{sus4} C Cadd2 C Cadd2 C A^m F

Synth

Gtr. 69 δ^{sus}

Bass

D. S.

8 Built to Last

SSAA Combo Bb

Chorus 4

90

S 1 AAh _____ it's built _____ to last. _____ 'Cause you are the sun in my u - ni - verse,

S 2 AAh _____ it's built _____ to last. _____ 'Cause you are the sun in my u - ni - verse,

A 1 But most of all, _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni - verse,

A 2 But most of all, _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni - verse,

Bb

F^{Δ7} C/G G^{sus4} G C Cadd2 C^{sus4} C E^{m7}

P.A.

Synth

90

Gtr.

Bass

D. S.

S 1 con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____

S 2 con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____

A 1 con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____

A 2 con - si - dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____ most _____ of all _____

Bb

F^{Δ7} E^{m7} F^{Δ7} C/G G^{sus4} G A^m

P.A.

Synth

90

Gtr.

Bass

D. S.



SSAA Combo Eb

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: C, A^m, F, G, C

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

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24

S 1
Some - one who smile, makes me feel I've been holding back and now there's no -

S 2
Some - one who smile, makes me feel I've been holding back and now there's no -

A 1
Some - one who smile, makes me feel I've been holding back and now there's no -

A 2
Some - one who smile, makes me feel I've been holding back and now there's no -

Eb
G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.
Synth
Gtr.
Bass
D. S.

30

S 1
- thing I can't do. Aah Aah

S 2
- thing I can't do. There's no-thing I can do. Aah Aah

A 1
- thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good. it warms the in - side just like it should.

A 2
- thing I can't do. 'Cause this is real, and this is good. it warms the in - side just like it should.

Eb
F G^{sus4} G Gadd2 G E^{m7} F^{A7} E^{m7}

P.A.
Synth
Gtr.
Bass
D. S.

Chorus 1

51 (opt. solo)

S 1 why di - dn't we be-lieve it too? wooh yeah now look where we are.

S 2 why di - dn't we be-lieve it too? now look where we are.

A 1 why di - dn't we be-lieve it too? now look where we are.

A 2 why di - dn't we be-lieve it too? now look where we are.

Eb

P.A. A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

Synth

Gtr. 1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

57

S 1 You're in my heart now. And there's no es - cap - ing it for you.

S 2 You're in my heart now. And there's no es - cap - ing it for you.

A 1 You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

A 2 You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

Eb

P.A. C C⁽⁹⁾ C C^{sus4} C A^m F G^{sus4} G Gadd2 G

Synth

Gtr.

Bass

D. S.

Bridge

77

S 1 Wal - king on the hills that night, with those fi - re - works and can - dle - light.

S 2 Wal - king on the hills that night, with those fi - re - works and can - dle - light.

A 1 Wal - king on the hills that night, with those fi - re - works and can - dle - light.

A 2 Wal - king on the hills that night, with those fi - re - works and can - dle - light.

Eb

C/G G Cadd2

P.A.

Synth

Gtr. 77 (8va) 8va

Bass

D. S.

Chorus 3

83

S 1 You and I were made to get love right. Aah

S 2 You and I were made to get love right. Aah

A 1 You and I were made to get love right. 'Cause this is real, and this is good. it warms the in -

A 2 You and I were made to get love right. 'Cause this is real, and this is good. it warms the in -

Eb

A^m G^{sus4}/F C/F G Gadd2 G E^{m7} F^{Δ7}

P.A.

Synth

Gtr. 83 (8va)

Bass

D. S.

Built to Last 9

SSAA Combo Eb

Coda

101

S 1
S 2
A 1
A 2

most of all most of all most of all it's built to last.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

A^m B^b C/G G^{sus 4} G C

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

107

S 1
S 2
A 1
A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

rit

mf

2 Built to Last

SSAA 4 extra staves

Verse 1

15

S1 I've looked for love, In stran - ger pla - - - ces. But me - ver found some - one like you.

S2 I've looked for love, In stran - ger pla - - - ces. But me - ver found some - one like you.

A1 I've looked for love, In stran - ger pla - - - ces. But me - ver found some - one like you.

A2 I've looked for love, In stran - ger pla - - - ces. But me - ver found some - one like you.

1

2

3

4

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m F

Synth

Gtr.

Bass

D. S.

15

4 Built to Last

SSAA 4 extra staves

Chorus 1

30

S1 - thing — I — can't — do. — Aah — Aah — Aah —

S2 - thing — I — can't — do. — There's nothing I can — do. Aah — Aah — Aah —

A1 - thing — I — can't — do. — There's nothing I can — do. 'Cause this is — real, and this is — good. — It warms the in — side — just like it — should. — But most of all, — most of

A2 - thing — I — can't — do. — 'Cause this is — real, and this is — good. — It warms the in — side — just like it — should. — But most of all, — most of

1

2

3

4

F G sus4 G Gadd2 G Em7 F#7 Em7 F#7 C/G

Synth 8 8 8 8 8 8 8 8

P.A.

Gtr. 30 Distortion

Bass

D. S.

6 Built to Last

SSAA 4 extra staves

48

S1

S2

A1

A2

1

2

3

4

C^{us}4 C C⁽⁹⁾ C C^{us}4 C A^m F G^{us}4 G Gadd2 G C C⁽⁹⁾ C

S1 saw ___ from ___ the ___ start. ___ So why ___ di - dn't ___ we ___ be-lieve ___ it ___ too? ___ wooo ___ yeah ___ now ___ look where ___ we ___ are. ___

S2 So why ___ di - dn't ___ we ___ be-lieve ___ it ___ too? ___ now ___ look where ___ we ___ are. ___

A1 So why ___ di - dn't ___ we ___ be-lieve ___ it ___ too? ___ now ___ look where ___ we ___ are. ___

A2 saw ___ from ___ the ___ start. ___ So why ___ di - dn't ___ we ___ be-lieve ___ it ___ too? ___ now ___ look where ___ we ___ are. ___

49

Gtr.

Bass

D. S.

Synth

P.A.

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

SSAA 4 extra staves

Synth

SSAA 4 extra staves

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I2 Built to Last

SSAA 4 extra staves

96

S1 but most of all, most of all, most of all, most of all, most of all, most of all, most of all, it's built to last.

S2 but most of all, most of all, most of all, most of all, most of all, most of all, most of all, it's built to last.

A1 but most of all, most of all, most of all, most of all, most of all, most of all, most of all, it's built to last.

A2 but most of all, most of all, most of all, most of all, most of all, most of all, most of all, it's built to last.

1

2

3

4

P.A. F#d7 C/G Gsus4 G Am Bb C/G Gsus4 G

Synth 8 8 8 8 8 8 8 8

Gtr. 96

Bass

D. S.



SSAA small Combo

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *p*

Guitar *Acoustic nylon*

Bass Guitar

Drum Set

C A^m F G C

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20

S 1 ces. But ne ver found some one like you.

S 2 ces. But ne ver found some one like you.

A 1 ces. But ne ver found some one like you.

A 2 ces. But ne ver found some one like you.

C^{sus4} C/B A^m F G^{sus4}

P.A.

Gtr.

Bass

D. S.

24

S 1 Some one who smile, makes me feel I've

S 2 Some one who smile, makes me feel I've

A 1 Some one who smile, makes me feel I've

A 2 Some one who smile, makes me feel I've

G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

P.A.

Gtr.

Bass

D. S.

Built to Last 5
SSAA small Combo

36

S 1 AAh _____ it's built _____ to last. _____ it's built to last.

S 2 AAh _____ it's built _____ to last. _____

A 1 But most of all, _____ most of all _____ it's built _____ to last. _____ it's built to last.

A 2 But most of all, _____ most of all _____ it's built _____ to last. _____

F^{Δ7} C/G G^{sus4} G C

P.A.

36 Distortion

Gtr.

Bass

D. S.

41

S 1 _____

S 2 It's built to last. _____

A 1 _____

A 2 _____

A^m F G C

P.A.

41

Gtr.

Bass

D. S.

55

S 1 where we are. You're in my heart now. And

S 2 where we are. You're in my heart now. And

A 1 where we are. You're in my heart now. And

A 2 where we are. You're in my heart now. And

C C(9) C C^{sus}4 C C(9) C C^{sus}4 C

P.A.

1 Guitarist: melody (electric)
55 2 Guitarists: 2nd play chords

Gtr.

Bass

D. S.

59

S 1 there's no es - cap - ing it for you.

S 2 there's no es - cap - ing it for you.

A 1 there's no es - cap - ing it for you. 'Cause this is real,

A 2 there's no es - cap - ing it for you. 'Cause this is real,

A^m F G^{sus}4 G Gadd2 G

P.A.

59

Gtr.

Bass

D. S.

72

S 1

S 2

A 1

A 2

P.A.

Cadd2 C Cadd2 C A^m F

Gtr.

Bass

D. S.

Bridge

77

S 1

S 2

A 1

A 2

P.A.

C/G G Cadd2

Gtr.

Bass

D. S.

Wal - king on the hills that night, with those fi - re - works and can -

91

S 1 AAh _____ it's built _____ to last. 'Cause you are the sun

S 2 AAh _____ it's built _____ to last. 'Cause you are the sun

A 1 _____ most of all, _____ it's built _____ to last. 'Cause you are the sun

A 2 _____ most of all, _____ it's built _____ to last. 'Cause you are the sun

C/G G^{sus 4} G C Cadd2 C^{sus 4} C

P.A.

91

Gtr.

Bass

D. S.

Chorus 4

95

S 1 in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

S 2 in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

A 1 in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

A 2 in my u - ni - verse, _____ con - si - dered the best _____ when we've felt the worst _____ but most of all, _____

E^{m7} F^{Δ7} E^{m7} F^{Δ7}

P.A.

95

Gtr.

Bass

D. S.

rit

108

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

mf

2 Built to Last

SSAA small Combo extra staves

Verse 1

12

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D.S.

F G C C C C⁽⁹⁾ C C^{SUS 4}

I've _____ looked _____ for _____ love, _____

I've _____ looked _____ for _____ love, _____

I've _____ looked _____ for _____ love, _____

I've _____ looked _____ for _____ love, _____

4 Built to Last

SSAA small Combo extra staves

24

S 1

Some - one who smile, makes me feel I've been hol - ding back -

S 2

Some - one who smile, makes me feel I've been hol - ding back -

A 1

Some - one who smile, makes me feel I've been hol - ding back -

A 2

Some - one who smile, makes me feel I've been hol - ding back -

1

2

G Gadd2 G C C(9) C C^{sus 4} C C(9) C C^{sus 4} C/B

P.A.

