

# Love Song

SSAA Piano advanced

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120

## Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*ff*

G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E

10

S 1 e - ven I know that.

S 2 e - ven I know that.

A 1 - der, e - ven I know that.

A 2 - der, e - ven I know that.

P.A.  $B_b^{(9)}$  C  $D^m$  C/E F  $D^7/F\#$

13

S 1 Made room for me it's too soon to see, if I'm hap -

S 2 Made room for me it's too soon to see, if I'm hap -

A 1 Made room for me it's too soon to see, if I'm hap -

A 2 Made room for me it's too soon to see, if I'm hap -

P.A.  $G^m$   $B_b^{(9)}$  C  $D^m$  C/E

21

S 1  
Blank stares at blank pa - ges, no ea - sy way

S 2  
Blank stares at blank pa - ges, no ea - sy way

A 1  
Blank stares at blank pa - ges, no ea - sy way

A 2  
Blank stares at blank pa - ges, no ea - sy way

P.A.  
Gm7 F/A Bb(9)

24

S 1  
to say this You mean well but you make this hard

S 2  
to say this You mean well but you make this hard

A 1  
to say this. You mean well but you make this hard

A 2  
to say this. You mean well but you make this hard

P.A.  
C Gm7 F/A

32

S 1 I'm not gon-na write you a love song \_\_\_ 'cause you tell \_\_\_

S 2 I'm not gon-na write you a love song \_\_\_ 'cause you tell \_\_\_

A 1 \_\_\_ 'cause you tell \_\_\_

A 2 \_\_\_ 'cause you tell \_\_\_

P.A.  $B_b^{(9)}$   $G^m$

34

S 1 \_\_\_ me it's \_\_\_ make or break \_\_\_ in this \_\_\_ if you're on \_\_\_

S 2 \_\_\_ me it's \_\_\_ make or break \_\_\_ in this \_\_\_ if you're on \_\_\_

A 1 \_\_\_ me it's \_\_\_ make or break \_\_\_ in this \_\_\_ if you're on \_\_\_

A 2 \_\_\_ me it's \_\_\_ make or break \_\_\_ in this \_\_\_ if you're on \_\_\_

P.A.  $C$   $C^{(9)}$   $C$   $F/A$

41

S 1  
— you — a love — song — to-day. to - day. —

S 2  
— you — a love — song — to-day. to - -

A 1  
— you. — a love — song — to-day. to-day. —

A 2  
— you. — a love — song — to-day. to - -

P.A.  
B<sub>b</sub><sup>(9)</sup> C G<sup>m</sup>

44

S 1  
— To - day — to - day

S 2  
day. To - day — to - day

A 1  
— to - day. — to - day. — to - day. And

A 2  
day. to - day. — to - day. And

P.A.  
B<sub>b</sub><sup>(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/<sub>F#</sub>

51

S 1 My hea - vy heart sinks deep down un -

S 2 My hea - vy heart sinks deep down un -

A 1 my hea - vy heart sinks deep down un -

A 2 my hea - vy heart sinks deep down un -

G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E

P.A.

54

S 1 - - der you and your twis-ted words your help just

S 2 - - der you your help just

A 1 - - der you your help just

A 2 - - der you your help just

F D<sup>7</sup>/F<sup>#</sup> G<sup>m</sup> B<sup>b(9)</sup> C

P.A.

