

# Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

**A**

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, key of D major (two sharps). The lyrics "Ooh" are written under the notes.

**B**

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time, key of D major (two sharps). The lyrics "Ooh" and "In the day we sweat it out on the streets, of a" are written under the notes.

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

**D**

27

S1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

S2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S1 (n) Yes, girl we were. While we're

S2 were born to run. (n) Yes, girl we were. While we're

A1 were born to run. (n) While we're

A2 were born to run. (n) While we're

51

S1 back \_\_\_\_\_ Oh, out on the wire?

S2 back \_\_\_\_\_ Oh, \_\_\_\_\_ out on the wire?

A1 back \_\_\_\_\_ Oh, \_\_\_\_\_ will you walk with me \_\_\_\_\_ out on the wire? 'Cause ba - by

A2 back \_\_\_\_\_ Oh, will you walk with me \_\_\_\_\_ out on the wire? 'Cause ba - by

55

S1 lone - ly - rid - er. But I got - ta know how it feels. I want to

S2 lone - ly - rid - er. But I got - ta know how it feels. I want to

A1 I'm just a scared \_\_\_\_\_ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2 I'm just a scared \_\_\_\_\_ lone - ly - rid - er. But I got - ta know how it feels. I want to

**G**

59

S1 know if love is wild. Babe I want to know if love is real. \_\_\_\_\_

S2 know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is real. \_\_\_\_\_

A1 know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is real. \_\_\_\_\_

A2 know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is real. \_\_\_\_\_

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream \_\_\_\_ down the boul - e - vard. \_\_\_\_

S2 yond the Pal - ace, he - mi - pow - ered drones scream \_\_\_\_ down the boul - e - vard. \_\_\_\_

A1 ooh \_\_\_\_ ooh \_\_\_\_ Girls

A2 ooh \_\_\_\_ ooh \_\_\_\_ Girls

85

S1 and the boys \_\_\_\_ try to look so hard. The a -

S2 and the boys \_\_\_\_ try to look so hard. The a -

A1 comb their hair \_\_\_\_ in the rear - view mir - rors and the boys \_\_\_\_ try to look so hard.

A2 comb their hair \_\_\_\_ in the rear - view mir - rors and the boys \_\_\_\_ try to look so hard.

89

S1 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. \_\_\_\_

S2 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. \_\_\_\_

A1 ooh \_\_\_\_ ooh \_\_\_\_ I wan-na

A2 ooh \_\_\_\_ ooh \_\_\_\_ I wan-na

**K**

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1 bod-y's out on the run\_\_\_ to-night, but there's no place left to hide.\_\_\_ To-

S2 bod-y's out on the run\_\_\_ to-night, but there's no place left to hide.\_\_\_ To-

A1 bod-y's out on the run\_\_\_ to-night, but there's no place left to hide.\_\_\_ To-

A2 bod-y's out on the run\_\_\_ to-night, but there's no place left to hide.\_\_\_ To-

**L**

122

S1 geth-er, Wend - y we can live with the sad - ness. I will love you with all\_\_\_ the mad-ness in my

S2 geth-er, Wend - y we can live with the sad - ness. I will love you with all\_\_\_ the mad-ness in my

A1 geth-er, Wend - y we can live with the sad - ness. I will love you with all\_\_\_ the mad-ness in my

A2 geth-er, Wend - y we can live with the sad - ness. I will love you with all\_\_\_ the mad-ness in my

140

S1 run. Come on with me, tramps like us, ba-by we were born to run.

S2 run. Come on with me, tramps like us, ba-by we were born to run,

A1 run. Come on with me, tramps like us, ba-by we were born to run,

A2 run. Come on with me, tramps like us, ba-by we were born to run,

145

S1 — born to run, ba-by we were born to run. born to run,

S2 — born to run, ba-by we were born to run, born to oh

A1 — oh oh oh oh ba-by we were born to run, oh oh oh oh

A2 — oh oh oh oh ba-by we were born to run, oh oh oh oh

150

S1 ru - u - u - u - u - (n) born to run,

S2 ru - u - u - u - u - (n) born to run,

A1 ru - u - u - u - u - (n) oh oh oh oh

A2 ru - u - u - u - u - (n) oh oh oh oh

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Original Key*

A:  
Ooh, Ooh

B:  
In the day we sweat it out on the streets,  
of a runaway American dream  
At night we ride through the mansions of glory,  
in suicide machines

C:  
Sprung from cages on Highway 9.  
Chrome wheeled, fuel injected,  
and steppin' out over the line.  
Oh, baby this town rips the bones from your back,  
it's a death trap, it's a suicide rap  
We gotta get out while we're young.  
'Cause tramps like us, baby we were born to

D:  
run.  
Yes, girl, we were (while we're young)

E:  
Wendy let me in, I wanna be your friend,  
I wanna guard your dreams and visions.  
Just wrap your legs 'round these velvet rims  
and strap your hands 'cross my engines

F:  
Together we could break this trap.  
We'll run 'til we drop, baby, we'll never go back.  
Oh, will you walk with me out on the wire?  
'Cause, baby, I'm just a scared lonely rider.  
But I gotta know how it feels.  
I want to know if love is wild  
Babe I want to know if love is

G:  
real. (If love is real)  
Oh, can you show me.  
Babe I want to know if love is real.

H: Instrumental  
real, if love is real. (Oh can you show me)  
Babe I want to know if love is real, if love is real.  
Babe I want to know if love is real.

I:  
Beyond the Palace, hemi-powered drones  
Scream down the boulevard.  
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.  
The amusement park rises bold and stark.  
Kids are huddled on the beach in the mist.  
I wanna die with you Wendy on  
the street tonight,  
In an everlasting kiss.

J:  
Wendy, Wendy can you show me, Wendy.  
aah One Two Three Four.

K:  
The highway's jammed with broken heroes  
on a last chance power drive.  
Ev'rybody's out on the run tonight,  
But there's no place left to hide.

L:  
Together, Wendy we can live with the sadness.  
I will love you with all the madness in my soul  
Oh, someday, girl, I don't know when,  
we're gonna get to that place,  
where we really wanna go and we'll  
walk in the sun.  
But 'til then, tramps like us  
baby, we were born to

M:  
run,  
Oh honey, tramps like us  
baby, we were born to run.  
Come on with me, tramps like us,  
baby, we were born to

N:  
run, run, ooh  
oh oh oh oh.  
run, ooh  
oh, oh, woh oh oh oh oh.