



Stayin' Alive SSAA

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SSAA Combo C

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor



Intro Cool and Steady (♩ = 106) **Verse 1**

Soprano Well, you can tell by the way I use my walk, I'm a wo-

Mezzo

Alto 1

Alto 2

C Instr.

Piano Adv. Fm B Fm Fm

Synthesizer Strings

Guitar Clean sound with a bite

Bass Guitar

Drum Set

Percussion Shaker

Stayin' Alive 3

SSAA Combo C

17

S
Mz
A 1
A 2
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

continue same style

23

S
Mz
A 1
A 2
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Cm7 Fm Fm Eb Fm

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SSAA Combo C

39

S stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 1 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 2 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

C

P.A. Cm7

Synth p mf

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S oo Some-bo- dy, help me, help! oo

Mz oo Some-bo- dy, help me, help! oo

A 1 Life go-in' no - where. Some-bo- dy help me. Some-bo- dy help me, yeah. help me, help!

A 2 Life go-in' no - where. Some-bo- dy help me. Some-bo- dy help me, yeah.

C Fm Bb Fm mf

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker mp

Stayin' Alive 7

SSAA Combo C

65

S we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

Mz we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A 1 we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

A 2 we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

C *F^m mp*

P.A.

Synth

Gtr. *(with a light funky rhythm)*

Bass

D. S. *2*

Perc.

69

S Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1 Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2 Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

C

P.A.

Synth

Gtr. *continue same style*

Bass

D. S. *2*

Perc.

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Stayin' Alive 9

SSAA Combo C

89

all Sopranos

S, MS

MS only

Some - bo - dy,

oo

oo

Some - bo - dy,

Life go - in' no - where. Some - bo - dy help me. Some - bo - dy help me, yeah.

Life go - in' no - where. Some - bo - dy help me. Some - bo - dy help me, yeah.

B^b

F^m

(pitch bend)

Synth

Gtr.

Bass

D. S.

Perc.

95

solo

help me, help! oo

Life go - in' no - where oo

I'm stay - in' a - live!

help me, help! oo

Life go - in' no - where oo

Life go - in' no - where. Some - bo - dy help me, yeah.

Life go - in' no - where. Some - bo - dy help me, yeah.

B^b

F^m

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Bb

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor



Intro Cool and Steady (♩ = 106) **Verse 1**

Soprano Well, you can tell by the way I use my walk, I'm a wo-

Mezzo

Alto 1

Alto 2

Bb Instr.

Piano Adv. F^m B^b F^m F^m

Synthesizer Strings

Guitar Clean sound with a bite

Bass Guitar

Drum Set

Percussion Shaker

Stayin' Alive 3

SSAA Combo Bb

17

S
Mz
A 1
A 2
Bb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

continue same style

23

S
Mz
A 1
A 2
Bb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Verse 2

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Cm7 Fm Fm Eb Fm

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SSAA Combo Bb

39

S stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 1 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 2 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Bb

P.A. Cm7

Synth *p* *mf*

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

S oo Some-bo-dy, help me, help! oo

Mz oo Some-bo-dy, help me, help! oo

A 1 Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah. help me, help!

A 2 Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

Bb Fm Bb Fm *mf*

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker *mp*



Stayin' Alive 7

SSAA Combo Bb

65

S we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Mz we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A 1 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A 2 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Bb

P.A. F^m

Synth

Gtr. *(with a light funky rhythm)*

Bass

D. S. $\frac{2}{4}$ $\frac{2}{4}$

Perc.

69

S Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Mz Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A 1 Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

A 2 Feel the ci-ty break-in' and e-vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Bb

P.A.

Synth

Gtr. *continue same style*

Bass

D. S. $\frac{2}{4}$ $\frac{2}{4}$

Perc.

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Stayin' Alive 9

SSAA Combo Bb

86

Solo

S I'm stay-in' a-live! _____

Mz go-in' no-where oo _____ S, MS oo _____

A1 Some-bo-dy help me, yeah _____ Life go-in' no - where. _____ Some-bo-dy help me. _____

A2 Some-bo-dy help me, yeah _____ Life go-in' no - where. _____ Some-bo-dy help me. _____

Bb

P.A. F^m B^b

Synth (pitch bend)

Gtr.