63

S 1  
Con-vinced me to please you. Made me think

S 2  
Con-vinced me to please you. Made me think

A 1  
Con-vinced me to please you. Made me think

A 2  
Con-vinced me to please you. Made me think

P.A.  
Gm7 F/A Bb(9)

66

S 1  
that I need this too I'm try - ing to let you hear

S 2  
that I need this too I'm try - ing to let you hear

A 1  
that I need this too I'm try - ing to let you hear

A 2  
that I need this too I'm try - ing to let you hear

P.A.  
C C<sup>sus4</sup> C Gm7 F/A

73

S 1  
— one — I'm not gon-na write you a

S 2  
— one — I'm not gon-na write you a

A 1  
— one — you — see. —

A 2  
— one — you — see. —

P.A.  
F/A B<sup>b</sup>(9)

75

S 1  
love song — 'cause you tell — me it's — make or break —

S 2  
love song — 'cause you tell — me it's — make or break —

A 1  
— 'cause you tell — me it's — make or break —

A 2  
— 'cause you tell — me it's — make or break —

P.A.  
G<sup>m</sup> C C<sup>(9)</sup> C

81

S 1  
all you have is lea - ving I'm - ma need a bet - ter rea - son to write\_\_

S 2  
all you have is lea - ving I'm - ma need a bet - ter rea - son to write\_\_

A 1  
all you have is lea - ving to write\_\_

A 2  
all you have is lea - ving to write\_\_

P.A.  
D<sup>m</sup> G/B

83

S 1  
\_\_ you \_\_ a love \_\_ song \_\_ to-day. \_\_ 'cause you asked \_\_

S 2  
\_\_ you \_\_ a love \_\_ song \_\_ to-day. \_\_ 'cause you asked \_\_

A 1  
\_\_ you. \_\_ a love \_\_ song \_\_ to-day. \_\_ I need a

A 2  
\_\_ you. \_\_ a love \_\_ song \_\_ to-day. \_\_ I need a

P.A.  
B<sup>b(9)</sup> C G<sup>m</sup>

90

S 1  
me it's make or break in this Is that why you wanted a love

S 2  
me it's make or break in this Is that why you wanted a love

A 1  
love - song to-day Is that why you wanted a love

A 2  
love - song to-day Is that why you wanted a love

C C<sup>(9)</sup> C F/A B<sup>(9)</sup>

P.A.

*Chorus 3*

93

S 1  
song 'cause you asked for it, 'cause you need

S 2  
song 'cause you asked for it, 'cause you need

A 1  
song I need a love - song to - day

A 2  
song I need a love - song to - day

G<sup>m</sup> C C<sup>(9)</sup> C

P.A.

99

S 1  
— in this — if you're on — your way — I'm not gon - na

S 2  
— in this — if you're on — your way — I'm not gon - na

A 1  
I need a love - song.

A 2  
I need a love - song.

F/A B $\flat$ (9)

P.A.

101

S 1  
write — you to stay — if your

S 2  
write — you to stay — if your

A 1  
I'm not gon - na write you to stay —

A 2  
I'm not gon - na write you to stay —

Gm7 F/A

P.A.

Coda

107

S 1 write you, a love song to-day. to-day.

S 2 write you, a love song to-day. to - - -

A 1 write you, to-day.

A 2 write you, to-day. to - - -

P.A.  $B^b$  C  $G^m$

110

S 1 To-day to-day

S 2 day. To-day to-day

A 1 to-day. to-day. to-day.

A 2 day. to-day. to-day.

P.A.  $B^b(9)$  C  $D^m$  C/E

# Love Song

SSAA Piano moderated

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120

## Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

$G^m$   $B^b(9)$  C  $D^m$  C/E F  $D^7/F^\#$

*ff*

Love Song 3  
SSAA Piano moderato

11

S 1  
know that. Made room for me

S 2  
know that. Made room for me

A 1  
know that. Made room for me

A 2  
know that. Made room for me

P. M.  
D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

14

S 1  
it's too soon to see, if I'm hap - py in your hands

S 2  
it's too soon to see, if I'm hap - py in your hands

A 1  
it's too soon to see, if I'm hap - py in your hands.

A 2  
it's too soon to see, if I'm hap - py in your hands.