Gtr.

Bass

D.S.

6 Built to Last

SSAA small Combo extra staves

34

S 1 Aah _____

S 2 Aah _____

A 1 it warns the in - side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last. _____

A 2 it warns the in - side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last. _____

1

2

P.A. F Δ 7 E m 7 F Δ 7 C/G G ^{sus4} G C

Gtr. 34 Distortion

Bass

D.S.

SSAA small Combo extra staves

SSAA small Combo extra staves

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10 Built to Last

SSAA small Combo extra staves

58

S 1
____ now, ____
And there's no ____ es - cap - ing ____ it ____ for ____ you, ____

S 2
____ now, ____
And there's no ____ es - cap - ing ____ it ____ for ____ you, ____

A 1
____ now, ____
And there's no ____ es - cap - ing ____ it ____ for ____ you, ____
'Cause this is ____ real,

A 2
____ now, ____
And there's no ____ es - cap - ing ____ it ____ for ____ you, ____
'Cause this is ____ real,

1
2

C^{sus4} C A^m F G^{sus4} G Gadd2 G

P.A.
58

Gtr.
58

Bass

D.S.

12 Built to Last

SSAA small Combo extra staves

68

S 1 — it's built — to last. —

S 2 — it's built — to last. —

A 1 — it's built — to last. —

A 2 — it's built — to last. —

1

2

G^{sus4} G C C^{sus4} C Cadd2 C Cadd2 C

Gtr. 68

Bass

D.S.

14 Built to Last

SSAA small Combo extra staves

81

S 1

fi - re-works — and can - die-light. — You and I — were made — to get — love — right. —

S 2

fi - re-works — and can - die-light. — You and I — were made — to get — love — right. —

A 1

fi - re-works — and can - die-light. — You and I — were made — to get — love — right. — 'Cause this is — real,

A 2

fi - re-works — and can - die-light. — You and I — were made — to get — love — right. — 'Cause this is — real,

1

2

P.A.

Gtr.

Bass

D.S.

A^m G^{sus 4}/F C/F G Gadd2 G

16 Built to Last

SSAA small Combo extra staves

Chorus 4

92

S 1 — it's built — to last. — 'Cause you are the sun in my u - ni - verse, — con - si - dered the best. —

S 2 — it's built — to last. — 'Cause you are the sun in my u - ni - verse, — con - si - dered the best. —

A 1 — it's built — to last. — 'Cause you are the sun in my u - ni - verse, — con - si - dered the best. —

A 2 — it's built — to last. — 'Cause you are the sun in my u - ni - verse, — con - si - dered the best. —

1

2

G^{sus}4 G C Cadd2 C^{sus}4 C E^m7 F^Δ7

P.A.

Gtr. 92

Bass

D.S.

18 Built to Last

SSAA small Combo extra staves

Coda

103

S 1 — most — of all — it's built to last.

S 2 — most — of all — it's built to last.

A 1 — most — of all — it's built to last.

A 2 — most — of all — it's built to last.

1

2

C/G G^{sus4} G C

P.A.

Gtr. 103 *mf*

Bass

D.S.

1 Guitarist: melody
2 Guitarists: 2nd play chords

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Intro C A^m F G C

Piano Adv. *p*

9 C A^m F G C

P.A. *mf*

Verse 1

17

S 1 I've looked for love, In stran - ger pla - ces. But ne - ver found

S 2 I've looked for love, In stran - ger pla - ces. But ne - ver found

A 1 I've looked for love, In stran - ger pla - ces. But ne - ver found

A 2 I've looked for love, In stran - ger pla - ces. But ne - ver found

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

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35

S 1 Aah _____ AAH _____ it's built _____ to last. _____

S 2 Aah _____ AAH _____ it's built _____ to last. _____

A 1 - side _____ just like it _____ should. _____ But most of all, _____ most of all it's built _____ to last. _____

A 2 - side _____ just like it _____ should. _____ But most of all, _____ most of all it's built _____ to last. _____

P.A. E^m7 $F^{\Delta7}$ C/G G^{sus4} G C

40

S 1 _____ it's built to last. _____

S 2 _____ It's built to last. _____

A 1 _____ it's built to last. _____

A 2 _____ It's built to last. _____

P.A. A^m F G C

Verse 2

47

S 1 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So why _____ di - dn't _____ we

S 2 _____ So why _____ di - dn't _____ we

A 1 _____ So why _____ di - dn't _____ we

A 2 _____ So why _____ di - dn't _____ we

P.A. C $C^{(9)}$ C C^{sus4} C $C^{(9)}$ C C^{sus4} C A^m

65

S 1 Aah _____ AAH _____ it's built _____ to last.

S 2 Aah _____ AAH _____ it's built _____ to last.

A 1 - side _____ just like it _____ should. _____ But most of all, _____ most of all, _____ it's built _____ to last.

A 2 - side _____ just like it _____ should. _____ But most of all, _____ most of all, _____ it's built _____ to last.