Bass

D. S.

Perc.

93

all Sopranos solo

S _____ Some-bo-dy, help me, help! oo _____ I'm stay-in' a-live! _____

Mz MS only oo _____ Some-bo-dy, help me, help! oo _____ Life go-in' no-where oo _____

A1 Some-bo-dy help me, yeah _____ Life go-in' no - where. _____ Some-bo-dy help me, yeah. _____

A2 Some-bo-dy help me, yeah _____ Life go-in' no - where. _____ Some-bo-dy help me, yeah. _____

Bb

P.A. F^m B^b F^m

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor



Intro Cool and Steady (♩ = 106) **Verse 1**

Soprano: Well, you can tell by the way I use my walk, I'm a wo-

Piano Adv. *mf* F^m B^b F^m F^m

Synthesizer *mf* **Strings**

Guitar Clean sound with a bite *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion *mp* **Shaker**

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Stayin' Alive 3

SSAA Combo Eb

17

S
Mz
A 1
A 2
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

continue same style

23

S
Mz
A 1
A 2
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

Cm7 Fm Cm7 Fm Eb Fm

Susp. Cymb. (timp sticks) Shaker

mp

Stayin' Alive 5

SSAA Combo Eb

39

S stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 1 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 2 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Eb

P.A. C^{m7}

Synth *p* *mf*

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (tmp sticks)

Interlude 1

47

S oo Some-bo-dy, help me, help! oo

Mz oo Some-bo-dy, help me, help! oo

A 1 Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah. help me, help!

A 2 Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

Eb *F^m* *B^b* *mf* *F^m*

P.A.

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker *mp*

Stayin' Alive 7

SSAA Combo Eb

65

S we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Mz we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A 1 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

A 2 we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Eb

P.A. *F^m*

Synth

Gtr. *(with a light funky rhythm)*

Bass

D. S. *2*

Perc.

69

S Feel the ci - ty break-in' and e - vry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

Mz Feel the ci - ty break-in' and e - vry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A 1 Feel the ci - ty break-in' and e - vry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A 2 Feel the ci - ty break-in' and e - vry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

Eb

P.A.

Synth

Gtr. *continue same style*

Bass

D. S. *2*

Perc.

Stayin' Alive 9

SSAA Combo Eb

86

Solo

S: I'm stay-in' a-live!

Mz: go-in' no-where oo

A1: Some-bo-dy help me, yeah.

A2: Some-bo-dy help me, yeah.

Eb: Fm Bb

P.A.

Synth: (pitch bend)

Gtr.

Bass

D. S.

Perc.

93

all Sopranos

S: Some-bo-dy, help me, help! oo

Mz: MS only oo Some-bo-dy, help me, help! oo

A1: Some-bo-dy help me, yeah.

A2: Some-bo-dy help me, yeah.

Eb: Fm Bb Fm

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

Stayin' Alive

Words and Music by **Barry, Robin and Maurice Gibb**
Arranged by **Dirk Kokx**
Original Key **F minor**

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto 1
Alto 2
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Chorus sound with a bit
Straps
Shaker

Verse 1
Well, you can't tell
By the way I use my walk, I'm a wo - man's man: no time to talk. The

Fm B Fm Fm E^b Fm

Stayin' Alive 3
SSAA 4 extra staves

1/5

S
 What-her you're a brot-her or what- her you're a mot-her, you're stay - in a-live, stay-in a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-a-live, stay-in' a-a-live. Ah, ha, ha, ha, stay-in' a-a-live, stay-in' a-a-live.

Mz
 What-her you're a brot-her or what- her you're a mot-her, you're stay - in a-live, stay-in a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-a-live, stay-in' a-a-live. Ah, ha, ha, ha, stay-in' a-a-live, stay-in' a-a-live.

A1
 What-her you're a brot-her or what- her you're a mot-her, you're stay - in a-live, stay-in a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-a-live, stay-in' a-a-live. Ah, ha, ha, ha, stay-in' a-a-live, stay-in' a-a-live.

A2
 What-her you're a brot-her or what- her you're a mot-her, you're stay - in a-live, stay-in a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-a-live, stay-in' a-a-live. Ah, ha, ha, ha, stay-in' a-a-live, stay-in' a-a-live.