P. M.  
B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F#

23

S 1  
no ea - sy way \_\_\_\_\_ to say this You mean well \_\_\_\_\_

S 2  
no ea - sy way \_\_\_\_\_ to say this You mean well \_\_\_\_\_

A 1  
no ea - sy way \_\_\_\_\_ to say <sup>3</sup> this. You mean well \_\_\_\_\_

A 2  
no ea - sy way \_\_\_\_\_ to say <sup>3</sup> this. You mean well \_\_\_\_\_

P. M.  
B<sub>b</sub>(<sup>9</sup>) C G<sup>m7</sup>

26

S 1  
\_ but you make \_\_\_\_\_ this \_\_\_\_\_ hard \_\_\_\_\_ on \_\_\_\_\_ me I'm not gon-na write you a

S 2  
\_ but you make \_\_\_\_\_ this \_\_\_\_\_ hard \_\_\_\_\_ on \_\_\_\_\_ me I'm not gon-na write you a

A 1  
\_ but you make \_\_\_\_\_ this \_\_\_\_\_ hard \_\_\_\_\_ on \_\_\_\_\_ me

A 2  
\_ but you make \_\_\_\_\_ this \_\_\_\_\_ hard \_\_\_\_\_ on \_\_\_\_\_ me

P. M.  
F/A B<sub>b</sub>(<sup>9</sup>)

33

S 1  
love song — 'cause you tell — me it's — make or break —

S 2  
love song — 'cause you tell — me it's — make or break —

A 1  
— 'cause you tell — me it's — make or break —

A 2  
— 'cause you tell — me it's — make or break —

G<sup>m</sup> C C<sup>(9)</sup> C

P. M

35

S 1  
— in this — if you're on — your way —

S 2  
— in this — if you're on — your way —

A 1  
— in this — if you're on — I'm not gon - na

A 2  
— in this — if you're on — I'm not gon - na

F/A B<sup>b(9)</sup>

P. M

41

S 1  
— you — a love — song — today. to - day. —

S 2  
— you — a love — song — today. to - -

A 1  
— you. — a love — song — today. to - day. —

A 2  
— you. — a love — song — today. to - -

P. M  
B<sup>b(9)</sup> C G<sup>m</sup>

44

S 1  
— To - day — to - day

S 2  
day. To - day — to - day

A 1  
— to - day. — to - day. — to - day. And

A 2  
day. to - day. — to - day. And

P. M  
B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/<sub>F#</sub>

51

S 1 My — hea - vy heart sinks — deep — down — un -

S 2 My — hea - vy heart sinks — deep — down — un -

A 1 my hea - vy heart sinks — deep — down — un -

A 2 my hea - vy heart sinks — deep — down — un -

G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E

P. M.

54

S 1 - - der — you — and — your — twis-ted words your help just

S 2 - - der — you — your help just

A 1 - - der — you — your help just

A 2 - - der — you — your help just

F D<sup>7</sup>/F<sup>#</sup> G<sup>m</sup> B<sup>b(9)</sup> C

P. M.

63

S 1  
Con-vinced me to please you. Made me think

S 2  
Con-vinced me to please you. Made me think

A 1  
Con-vinced me to please you. Made me think

A 2  
Con-vinced me to please you. Made me think

P. M.  
Gm7 F/A Bb(9)

66

S 1  
that I need this too I'm try - ing to let you hear

S 2  
that I need this too I'm try - ing to let you hear

A 1  
that I need this too I'm try - ing to let you hear

A 2  
that I need this too I'm try - ing to let you hear

P. M.  
C Gm7 F/A

73

S 1  
— one — I'm not gon - na write you a

S 2  
— one — I'm not gon - na write you a

A 1  
— one — you — see. —

A 2  
— one — you — see. —

P. M.  
F/A B<sup>b(9)</sup>

75

S 1  
love song — 'cause you tell — me it's — make or break —

S 2  
love song — 'cause you tell — me it's — make or break —

A 1  
— 'cause you tell — me it's — make or break —

A 2  
— 'cause you tell — me it's — make or break —

P. M.  
G<sup>m</sup> C C<sup>(9)</sup> C

81

S 1  
all you have is lea - ving I'm - ma need a bet - ter rea - son to write \_

S 2  
all you have is lea - ving I'm - ma need a bet - ter rea - son to write \_

