



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Skin

- Rag'n'bone man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Carol Canning

Soul/Blues ♩ = 80

**A**

Soprano *mp*  
do do do

Alto *mp*  
do do do

Tenor

Bass *mp*  
When I heard that sound When the walls came down I was thin-king a-bout\_\_\_ you A-bout\_

5

S  
do do do do

A  
do do do do

T

B  
\_\_\_ you When my skin grows old When my breath runs cold I'll be thin-king a-bout\_\_\_ you A-bout\_

17

S hits so hard\_ doo doo doo doo doo doo

A hits so hard\_ doo doo doo doo doo doo

T hits so hard\_ doo doo doo doo doo doo

B *mp*  
dm 'Cause it was al - most. love, it was al-most love It was al - most. love, it was al-most

21 **C** *choir clap on 2nd & 4th beats*

S *f*  
doo When I heard that sound When the walls came down I was thin-king a - bout\_

A *f*  
doo When I heard that sound When the walls came down I was thin-king a - bout\_

T *f*  
doo heard that sound walls came down

B *f*  
love dung ch ga dun - ga dung ch dung ch ga dun - ga dung ch

24

S — you A - bout\_ you When my skin grows old When my

A — you A - bout\_ you When my skin grows old When my

T thin-king a - bout\_ you\_ thin-king a - bout\_ you\_ skin grows old

B dung ch ga dun - ga dung ch dung ch ga dun - ga dung ch dung ch ga dun - ga dung ch

**D**

35

*mf*

S doo oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

*mf*

A doo We bleed our - selves in vain How tra - gic is\_\_\_ this game\_\_\_\_\_ Turn\_\_\_ a - round, I'm hol -

*mf*

T doo oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

*mf*

B — dum da dum dum da dum

38

S oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

A - ding on\_\_\_ to some-one but\_\_\_ the love\_\_\_ is gone Ca - rry - ing\_\_\_ the load with wings that feel\_\_\_ like stone.

T oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

B dum da dum dum da dum dum da dum

41

S oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

A \_\_\_ Know - ing that\_\_\_ we near - ly fell so\_\_\_ far now\_\_\_ it's hard\_\_\_ to tell

T oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

*mp*

B dum da dum dum da dum dum da dum It was

54

S  
— you A-bout— you air to breathe

A  
— you A-bout— you When I run out of air to breathe It's your

T  
thin-king a-bout— you— thin-king a-bout— you When I run out of air to breathe It's your

B  
dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

57

S  
ghost I see Thin-king a-bout— you Thin-king a-bout— you

A  
ghost I see I'm thin-king a-bout— you A-bout— you

T  
ghost I see I'm thin-king a-bout— you A-bout— you

B  
dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

**F** End claps

60 *mp*

S  
When I reached out for your hand— When the walls were ca-ving in When I see you on\_ the o -

A  
*mp*  
oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

T  
*mp*  
oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

B  
*mp*  
oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

75

S — you air to breathe ghost I see\_\_\_\_\_

A — you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout\_

T thin-king a-bout\_ you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout\_

B dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

78

S Thin-king a - bout\_ you Thin-king a - bout\_ you

A — you A - bout\_ you

T — you A - bout\_ you

B dung ch ga dun - ga dung ch dung ch ga dun - ga dung 'Cause it was

**H** End claps

80 *mp* *Rit.*

S doo doo doo doo doo doo

A *mp* doo doo doo doo doo doo

T *mp* doo doo doo doo doo doo

B al - most\_ love, it was al - most love It was al - most\_ love, it was al - most love



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle