

Love Song

SSAA Piano advanced

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

ff

G^m B^b(⁹) C D^m C/E

10

S 1 e - ven I _____ know _____ that. _____

S 2 e - ven I _____ know _____ that. _____

A 1 - der, _____ e - ven I _____ know _____ that. _____

A 2 - der, _____ e - ven I _____ know _____ that. _____

P.A. $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

13

S 1 Made room for me _____ it's too soon to see, _____ if I'm hap -

S 2 Made room for me _____ it's too soon to see, _____ if I'm hap -

A 1 Made room for me _____ it's too soon to see, _____ if I'm hap -

A 2 Made room for me _____ it's too soon to see, _____ if I'm hap -

P.A. G^m $B_b^{(9)}$ C D^m C/E

21

S 1 Blank stares at blank pa - ges, no ea - sy way

S 2 Blank stares at blank pa - ges, no ea - sy way

A 1 Blank stares at blank pa - ges, no ea - sy way

A 2 Blank stares at blank pa - ges, no ea - sy way

G^{m7} F/A B^{b(9)}

P.A.

24

S 1 to say this You mean well but you make this hard

S 2 to say this You mean well but you make this hard

A 1 to say this. You mean well but you make this hard

A 2 to say this. You mean well but you make this hard

C G^{m7} F/A

P.A.

32

S 1 I'm not gon-na write you a love song ___ 'cause you tell ___

S 2 I'm not gon-na write you a love song ___ 'cause you tell ___

A 1 'cause you tell ___

A 2 'cause you tell ___

B $\flat$ (9) G m

P.A.

34

S 1 me it's ___ make or break ___ in this ___ if you're on ___

S 2 me it's ___ make or break ___ in this ___ if you're on ___

A 1 me it's ___ make or break ___ in this ___ if you're on ___

A 2 me it's ___ make or break ___ in this ___ if you're on ___

C C(9) C F/A

P.A.

41

S 1
— you — a love — song — to-day. to - day. —

S 2
— you — a love — song — to-day. to - -

A 1
— you. — a love — song — to-day. to-day. —

A 2
— you. — a love — song — to-day. to - -

P.A.
B $\flat$ (9) C G $\flat$

44

S 1
— To - day — to - day

S 2
day. To - day — to - day

A 1
— to - day. — to - day. — to - day. And

A 2
day. to - day. — to - day. And

P.A.
B $\flat$ (9) C D $\flat$ C/E F D7/F#

51

S 1 My ___ hea - vy heart sinks ___ deep ___ down ___ un -

S 2 My ___ hea - vy heart sinks ___ deep ___ down ___ un -

A 1 my hea - vy heart sinks ___ deep ___ down ___ un -

A 2 my hea - vy heart sinks ___ deep ___ down ___ un -

P.A.

G^m $B^b(9)$ C D^m C/E

54

S 1 - - der ___ you ___ and ___ your ___ twis-ted words your help just

S 2 - - der ___ you ___ your help just

A 1 - - der ___ you ___ your help just

A 2 - - der ___ you ___ your help just

P.A.

F $D^7/F^\#$ G^m $B^b(9)$ C

63

S 1 Con-vinced me to please you. Made me think

S 2 Con-vinced me to please you. Made me think

A 1 Con-vinced me to please you. Made me think

A 2 Con-vinced me to please you. Made me think

G^{m7} F/A B^{b(9)}

P.A.

66

S 1 that I need this too I'm try - ing to let you hear

S 2 that I need this too I'm try - ing to let you hear

A 1 that I need this too I'm try - ing to let you hear

A 2 that I need this too I'm try - ing to let you hear

C C^{sus4} C G^{m7} F/A

P.A.

