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## **Choral Sheet music - Practice mp3's and Backtrack\***

What do we stand for:



### **Legal arrangements**

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Our team consists of the best choir/vocal group arrangers



### **Speed**

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\* A professional Backtrack goes only with the choir-combo version

# Mountains O' Things

Words & Music by Tracy Chapman  
Arranged by Malene Rigrup

Recorded by Vocal Line on the cd "Emotional Landscapes"

The Vocal Percussion is a guiding-line.  
You could perform it more freely.

♩ = 95

Intro

*(Freely)*

Solo

Soprano 1

Soprano 2

Alto

Tenor

Bass

Vocal Perc 1  
Hi-Hat

Vocal Perc 2  
Snare drum

Vocal Perc 3  
Bass drum

Tss t k g tss k tss t k tss Tss t k g tss k tss t k tss

("Tongueclick")

("Chest")

The

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7

Solo *drea - ming\_ of a life of ease and moun - tains oh moun - tains o'*

S1

S2

A

T

B

VP 1 *Tss t k g tss k tss t k tss*

VP 2

VP 3

9

Solo *things. To*

S1 *hahmn..*

S2 *doong doong doong doo goo doong doong doong hahmn..*

A *doong doong doong doo goo doong doong doong hahmn..*

T *doo doo hahmn..*

B *(chest) g - doong g-doong doong (chest) g - doong hahmn..*

VP 1 *Tss t k g tss k tss t k tss*

VP 2

VP 3

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15

Solo  
ev' - ry - one will look at me with en - vy and with greed. I'll

S1

S2  
doong doong doong doong doong doong doong doong

A  
doong doong doong doong doong doong doong doong

T  
doo doo doo doo

B  
(Chest) g - doong doong doong (Chest) g - doong doong doong

VP 1  
Tss t k g tss k tss t k tss

VP 2

VP 3

17

Solo  
re - vel at their at - ten - tion and moun - tains oh moun - tains oh

S1

S2  
doong doong doong doong doong doong doong doong

A  
doong doong doong doong doong doong doong doong

T  
doo doo doo doo

B  
(Chest) g - doong doong doong (Chest) g - doong g - doong doong

VP 1  
Tss t k g tss k tss t k tss

VP 2

VP 3

23

Solo hope you'll come and find me 'cause you know who we are

S1 hah...

S2 doong doong doong doo goo doong doong doong doong doong

A doong doong doong doo goo doong doong doong doong doong

T doo doo doo doo

B (Chest) g - doong g - doong doong (Chest) g - doong g - doong doong

VP 1 Tss t k g tss k tss t k tss Tss t k g tss k tss t k tss

VP 2

VP 3

25

Solo those who de-serve the best in life and know what mo-ney is worth and

S1 hah...

S2 doong doong doong doong doong doong doong doong doong doong

A doong doong doong doong doong doong doong doong doong doong

T doo doo doo doo

B (Chest) g - doong doong doong (Chest) g - doong doong doong

VP 1 Tss t k g tss k tss t k tss Tss t k g tss k tss t k tss

VP 2

VP 3

32

Solo

S1

still time to save my soul they tell me hm... re - nounce all re -

S2

still time to save my soul they tell me hm... re - nounce all re -

A

still time to save my soul they tell me hm... re - nounce all re -

T

still time to save my soul they tell me hm... re - nounce all re -

B

still time to save my soul they tell me hm... re - nounce all re -

VP 1

VP 2

VP 3

36

Solo

S1

nounce all those ma - te - ri - al things you gained by ex - ploi - ting o - ther hu - man be - ings.

S2

nounce all those ma - te - ri - al things you gained by ex - ploi - ting o - ther hu - man be - ings.

A

nounce all those ma - te - ri - al things you gained by ex - ploi - ting o - ther hu - man be - ings.

T

nounce all those ma - te - ri - al things you gained by ex - ploi - ting o - ther hu - man be - ings.

B

nounce all those ma - te - ri - al things you gained by ex - ploi - ting o - ther hu - man be - ings.