P.A. E^m7 $F^{\Delta7}$ C/G G^{sus4} G C

70

S 1 _____

S 2 _____

A 1 _____

A 2 _____

P.A. C^{sus4} C Cadd2 C Cadd2 C A^m

76

S 1 Wal - king on _____ the hills _____ that night, _____ with those

S 2 Wal - king on _____ the hills _____ that night, _____ with those

A 1 Wal - king on _____ the hills _____ that night, _____ with those

A 2 Wal - king on _____ the hills _____ that night, _____ with those

P.A. F C/G G Cadd2

Chorus 4

95

S 1 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

S 2 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

A 1 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

A 2 in my u - ni-verse, con-si-dered the best when we've felt the worst but most of all, most of

P.A. E^m7 $F\Delta7$ E^m7 $F\Delta7$ C/G

S 1 all, most of all, most of all most of all most of all most of all it's built to last.

S 2 all, most of all, most of all most of all most of all most of all it's built to last.

A 1 all, most of all, most of all most of all most of all most of all it's built to last.

A 2 all, most of all, most of all most of all most of all most of all it's built to last.

P.A. G^{sus4} G A^m B^b C/G G^{sus4} G

Coda

105

rit

S 1

S 2

A 1

A 2

P.A. C

2 Built to Last

SSAA Piano moderated

22

S 1
— some - one — like — you. — Some - one — who — smile, —

S 2
— some - one — like — you. — Some - one — who — smile, —

A 1
— some - one — like — you. — Some - one — who — smile, —

A 2
— some - one — like — you. — Some - one — who — smile, —

P. M
F G^{sus}4 G Gadd2 G C C⁽⁹⁾ C C^{sus}4

27

S 1
makes — me — feel — I've — been — hol - ding back — and now there's — no - thing — I — can't — do. —

S 2
makes — me — feel — I've — been — hol - ding back — and now there's — no - thing — I — can't — do. —

A 1
makes — me — feel — I've — been — hol - ding back — and now there's — no - thing — I — can't — do. —

A 2
makes — me — feel — I've — been — hol - ding back — and now there's — no - thing — I — can't — do. —

P. M
C C⁽⁹⁾ C C^{sus}4 C/B A^m F

31

S 1
Aah —

S 2
There's no-thing I can — do. Aah —

A 1
There's no-thing I can — do. 'Cause this is — real, and this is — good. — it warms the in -

A 2
There's no-thing I can — do. 'Cause this is — real, and this is — good. — it warms the in -

P. M
G^{sus}4 G Gadd2 G E^m7 F^Δ7

4 Built to Last

SSAA Piano moderated

52 (opt. solo)

S 1 be-lieve it too? wooh yeah now look where we are.

S 2 be-lieve it too? now look where we are.

A 1 be-lieve it too? now look where we are.

A 2 be-lieve it too? now look where we are.

P. M. F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

57

S 1 You're in my heart now. And there's no es - cap - ing it for you.

S 2 You're in my heart now. And there's no es - cap - ing it for you.

A 1 You're in my heart now. And there's no es - cap - ing it for you.

A 2 You're in my heart now. And there's no es - cap - ing it for you.

P. M. C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

62 Chorus 2

S 1 Aah Aah

S 2 Aah Aah

A 1 'Cause this is real, and this is good. it warms the in - side just like it should.

A 2 'Cause this is real, and this is good. it warms the in - side just like it should.

P. M. G Gadd2 G E^{m7} F^{Δ7} E^{m7}

6 Built to Last

SSAA Piano moderated

Chorus 3

83

S 1 You and I were made to get love right. Aah

S 2 You and I were made to get love right. Aah

A 1 You and I were made to get love right. 'Cause this is real, and this is good.

A 2 You and I were made to get love right. 'Cause this is real, and this is good.

P. M. A^m G^{sus4}/F C/F G E^m7

88

S 1 Aah it's built to last.

S 2 Aah it's built to last.

A 1 it warms the inside just like it should. But most of all, most of all, it's built to last.

A 2 it warms the inside just like it should. But most of all, most of all, it's built to last.

P. M. $F^{\Delta7}$ E^m7 $F^{\Delta7}$ C/G G^{sus4} G

Chorus 4

93

S 1 'Cause you are the sun in my u - ni-verse, con-si-dered the best when we've felt the worst.

S 2 'Cause you are the sun in my u - ni-verse, con-si-dered the best when we've felt the worst.

A 1 'Cause you are the sun in my u - ni-verse, con-si-dered the best when we've felt the worst.

A 2 'Cause you are the sun in my u - ni-verse, con-si-dered the best when we've felt the worst.

P. M. C $Cadd2$ C^{sus4} C E^m7 $F^{\Delta7}$ E^m7

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Creech
Arranged by Kristine DeVries
Original Key Db major

Intro **Verse 1**

Soprano 1
Soprano 2
Alto 1
Alto 2

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

20

S 1
S 2
A 1
A 2

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

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37

S 1
AAh _____ it's built _____ to last. _____ it's built to last. _____

S 2
AAh _____ it's built _____ to last. _____ It's built to last. _____

A 1
_____ most of all _____ it's built _____ to last. _____ it's built to last. _____

A 2
_____ most of all _____ it's built _____ to last. _____ It's built to last. _____

Verse 2

43

S 1
4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

S 2
4 _____ So

A 1
4 _____ So

A 2
4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

51

S 1
(opt. solo) why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ wooh _____ yeah _____ now _____ look

S 2
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 1
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 2
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

67

S 1 AAh _____ it's built _____ to last. _____ 7

S 2 AAh _____ it's built _____ to last. _____ 7

A 1 _____ most of all, _____ it's built _____ to last. _____ 7

A 2 _____ most of all, _____ it's built _____ to last. _____ 7

Bridge
79

S 1 Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

S 2 Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 1 Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 2 Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83

S 1 You and I _____ were made _____ to get _____ love _____ right. _____

S 2 You and I _____ were made _____ to get _____ love _____ right. _____

A 1 You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

A 2 You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

Coda

101

S 1

— most — of all — most of all — most — of all — it's built to last.

S 2

— most — of all — most of all — most — of all — it's built to last.

A 1

— most — of all — most of all — most — of all — it's built to last.

A 2

— most — of all — most of all — most — of all — it's built to last.

107

rit

S 1

5 2

S 2

5 2

A 1

5 2

A 2

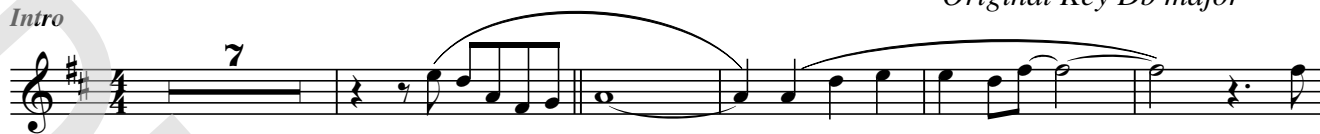
5 2

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge

Chorus 3

Chorus 4



Coda



rit



Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is written for piano and includes the following sections and details:

- Tempo:** Rock ♩ = 127
- Key Signature:** Db major
- Time Signature:** 4/4
- Intro:** Measures 1-4. Chords: C, A^m. Dynamics: *p*.
- Verse 1:** Measures 5-14. Chords: F, G, C, C, C, A^m, F, G. Dynamics: *mf*.
- Chorus:** Measures 15-18. Chords: C, C, C⁽⁹⁾, C, C^{sus4}.