73

S 1
— one — I'm not gon - na write you a

S 2
— one — I'm not gon - na write you a

A 1
— one — you — see. —

A 2
— one — you — see. —

P.A.
F/A B^b(⁹)

75

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

P.A.
G^m C C(⁹) C

81

S 1 all you have is lea - ving I'm - ma need a bet - ter rea - son to write__

S 2 all you have is lea - ving I'm - ma need a bet - ter rea - son to write__

A 1 all you have is lea - ving to write__

A 2 all you have is lea - ving to write__

P.A. D^m G/B

83

S 1 __ you __ a love __ song __ to-day. __ 'cause you asked __

S 2 __ you __ a love __ song __ to-day. __ 'cause you asked __

A 1 __ you. __ a love __ song __ to-day. __ I need a

A 2 __ you. __ a love __ song __ to-day. __ I need a

P.A. $B_b^{(9)}$ C G^m

90

S 1
me it's make or break in this Is that why you wanted a love

S 2
me it's make or break in this Is that why you wanted a love

A 1
love - song to-day Is that why you wanted a love

A 2
love - song to-day Is that why you wanted a love

C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

Chorus 3

93

S 1
song 'cause you asked for it, 'cause you need

S 2
song 'cause you asked for it, 'cause you need

A 1
song I need a love - song to - day

A 2
song I need a love - song to - day

G^m C C⁽⁹⁾ C

P.A.

99

S 1
in this if you're on your way I'm not gon - na

S 2
in this if you're on your way I'm not gon - na

A 1
I need a love - song.

A 2
I need a love - song.

P.A.

F/A B $\flat$ (9)

101

S 1
write you to stay if your

S 2
write you to stay if your

A 1
I'm not gon - na write you to stay

A 2
I'm not gon - na write you to stay

P.A.

Gm7 F/A

Coda

107

S 1 write you, ___ a love ___ song ___ to-day. to - day. ___

S 2 write you, ___ a love ___ song ___ to-day. to - - -

A 1 write you, ___ to-day. ___

A 2 write you, ___ to-day. to - - -

B $\flat$ C G m

P.A.

110

S 1 ___ To - day ___ to - day ___

S 2 day. To - day ___ to - day ___

A 1 ___ to - day. ___ to - day. ___ to - day. ___

A 2 day. to - day. ___ to - day. ___

B $\flat$ (9) C D m C/E

P.A.

Love Song

SSAA Piano moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano
Mod.

Chords: G^m $B^b(9)$ C D^m C/E F $D^7/F^\#$

11

S 1
_____ know _____ that. _____ Made room for me _____

S 2
_____ know _____ that. _____ Made room for me _____

A 1
_____ know _____ that. _____ Made room for me _____

A 2
_____ know _____ that. _____ Made room for me _____

P. M
D^m C/E F D⁷/F# G^m

14

S 1
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands _____

S 2
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands _____

A 1
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

A 2
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

P. M
B^b(9) C D^m C/E F D⁷/F#

23

S 1 no ea - sy way _____ to say this You mean well _____

S 2 no ea - sy way _____ to say this You mean well _____

A 1 no ea - sy way _____ to say ³ this. You mean well _____

A 2 no ea - sy way _____ to say ³ this. You mean well _____

B_b(⁹) C G^m7

P. M

26

S 1 _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a

S 2 _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a

A 1 _____ but you make _____ this _____ hard _____ on _____ me

A 2 _____ but you make _____ this _____ hard _____ on _____ me

F/A B_b(⁹)