A 1  
all you have is lea - ving to write \_

A 2  
all you have is lea - ving to write \_

P. M.  
D<sup>m</sup> G/B

83

S 1  
\_ you \_ a love \_ song \_ to-day. \_ 'cause you asked \_

S 2  
\_ you \_ a love \_ song \_ to-day. \_ 'cause you asked \_

A 1  
\_ you. \_ a love \_ song \_ to-day. \_ I need a

A 2  
\_ you. \_ a love \_ song \_ to-day. \_ I need a

P. M.  
B<sup>b</sup>(<sup>9</sup>) C G<sup>m</sup>

90

S 1  
me it's make or break in this Is

S 2  
me it's make or break in this Is

A 1  
love - song to - day Is

A 2  
love - song to - day Is

P. M.

C C<sup>(9)</sup> C F/A

*Chorus 3*

92

S 1  
that why you want - ed a love song 'cause you asked

S 2  
that why you want - ed a love song 'cause you asked

A 1  
that why you want - ed a love song I need a

A 2  
that why you want - ed a love song I need a

P. M.

B<sup>b</sup>(9) G<sup>m</sup>

98

S 1  
me it's make or break in this if you're on

S 2  
me it's make or break in this if you're on

A 1  
love - song to - day I need a

A 2  
love - song to - day I need a

P. M.  
C C<sup>(9)</sup> C F/A

100

S 1  
your way I'm not gon-na write you to stay

S 2  
your way I'm not gon-na write you to stay

A 1  
love - song. I'm not gon-na write you to stay

A 2  
love - song. I'm not gon-na write you to stay

P. M.  
B<sup>b</sup>(9) G<sup>m</sup>

Coda

107

S 1  
write you, — a love — song — to-day. to - day. —

S 2  
write you, — a love — song — to-day. to - -

A 1  
write you, — to-day. —

A 2  
write you, — to-day. to - -

P. M.  
B<sup>b</sup> C G<sup>m</sup>

110

S 1  
— To-day — to-day — I'm not gon-na write a

S 2  
day. To-day — to-day — to - day. —

A 1  
— to-day. — to-day. — to-day. — I'm not gon-na write a

A 2  
day. to-day. — to-day. — to - day. —

P. M.  
B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F<sup>#</sup>

# Love Song

SSAA

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

**Rockballad/Swing**  
Steady beat ♩ = 120

*Intro* *Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Head un - der wa - ter and they tell \_

Head un - der wa - ter and they tell \_

S 1

S 2

A 1

A 2

to breath ea - sy \_\_\_ for a while. \_\_\_

to breath ea - sy \_\_\_ for a while. \_\_\_

\_\_\_ me to breath ea - sy \_\_\_ for a while. \_\_\_ The brea-thing gets har -

\_\_\_ me to breath ea - sy \_\_\_ for a while. \_\_\_ The brea-thing gets har -

21

S 1  
Blank stares at blank pa - ges, no ea - sy way

S 2  
Blank stares at blank pa - ges, no ea - sy way

A 1  
Blank stares at blank pa - ges, no ea - sy way

A 2  
Blank stares at blank pa - ges, no ea - sy way

24

S 1  
to say this You mean well but you make this hard

S 2  
to say this You mean well but you make this hard

A 1  
to say this. You mean well but you make this hard

A 2  
to say this. You mean well but you make this hard

*Chorus 1*

27

S 1  
on me I'm not gon-na write you a love song 'cause you asked

S 2  
on me I'm not gon-na write you a love song 'cause you asked

A 1  
on me 'cause you asked

A 2  
on me 'cause you asked

Love Song 5  
SSAA

37

S 1 I'm not gon-na write you to stay \_\_\_\_\_ all you have is lea-ving I'm-ma

S 2 I'm not gon-na write you to stay \_\_\_\_\_ all you have is lea-ving I'm-ma

A 1 write\_\_ you to stay \_\_\_\_\_ all you have is

A 2 write\_\_ you to stay \_\_\_\_\_ all you have is

40

S 1 need a bet-ter rea-son to write\_\_ you\_\_ a love\_\_ song\_\_ to-day.