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43 F G C

Verse 2

47 C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

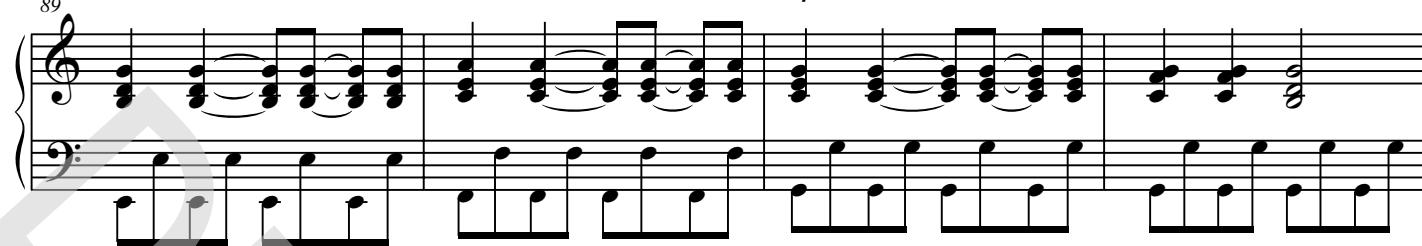
50 C^{sus4} C A^m F G^{sus4}

54 G Gadd2 G C C⁽⁹⁾ C C^{sus4}

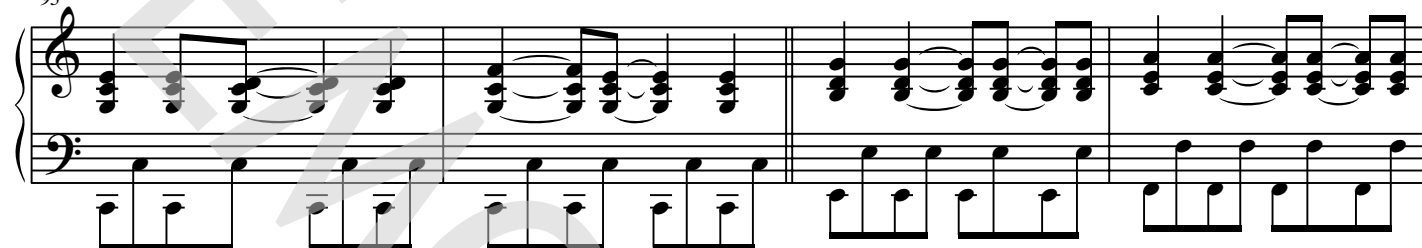
57 C C⁽⁹⁾ C C^{sus4} C A^m F

61 G^{sus4} G Gadd2 G Chorus 2 E^{m7} F^{Δ7}

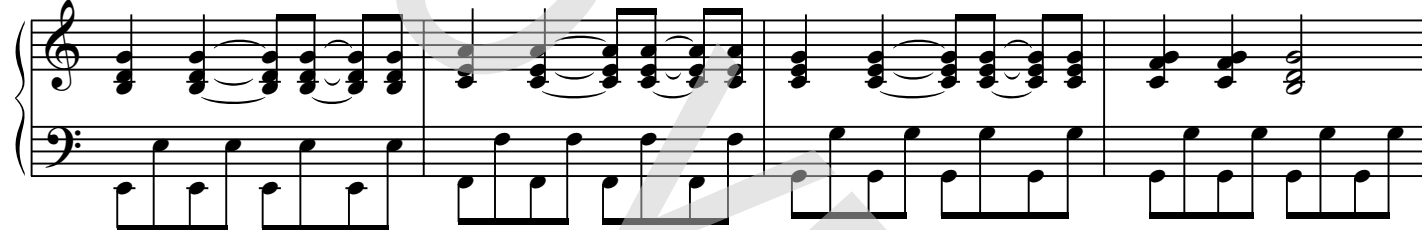
89 E^m7 $F^{\Delta7}$ C/G G^{sus4} G



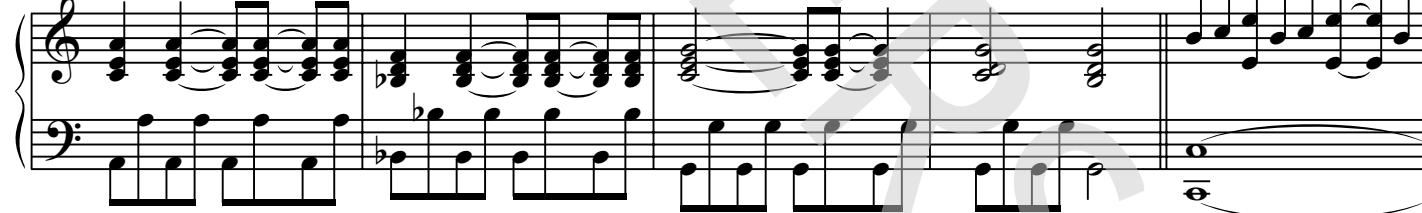
93 C C^{add2} C^{sus4} C *Chorus 4* E^m7 $F^{\Delta7}$



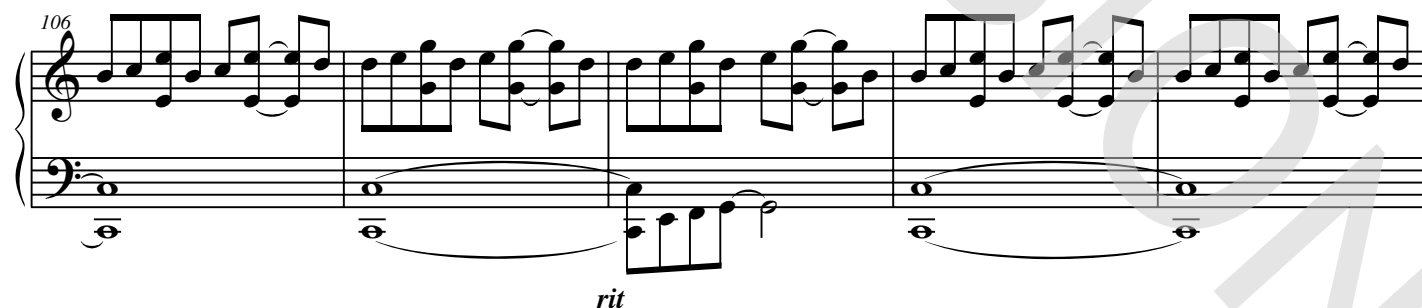
97 E^m7 $F^{\Delta7}$ C/G G^{sus4} G



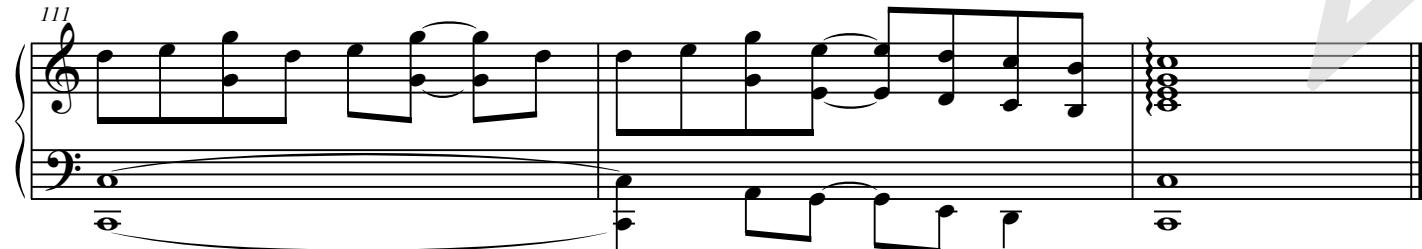
101 A^m B^b C/G G^{sus4} G *Coda* C



106



111 *rit*



2 Built to Last

Piano Moderated

19 C C⁽⁹⁾ C C^{sus4} C/B A^m F

23 G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

27 C C⁽⁹⁾ C C^{sus4} C/B A^m F

31 G^{sus4} G Gadd2 G *Chorus 1* E^{m7} F^{Δ7}

35 E^{m7} F^{Δ7} C/G G^{sus4} G C

40 A^m F G

Piano Moderato

70 C^{sus 4} C Cadd2 C



74 Cadd2 C A^m F C/G

Bridge

78 G Cadd2

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, 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C135, D135, E135, F#135