1
 2
 3
 4

Fm

PA
 (with a light funky rhythm)

Synth
pp

Gtr.
 continue same style

Bass
 8

D. S.
 2

Perc.
 2

Chorus 2

30

S wings of hea - ven on — my shoes I'm a dan - cing man and I just can't lose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un-der - stand the New York Timesef - fact on man.

Mz wings of hea - ven on — my shoes I'm a dan - cing man and I just can't lose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un-der - stand the New York Timesef - fact on man.

A1 You know it's ah _____ And we can try to un-der - stand the New York Timesef - fact on man.

A2 You know it's ah _____ And we can try to un-der - stand the New York Timesef - fact on man.

1

2

3

4

E_b F_m B_b

PA

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 7
SSAA 4 extra staves

Interlude 1

S Ah, ha, ha, ha, stay-in' a-live. _____
 Mz Ah, ha, ha, ha, stay-in' a-live. _____
 A1 Ah, ha, ha, ha, stay-in' a-live. _____
 A2 Ah, ha, ha, ha, stay-in' a-live. _____
 Life go-in' no - where. _____
 Some-bo-dy help me. _____
 Life go-in' no - where. _____
 Some-bo-dy help me. _____
 Some-bo-dy help me, yeah. _____
 Some-bo-dy help me, yeah. _____

P/A Cm7 Fm Bb
 Synth *p* *mf* (pitch bend)
 Gtr. *mp*
 Bass *mp*
 D.S. *mp*
 Perc. *mp*
 Step Cymb. (temp sticks)
 Shaker

Stayin' Alive 9

SSAA 4 extra slaves

Chorus 3

60

S - man's man: no time to talk. The music loud and wo - men warn'ye been kicked a-round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times!-fect on man.

Mz - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times!-fect on man.

A1 - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times!-fect on man.

A2 - - - - - And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times!-fect on man.

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

PA Eb Fm Eb Fm Bb

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 11

SSAA 4 extra staves

Interlude 2

73

S
Ah, ha, ha, ha, stay-in' a-live-
oo
Ah, ha, ha, ha,

Mz
Ah, ha, ha, ha, stay-in' a-live-
oo
Ah, ha, ha, ha, oo

A1
Ah, ha, ha, ha, stay-in' a-live-
Life go-ir' no - where-
Some-bo-dy help me-
Some-bo - dy help me, yeah.

A2
Ah, ha, ha, ha, stay-in' a-live-
Life go-ir' no - where-
Some-bo-dy help me-
Some-bo - dy help me, yeah.

1
2
3
4

P.A.
Cm7 Fm Bb
(pitch bend)

Synth
p mf

Git.
8

Bass
4

D. S.
Snap Cymb. (temp sticks) Shaker
mp

Perc.

Stayin' Alive 15
SS/AA 4 extra staves

107

S
I'm stay-in' a - live!

Mz
oo

A1
Life go - in' no - where. Some - bo - dy help me, yeah!

A2
Life go - in' no - where. Some - bo - dy help me, yeah!

1
I'm stay-in' a - live!

2
I'm stay-in' a - live!

3
I'm stay-in' a - live!

4
I'm stay-in' a - live!

B_s

F_m

Synth

Gtr.

Bass

D. S.

Perc.



SSAA small Combo
Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

DEMO

Intro Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto 1
Alto 2

Piano Adv. *mf* F^m B^b F^m

Guitar Clean sound with a bite *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion Shaker *mp*

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Stayin' Alive 3

SSAA small Combo

14

S New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

Mz New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

A 1 New York Times' - fect on man. sher you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

A 2 New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

P.A. *F^m*

Gtr. *(with a light funky rhythm)*

Bass

D. S. **2**

Perc.

17

S Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Mz Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 1 Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 2 Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr. *continue same style*

Bass

D. S. **2** **2**

Perc.

Chorus 2

31

S - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not - her day. And we can try to un-der - stand the

Mz - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not - her day. And we can try to un-der - stand the

A 1 You know it's ah _____ And we can try to un-der - stand the

A 2 You know it's ah _____ And we can try to un-der - stand the

P.A. E_b F^m B_b

Gtr.

Bass

D. S. 2

Perc.