S 2 need a bet-ter rea-son to write\_\_ you\_\_ a love\_\_ song\_\_ to-day.

A 1 lea - ving to write\_\_ you.\_\_ a love\_\_ song\_\_ to-day.

A 2 lea - ving to write\_\_ you.\_\_ a love\_\_ song\_\_ to-day.

43

S 1 to - day. \_\_\_\_\_ To - day \_\_\_\_\_ to - day

S 2 to - - - day. To - day \_\_\_\_\_ to - day

A 1 to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ to - day.

A 2 to - - - day. to - day. \_\_\_\_\_ to - day.

Love Song 7  
SSAA

54

S 1  
- - der you and your twis-ted words your help just

S 2  
- - der you your help just

A 1  
- - der you your help just

A 2  
- - der you your help just

57

S 1  
hurts you are not what I thought you were

S 2  
hurts you are not what I thought you were

A 1  
hurts you are not what I thought you were oh hel-lo,

A 2  
hurts I thought you were oh hel-lo,

60

S 1  
hel-lo, to high and dry. Con-vinced me

S 2  
hel-lo, to high and dry. Con-vinced me

A 1  
to high and dry. Con-vinced me

A 2  
to high and dry. Con-vinced me

72

S 1  
— for it, 'cause you need — one — I'm not gon-na write you a

S 2  
— for it, 'cause you need — one — I'm not gon-na write you a

A 1  
— for it, 'cause you need — one — you — see. —

A 2  
— for it, 'cause you need — one — you — see. —

75

S 1  
love song — 'cause you tell — me it's — make or break —

S 2  
love song — 'cause you tell — me it's — make or break —

A 1  
'cause you tell — me it's — make or break —

A 2  
'cause you tell — me it's — make or break —

77

S 1  
— in this — if you're on — your way<sub>3</sub> —

S 2  
— in this — if you're on — your way —

A 1  
— in this — if you're on — I'm not gon - na

A 2  
— in this — if you're on — I'm not gon - na

87

S 1  
— one — you — see I'm not gon - na write you a

S 2  
— one — you — see I'm not gon - na write you a

A 1  
I need a love - song.

A 2  
I need a love - song.

89

S 1  
love song — 'cause you tell — me it's — make or break —

S 2  
love song — 'cause you tell — me it's — make or break —

A 1  
I need a love - song to - day

A 2  
I need a love - song to - day

91

S 1  
— in this — Is that why you want-ed a love song — 'cause you asked —

S 2  
— in this — Is that why you want-ed a love song — 'cause you asked —

A 1  
Is that why you want-ed a love song I need a

A 2  
Is that why you want-ed a love song I need a

*Chorus 3*

100

S 1  
— your way — I'm not gon-na write — you to stay

S 2  
— your way — I'm not gon-na write — you to stay

A 1  
love - song. I'm not gon-na write you to stay

A 2  
love - song. I'm not gon-na write you to stay

102

S 1  
— if your heart is now-where in it Babe I'll

S 2  
— if your heart is now-where in it Babe I'll

A 1  
I don't want it for a mi-nute Babe I'll

A 2  
I don't want it for a mi-nute Babe I'll

105

S 1  
walk the — se - ven seas when I be - lieve that there's a rea - son to

S 2  
walk the — se - ven seas when I be - lieve that there's a rea - son to

A 1  
walk the — se - ven seas when I be - lieve that there's a rea - son to

A 2  
walk the — se - ven seas when I be - lieve that there's a rea - son to