VP 1

VP 2

VP 3

43

Solo *I won't die lone - ly I have it all pre - ar - ranged a*

S1 *hah...*

S2 *doong doong doong doong doong doong doong doong*

A *doong doong doong doong doong doong doong doong*

T *doo doo doo doo*

B *(Chest) g - doong doong doong (Chest) g - doong doong doong*

VP 1 *Tss t k g tss k tss t k tss*

VP 2

VP 3

45

Solo *grave that's deep and wide e - nough for me and all my moun - tains o -*

S1 *hah...*

S2 *doong doong doong doong doong doong doong doong*

A *doong doong doong doong doong doong doong doong*

T *doo doo doo doo*

B *(Chest) g - doong doong doong (Chest) g - doong g-doong doong*

VP 1 *Tss t k g tss k tss t k tss*

VP 2

VP 3

52

Solo

S1

S2

A

T

B

VP 1

VP 2

VP 3

tell me hm... re-nounce all re-nounce all those ma-te-ri-al things you

tell me hm... re-nounce all re-nounce all those ma-te-ri-al things you

tell me hm... re-nounce all re-nounce all those ma-te-ri-al things you

tell me hm... re-nounce all re-nounce all those ma-te-ri-al things you

tell me hm... re-nounce all re-nounce all those ma-te-ri-al things you

56

Solo

S1

S2

A

T

B

VP 1

VP 2

VP 3

gained by ex-ploi-ting o-ther hu-man be-ings.

gained by ex-ploi-ting o-ther hu-man be-ings.

gained by ex-ploi-ting o-ther hu-man be-ings.

gained by ex-ploi-ting o-ther hu-man be-ings.

gained by ex-ploi-ting o-ther hu-man be-ings.

(S1) Doo

(S2) Doo

(A1) Doo

(A2 and some of the Tenors in the same octave) Most-ly I feel

Doo

Doo

g tss k Tss t k g tss k tss t k tss

63

Solo (S1) doo hah...

S1 (S2) doo hah...

S2 (A1) doo hah hah hah

A (A2) good peo - ple are o "ne" on - ly

T doo hah hah hah

B doo (Chest) g - doong g - doong doong

VP 1 Tss t k g tss k tss t k tss

VP 2

VP 3

65

Solo (S1) *f* It's gon - na take all

S1 (S2) *Sopr. 2 div f* It's gon - na take all

S2 (A1) ah ah ah ah ah ah and it's gon - na take all

A (A2) my step-pin' stones and it's gon - na take all

T ah ah ah ah ah ah *f* It's gon - na take all

B (Chest) g - doong doong g - doong doong doong all

VP 1 Tss t k g tss k tss t k

VP 2

VP 3

71 (S1)

Solo my my my my my moun - tains my my my my my moun - tains

(S2)

S1 my my my my my moun - tains my my my my my moun - tains

(A1)

S2 e - ne-mies a - way keep my sad - ness and

(A2)

A e - ne-mies a - way keep my sad - ness and

T my my my my my moun - tains my my my my my moun - tains

B my my my my my my my my

VP 1 Tss t k g tss k tss t k tss Tss t k g tss k tss t k tss

VP 2

VP 3

73 (S1) *sp*

Solo my my my my my moun - tains ooh

(S2) *sp*

S1 my my my my my moun - tains ooh

(A1) *sp*

S2 lone - ly - ness at bay ooh

(A2) *sp*

A lone - ly - ness at bay ooh

T my my my my my moun - tains ooh

B my my my my ooh

VP 1 Tss t k g tss k tss t k tss Tss t k g tss k tss t k tss Tss t k g tss k tss t k tss

VP 2

VP 3

80

Solo

drea - ming\_ of a life of ease and moun - tains oh\_\_\_\_\_ moun - tains\_\_\_\_\_ o'

S1

S2

A

T

B

VP 1

VP 2

VP 3

Tss t k g tss k tss t k tss Tss t k g tss k tss t k tss

**Coda**

82

(Soloist improvises during Coda)

(Repeat ad lib.)

Solo

things.

S1

I'll\_\_\_\_\_ be drea - min' drea - min' drea - min' drea - min' drea - min' drea - min' drea - mi - n' drea - min' (glide)

S2

I'll\_\_\_\_\_ be drea - min' drea - min' drea - min' drea - min' drea - min' drea - min' drea - mi - n' drea - min' (glide)

A

I'll\_\_\_\_\_ be drea - min' drea - min' drea - min' drea - min' drea - min' drea - min' drea - mi - n' drea - min' (glide)

T

I'll\_\_\_\_\_ be drea - min' drea - min' drea - min' drea - min' drea - min' drea - min' drea - mi - n' drea - min' (glide)

B

I'll\_\_\_\_\_ be drea - min' drea - min' drea - min' drea - min' drea - min' drea - min' drea - mi - n' drea - min' (glide)

VP 1

VP 2

VP 3