

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

Soprano 1
Soprano 2
Alto 1
Alto 2

Ooh
Ooh
Ooh
Ooh

B

6
S1
S2
A1
A2

Ooh In the day we sweat it out on the streets, of a
Ooh Ooh of a
Ooh In the day we sweat it out on the streets, of a
Ooh Ooh of a

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

D

27

S1 get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

S2 get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

A1 get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

A2 get out while we're young. ___ 'Cause tramps ___ like us, ba-by we were born to run. ___

32

S1 _____ (n) Yes, ___ girl we were. _____ While we're

S2 _____ were born to run. (n) Yes, ___ girl we were. _____ While we're

A1 _____ were born to run. (n) _____ While we're

A2 _____ were born to run. (n) _____ While we're

51

S1
back _____ Oh, _____ out on the wire?

S2
back _____ Oh, _____ out on the wire?

A1
back _____ Oh, _____ will you walk with me _____ out on the wire? 'Cause ba - by

A2
back _____ Oh, _____ will you walk with me _____ out on the wire? 'Cause ba - by

55

S1
lone - ly - rid - er. But I got - ta know how it feels. I want to

S2
lone - ly - rid - er. But I got - ta know how it feels. I want to

A1
I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2
I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

G

59

S1
know if love is wild. Babe I want to know if love is real. _____

S2
know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A1
know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A2
know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream ___ down the boul - e - vard. ___

S2 yond the Pal - ace, he - mi - pow - ered drones scream ___ down the boul - e - vard. ___

A1 ooh ___ ooh ___ Girls

A2 ooh ___ ooh ___ Girls

85

S1 and the boys ___ try to look so hard. The a -

S2 and the boys ___ try to look so hard. The a -

A1 comb their hair ___ in the rear - view mir - rors and the boys ___ try to look so hard.

A2 comb their hair ___ in the rear - view mir - rors and the boys ___ try to look so hard.

89

S1 muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the mist. ___

S2 muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the mist. ___

A1 ooh ___ ooh ___ I wan - na

A2 ooh ___ ooh ___ I wan - na

K

114

S1
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2
high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1
bod-y's out on the run__ to-night, but there's no place left to hide.__ To -

S2
bod-y's out on the run__ to-night, but there's no place left to hide.__ To -

A1
bod-y's out on the run__ to-night, but there's no place left to hide.__ To -

A2
bod-y's out on the run__ to-night, but there's no place left to hide.__ To -

L

122

S1
geth - er, Wend - y we can live with the sad - ness. I will love you with all__ the mad - ness in my

S2
geth - er, Wend - y we can live with the sad - ness. I will love you with all__ the mad - ness in my

A1
geth - er, Wend - y we can live with the sad - ness. I will love you with all__ the mad - ness in my

A2
geth - er, Wend - y we can live with the sad - ness. I will love you with all__ the mad - ness in my

140

S1
run. _____ Come on ___ with me, tramps like us, ba-by we were born to run. _____

S2
run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

A1
run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

A2
run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

145

S1
— born to run, _____ ba-by we were born to run. _____ born to run,

S2
— born to run, _____ ba-by we were born to run, _____ born to oh

A1
— oh oh__ oh oh _____ ba-by we were born to run, _____ oh oh__ oh oh

A2
— oh oh__ oh oh _____ ba-by we were born to run, _____ oh oh__ oh oh

150

S1
_____ ru - u - u - u - u - u - (n) born to run, _____

S2
_____ ru - u - u - u - u - u - (n) born to run, _____

A1
_____ ru - u - u - u - u - u - (n) oh oh__ oh oh _____

A2
_____ ru - u - u - u - u - u - (n) oh oh__ oh oh _____

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A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9.
Chrome wheeled, fuel injected,
and steppin' out over the line.
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide rap
We gotta get out while we're young.
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels.
I want to know if love is wild
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real.

H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real.
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist.
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
on a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you with all the madness in my soul
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really wanna go and we'll
walk in the sun.
But 'til then, tramps like us
baby, we were born to

M:
run,
Oh honey, tramps like us
baby, we were born to run.
Come on with me, tramps like us,
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.