83 A^m G^{sus4}/F C/F G

84

85

86

Chorus 3

87 *Chorus 3*

Em7 F#7 Em7 F#7 C/G

Chorus 4

92 G^{sus4} G C $Cadd2$ C^{sus4} C E^m7

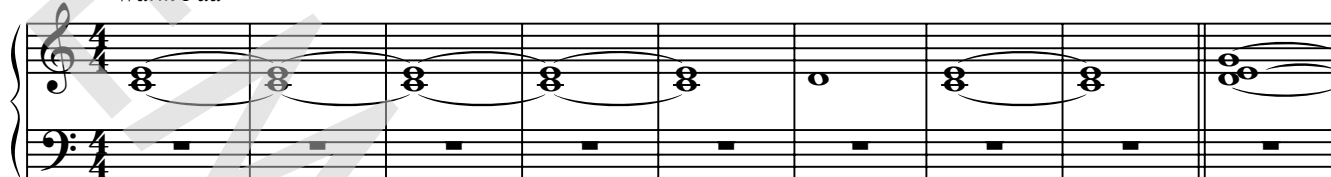
Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

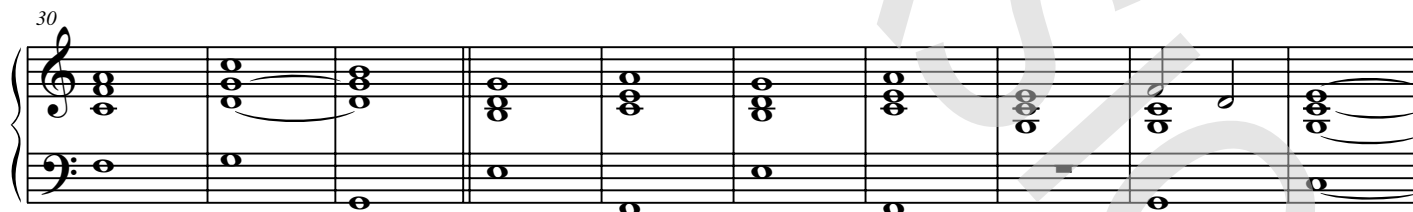
Warm Pad



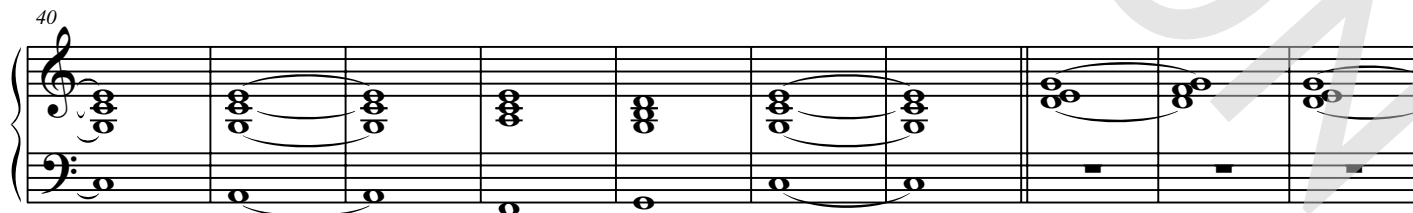
Verse 1



Chorus 1



Verse 2

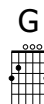
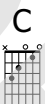


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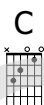
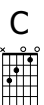
Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Intro



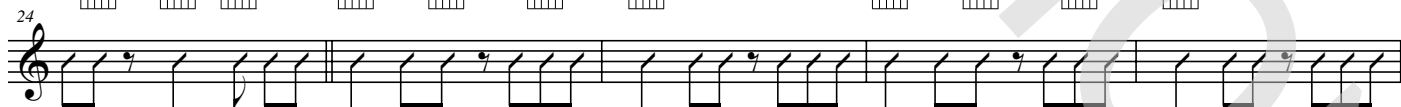
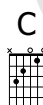
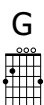
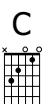
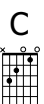
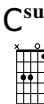
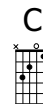
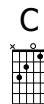
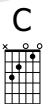
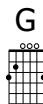
Acoustic nylon



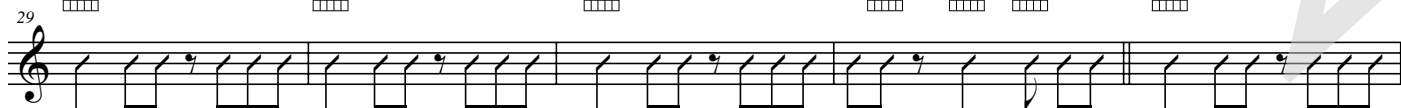
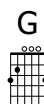
1 Guitarist: melody
2 Guitarists: 2nd play chords



Verse 1



Chorus 1



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72 (8va)

C⁽⁹⁾ C C⁽⁹⁾ C A^m F C/G

Bridge

78 (8va)

G C C⁽⁹⁾ C C⁽⁹⁾ C A^m

Chorus 3

84 (8va)