35

S New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

Mz New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

A 1 New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

A 2 New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

P.A. F^m

Gtr. 8 (with a light funky rhythm)

Bass

D. S. 2

Perc.

Stayin' Alive 7

SSAA small Combo

49

S: Some-bo - dy, help me, help! oo —

Mz: oo — Some-bo - dy, help me, help! oo —

A 1: Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah. help me, help!

A 2: Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

P.A. *B^b* *F^m*

Gtr.

Bass

D. S. *2*

Perc. *Shaker* *mp*

54

S: a few singers only — I'm stay-in' a-live! Well, you can tell

Mz: Life go-in' no-where oo —

A 1: Life go-in' no - where. Some-bo-dy help me, yeah. help me, help!

A 2: Life go-in' no - where. Some-bo-dy help me, yeah. help me, help!

P.A. *B^b* *F^m*

Gtr.

Bass

D. S. *2*

Perc.

Stayin' Alive 9

SSAA small Combo

66

S
New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

Mz
New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

A 1
New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

A 2
New York Times' - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, stay-in' a-live.

P.A.
Fm

Gtr.
(with a light funky rhythm)

Bass

D. S. $\frac{2}{4}$

Perc.

69

S
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 1
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 2
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr.
continue same style

Bass

D. S. $\frac{2}{4}$ $\frac{2}{4}$

Perc.

Stayin' Alive 11
SSAA small Combo

85

S *solo*
I'm stay-in' a-live! ____

Mz
Life go-in' no-where oo

A 1
Life go-in' no - where. ____ Some-bo- dy help me, yeah. ____

A 2
Life go-in' no - where. ____ Some-bo- dy help me, yeah. ____

P.A. *B^b* *F^m*

Gtr.

Bass

D. S.

Perc.

90

S *all Sopranos*
Some-bo - dy,

Mz *S, MS* *MS only*
oo ____ oo ____
Some-bo - dy,

A 1
Life go-in' no - where. ____ Some-bo- dy help me. ____ Some-bo- dy help me, yeah. ____

A 2
Life go-in' no - where. ____ Some-bo- dy help me. ____ Some-bo- dy help me, yeah. ____

P.A. *B^b* *F^m*

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 13
SSAA small Combo

105

S stay-in' a - live! oo

Mz stay-in' a - live! oo oo

A 1 Some - bo - dy, help me, Life go - in' no - where. Some - bo - dy help me, yeah.

A 2 Life go - in' no - where. Some - bo - dy help me, yeah.

P.A. Fm Bb

Gtr.

Bass

D. S.

Perc.

109

S I'm stay-in' a - live! Ah, ha, ha, ha, stay-in' a - live!

Mz I'm stay-in' Ah, ha, ha, ha, stay-in' a - live!

A 1 Ah, ha, ha, ha, stay-in' a - live!

A 2 I'm stay-in' a - live! I'm stay-in' stay-in' a - live!

P.A. Fm

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Stayin' Alive

Words and Music by Barry Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

Intro
Cool and Steady (♩ = 106)

Soprano
Mezzo
Alto 1
Alto 2

1
2

Piano Adv.
F^m B^b F^m F^m E^b F^m

Guitar
Clean sound with a bite
mf

Bass Guitar
mf

Drum Set
mf

Percussion
Shaker mp

Well, you can tell
by the way I use my walk, I'm a wo - man's man: no time to talk. The

Verse 1

Stayin' Alive 3
SSAA small Combo extra staves

14

S
New York Timesf - fect on man. What-her you're a brot-her or what- her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're

Mz
New York Timesf - fect on man. What-her you're a brot-her or what- her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're

A1
New York Timesf - fect on man. sher you're a brot-her or what- her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're

A2
New York Timesf - fect on man. What-her you're a brot-her or what- her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're

1
2

P.A.
F m

Gtr.
(with a light funky rhythm)
continue same style

Bass

D. S.

Perc.