P. M

33

S 1 love song _____ 'cause you tell _____ me it's _____ make or break _____

S 2 love song _____ 'cause you tell _____ me it's _____ make or break _____

A 1 _____ 'cause you tell _____ me it's _____ make or break _____

A 2 _____ 'cause you tell _____ me it's _____ make or break _____

G^m C C⁽⁹⁾ C

P. M

35

S 1 _____ in this _____ if you're on _____ your way _____

S 2 _____ in this _____ if you're on _____ your way _____

A 1 _____ in this _____ if you're on _____

A 2 _____ in this _____ if you're on _____ I'm not gon - na

F/A B^{b(9)}

P. M

41

S 1
— you — a love — song — today. to - day. —

S 2
— you — a love — song — today. to - -

A 1
— you. — a love — song — today. to - day. —

A 2
— you. — a love — song — today. to - -

P. M
B $\flat$ (9) C G m

44

S 1
— To - day — to - day

S 2
day. To - day — to - day

A 1
— to - day. — to - day. — to - day. And

A 2
day. to - day. — to - day. And

P. M
B $\flat$ (9) C D m C/E F D $7_{F\#}$

51

S 1 My — hea - vy heart sinks — deep — down — un -

S 2 My — hea - vy heart sinks — deep — down — un -

A 1 my hea - vy heart sinks — deep — down — un -

A 2 my hea - vy heart sinks — deep — down — un -

G^m B^{b(9)} C D^m C/E

P. M.

54

S 1 - - der — you — and — your — twis-ted words your help just

S 2 - - der — you — your help just

A 1 - - der — you — your help just

A 2 - - der — you — your help just

F D⁷/F[#] G^m B^{b(9)} C

P. M.

63

S 1 Con-vinced me to please you. Made me think

S 2 Con-vinced me to please you. Made me think

A 1 Con-vinced me to please you. Made me think

A 2 Con-vinced me to please you. Made me think

Gm7 F/A Bb(9)

P. M.

66

S 1 that I need this too I'm try - ing to let you hear

S 2 that I need this too I'm try - ing to let you hear

A 1 that I need this too I'm try - ing to let you hear

A 2 that I need this too I'm try - ing to let you hear

C Gm7 F/A

P. M.

73

S 1
— one — I'm not gon - na write you a

S 2
— one — I'm not gon - na write you a

A 1
— one — you — see. —

A 2
— one — you — see. —

P. M.
F/A B^b(⁹)

75

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
— 'cause you tell — me it's — make or break —

A 2
— 'cause you tell — me it's — make or break —

P. M.
G^m C C(⁹) C

81

S 1 all you have is lea - ving I'm - ma need a bet - ter rea - son to write _

S 2 all you have is lea - ving I'm - ma need a bet - ter rea - son to write _

A 1 all you have is lea - ving to write _

A 2 all you have is lea - ving to write _

P. M.

D^m G/B

83

S 1 _ you _ a love _ song _ to-day. _ 'cause you asked _

S 2 _ you _ a love _ song _ to-day. _ 'cause you asked _

A 1 _ you. _ a love _ song _ to-day. _ I need a

A 2 _ you. _ a love _ song _ to-day. _ I need a

P. M.

B^b(9) C G^m

90

S 1
me it's make or break in this Is

S 2
me it's make or break in this Is

A 1
love - song to - day Is

A 2
love - song to - day Is

P. M.
C C⁽⁹⁾ C F/A

Chorus 3

92

S 1
that why you want - ed a love song 'cause you asked

S 2
that why you want - ed a love song 'cause you asked

A 1
that why you want - ed a love song I need a

A 2
that why you want - ed a love song I need a

P. M.
B^b(9) G^m

98

S 1
me it's make or break in this if you're on

S 2
me it's make or break in this if you're on

A 1
love - song to - day I need a

A 2
love - song to - day I need a

P. M

C C⁽⁹⁾ C F/A

100

S 1
your way I'm not gon-na write you to stay

S 2
your way I'm not gon-na write you to stay

A 1
love - song. I'm not gon-na write you to stay

A 2
love - song. I'm not gon-na write you to stay

P. M

B^b(9) G^m

Coda

107

S 1 write you, — a love — song — to-day. to - day. —

S 2 write you, — a love — song — to-day. to - -

A 1 write you, — to-day. —

A 2 write you, — to-day. to - -

B $\flat$ C G m

P. M

110

S 1 — To-day — to-day — I'm not gon-na write a

S 2 day. To-day — to-day — to - day. —

A 1 — to-day. — to-day. — to-day. — I'm not gon-na write a

A 2 day. to-day. — to-day. — to - day. —

B $\flat$ (9) C D m C/E F D 7 /F#

P. M

Love Song

SSAA

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Head un - der wa - ter and they tell _