F C/G G E^{m7} F^{Δ7} E^{m7}

Chorus 4

90

F^{Δ7} C G^{sus4} G C E^{m7}

96

F^{Δ7} E^{m7} F^{Δ7} C G^{sus4} G A^m B^b

Coda

103

C G^{sus4} G C

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

108

rit

mf

C

2 Built to Last

Bass Guitar

48 C/B A^m F

53 G^{sus4} C

58 A^m F G

Chorus 2

63 E^{m7} F^{Δ7} E^{m7} F^{Δ7} C/G

68 G C

73 A^m F C/G

Bridge

78 G

Chorus 3

83 A^m G^{sus4}/F C/F G E^{m7}

88 F^{Δ7} E^{m7} F^{Δ7} C/G G

Chorus 4

93 C E^{m7} F^{Δ7} E^{m7}

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Intro Rock ♩ = 127

7

12

Verse 1

17

22

27

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Bridge

77

82

Chorus 3

87

Chorus 4

92

97

Coda

102

107

rit

112

2 Built to Last

Leadsheet

29 A^m F G^{sus4}

and now there's___ no - thing___ I___ can't___ do.____

Chorus 1
32 G G^{add2} G E^m7 $F^{\Delta7}$

'Cause this is___ real, and this is___ good.____ it warms the in -

35 E^m7 $F^{\Delta7}$ C/G

- - side___ just like it___ should.____ But most of all,___ most of

38 G^{sus4} G C A^m

all___ it's built___ to last.____ it's built to last.____

42 F G C

Verse 2

47 C $C^{(9)}$ C C^{sus4} C $C^{(9)}$ C

All___ of___ our___ friends,___ saw___ from___ the___ start.

50 C^{sus4} C A^m F

So why___ di - dn't___ we___ be - lieve___ it___ too?

53 G^{sus4} G G^{add2} G C $C^{(9)}$ C

wooh___ yeah___ now___ look where___ we___ are.

4 Built to Last
Leadsheet

Chorus 3

86 *Gadd2 G Em7 FΔ7*

— 'Cause this is ___ real, and this is ___ good. ___ it warms the in -

89 *Em7 FΔ7 C/G*

- - side ___ just like it ___ should. ___ But most of all, ___ most of all, ___

92 *Gsus4 G C Csus4 C*

___ it's built to last. ___ 'Cause you are the sun ___

95 *Em7 FΔ7 Em7*

___ in my u - ni-verse, ___ con-si-dered the best ___ when we've felt the worst ___

98 *FΔ7 C/G Gsus4 G Am*

___ but most of all, ___ most ___ of all, most of all, ___ most ___ of all ___

102 *Bb C/G Gsus4 G*

___ most of all ___ most ___ of all ___ it's built to last.

Coda

C Play pianopart 8va b

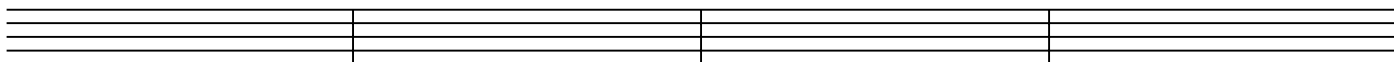
105 *Loco*

110

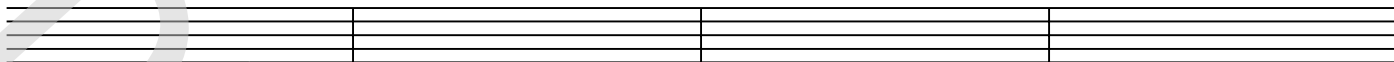
2 Built to Last

Empty paper

37

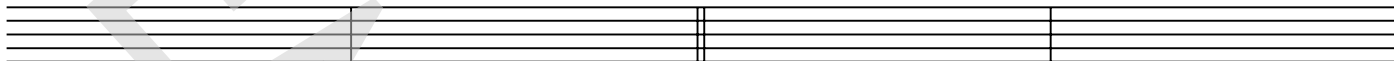


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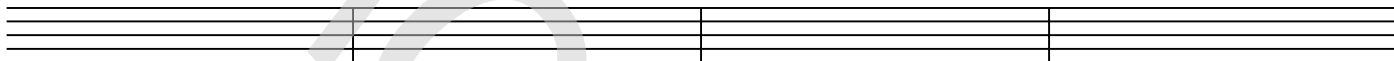


Verse 2

45



49



53

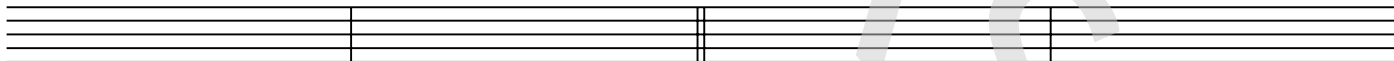


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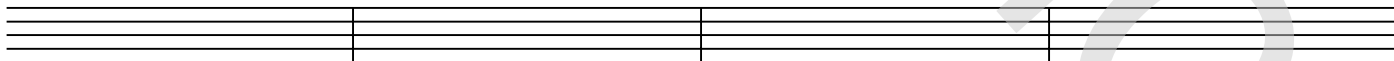


Chorus 2

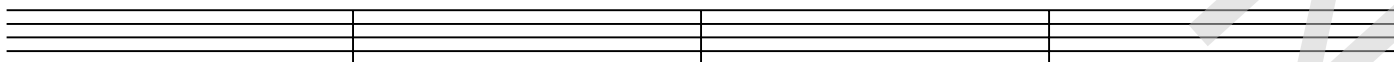
61



65



69



73