Stayin' Alive 5
SSAA small Combo extra staves

Verse 2

26

S
Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the wings of hea - ven on - my shoes I'm a dan-

Mz
Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the wings of hea - ven on - my shoes I'm a dan-

A1
-

A2
-

1
-

2
-

P.A.
Fm Fm Eb Fm

Gtr.
-

Bass
-

D. S.
-

Perc.
- *Shaker* - *mp* -

Stayin' Alive 7
SSAA small Combo extra staves

36

S
 What-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

Mz
 What-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A1
 What-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A2
 What-her you're a brot-her or whet-her you're a mot-her, you're stay - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

1
 2

P.A.
 Fm

Gtr.
 (with a light funky rhythm)
 continue same style

Bass

D. S.
 2/2

Perc.

Stayin' Alive 11
SSAA small Combo extra staves

Chorus 3

67

S music loud and wo - men warm, I've been kicked a - round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un - der - stand the

Mz

A1 And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un - der - stand the

A2 And now it's ah And now it's ah And we can try to un - der - stand the

A1 And now it's ah And now it's ah And we can try to un - der - stand the

A2 And now it's ah And now it's ah And we can try to un - der - stand the

1

2

P.A. E_b F_m B_b

Gtr.

Bass

D. S.

Perc.

Stayin' Alive 15
SSAA small Combo extra staves

85

S
I'm stay-in' a-live!

Mz
Life go-in' no-where oo

A1
Life go-in' no - where. —
Some-bo - dy help me, yeah. —

A2
Life go-in' no - where. —
Some-bo - dy help me, yeah. —

1
2

P.A.
B \flat Fm B \flat

Gtr.

Bass

D. S.

Perc.



SSAA Piano Advanced

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro

Cool and Steady (♩ = 106)

Soprano

Mezzo

Alto 1

Alto 2

Piano Adv.

F^m *B^b* *F^m*

mf

Well, you can tell

Verse 1

S

Mz

A 1

A 2

P.A

F^m *E^b* *F^m*

by the way I use_ my walk, I'm a wo - man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

20

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P.A. *Cm7*

26

Verse 2

S Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Got the

Mz Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Got the

A 1

A 2

P.A. *Fm Fm Eb Fm*

30

Chorus 2

S wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll

Mz wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll

A 1 You know it's ah

A 2 You know it's ah

P.A. *Eb Fm Bb*

41

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P.A. Cm7

Interlude 1

47

S oo

Mz oo

A 1 Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

A 2 Life go-in' no - where. Some-bo-dy help me. Some-bo-dy help me, yeah.

P.A. Fm Bb

52

S Some-bo-dy, help me, help! oo I'm stay-in' a-live!

Mz Some-bo-dy, help me, help! oo Life go-in' no - where oo

A 1 help me, help! Life go-in' no - where. Some-bo-dy help me, yeah.

A 2 Life go-in' no - where. Some-bo-dy help me, yeah.

P.A. Fm Bb

a few singers only - - -

Stayin' Alive 7
SSAA Piano Advanced

67

S
Mz
A 1
A 2
P.A

Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay-in' a - live.

69

S
Mz
A 1
A 2
P.A

Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

72

S
Mz
A 1
A 2
P.A

stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Cm7

Stayin' Alive 9
SSAA Piano Advanced

92

S all Sopranos
Some-bo-dy, help me, help! oo _____

Mz MS only
oo _____ Some-bo-dy, help me, help! oo _____ Life

A1
Some-bo-dy help me. _____ Some-bo-dy help me, yeah. _____ Life go-in' no-where. _____

A2
Some-bo-dy help me. _____ Some-bo-dy help me, yeah. _____ Life go-in' no-where. _____

P.A. F^m B^b

97

S solo
I'm stay-in' a-live!

Mz
go-in' no-where oo _____

A1
Some-bo-dy help me, yeah. _____

A2
Some-bo-dy help me, yeah. _____

P.A. F^m

101

S all Sopranos
Ah, ha, ha, ha,

Mz S, MS MS only
oo _____ Ah, ha, ha, ha,

A1
Life go-in' no-where. _____ Some-bo-dy help me. _____ Some-bo-dy help me, yeah. _____

A2
Life go-in' no-where. _____ Some-bo-dy help me. _____ Some-bo-dy help me, yeah. _____

P.A. B^b



SSAA Piano Moderated

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro

Cool and Steady (♩=106)

Soprano

Mezzo

Alto 1

Alto 2

Piano Mod.