Head un - der wa - ter and they tell _

S 1

S 2

A 1

A 2

to breath ea - sy _ for a while. _

to breath ea - sy _ for a while. _

_ me to breath ea - sy _ for a while. _ The brea-thing gets har -

_ me to breath ea - sy _ for a while. _ The brea-thing gets har -

21

S 1 Blank stares at blank pa - ges, no ea - sy way

S 2 Blank stares at blank pa - ges, no ea - sy way

A 1 Blank stares at blank pa - ges, no ea - sy way

A 2 Blank stares at blank pa - ges, no ea - sy way

24

S 1 to say this You mean well but you make this hard

S 2 to say this You mean well but you make this hard

A 1 to say this. You mean well but you make this hard

A 2 to say this. You mean well but you make this hard

Chorus 1

27

S 1 on me I'm not gon-na write you a love song 'cause you asked

S 2 on me I'm not gon-na write you a love song 'cause you asked

A 1 on me 'cause you asked

A 2 on me 'cause you asked

37

S 1 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma

S 2 I'm not gon-na write you to stay _____ all you have is lea-ving I'm-ma

A 1 write _____ you to stay _____ all you have is

A 2 write _____ you to stay _____ all you have is

40

S 1 need a bet-ter rea-son to write _____ you _____ a love _____ song _____ to-day.

S 2 need a bet-ter rea-son to write _____ you _____ a love _____ song _____ to-day.

A 1 lea - ving to write _____ you. _____ a love _____ song _____ to-day.

A 2 lea - ving to write _____ you. _____ a love _____ song _____ to-day.

43

S 1 to - day. _____ To - day _____ to - day

S 2 to - - - day. To - day _____ to - day

A 1 to - day. _____ to - day. _____ to - day. _____ to - day.

A 2 to - - - day. to - day. _____ to - day.

Love Song 7

SSAA

54

S 1 - - der you and your twis-ted words your help just

S 2 - - der you your help just

A 1 - - der you your help just

A 2 - - der you your help just

57

S 1 hurts you are not what I thought you were

S 2 hurts you are not what I thought you were

A 1 hurts you are not what I thought you were oh hel-lo,

A 2 hurts I thought you were oh hel-lo,

60

S 1 hel-lo, to high and dry. Con-vinced me

S 2 hel-lo, to high and dry. Con-vinced me

A 1 - to high and dry. Con-vinced me

A 2 - to high and dry. Con-vinced me

72

S 1 — for it, 'cause you need — one — I'm not gon-na write you a

S 2 — for it, 'cause you need — one — I'm not gon-na write you a

A 1 — for it, 'cause you need — one — you — see. —

A 2 — for it, 'cause you need — one — you — see. —

75

S 1 love song — 'cause you tell — me it's — make or break —

S 2 love song — 'cause you tell — me it's — make or break —

A 1 — 'cause you tell — me it's — make or break —

A 2 — 'cause you tell — me it's — make or break —

77

S 1 — in this — if you're on — your way —

S 2 — in this — if you're on — your way —

A 1 — in this — if you're on — I'm not gon - na

A 2 — in this — if you're on — I'm not gon - na

87

S 1
— one — you — see I'm not gon - na write you a

S 2
— one — you — see I'm not gon - na write you a

A 1
I need a love - song.

A 2
I need a love - song.

89

S 1
love song — 'cause you tell — me it's — make or break —

S 2
love song — 'cause you tell — me it's — make or break —

A 1
I need a love - song to - day

A 2
I need a love - song to - day

Chorus 3

91

S 1
— in this — Is that why you want-ed a love song — 'cause you asked —

S 2
— in this — Is that why you want-ed a love song — 'cause you asked —

A 1
Is that why you want-ed a love song I need a

A 2
Is that why you want-ed a love song I need a

100

S 1 — your way — I'm not gon-na write — you to stay

S 2 — your way — I'm not gon-na write — you to stay

A 1 love - song. I'm not gon-na write you to stay

A 2 love - song. I'm not gon-na write you to stay

102

S 1 — if your heart is now-where in it Babe I'll

S 2 — if your heart is now-where in it Babe I'll

A 1 I don't want it for a mi-nute Babe I'll

A 2 I don't want it for a mi-nute Babe I'll

105

S 1 walk the — se - ven seas when I be - lieve that there's a rea - son to

S 2 walk the — se - ven seas when I be - lieve that there's a rea - son to

A 1 walk the — se - ven seas when I be - lieve that there's a rea - son to

A 2 walk the — se - ven seas when I be - lieve that there's a rea - son to