Well, you can tell

F^m B[♭] F^m

mf

Verse 1

S

Mz

A 1

A 2

P. M

7

by the way I use_ my walk, I'm a wo - man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

F^m E[♭] F^m

Stayin' Alive 3
SSAA Piano Moderated

20

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P. M. Cm7

26

Verse 2

S Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Gotthe

Mz Well now I get low and I get high, and if I can't get ei - ther I real - ly try. Gotthe

A 1

A 2

P. M. Fm Fm Eb Fm

30

Chorus 2

S wings of hea - ven on _ my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And

Mz wings of hea - ven on _ my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And

A 1 You know it's ah _____ And

A 2 You know it's ah _____ And

P. M. Eb Fm Bb

Interlude 1

46

S
oo

Mz
oo

A 1
Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

A 2
Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

P. M
Cm7 Fm Bb

52

S
Some-bo-dy, help me, help! oo a few singers only --- I'm stay-in' a-live!

Mz
Some-bo-dy, help me, help! oo Life go-in' no-where oo

A 1
help me, help! Life go-in' no-where. Some-bo-dy help me, yeah.

A 2
Life go-in' no-where. Some-bo-dy help me, yeah.

P. M
Fm Bb

57

S
Well, you can tell by the way I use my walk, I'm a wo - man's man: no time to talk. The

Mz

A 1
help me, help!

A 2
help me, help!

P. M
Fm Fm Eb Fm

Verse 3

Stayin' Alive 7
SSAA Piano Moderated

69

S
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

Mz
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A 1
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

A 2
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

P. M

72

S
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

Mz
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 1
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

A 2
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P. M

Interlude 2

78

S
oo Ah, ha, ha, ha,

Mz
oo Ah, ha, ha, oo

A 1
Life go-in' no - where. Some - bo - dy help me. Some - bo - dy help me, yeah.

A 2
Life go-in' no - where. Some - bo - dy help me. Some - bo - dy help me, yeah.

P. M

Stayin' Alive 9
SSAA Piano Moderated

98 solo

S I'm stay-in' a-live! S, MS

Mz

A1 Life go-in' no-where. Some-bo-dy help me.

A2 Life go-in' no-where. Some-bo-dy help me.

P.M Fm Bb

104 all Sopranos

S Ah, ha, ha, ha, stay-in' a-live! oo

MS only

Mz Ah, ha, ha, ha, stay-in' a-live! oo oo

A1 Some-bo-dy help me, yeah. Some-bo-dy, help me, Life go-in' no-where. Some-bo-dy help me, yeah.

A2 Some-bo-dy help me, yeah. Life go-in' no-where. Some-bo-dy help me, yeah.

P.M Fm Bb

109

S I'm stay-in' a - live! Ah, ha, ha, ha, stay-in' a - live!

Mz I'm stay - in' Ah, ha, ha, ha, stay-in' a - live!

A1 Ah, ha, ha, ha, stay-in' a - live!

A2 I'm stay-in' a - live! I'm stay-in' stay-in' a - live!

P.M Fm



SSAA

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Soprano

Well, you can tell by the way I use my walk, I'm a wo-

Mezzo

Alto 1

Alto 2

8

S

- man's man: no time to talk. The mus-ic loud and wo - men warm, I've been

Mz

A 1

A 2

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Stayin' Alive 3
SSAA

17

S
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A 1
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A 2
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

19

S
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 1
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 2
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

23

S
Well now I

Mz
Well now I

A 1

A 2

35

S New York Timesef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

Mz New York Timesef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A 1 New York Timesef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

A 2 New York Timesef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

37

S - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

Mz - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A 1 - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A 2 - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

39

S stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 1 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 2 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

55 a few singers only -----|

S I'm stay-in' a-live! Well, you can tell

Mz go-in' no-where oo

A 1 Some-bo-dy help me, yeah. help me, help!

A 2 Some-bo-dy help me, yeah. help me, help!

Verse 3

59

S by the way I use my walk, I'm a wo - man's man: no time to talk. The

Mz

A 1

A 2

61

S mus-ic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

Mz And now it's

A 1 And now it's

A 2 And now it's

70

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

73

S Ah, ha, ha, ha, stay-in' a - live.

Mz Ah, ha, ha, ha, stay-in' a - live.

A 1 Ah, ha, ha, ha, stay-in' a - live.

A 2 Ah, ha, ha, ha, stay-in' a - live.

Interlude 2

78

S oo

Mz oo

A 1 Life go - in' no - where. Some - bo - dy help me.

A 2 Life go - in' no - where. Some - bo - dy help me.

93

S all Sopranos

Some-bo-dy, help me, help! oo _____

Mz MS only

oo _____ Some-bo-dy, help me, help! oo _____ Life

A 1

Some-bo-dy help me, yeah. _____ Life go-in' no-where. _____

A 2

Some-bo-dy help me, yeah. _____ Life go-in' no-where. _____

97

S solo

I'm stay-in' a-live! _____

Mz

go - in' no - where oo _____

A 1

Some - bo - dy help me, yeah. _____

A 2

Some - bo - dy help me, yeah. _____

101

S

Mz S, MS

oo _____

A 1

Life go - in' no - where. _____ Some - bo - dy help me. _____

A 2

Life go - in' no - where. _____ Some - bo - dy help me. _____



C Instrument

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Chorus 1

Verse 2

6 4 15 2 4

Chorus 2

32 *mp*

38

Interlude 1

43 4 5 2 *mf*

Verse 3

Chorus 3

57 4 *mp*

67 *mp*

Interlude 2

72 4 5 *mf*

85 2

91 2



Bb Instrument

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

6 4 15 2 4 15

Interlude 1

47 5 3

Verse 3

Chorus 3

Interlude 2

59 4 15 5 2

87 3

94 2

100 3 2

109

E♭ Instrument

chorus[®]
online

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key F minor

Cool and Steady (♩ = 106)

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

6 4 15 2 4 15

Interlude 1

47 4 3

mf

57 Verse 3 Chorus 3 Interlude 2

4 15 4

82 2

mf

88 2

94 2

100 3 2

109



Piano Advanced

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

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Piano Moderated

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m



Synthesizer

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Strings

Verse 1

Chorus 1

19

Verse 2

Chorus 2



Guitar

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Clean sound with a bite

Verse 1

Chorus 1

Fm

(with a light funky rhythm)

continue same style

Verse 2

Chorus 2

Fm

(with a light funky rhythm)

continue same style

Bass Guitar

Stayin' Alive

chorus[®]

online

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

mf

Verse 1

F^m

F^m

E^b

F^m

5

Chorus 1

E^b

F^m

B^b

10

F^m

15

C^{m7}

20

Verse 2

F^m

F^m

E^b

F^m

26

Chorus 2

E^b

F^m

B^b

31

F^m

36

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

mf

Chorus 1

Interlude 1

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Shaker

mp

Verse 1

Chorus 1

6

13

20

Susp. Cymb. (timp sticks)

Verse 2

Chorus 2

27

Shaker

mp

33

40

Interlude 1

Susp. Cymb. (timp sticks)

48

Shaker

mp

53

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

F^m



6

F^m
Verse 1

E^b

F^m



Well, you can tell by the way I use my walk, I'm a wo - man's man: no time to talk. The

9

E^b

F^m



mus-ic loud and wo - men warm, I've been kicked a - round since I ___ was born. And now it's

Chorus 1 B^b

11



all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the

14

F^m



New York Times' ef - fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-

16



- in' a-live, stay-in' a-live. Feel the ci - ty break-in' and e - v'ry-bo - dy shak-in', and we're

18



stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,



Empty paper

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro
Cool and Steady (♩ = 106)

4/4
Musical staff with 4 measures

Verse 1

5
Musical staff with 4 measures

Chorus 1

9
Musical staff with 4 measures

14
Musical staff with 4 measures

19
Musical staff with 4 measures

23
Musical staff with 4 measures

Verse 2
28

Musical staff with 4 measures

Chorus 2
32

Musical staff with 4 measures

37
Musical staff with 4 measures

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Stayin' Alive

Well, you can tell by the way I use my walk,
I'm a woman's man: no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Well now, I get low and I get high
And if I can't get either I really try.
Got the wings of heaven on my shoes
I'm a dancin' man and I just can't loose.

You know it's all right, it's O.K.
I'll live to see another day.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm stayin' alive!

Well, you can tell by the way I use my walk,
I'm a woman's man, no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm Stayin' alive!

(3x)